

THE

RAMBLER

THE QUARTERLY PUBLICATION OF THE GEORGIA TRUST FOR HISTORIC PRESERVATION

FALL 2019 | VOL. 46 NO. 3

SAVING GRACE

PRESERVING GEORGIA'S
HISTORIC SACRED PLACES

ALSO INSIDE

Nearly Complete: First of Two West
Atlanta Preservation Initiative Houses



THE
GEORGIA TRUST
for HISTORIC PRESERVATION

BUYING TIME FOR SACRED PLACES

Our historic places of worship evoke the history of their communities as powerfully as any other sites. After all, they were the gathering places for groups of people who settled our cities, towns and rural communities and were the setting for life-changing events such as baptisms, confirmations, bar and bas mitzvahs, weddings and burials. It is no small wonder that people are so moved by sacred places and strive so ardently to preserve them.

Unfortunately, when urban decay or rural isolation sets in, the congregations which sustain these sites also wither. I have often observed that the surest way to revive a house of worship is to revive the community around it. This is, of course, a difficult and lengthy process. All too often, the deteriorating physical condition of the buildings will not wait for the community to be revitalized.

In this edition of the *Rambler*, we explore ways to adapt, reuse or repurpose our places of worship for other uses. In a few cases, I have seen church buildings adapted to other uses and after a number of years, returned to their original uses as houses of worship. Sometimes as preservationists, our best effort is to simply buy time until economic circumstances permit an ideal solution. In preservation, we often talk about saving buildings for future generations; what we are truly doing is providing future generations the opportunity to choose what to preserve. 🏡

Mark C. McDonald



Mark C. McDonald
President & CEO



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The Rambler is a quarterly publication of The Georgia Trust for Historic Preservation, one of the country's largest statewide preservation organizations. The Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

The Rambler seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

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Moving? Contact membership@georgiatrust.org or 404-885-7805 with your new address.

ON THE COVER

Wrightsboro Methodist Church,
McDuffie County

Images on the cover and this page are by Gail Des Jardin, as seen in the book *Historic Rural Churches of Georgia* by Sonny Seals and George S. Hart.



EUFAULA AND CUTHBERT FALL RAMBLE

Heritage Reception set for Fendall Hall, October 12

Upper-level Georgia Trust members (\$250 and up) will enjoy an exclusive private reception at Fendall Hall, one of Alabama's most exquisite examples of Italianate architecture. The exterior of the house remains mostly unchanged from the black and white Italian marble entrance hall to the crowning cupola. The interior is restored to reflect the 1880-1916 time period. Striking features include the elaborate wall and ceiling murals in the entrance hall, parlor, and dining room.



Image courtesy of the Alabama Department of Tourism/Art Meripol

To upgrade your membership to be a part of this event, contact the Georgia Trust Donor Relations Manager at membership@georgiatruster.org or 404-885-7805.

Mark your calendars!

TOAST & TASTE

September 26, 2019

Hay House, Macon

Enjoy tastings from Georgia's top wineries, distillers and brewers, as well as cuisine from Macon's culinary best, while bidding on exciting auction items.

FALL RAMBLE

October 11-13, 2019

Eufaula, Alabama and Cuthbert, Georgia

Enjoy a rare opportunity to explore private historic homes and fascinating sites in beautiful Eufaula and Cuthbert.

RHODES RACE AT THE HAUNTED CASTLE 5K

Saturday, October 26, 2019, 9 a.m.

Rhodes Hall, Atlanta

Join us for Atlanta's newest Peachtree Qualifier and one of the most exciting dog and stroller friendly 5Ks.

SANTA AT RHODES HALL

Weekends, November 30–December 15, 2019

Rhodes Hall, Atlanta

Registration is now open for Atlanta's most beloved holiday tradition.

CHRISTMAS AT HAY HOUSE

December 2019

Hay House, Macon

Ring in the holidays at Macon's premier antebellum house. Events include Christmas Luncheons (Dec. 12 & 13), Children's Christmas Tea (Dec. 13 & 14) and New Year's Eve Masked Ball (Dec. 31).

For more information and to purchase tickets, visit GeorgiaTrust.org.

SAVE THE DATE!



Toast & Taste

THURSDAY

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HAY HOUSE

Restoring Ruth's Room

After completing work on the second floor staircase, conservator Chris Mills turned his talents to another Johnston-Felton-Hay House project—the restoration of “Ruth’s Room.” The project in this small alcove space will enable the return of the 1857 sculpture of *Ruth Gleaning* by Randolph Rogers (moved into the Picture Gallery c. 1900 by the Feltons) to the setting originally designed by William Johnston’s New York architects for this work of art.

Mills, assisted by another New York based conservator, Margaret Saliske, removed old varnishes coatings and fully restored the walls to their original scheme of *trompe l’oeil* Italian Renaissance Revival style panels in a palette of pink, maroon and mauve. Mills and Saliske also restored the original coved ceiling with its blue-gray panels and 24-carat gold leaf detailing.

The Ruth’s Room project, generously funded by a grant from the Peyton Anderson Foundation, will include the restoration of other details of the space as well. As *Ruth* was illuminated by a skylight, a roof feature long ago covered over and with its glass panel missing, Nigel Johnston of Cohoes Studio Glass has been commissioned to recreate the panel based on precedents in the house. This skylight will be illuminated by special LED lighting inside the roof. The room’s other original lighting, provided by four gas jets, will not be operationally restored but period brass jets that fit the original gas pipes in the space have been acquired and installed.

Langhorne Carpets in Pennsylvania is reproducing the Brussels carpet for Ruth’s Room based on a fragment of the original found when the statue was moved in 2015 for the filming of the *Originals* television series.

Once the carpet is completed and installed along with the

lighting and skylight, the statue of *Ruth* will be moved back to its original spot. The figure may once again gaze on revelers in the Hay Living Room (Johnston Ballroom) and Hay Music Room (Johnston Picture Gallery) and be fully secure in her own space once more.

JOHNSTON WEDDING PORCELAIN RETURNS TO HAY HOUSE

On January 4, 1853, William B. Johnston of Macon, then on his “Grand Tour” honeymoon with wife Anne Tracy Johnston, went to the Parisian shop, Bourgeois Fabricant de Porcelaines et Christaux, in the fashionable Rue St. Honore. There he purchased two large porcelain dinner services of several hundred pieces each. A lengthy receipt for Johnston’s transaction survived, along with the porcelain. Although some pieces of both these services have been on loan to Hay House since the 1990s, one set in its entirety has now been donated by a Johnston-Felton descendant to Hay House.

Popularly called “Wedding Band,” the white and gilt decorated porcelain service donated to Hay House is described in the 1853 receipt as *filets d’or*—Johnston paid extra for the application of 22 dozen gilt monograms and almost every piece of porcelain features a “WBJ.” The other service Johnston purchased from Bourgeois and enumerated in the receipt, *Fleurs et Fruits*, included less pieces but was notably more expensive. It is evident that this china was treated with the greatest care, as over 240 pieces of the “Wedding Band” service have survived and will now be part of various exhibits at Hay House in the future. 🏛️

TOP: The restoration of Ruth’s Room will enable the return of the 1857 sculpture of *Ruth Gleaning* to its original setting.

BOTTOM: Porcelain pieces purchased by William Johnston during his “Grand Tour” honeymoon with Anne Tracy Johnston recently returned to Hay House.



The West Atlanta Preservation Initiative is a program that aims to revitalize neighborhoods affordably and sustainably without displacing longtime residents.



Nearly Complete: West Atlanta Preservation Initiative House

SUSTAINABLE. AFFORDABLE. HISTORIC.

The Georgia Trust is nearing completion of one of two rehabilitations of single family homes in the historic Washington Park and Mozley Park neighborhoods. The house, located next to the Atlanta Beltline Westside Trail, will be sold through a partnership with the Atlanta Land Trust to ensure long term affordability at 80% area median income or lower.

The house was constructed in 1953 for Edward and Harriett Johnson and their family. Mr. Johnson (1916-2019), a ground instructor in the Tuskegee Airmen during World War II, moved to Atlanta after the war and became the city's first African American licensed electrician. Mrs. Johnson (1921-2002) was

The house underwent a sustainable rehabilitation following the EarthCraft Sustainable Preservation program and will be sold as affordable housing.

a graduate of Spelman College, later earned a master's degree in education and taught kindergarten in Atlanta Public Schools. They raised three daughters in the house.

The project also serves as a pilot for a residential scale Earthcraft Sustainable Preservation program. Recent evaluation measured a 70% reduction in air leakage, and blower door testing that met the modern energy code for new construction—all while maintaining original plaster walls and original windows throughout.

The project is the first of its kind in the Trust's West Atlanta Preservation Initiative balancing preservation, affordability and sustainability. 🏠



10 Places in Peril UPDATES

Lyon Farm, 2017 *Places in Peril*

Stonecrest, DeKalb County

Stabilization of the historic Lyon Farmhouse, one of the oldest houses in DeKalb County, was completed earlier this year. Arabia Mountain Heritage Area Alliance, along with DeKalb County and Stonecrest officials and members of the Lyon family celebrated the completion at an open house held on May 31, 2019.

Foster-Thomason-Miller House, 2018 *Places in Peril*

Madison, Morgan County

The Georgia Trust and the Madison-Morgan Conservancy

announced the sale of the Foster-Thomason-Miller House to Elizabeth and David Minnix. Madison's "Masterpiece on Main" was previously purchased and stabilized by the Madison-Morgan Conservancy (MMC) and sold to the Minnixes through MMC's newly established Endangered Properties Revolving Fund.

Adam Strain Building, 2008 *Places in Peril*

Darien, McIntosh County

A demolition permit was granted in July 2019 for Darien's oldest building to come down. The privately owned building was originally a warehouse and survived looting and fire in 1863. Concerned citizens are trying to save it.

Kit Jones Vessel, 2018 *Places in Peril*

Darien, McIntosh County

Thanks to the Friends of Kit Jones, the historic 60-foot vessel once owned by tobacco heir R.J. Reynolds, Jr. made its way back to Darien from Biloxi, Mississippi. After restoration, it will be displayed as a landmark attraction.



Saving Grace

PRESERVING GEORGIA'S HISTORIC SACRED PLACES

Of all the heartbreaking endangered historic buildings, perhaps the most tragic are sacred places. After all, places of worship play pivotal roles in most people's lives as the settings for baptisms, bar and bat mitzvahs, weddings, funerals and other religious ceremonies. They are places where, for centuries, communities have come together, music has been made and heard, and generations of people have experienced joy, sorrow and reconciliation. Communities often generously expended their resources to construct the finest works of architecture in cities and rural places alike.

Unfortunately, many historic sacred places are experiencing declining congregations and financial resources while the cost of maintaining large, architecturally complex buildings is increasing. Robert Jaeger, president of Partners for Sacred Places, has put it this way, "Congregations of nearly every

faith face challenges of unanticipated magnitude and they struggle, often alone, to keep their buildings active and alive. Once an object of civic pride, these iconic structures are being closed at an alarming pace, ending their contribution to community life and welfare and creating new holes in the physical fabric of neighborhoods." Partners for Sacred Places estimates that there are tens of thousands of older places of worship in America, with approximately 1,000 being listed on the National Register of Historic Places. An alarming number of these, although the exact number is not known, are in danger of demolition.

A survey of Georgia Trust *Places in Peril* listings for the past 12 years reveals the magnitude of the problem—nine have been named to this list of

ABOVE: Needwood Baptist Church in Brunswick was placed on the Trust's 2019 list of *Places in Peril*. Since that time, a group has come together to form the "Friends of Needwood Church" and repairs are being made while a long-range plan is being developed.

Image by Halston Pitman

In 2018, the Augusta Canal Authority moved Trinity C.M.E. Church from an environmentally contaminated site. A long-term solution is being sought in consultation with Historic Augusta and other community partners.

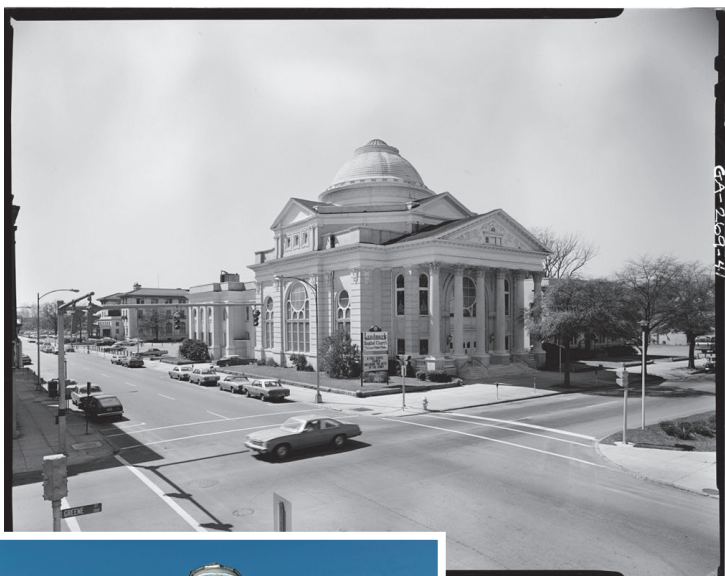


endangered sites. Sonny Seals and George Hart's *Historic Rural Churches of Georgia*, an award-winning book, has further documented the extent of the problem in full color.

Georgia preservation organizations have been very active in saving endangered sacred places. Historic Augusta, in particular, has intervened to save historic houses of worship.

PARTNERS FOR SACRED PLACES

Partners for Sacred Places, founded in 1989, is a non-sectarian, nonprofit organization focused on building the capacity of congregations of historic sacred places to better serve their communities as anchor institutions, nurturing transformation, and shaping vibrant, creative communities. Partners for Sacred Places brings together a network of expert professionals who understand the value of a congregation's architectural assets, its worth as a faith community, and the significance of its service to the community at large. With a national presence, the organization fosters active community use of historic, sacred places—churches, synagogues, and more—and builds the capability of their congregations through training programs, fundraising assistance, and assessments. Over 30 years, Partners for Sacred Places has served thousands of congregations and other organizations in all 50 states. Learn more at SacredPlaces.org.



LEFT: Long vacant and deteriorating, the former Augusta First Baptist Church is on Historic Augusta's *Endangered Properties List*.

ABOVE: The former Augusta First Baptist Church as shown in the Historic American Buildings Survey (HABS) in 1979



ABANDONED CHURCHES CHECKLIST

If you are interested in preserving an abandoned church building in your community, here is a rundown of what to consider as you begin your work.

✓ Evaluate the structure

- Roof
- Foundation/Floors
- Integrity of Walls and Windows
- Integrity of Architectural Details



✓ Estimate costs of stabilization

- Prevent water infiltration
- Address structural issues that may lead to unsafe conditions/building collapse

✓ Is there a congregation? What is the capacity for reactivation?

✓ Perform a title search

- Who owns the building and land?

✓ Survey the community

- Are there other congregations in need of gathering space?
- Are there other community needs that could be met using the vacant building (arts and culture, concerts, meeting rooms, etc.)?
- Is there a market for an events space (wedding chapel, family reunions, etc.)?
- Are the funding opportunities, potential income, or other resources adequate for future maintenance?

✓ Develop a fundraising and operation strategy

- Should a new non-profit organization be established?



Images by Halston Pitman



ABOVE: Augusta's Sacred Heart Catholic Church was beautifully restored by the Knox Family with Historic Augusta's consultation in 1986, winning a National Trust Honor Award that same year.

Image by Steve Bracci Photography

Sacred Heart Catholic Church was beautifully restored by the Knox Family with Historic Augusta's consultation in 1986, winning a National Trust Honor Award that same year. Since that time, Historic Augusta provided the vast majority of the funds from members' donations for the rehabilitation of Union Baptist Church, a beautiful Carpenter Gothic building remodeled in 1888. Historic Augusta now holds an easement on this church.

Historic Augusta helped save the Children of Israel Synagogue in 2016 and currently holds a lease on the building while restoration funds to establish a Jewish museum are being raised. In 2018, the Augusta Canal Authority moved Trinity C.M.E. Church from an environmentally contaminated site. A long-term solution is being sought in consultation with Historic Augusta and other community partners.

Historic Augusta has worked diligently to preserve many other historic sacred places including First Christian Church, St. James United Methodist Church and Springfield Baptist Church, all of which are still active congregations. An even greater challenge is the former Augusta First Baptist Church, long vacant and deteriorating, which is on the organization's *Endangered Properties List*.

Erick Montgomery, executive director of Historic Augusta, expressed the value that sacred places have played in Augusta, "Augusta's historic places of worship represent the religious and ethnic history of our community. They tell the stories of blacks, whites, Catholics, Protestants, Greeks and Jews, who all contributed richly to our culture. Saving these places, for their original purpose or to fulfill other contemporary needs, is essential to preserving our city's heritage."

The Georgia Trust is currently working on four historically significant sacred buildings across the state. The Needwood Baptist Church in Brunswick dates from the 1870s, and the grounds also contain a school built



ABOVE: The Georgia Trust is working with “Zion Church Restoration, Inc.” to help preserve the 1848 church in Talbotton.

Images by Halston Pitman

in 1907. This church maintains a very small congregation and its buildings were quickly deteriorating when it was named to *Places in Peril* in the fall of 2018. Since that time, a group has come together to form the “Friends of Needwood Church,” repairs have been made to the roof, and other improvements are being made while a long-range plan is being developed.

One of the country’s most beautiful Carpenter Gothic structures, Zion Episcopal Church, built in 1848 in Talbotton, has been transferred to the non-profit organization “Zion Church Restoration, Inc.” by the Georgia Trust,



who acquired it from the Episcopal Diocese of Atlanta. Beautifully maintained for over 50 years, recent rot and deterioration are now setting in and repairs will be necessary as soon as funds can be raised. A conservation easement held by the Trust will protect this architectural treasure in perpetuity.

The Georgia Trust recently accepted Historic Preservation Conservation Easements on the historic West Hunter Street Baptist Church in Atlanta and the Episcopal Church of the Good Shepherd in Covington. The West Hunter Street Baptist Church was the home church of the Reverend Ralph David Abernathy and played a key role in the American Civil Rights Movement. It will be converted to a

civil rights museum, and the Georgia Trust will assist in the rehabilitation process. The Church of the Good Shepherd is a gothic revival structure now owned by the First Methodist Church of Covington. A preservation easement was recently transferred to the Georgia Trust by the Newton County Land Trust.

Sacred buildings can reflect many aspects of a community’s history and often serve as a landmark—both physical and spiritual—for the people within that community. As demographic trends change in the 21st century, these places can again be a gathering place for people working to preserve the architecture, but also the intangible assets these places provide. 🏛️

Staff News



Traci Clark, senior director of communications, was recognized for her 12 years of service to The Georgia Trust.



Ben Sutton, director of preservation, was awarded the Atlanta Urban Design Commission's Jenny D. Thurston Memorial Award, an annual

award established as a tribute to the first Executive Director of the Commission and to the preservation professionals who have substantially contributed to the field of historic preservation.



Joachim Hillier interned with the preservation department, where he worked on the upcoming list of *Places in Peril*, obtained updates on past sites, and assisted

on other projects. Originally from London, Joachim is a graduate student at Georgia State University, where he is studying heritage preservation.



Maya Lavinier interned with the communications department over the summer. Originally from McDonough, Maya is a rising sophomore at Tulane University

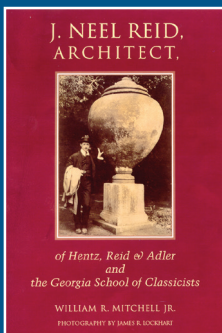
with a planned major in history and minor in Preservation Studies. Growing up in Georgia and now studying in New Orleans, Maya has a deep passion for history and a special fondness for old buildings.

J. NEEL REID, ARCHITECT

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SUCCESSFUL ADAPTIVE USES OF HISTORIC CHURCHES

In certain instances where a congregation is no longer active, an adaptive use of ecclesiastical buildings can make a lot of sense: they are typically well built, centrally located, and feature flexible open spaces.



In Atlanta, the architecture firm Kronberg Wall was drawn to a 1922 stone church in the Reynoldstown neighborhood that featured 18 original stained glass windows. Working within the sanctuary space, their office was designed in a way that highlights the building's original character and would allow the space to revert to its historic use.

In Macon, Mercer University converted an 1891 Presbyterian Church—donated to the school in 2010—into the Tattall Square Center for the Arts, which serves as the home of the theatre program, as well as providing spaces for community arts events.

In some instances, a residential home can be creatively designed within a former sacred place. In Coweta County, the 1896 Harmony Church was sold through the Revolving Fund to a buyer who built out two bedrooms, a bathroom, and kitchen. The building still retains its historic exterior along a country highway, while providing a unique place to call home.



TOP: Offices of Kronberg Wall, an Atlanta architecture firm

MIDDLE: Mercer University's Tattall Square Center for the Arts in Macon

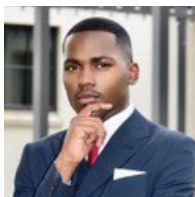
BOTTOM: Harmony Church in Coweta County

Introducing New Officers & Trustees

The Georgia Trust elected four new members to our board of trustees and said goodbye to two trustees who ended their terms at the end of the previous fiscal year. The Trust wants to thank Jeff Davis IV and Christopher Goode for all their efforts while serving on the board.

David A. Smith (Decatur) was elected chairman of The Georgia Trust Board of Trustees. Georgia Schley Ritchie (Atlanta), who has chaired the board for the past two years, stepped into the role of immediate past chair. Norris A. Broyles III (Atlanta) was elected as vice chair, Paul J. Blackney (Atlanta) accepted the role of secretary, and Sandy Morehouse is now part of the Executive Committee at Large.

New Georgia Trust Board members are Demarius Brinkley (Atlanta and Madison), Norris A. Broyles III (Atlanta), Jennifer Murray (Atlanta) and Floyd C. Newton III (Atlanta). Aubrey Newby, chairman of the Hay House Council, will serve as an ex-officio member of The Georgia Trust Board. Representing Inherit GA is William McDonald (Atlanta).



Demarius Brinkley is a native of Madison, Georgia and is currently a community development associate at the Georgia Department of Community Affairs. He was a Bonner Scholar at Morehouse College and interned at the Congressional Black Caucus Foundation.

He currently manages the Urban Corners Project that studies first generational entrepreneurs and their contributions to urban planning and investment in dis-empowered communities.



Norris Broyles III is the principal of Norris Broyles Architects, Inc. He holds a Bachelor of Science degree in architecture from the University of Virginia and a Master of Architecture from the Georgia Institute of Technology. He served two terms on the Georgia Trust Board of Trustees

from 2012-2018 where he served on several committees and was a key member of the East Point Civic Block Charette.



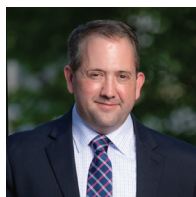
Jennifer Murray is the director of Coca-Cola Freestyle in Atlanta. Long committed to historic preservation, Murray and her husband, Marc, are meticulously restoring their East Atlanta home, the Zuber-Jarrell House, a Classical Revival home that was listed on the National Register in 1997.

She is a graduate of Illinois State University where she earned bachelor's and master's degrees in accounting.



Floyd C. Newton III is a partner at King and Spalding specializing in corporate, finance and investment law. He is a magna cum laude graduate of both Princeton University and the University of Georgia School of Law. Floyd and his wife, Katrina, have recently assumed the responsibility

for the stewardship of Boxwood, the historically significant Newton family home in Madison.



Aubrey Newby is a real estate development manager with Damaste Real Estate, a Macon-based firm that has been the recipient of multiple Georgia Trust Preservation Awards. A graduate of the University of Georgia, Newby began his involvement with Hay House as a docent and intern

and later served on the board and executive committee, chairing the annual Christmas at Hay House celebrations.



William McDonald is a project manager with Site Solutions Landscape Architecture and Site Planning in Atlanta. He is a graduate of the University of Georgia where he earned a bachelor's degree in landscape architecture. He is a member of the American Society of Landscape

Architects and serves on the Findley Plaza Design Committee. 

Meet Our Newest Emeritus Trustee

Earlier this year, The Georgia Trust Board of Trustees elected William B. Peard of Atlanta as its newest Emeritus Trustee.



Bill Peard is a longtime supporter of the Trust and historic preservation. He joined the Board of Trustees in 2012. He served as treasurer and chair of the Finance Committee, and then as vice-chair before being elected chairman of the Board of Trustees in 2015, serving in that role until 2017. He currently chairs the Trust's Nominating Committee and Revolving Fund Committee. Bill has been the primary proponent of the Trust's West Atlanta

Preservation Initiative and the Southwest Atlanta Expedition. In addition to his service to the Trust, he has always been fascinated with historic buildings and has restored five homes in Georgia with his wife, Carey. This includes their current residence, a 1920s Mediterranean style house, in Buckhead.

CALL FOR NOMINATIONS

**2020
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Nominations due
November 20, 2019



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UNDER CONTRACT



LITTLE HOUSE, c. 1876 Louisville, GA. Rare grand example of residential Gothic Revival construction in Georgia. 5,200 square feet situated on .66 acres. First floor features a dramatic central stair with original curved handrail, 15 foot ceilings, etched glass transoms over interior doors, and full height windows that open onto a full wrap-around porch. Original mantels and hardware throughout. Located one block from the historic commercial district, the house would lend itself to use as a bed-and-breakfast or professional office space, as well as a private residence. Rehabilitation will require significant investment of time and capital. \$15,000. Contact Dennis Lovello, dlovello@georgiatrust.org, 404-885-7817.



CHERRY COTTAGE, c. 1818 Washington, GA. This home was built by Constantine Church who bought the lot in 1784. One of the oldest buildings in Washington, Cherry Cottage is a one-and-a-half story wood-sided home containing 3,408 square feet, consisting of four bedrooms, two baths, large sitting room, parlor, formal dining room, kitchen, and library. Brand new roof, still requires a lot of work. Its lot is 1.10 acres and cannot be subdivided. Located in a beautiful historic neighborhood. \$99,000. Contact Dennis Lovello, dlovello@georgiatrust.org, 404-885-7817.

NEW LISTING



ELEANOR ROOSEVELT SCHOOL, c. 1936 Warm Springs, GA. Located on the outskirts of Warm Springs, the school was built in 1936 at the behest of President Franklin D. Roosevelt. Named in honor of the First Lady, this was the last school constructed with money from the Rosenwald Fund, which used matching grants to construct quality school buildings for African American children in the rural South between 1912-1936. President Roosevelt wrote a personal check to complete the financing required to begin construction and was the keynote speaker at the dedication in 1937. Approximately 5,723 square feet and sits on 4.6 acres. \$80,000. Contact Dennis Lovello, dlovello@georgiatrust.org, 404-885-7817.



A.J. GILLEN DEPARTMENT STORE, c. 1907 Maxeys, GA. 9,600 sq. ft. on 0.9 acres. Originally a department store during the early 20th century, the two-story brick building has also been used for storage and small-scale manufacturing of wood stoves. Currently unoccupied, the interior features an elegant central staircase made of cast iron, highlighted by a large skylight. The exterior features cast iron columns, window pediments, and cornice details, as well as a second-story bay window. Requires significant investment and rehabilitation. Located outside of Athens, near proposed Firefly Trail. \$65,000. Contact Dennis Lovello, dlovello@georgiatrust.org, 404-885-7817.



A GEORGE F. BARBER HOUSE, c. 1900 Brunswick, GA. Located in the heart of Brunswick's Old Town Historic District, this late-Victorian house is a design of George Franklin Barber, who published a number of house designs via mail order catalogs and magazines. Includes approximately 4,200 square feet and is situated on a full city lot at .38 acres with street access from front and back and an existing paved parking lot. Interior has been significantly altered. Zoning is flexible to allow for mixed use, office or restaurant space, or potentially a bed and breakfast. Needs substantial rehabilitation. \$60,000. Contact Dennis Lovello, dlovello@georgiatrust.org, 404-885-7817.



HAISTENS HOSPITAL BUILDING, c. 1910 Griffin, GA. Originally built as a hospital, this building has approximately 10,000 square feet and sits on .8 acres. Zoned for commercial development, this property has potential for multi-family, arts or event space. The exterior is stable and the interior has been gutted, offering the flexibility required for future use. An existing conditions report is available. All interested buyers must provide a viable development plan. \$50,000. Contact Dennis Lovello, dlovello@georgiatrust.org, 404-885-7817.

SOLD: OLD WILKES COUNTY JAIL



Susan and Doug Abramson recently purchased the Old Wilkes County Jail (pictured above). The historic building in Washington, Ga. will be rehabilitated for mixed use.

HISTORIC PROPERTIES *for* SALE

Learn more about these
historic properties for sale at
GeorgiaTrust.org.

To advertise your historic property
to a statewide audience, visit
GeorgiaTrust.org or contact Traci
Clark at 404-885-7802, [tclark@](mailto:tclark@georgiatruster.org)
georgiatruster.org.



ATLANTA, c. 1924-26 Historic Reid House in Midtown/Ansley Park, 1325 Peachtree @ 16th Street, #802. 1 Bedroom/1.5 bath condominium, above the trees, endless viewing with huge sun room windows in 1,400+ square feet. Living room with fireplace + dining room + large sun room + galley kitchen. Amazing opportunity, totally renovated in 2016 Brilliant location...walkable to rapid transportation, Colony Square, Botanical Garden, Winn Park, High Museum, Atlanta Symphony, lawyers' offices, restaurants & anything else you might desire! \$599,000. Contact Cotten Alston, Harry Noman Realtors, 404-310-0541 or cotten.alston@harrynoman.com.



FORSYTH, c. 1852 This one-of-a-kind restored antebellum manor will surprise you with a level of mystery and comfort only dreamed about in modern times. Original wood floors, custom woodwork, newly remodeled kitchen, expansive ceilings, and large open living areas will charm your guests and provide many great memories for generations to come. Sits on over a full acre of high, flat land, and offers a large 2-car garage with space above. Recent improvements include newly renovated master bathroom & 2nd bathroom, tankless water heater, updated electrical & plumbing systems. \$324,900. Contact George Emami, The Brokery Estates & Commercial Holdings, 706-207-0383 or george@thebrokery.net.



FORSYTH, c. 1860 This fully restored & renovated Monroe County Manor on 8 acres promises to pamper you with the finest of modern finishes while instantly provoking the deepest sense of history & nostalgia. Only having had 2 owners in 159 years, this offering is a once in a lifetime opportunity. Features include new roof, plumbing, electrical, & HVAC. Fully renovated kitchen offers commercial high-end appliances, refinished original heart pine floors, 14 chandeliers, saltwater pool, pergola, 20x20 barn w/ fenced pasture, greenhouse, gated pea gravel driveways, & 26 tree pecan orchard. \$750,000. Contact George Emami, The Brokery Estates & Commercial Holdings, 706-207-0383 or george@thebrokery.net.



LITHONIA, c. 1900 Eye catching property- So much potential PLUS 43+/- gorgeous acres. Two homes including this eye catching 1900 house plus a Brick Ranch home on a basement, Pole Barn and Lake! Two parcels convey with this property. Film scouts call frequently on this land, lake and the 1900 house. Potential income to be earned if you like movies filmed on your property. \$895,000. Contact Carol Moore, Better Homes and Gardens Real Estate Metro Brokers, 404-843-2500 or carol.moore@metrobrokers.com.



MADISON, c. 1822 Margaret Mitchell visited this two-story Old Post Road Home. The Stokes-McHenry House, circa 1822 with abounding history! First time on the market, same family for seven generations, in great condition. Beautiful historic woodwork. Lovingly maintained throughout the years. This 5 BR, 4 BA home with more than 5,000 sq ft living space is a true treasure to own. Centrally located in the heart of Madison's Historic District. \$599,000. Contact Judy Gilbert, Madison Realty, 706-342-5634 or jgilbert@madisonrealtyinc.com.



NEWNAN, c. 1890 The Starr Estate is located at 517 Jim Starr Road in Newnan. This serene and private farmhouse is on 12 acres of fenced pastures and gardens. Entire property has been beautifully renovated and the current owner is a registered architect. Farmhouse has four fireplaces, high ceilings, and a stunning chef's kitchen overlooking the screened porch and saltwater pool. Estate includes a Horse Barn, 2-bedroom Guest House, 1-bedroom Cabin, Workshop, Chicken Coop, sports court, circle driveway and so much more. A piece of paradise just 25 minutes from the Atlanta airport! \$1,599,000. Contact Sandra Storrar, The Storrar Group, 404-874-0300 or sandra@storrargroup.com.



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Tour stunning historic homes
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Be a Part of Atlanta's Newest Peachtree Qualifier!

It's official! The Rhodes Race at the Haunted Castle, our Halloween-themed dog and stroller friendly 5K, is now an AJC Peachtree Road Race Official Qualifying Event! *All fitness levels welcome.*

**Learn more and register at GeorgiaTrust.org
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102-Year-Old Magnolia Tree Removed from Rhodes Hall

The Georgia Trust said farewell to a 102-year-old magnolia tree on the front lawn of Rhodes Hall this past August. Planted in 1917, the tree was too damaged and decayed to remain and was deemed by consulting arborists and a landscape architect to be a safety hazard.

Despite its full canopy of leaves, the tree was entirely hollow. Its trunk was cracked in several places, and continuous efforts to stabilize the tree failed. Georgia Trust President Mark C. McDonald stated, "The Trust's consulting

arborists recommended putting a safety cable on the tree which the Trust installed many years ago. This cable snapped recently, and we noticed that one of the main trunks of the tree had split into two separate pieces adjacent to the sidewalk. We had no choice but to remove the venerable tree which had stood guard on Peachtree Street for 102 years."

To memorialize the tree, the Trust will be working with a wood carver to create wood art pieces.





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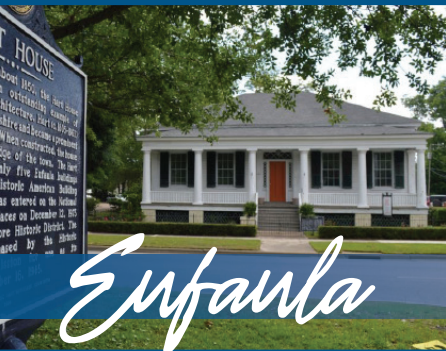
2019 FALL RAMBLE

Eufaula & Cuthbert
Alabama Georgia

October 11-13, 2019

FRIDAY, OCTOBER 11

Greek Revival Cottages



Cross the Chattahoochee River to one of the most picturesque and historic towns in the South. Eufaula, Alabama is home to a variety of antebellum mansions, Greek Revival cottages and Italianate showplaces. Stroll down North Eufaula Avenue and explore the impressive homes located in the heart of the historic district. Enjoy dinner and cocktails in the historic Central of Georgia Railroad Freight Depot.



SATURDAY, OCTOBER 12

Antebellum Mansions



Discover the stunning homes of the Seth Lore and Irwinton Historic District, one of the largest historic districts in Alabama. Explore the Skillman-Lewis-Matzke House, a unique 1891 Queen Anne cottage, and the stately Mercer-Bennett House, a Neoclassical Revival style home constructed in the early 1900s. End the day with dinner and cocktails at the Shorter Mansion, one of Eufaula's most opulent houses.



SUNDAY, OCTOBER 13

Beautifully Restored Historic Homes



Enjoy brunch at the home of the president of Andrew College. Afterwards, explore the Cuthbert Historic District that includes a variety of Greek Revival, Gothic and Plantation Plain style homes and historic sites significant to Cuthbert's history. Enjoy the rare opportunity to tour Bedford Hall, a Greek Revival style home that reflects Jeffersonian influences.

