

GEORGIA TRUST FOR HISTORIC PRESERVATION

RAMBLER

WINTER 2012 | VOL. 39 NO. 1

STONE, SAND AND SWELTER

Preserving Georgia's Vernacular Architecture

REDISCOVERING
BAINBRIDGE'S
GOWAN BUILDING

2012 ANNUAL MEETING
TO BE HELD IN ROSWELL

EMERITUS TRUSTEES CONTINUE TO SERVE



In February of this past year, The Georgia Trust Board of Trustees approved a new set of by-laws which replaced our much amended by-laws originally adopted in 1973. Trustee Ben Barkley was the principal author and chairman of the committee that undertook this large task.

One of the excellent changes which was made in our new by-laws is the creation of “Emeritus Trustees.” According to our by-laws, Emeritus Trustees are

former trustees who have “served the corporation with distinction and great dedication in his or her service as a Trustee.” Once this provision had been passed, the Board of Trustees had the difficult job of choosing persons from the amazing panoply of former Trustees who have served The Georgia Trust during the past 38 years. We are most fortunate to have had such splendid leadership, and our list certainly reflects the success of our organization with great magnitude. The following people are hereby honored with the title of Emeritus Trustee: Tony Aeck, William Banks, Janice Biggers, Nancy Bland, Clay Boardman, Bonnie Dowling, Bertis Downs, Duffie DuBose, Pat Edwards, Bradley Hale, Sheffield Hale, Senator George Hooks, Dexter Jordan, Marcy McTier, Nell Magruder, Edward Neal, Alan Rothschild, Marion Slaton, Mike Starr, Eugene Surber, Jimmy Warren, and Camille Yow.

Of this group, Edward Neal, Bradley Hale, Janice Biggers, Marion Slaton, Dexter Jordan, Pat Edwards, Sheffield Hale, and Mike Starr all served as Chairman of the Board of Trustees. We are proud that all the persons named to Emeritus status are still quite active with The Georgia Trust and with preservation efforts in their communities. Of course, community preservation work is the most important attribute of a preservation leader.

The name Bradley Hale deserves special mention, as he passed away on November 14, 2011, before he could be officially honored. Bradley Hale was, in short, everything you would ever desire in a Trustee of a preservation organization. He was knowledgeable and dedicated, generous and enthusiastic, well connected and articulate, and enormously talented and entertaining. Notes and comments received with generous memorial donations have stated, “A giant has fallen;” “Bradley was the person that everyone wanted to be around;” and from former President and CEO Greg Paxton, “Bradley was not only cognitively brilliant but enormously creative, which made him one of the most remarkable people I have ever known.” That statement makes me proud to share the title “preservationist” with Bradley and the rest of our Emeritus Trustees. 

Mark C. McDonald
President & CEO



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The Rambler is a quarterly publication of The Georgia Trust for Historic Preservation, one of the country's largest statewide preservation organizations. The Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

The Rambler seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

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Special thanks to Georgia Power for printing the *Rambler*.

Cover: Tabby cabin on Ossabaw Island.
Photo courtesy Department of Natural Resources.

GEORGIA TRUST FOR HISTORIC PRESERVATION ANNUAL MEETING & RAMBLE, AND GEORGIA STATEWIDE PRESERVATION CONFERENCE SET FOR ROSWELL, APRIL 19-22

The rich history and architecture of Roswell will be showcased during The Georgia Trust for Historic Preservation's Annual Meeting & Spring Ramble and the Georgia Statewide Preservation Conference April 19-22.

Trust members, guests, preservation professionals and others interested in saving and preserving Georgia's historic places will tour more than 20 historic sites and private homes in the area, attend preservation seminars, and recognize top projects throughout the state with awards of excellence for preservation.

The Statewide Preservation Conference, the first segment of the event, will be held April 19-20 and co-hosted by The Georgia Trust for Historic Preservation and the Georgia Historic Preservation Division.

The conference is immediately followed by the Spring Ramble, an exciting way for guests to tour Roswell's historic architectural treasures and meet others interested in preservation. On Friday, Saturday and Sunday, Ramblers will have the opportunity to explore grand antebellum homes, charming historic downtown shops, a picturesque mill village along the banks of the Chattahoochee River, and a few of the town's best kept secrets.

A wide variety of registration options is available. Whether you plan on attending the conference, touring for one day, spending the weekend, or doing it all, there's something for everyone as we explore the beautiful historic town of Roswell. Learn more at www.GeorgiaTrust.org.

THE GEORGIA TRUST 2012 ANNUAL MEETING



SPRING RAMBLE
& STATEWIDE PRESERVATION CONFERENCE

ROSWELL, GEORGIA | APRIL 19-22



MARK YOUR CALENDARS!

VICTORIAN VALENTINE TEA
Saturday, February 11, 2012
Seatings at 11 a.m. and 3 p.m.

Hay House, Macon
Children ages 5-12 with adult companions are invited to enjoy a seated, three-course high tea in the elegant Music Room of Hay House. Includes an explanation of table etiquette, a tour of three levels of the house, a take-home favor, and a discount in the Museum Store.

HEARTS AT HAY HOUSE
February 14, 2012

Couples can have the ceremony of their dreams for a fraction of the cost this Valentine's Day at the "Palace of the South."

28TH ANNUAL PRESERVATION GALA

Friday, March 16, 2012

200 Peachtree, Atlanta

Remember when ladies wore gloves and men wore skinny ties? Come celebrate the era when Atlanta was beginning to boom and downtown was the place to shop and play.

2012 ANNUAL MEETING AND SPRING RAMBLE & STATEWIDE PRESERVATION CONFERENCE

April 19-22, 2012

Roswell, Georgia

Join the Trust for its 2012 Annual Meeting and Spring Ramble. Tour Roswell's finest historic homes and buildings and enjoy dining with fellow guests. Spend an extra day in Roswell and attend the Statewide Preservation Conference.

2012 FALL RAMBLE

October 12-14, 2012

LaGrange, Warm Springs & Beyond

Join us this fall as we explore "America's Greatest Little City." Tour beautiful historic homes while taking in the sights and sounds of grand estates like Callaway Gardens and Hills and Dales.

For more information or to register for these exciting upcoming events, visit WWW.GEORGIASTRUST.ORG.

FELICIA MCCULLOUGH CELEBRATES 20 YEARS WITH THE GEORGIA TRUST



Congratulations and a warm thanks to **Felicia McCullough**, the Trust's Senior Director of Finance, for serving The Georgia Trust for 20 years. According to Felicia, she enjoys working at the Trust because of its family-oriented environment and the fact that she is always learning something new. "All of us at the Trust are very grateful for Felicia's expertise, hard work, and attention to the wellbeing of our organization," said Mark McDonald, President and CEO of the Trust.

MORE STAFF NEWS

The Georgia Trust wishes a warm farewell to preservation field services manager **Jordan Poole**, who oversaw the Trust's *Places in Peril* program for three years. His hard work and dedication led to many success stories including Paradise Gardens in his hometown of Summerville, Mary Ray Memorial School in Coweta County, and historic buildings in Sparta.

Responsibilities of the Trust's *Places in Peril* program will be divided between Trust President & CEO **Mark C. McDonald**, **Kate Ryan** and **Emily Taff**.

Kate Ryan, former programs manager, was promoted to preservation director, and **Emily Taff**, former preservation intern, was hired as preservation assistant. Originally from Jackson, Mississippi, Emily is currently a graduate student in the Georgia State University Heritage Preservation Program.



Emily Taff

The Trust also welcomes two new interns. **Brittany Darlington** is an intern in the Development Department, where she is assisting with special events. Originally from Lawrenceville, Georgia, she is currently a student at Georgia State University.



Brittany Darlington

Jim Bertolini is an intern in the Communications Department, where his most recent project was writing the cover article on page seven of this publication. He graduated with an M.A. in Public History from Colorado State University in August, 2011. His professional interests include environmental and architectural history as well as historic preservation.



Jim Bertolini

RESTORATION OF HAY HOUSE'S GENTLEMAN'S PARLOR

After completion of the Living Room and Dining Room, Hay House's Restoration Committee turned its attention to the restoration of the Gentlemen's Parlor, the last of the major rooms on the main level of the home to undergo restoration. During the Johnston Period (1859-1896), this room served as a space for male guests to retire after dinner to sip brandy and smoke cigars. During the Felton (1896-1926) and Hay periods (1926-1974), this room was used as a library, as bookcases were added to the space by the Felton family. Other fixtures of note in the space include an original gasolier and massive pocket doors, with beautiful etched glass. The pink Siena marble mantelpiece is also original to the space.

Through the efforts of the Hay House's Restoration Committee, chaired by Bonnie C. Dowling, research was conducted to determine the appearance of the space through the various periods of the building's history. The cabinets were pulled out and revealed an unexpected find: evidence of the Johnston period faux paint treatment. Invoking wallpaper, it features an elegant fleur-de-lis pattern and a wide palette of colors indicative of late nineteenth century décor. Another surprise was the remnants of the original wall-to-wall dark olive wool carpeting, laid in 27-inch strips, which will be replicated and installed in the room.

Through these discoveries, a decision was reached to restore the finishes to the late Johnston period. Conservators from International Fine Arts Conservation Studio meticulously restored the room to its late-nineteenth century grandeur. The Historic Preservation Studio of the Savannah College of Art and Design restored the room's interior shutters.

Restoration work will continue through the spring of 2012 as textiles, furniture, and art work are added to the space. Hay House invites Trust members to come and experience this ongoing restoration project.



A conservator meticulously restores the cornice in the Gentleman's Parlor.



Conservators restore the fleur-de-lis pattern created during the Johnston period.

2011 DAHLONEGA FALL RAMBLE

- 1. Trust President and CEO Mark McDonald strums a few tunes with a local band
- 2. Carol Meeks, Rosann Kent
- 3. Laura and John Hardman



2011 UPTOWN RHODES RACE 5K

- 4. Volunteers of the Uptown Rhodes Race
- 5. John and Harry O'Connor (first overall male winner)
- 6. Brent Henderson, Nichole Wildman
- 7. Catherine Gagne with baby Gagne
- 8. Janine Depree (first overall female winner)



RHODES HALL UNDERGOES GREEN AUDIT

Last summer, Southface Energy Institute conducted a facility assessment of Rhodes Hall, reviewing the building shell, lighting, air conditioning, heating, and other equipment. A simple computer model was built with this information to give an estimate of where energy is consumed inside the building and the impact of various upgrade opportunities. This model is based on actual equipment, estimated usage, and actual weather variance. The building energy model is compared against the actual energy consumption based on one year of utility bills.

Included in the audit are prioritized recommendations, energy cost savings, and estimated costs. These are all recommendations that provide a good financial payback, are workable for the facility, and will provide substantial energy savings.

Macon's Secret Garden Tour

May 4 - 6, 2012

This spring tour Macon's finest gardens and homes at **Macon's Secret Garden Tour**, central Georgia's premier garden event.

Browse garden-themed vendors on the beautiful lawn of Hay House during the free Garden Market. Attend free seminars by James R. Cothran, a practicing landscape architect, urban planner, award winning author and garden historian in Atlanta.

For tickets and more information, call 478-742-8155 or visit HayHouse.org.

HAY HOUSE
A PROPERTY OF THE GEORGIA TRUST
934 Georgia Avenue | Macon, GA

SECRET GARDENS | FREE GARDEN MARKET

REDISCOVERING THE GOWAN BUILDING

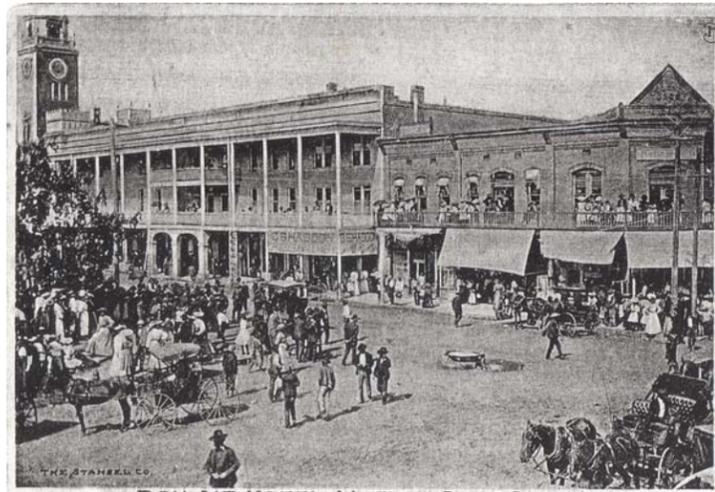
Bainbridge, Decatur County

In June 2011, The Georgia Trust received a generous grant from the Kirbo Foundation to assist the Bainbridge Downtown Development Authority (DDA) in the identification of potential redevelopment opportunities. Trust President and CEO Mark C. McDonald and Main Street Design Assistance Manager Evan Thibeault traveled to Bainbridge to thank the Kirbos and meet with local officials and community stakeholders to discuss redevelopment needs.

One of the projects identified as a priority was the rehabilitation of the former Gowan Furniture building, historically known as the Belcher Building. Built between 1898 and 1900, the Gowan Furniture building is located on the square next to the Bon Air Hotel, which was sold and rehabilitated through the Trust's Revolving Fund in 1999.

Some investigation and stabilization have taken place recently at the Gowan Building. Historical research and on-site discovery were key to determining the proper course of action for the building because it was obvious that numerous changes have been made to the building's appearance. The earliest known photo shows the building with retail storefronts on the bottom and a hotel with a wraparound balcony above, quite different from how the building looks today.

Thibeault reviewed historic fire insurance maps, city business directories and numerous historic photos to assemble a general chronology of building usage and façade changes, but knowing whether original features had been completely lost or just covered up required on-site investigation. The answer to those questions would also determine what level of restoration was possible as part of the rehabilitation. Luckily Bainbridge is a city with an energetic and capable team. Bainbridge DDA Director Amanda Glover ascended in a bucket truck to photograph building details that couldn't be seen from street level. City workers gingerly removed a metal slipcover from parts of the façade to evaluate



BON-AIR HOTEL, WATER AND BROAD STREETS, An early postcard shows the historic appearance of Bainbridge's Gowan Building (right) and Bon Air Hotel.



Trust President and CEO Mark C. McDonald with Cass and Bruce Kirbo of the Kirbo Foundation



Above: Rendering of what the Gowan Building could look like after rehabilitation. Right: Current appearance of the Gowan Building. City workers removed metal cladding seen here on the left side of the upper façade.



the conditions beneath.

Many original architectural details were found intact beneath the slipcover, including cast metal columns between storefronts. The columns were manufactured by the George L. Mesker Company, of Evansville, Indiana. Thibeault previously had matched the building's pressed metal cornice to a design in the 1906 catalog of the Mesker Bros. Company. The two competing companies were operated by members of the same family, according to Darius Bryjka, an Illinois-based expert on "Mesker" buildings, the Gowan building is one of only 13 in the county to mix components from both companies. Other gems found under the cladding are wood-framed transom windows above the current storefronts, as well as historic windows and doors on the second floor.

Another rediscovered historic detail is the ornamental pediment located on the top corner of the building. Visible in an early photo, but largely illegible, is the building's name or date. Thibeault digitally enhanced the photo and reviewed an old city directory looking for potential matches. A match was made to a few letters in the phrase "Belcher Brothers," a grocery and peach distribution company. The building pediment likely reads "Belcher Bros." and a reproduction of it is planned.



STONE, SAND & SWELTER

Preserving Georgia's Vernacular Architecture

by Jim Bertolini

Seclusaval, Augusta

Driving, walking or even cycling through Georgia's historic landscapes, we may find ourselves struck by what seems magnificent to the eye: exquisite Colonial Revival mansions, stately Neoclassical government buildings, and grand Greek Revival antebellum houses. But what about all the other buildings that our eyes usually miss? These more ordinary buildings fall under the label 'vernacular architecture.'

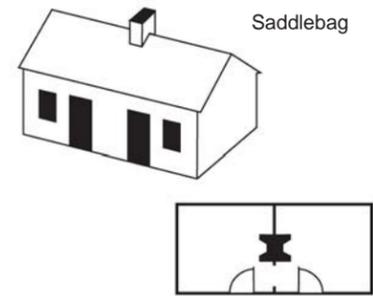
Vernacular architecture refers to the presence of a particular type or style of construction in a certain place at a certain time. These buildings are usually simpler and designed by a craftsman or laborer. Often significant for their form, structure or materials rather than ornamentation, vernacular buildings symbolize cultures and lifeways, and incorporate traditional building techniques alongside functionality. Amidst these seemingly ordinary buildings lies the vibrant and unique story of Georgia's architectural history. Preservation of vernacular buildings is now a priority of The Georgia Trust, the Historic Preservation Division and local preservation organizations across the state.

COLONIZING THE COAST

The Tabby Cabins of Ossabaw Island

Plantations are one of the most recognizable, if contentious, landscapes in Southern history. During the eighteenth and nineteenth centuries, vast rice and cotton plantations covered Georgia's barrier islands and inlets. In an effort to reduce costs, plantation owners constructed their slave quarters out of a local material called tabby, a rudimentary concrete composed of lime, oyster shells, sand and water. Though labor intensive, the material proved durable in an environment where sturdy building materials were scarce and tropical storms frequent.

The tabby cabins of Ossabaw Island, located near Savannah, are some of the relatively few remaining slave quarters in Georgia. John Morel founded the Ossabaw Plantation in 1763 and upon his death, his sons divided the island into four sections. Constructed by slaves on the North End Plantation between 1820 and 1840, these ‘saddlebag’ cabins are one-story, side-gabled buildings with a two-room core and central chimney. Beginning in the 1920s, both white and black families inhabited these cabins, making moderate additions including kitchens and enlarged windows into the



1980s. In 1978, the owners bequeathed the island to the State of Georgia to aid in its preservation. Over the last 20 years, the Ossabaw Island Foundation, the Georgia Department of Natural Resources and the National Trust for Historic Preservation have worked to pre-



Tabby cabins on Ossabaw Island

serve the remaining plantation-era buildings including the tabby cabins. In 1995, the National Trust listed Ossabaw as one of its *11 Most Endangered Historic Places*. The following year the National Park Service (NPS) listed the island in the National Register of Historic Places. All three cabins have been restored to the Morel period, including reconstructing shake roofs, removing additions and restoring windows. They remain an active archaeological site for the research of slave life in the antebellum American South. Ossabaw’s preservation program is clearly one of the outstanding success stories in the nation.

CHEROKEE DOGTROT

The Chief John Ross House in Rossville

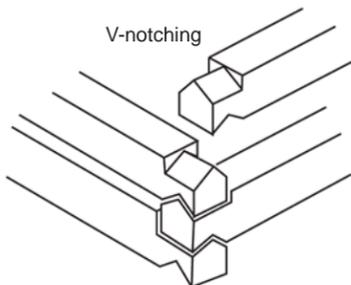
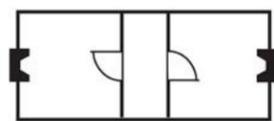
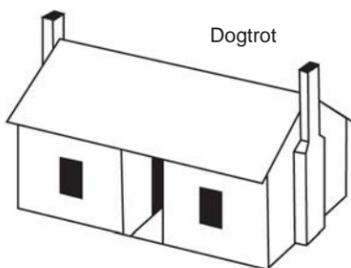
Tracing its origins to Finland, the dogtrot cabin (so named for the open breezeway between its two rooms) arrived in Georgia by the eighteenth century. Southern colonists favored its namesake breezeway that provided necessary ventilation during long,



The John Ross House in Rossville was placed on the Trust’s 2011 list of *Places in Peril*.

hot summers. The technique of notching the log corners with V cuts (V-notching) was especially characteristic of Pennsylvania German houses and migrated southwards through the Appalachian Mountains. As white settlers and traders moved southwards, Cherokee leaders established trading networks, often intermarrying and adopting Euro-American building practices. However, the 1830s saw the removal of the Cherokee from North Georgia, leaving only remnants of an expansive built environment.

The John Ross House, one of the oldest surviving buildings in North Georgia, represents this adoption of Euro-American culture. Established accounts tell that Scottish tradesman John McDonald and his part-Cherokee partner, Daniel Ross, built this two-story dogtrot in 1797 with half-dovetail notching. Daniel’s son John lived at the home beginning in the 1800s, becoming a prominent chief, plantation owner and opposition to the policy of removal. However, Georgians sold his land in



a lottery in 1833, which eventually forced Ross and most of the Cherokee to Oklahoma in 1838. Beginning in the 1960s, Rossville area residents revived the story of the house and in 1963, a community effort moved the building, disassembling, reconstructing and stabilizing it in the process. The restoration crew replaced many of the deteriorated or altered features with antiques and reproductions to restore the building to the John Ross period. The NPS listed the restored house in the National Register in 1972 and named it a National Historic Landmark in 1977. In 2011, The Georgia Trust listed the house to its *Places in Peril* list. The Chief John Ross House Association maintains the building in partnership with the



Joseph Robert Shields House in Jackson County

“Trail of Tears” National Historic Trail. Their rehabilitation goals include increased accessibility, reconstruction of 1820s siding, and stabilization of the foundation.

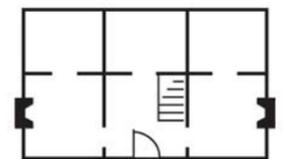
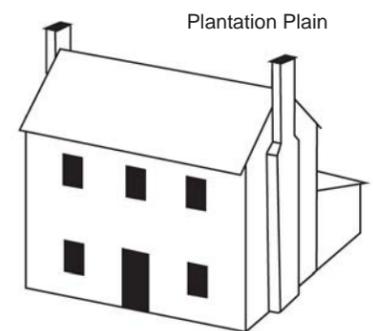
PLAIN SHARECROPPING

The Joseph Robert Shields House in Jackson County

In the antebellum period, exhaustion of cropland required planters to move frequently, making large investments in homes impractical for all but the most wealthy plantation owners. Economic depression following the Civil War precipitated similar architectural practices in sharecropping plantations. Planters typically constructed Plantation Plain houses, characterized by its side-gabled, two-story, narrow main section with a one-story shed-roof front porch and exterior end chimneys. It typically had a single-story addition on the rear. As avenues westward closed, permanent settlement in the Georgia countryside became necessary. Successful planters in this period often constructed Neoclassical additions to emulate the Georgian style plantation houses popular in the eighteenth century.

The Joseph Robert Shields House at the Shields-Ethridge farm is a modified Plantation Plain house that stands near the center of what was once a large sharecropping farm. This house placed Joseph Robert Shields at the center of the social as well as geographic structure of the farm. Constructed of hand-hewn, heartpine sills

with mortise-and-tenon joints and a stone-pier foundation, Shields’ house was originally quite modest. However, as Joseph Robert’s son-in-law, Ira Washington Ethridge, succeeded financially in the recovery from the 1893 recession, he added Neoclassical features including a two-story porch with square columns in 1914. Due to economic hardship and modernizing technology in the cotton industry, the Ethridges closed the farm in 1967. Currently, the farm operates as a heritage tourism site, although the Shields House itself remains a private residence not open to the public. The Georgia Trust gave the Shields-Ethridge Heritage Farm a preservation award in 2011 for their new interpretive program on sharecropping and agricultural history, funded in part by the Appalachian Regional Commission. According to architectural historian and University of Georgia professor Mark Reinberger, Shields-Ethridge is “one of Georgia’s premier vernacular sites” for its representation of sharecropping agriculture in Georgia’s history.



COTTAGES ON SANDY HILLS

Seclusaval in Augusta

The Sand Hills Cottage is a house type associated with the Augusta area. Its typically raised basement, steeply-pitched, one-story gabled roof with dormers and full-width front porch define it as an adaptation to the warm environment of the South. The raised basement, elevated porch and dormer windows provided ventilation from hot summers and a barrier from the marshes believed to contain noxious 'miasmas.' The proclivity of these homes to be of center-hall or hall-parlor plans represents the ideological transition from Classical Revival forms in the early-eighteenth century to Victorian forms by the 1860s.

"I have accepted the truth of the old saying that 'old houses are never finished,' but we are ok with that and love living here."

- Kenneth Kitchen, Seclusaval

Seclusaval in Augusta is a Sand Hills Cottage in the Greek Revival style, incorporating regional form with a national style. Constructed in 1843, Seclusaval reflects the earlier emphasis on Classical design with a central passage and columns in the interior as well as a symmetrical, Greek Revival façade. It has seen multiple uses including as the founding site of Windsor Spring Water Company. It has had several additions to its rear and sides but the defining characteristics of the Sand Hills Cottage remain intact.

In 1988, the NPS listed the house and grounds in the National Register. The current owners, the Kitchens, have worked diligently to rehabilitate the building, receiving a preservation award from Historic Augusta in 2011. Regarding the work of rehabilitation, Kenneth Kitchen remarked that, "I have accepted the truth of the



Pickens County Courthouse

old saying that 'old houses are never finished,' but we are ok with that and love living here."

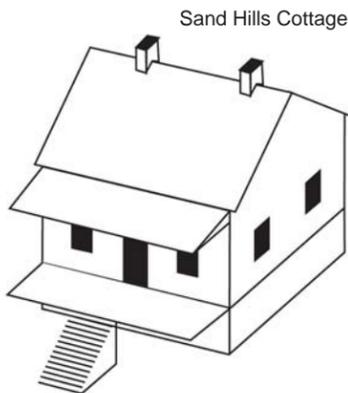
MARBLE FINISH

Pickens County Courthouse and North Georgia Marble

North Georgia's Pickens County marble is a celebrated example of post-Reconstruction economic development in the South. As early as the 1830s, entrepreneurs noticed the richness of North Georgia's Murphey Marble Belt and began purchasing quarry land in Pickens County. Expansion of southern railways in the 1890s led to a boom for North Georgia's marble industry as part of an attempt on the part of businessmen to create an industrially-independent New South. Pickens County Marble saw use in such projects from local gravestones and residences to the Lincoln Memorial and the façade of the New York Stock Exchange.

When the original Pickens County Courthouse burned down in 1947, the County commissioned a new building. Completed in 1949, its marble exterior was quarried by the Georgia Marble Company in Pickens County. Its Stripped-Classical style represents an architectural mixture that respected tradition through Neoclassical elements but streamlined design as part of minimalist, Modern expression. The NPS listed the courthouse in the National Register in 2008 as one of the few courthouses in Georgia constructed of locally-quarried marble. The Pickens County government has vacated the courthouse as part of a rehabilitation project that includes restoration of the marble exterior. Contractors will remove, clean and stabilize each marble slab and then re-hang it, as well as construct a 60,000 square foot addition for expansion of necessary office space. The County hopes that this project will allow the courthouse to remain in active use for at least the next 30 years.

- For more information about the author, Jim Bertolini, see page 4.



Sand Hills Cottage

PLACES IN PERIL

UPDATES



Rehabilitation plans for The Castle were approved with revisions by the Atlanta Urban Design Commission.

THE CASTLE, ATLANTA (2008)

Built in 1910 by Ferdinand McMillan as his retirement home, The Castle adjoins towering Midtown office buildings and the Woodruff Arts Center on Atlanta's Peachtree Street. This unique house is protected by a local landmark designation. Plans for its rehabilitation were "approved with revised conditions" at the Atlanta Urban Design Commission meeting on Nov. 9, 2011.



A volunteer workday at Talbotton's Zion Church is scheduled for Saturday, March 31, 2012.

ZION EPISCOPAL CHURCH, TALBOTTON (2011)

The structure, built in 1848 by Talbotton master carpenter James D. Cottigham and master brick mason Miranda Fort, was constructed with a Tudor-Gothic style. The structure is filled with fine details, such as the crenellated parapets on the roof and the triple arched entrance. The interior of the church is equally intact. The Georgia Trust will host a volunteer workday on Saturday, March 31, 2012.



The Georgia Trust will host a volunteer workday at Mt. Zion Church in Sparta on Saturday, March 24, 2012.

MT. ZION CHURCH, SPARTA (2012)

Built in 1813, this church located on the outskirts of Sparta is all that remains of the once thriving community of Mount Zion.

A volunteer workday, scheduled for Saturday, March 24, 2012, will focus on repairing the front steps, re-glazing windows, cleaning the interior, cutting and removing trees and other yardwork.

Dear
Gloria

Dear Gloria,
I'm a big fan of yours, and I absolutely love reading your column. You seem to know a lot about historic architecture and how to preserve it, so my question to you should be a simple one. What is vernacular architecture?

- Monty K. from Darien, Georgia

Dear Monty,
First of all, thank you for being a loyal reader. Vernacular architecture can be defined in many ways, but in simplest terms, it describes buildings that were designed, usually by a craftsman or laborer, according to their environments. Vernacular architecture reflects the time period, culture and surroundings in which it was built and evolves over time. Believe it or not, some of the most architecturally significant buildings in Georgia are vernacular.

- Gloria

Have a question about your historic house or building?
Email DearGloria@GeorgiaTrust.org or write to Dear Gloria,
The Georgia Trust, 1516 Peachtree Street, NW, Atlanta, GA 30309.

THE GEORGIA TRUST ENDANGERED PROPERTIES FOR SALE

The Revolving Fund Program was established to provide effective alternatives to demolition or neglect of architecturally and historically significant properties by promoting their rehabilitation and monitoring their preservation in perpetuity. For more information and photos of the Trust's Endangered Properties For Sale, visit www.GeorgiaTrust.org.



MILLER HOUSE
Forsyth, c. 1905. Victorian railroad cottage constructed by Rev. A. S. Dix. The house is two rooms deep with a central hallway and is located just half a mile from the Forsyth town square & one mile from I-75. Zoned for commercial or residential use, the Miller House will need extensive rehabilitation work and all systems will need to be upgraded. \$20,000. Contact Kate Ryan, 404-885-7817, kryan@georgiastrust.org.



KYTE HOUSE
Forsyth, c. 1914. Once known as "one of the handsomest homes in Forsyth," this two-story late Victorian-era house features a central hallway and large centered hipped roof dormer with fixed 4/1 windows. Zoned for commercial or residential use, the house will need extensive rehabilitation work and all systems will need to be upgraded. \$40,000. Contact Kate Ryan, 404-885-7817, kryan@georgiastrust.org.

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Readers of the *RAMBLER* appreciate historic architecture and are interested in preserving and maintaining Georgia's architectural heritage.
Call 404-885-7802.



COLUMBUS, c. 1839. The home was built in 1839 and moved to its current location in 1969. Located at 405 Broadway, the Goetchius House is one of Columbus' most significant structures. With its wide veranda, wrought-iron lacework, ornamental medallions, and intricate carvings, the home is an architectural gem. This property backs up to the Chattahoochee River and has served as a restaurant since the 1970s. The building is 8,500 sq ft. and located on .87 acres. \$250,000. Jack Romeo, Flournoy & Calhoun Realtors. (706)577-1699, jacksromeo@yahoo.com. View more photos at www.fcraitors.com.



COLUMBUS, c. 1844. This property was built in 1844 and is listed on the National Register of Historic Places. Located at 1846 Buena Vista Road, the Elms has five bedrooms and four bathrooms, as well as several living areas. It has retained its original hardwood flooring, marble entry, and three frescos painted in the 1860s. There is also one apartment located in the basement. The house is located across from the worldwide headquarters of AFLAC and is 5,974 sq. ft. \$239,900. Tim Drew, Coldwell Banker KPDK, 706-442-7218, timdrew@coldwellbanker.com. View more photos at www.kpdk.com.

NEW LISTING



HOUSWORTH-MOSELEY HOUSE
Lithonia, c. 1843. This 1,200 sq. ft. home sits on 7.4 acres near the Arabia Mountain Nature Preserve. Located 20 miles from Atlanta, the house features largely intact historic interior including original woodwork. The lot includes a large front yard and a small picturesque creek. The house has two bedrooms, one bathroom, kitchen, dining room, living room, and family room. The house will require rehabilitation, including updating systems, wood repair, and window repair. \$95,000. Contact Kate Ryan, 404-885-7817, kryan@georgiastrust.org.



UNITY SCHOOLHOUSE
Roopville, c. 1924. Wood frame schoolhouse features two large rooms, each roughly 22' x 36'. Both rooms have coat closets, which run the width of the front wall, on either side of a front door. A small kitchen area, including two sinks and a water heater, was added to the rear of the right room. Retains much of its original material, including 6-over-6 windows, hardwood floors, wainscoting & plaster walls. Current owner added a new metal roof and has made repairs to the floors. One acre lot includes orchard w/ 20 fruit trees and grape arbor. Adjacent property also available. \$53,000. Contact Kate Ryan, 404-885-7817, kryan@georgiastrust.org.



ROSSITER-LITTLE HOUSE
Sparta, c. 1797. Considered the oldest house in Sparta, the Rossiter-Little House was constructed by Dr. Timothy Rossiter on the town's highest spot. The two front wings were added before the Civil War. Original materials include fireplace mantels, heart pine floors and interior walls of hand cut boards. The two-story house has a kitchen, eight main rooms and two bathrooms. This house has been rehabilitated and is in excellent condition. Some minor upgrades may be required. \$154,000. Contact Kate Ryan, 404-885-7817, kryan@georgiastrust.org.



COLUMBUS, c. 1850. The Ilges House was built in 1850. Located at 1428 Second Avenue, this Greek Revival house was originally an eight room square brick house with a white plaster front. The house has also retained its original tiled hallway. It is located within the High Uptown Historic District and has been in use as an office for over 10 years. The building is 7,195 sq. ft. and located on .55 acres. \$495,000. Trey Carmack, Coldwell Banker Commercial Kennon, Parker, Duncan & Key, (706) 887-4500, trey.carmack@coldwellbanker.com. View more photos at kpdk.com.



NORCROSS, c. 1906. This large cottage has 4 Bedrooms/2 Baths with ~3100 sq. ft. and 1,068 sq. ft. basement on .85 acres. Completely renovated in 2001; 5 fireplaces; basement; scenic gardens and trails; gardener's cottage; original hardwood floors; antique fixtures. 2003 Tour of Homes; 2006 Gardens Inside Gwinnett; \$639,000. Contact Pat Eidt, peidt@att.net. 770-317-0272. View more information and photos at www.331npeachtreest.com.



SOCIAL CIRCLE, c. 1889. Charming Victorian home listed in the National Register of Historic Places, with Impressive Entry, Open Stairway, 12 Ft. Ceilings, Heart Pine Floors, 3 Bedrooms, 2.5 Baths, Cozy Kitchen, Wood Burning Stove, Screened Porch, Detached Workshop, 2 Car Garage. Walk to the famous "Blue Willow Restaurant," Schools, Library, and Shopping. Offered by Conner Smith Realty, contact Kathy Trammell 770-815-6135. Asking Price: \$162,800.

NEW LISTING



BERRY HOUSE
Sparta, c. 1820. This woodframe house features two large rooms, each roughly 20' x 20', on either side of the main entrance hall on the lower level and two large bedrooms on the second level. The dining room, with its original fireplace and painted ceiling stencil, flows into a new modern kitchen. Large bathroom w/ shower stall and separate tub. Original interior features, such as wall planks and wooden mantels, have been well preserved and maintained. Excellent condition, requires very few repairs/upgrades. \$170,000. Contact Kate Ryan, 404-885-7817, kryan@georgiastrust.org.



CHERRY COTTAGE
Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. One of the oldest buildings in Washington, Cherry Cottage is a one-and-a-half story wood-sided home containing 3,408 square feet, consisting of four bedrooms, two baths, large sitting room, parlor, formal dining room, kitchen, and library. Its lot is 1.10 acres and cannot be subdivided. Located in a beautiful historic neighborhood. \$130,000. Contact Kate Ryan, 404-885-7817, kryan@georgiastrust.org.

GEORGIA TRUST SELLS PACE HOUSE

The Georgia Trust recently sold the Pace House in Forsyth, Ga. The Pace House was one of three houses donated by Wal-Mart to the Trust's Revolving Fund program last year. Percell and Veronica Kelley of Robersonville, North Carolina purchased the house and plan to make it their home after rehabilitating it.



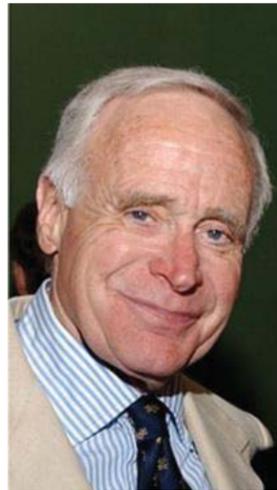
WAYCROSS c. 1912. The Bunn Building is a historic tax credit eligible contributing building to the Waycross Downtown National Register District. Ready for a complete rehab this brick reinforced concrete building was built as a professional office building in 1912 and was in continuous use until 2002. A housing market study, Proforma and floor plans are available. Contact Bunn Partners, Limited, LP at aham@4pmcdp.com or 904-398-0085. www.bunnhistoricforsalegeorgia.com.

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IN MEMORIAM



Bradley Hale, 78, loved humor and history

Excerpt from an article by Michelle E. Shaw, *The Atlanta Journal-Constitution*, published on Nov. 14, 2011

If Bradley Hale was in the room, you could bet a great story was being told.

A crowd favorite seems to involve a Las Vegas business trip, two lawyers in seersucker suits, a confused bartender and Howard Hughes.

“Bradley and an associate were representing an heir of Hughes’ and they walked into a bar,” said Mark C. McDonald, president and chief

executive of The Georgia Trust. “So they’re both wearing seersucker suits and they walk up to the bar, but they can’t get any service. After awhile Bradley said he asked the bartender if they could order a drink, and the bartender looks at them and says, ‘Oh, I thought you were with the band.’ He always had stories like that.”

And it wasn’t just the stories, he could whip up an amusing email message too, Mr. McDonald said.

“He was famous for sending witty emails,” he said. “It made your week when you got a funny email from Bradley.”

Widely know for his sense of humor, Mr. Hale was very serious about Georgia and Alabama history. He was a former chairman of the Georgia Trust for Historic Preservation and founding chairman of the advisory board of the Georgia Historical Society. He was also a trustee of the National Trust for Historic Preservation and served as chairman of the Atlanta Historical Society.

Mr. Hale also commissioned two historical accounts, the most recent, “Reborn in America: French Exiles and Refugees in the United States and the Vine and Olive Adventure, 1815-1865,” by Eric Saugera, was published in October. The book, which took 10 years from inception to completion, chronicles the settlement of Demopolis, Ala., located 20 miles west of the Hale family farm, by French exiles, said his son F. Sheffield Hale, of Atlanta. For Bradley Hale’s birthday, on Oct. 30, Mr. Saugera gave a lecture on the literary work.

William Bradley Hale, formerly of Atlanta, called Bradley by all who knew him, died Monday, Nov. 14 at his residence in Marengo County, Ala., from complications of pulmonary fibrosis. He was 78.

Sheffield Hale said his father was a “serial organizer,” with a knack for enlisting the help of others.

“He was very project oriented, and he always had something he was working on, always,” he said. “You could be talking to him about something and the next thing you know you’ve been sucked into a project you had no idea you were signing up for. It has happened to me countless times. I’m working on one right now.”

Mr. Hale, born in Mobile, lived in Alabama full-time since his wife of 50 years, Anne Sheffield Hale, died in June 2010. A former attorney and managing partner at the law firm of King & Spalding, Mr. Hale liked to add an element of fun to whatever he was doing, his son said.

“He loved the intersection between people, intellectual activity and fun,” Sheffield Hale said. “He thought that if you had a good time, people could accomplish more. He said man’s greatest sin was to be boring.”

Mr. Hale is also survived by his daughter, Ellen Hale Jones of Atlanta; five grandsons and one brother, Dr. Everett Hale of Tuscaloosa, Ala.

The Georgia Trust is grateful for the leadership and service of Bradley Hale. Our deepest condolences go out to his family and many friends. We are extremely grateful that the family has requested that donations be made to The Georgia Trust in Bradley Hale’s memory.

IN MEMORIAM

Betty Akerman Shackleford, an active member of The Georgia Trust, died on September 19, 2011. Ms. Shackleford participated in many of the Trust’s Rambles, where she could be seen taking in the sites and touring historic homes of each town with fellow Ramblers. A native of Atlanta, she was born on October 19, 1933 to Ben and Lucille Timmons Akerman. Betty graduated from North Fulton High School. She received a B.A. from Agnes Scott College and a Masters degree from Georgia State University. She taught second grade at Morningside Elementary in the Atlanta school system from 1955 to 1959. She then resumed teaching in 1973 at Heritage Elementary and Woodward Elementary in DeKalb County. In addition to The Georgia Trust, Betty was also an active member of Shallowford Presbyterian Church and the Georgia Genealogical Society. She is survived by her three children Elizabeth Shackleford of Athens, Georgia, Celia Shackleford Booher of Carmel, Indiana, and Benjamin Akerman Shackleford of Atlanta and eight grandchildren.

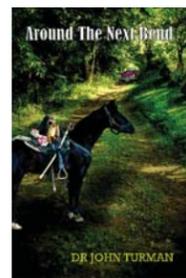
The Georgia Trust sends our deepest sympathies to her family and friends.

CHECK OUT THIS NEW BOOK

AROUND THE NEXT BEND BY DR. JOHN TURMAN

Longtime Georgia Trust volunteer Dr. John Turman has written a historical fiction novel about Miller Townson. Miller would like to teach history and write about his fascinating ancestors. Instead, he has to fight in Vietnam. His life gets more complicated later, while living in Germany; his boss wants his bride and he makes some deadly enemies on the Czech border.

For more information, visit www.drjohnturman.com. The novel may be purchased at Rhodes Hall, Amazon.com, or www.drjohnturman.com.



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Thomas Butler
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Courtney and Bradley Davis
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Anne M. Haltiwanger
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Joli and Vernon Mauldin
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Henry Faulk and Brian Mullaney
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Rashonda Welch
Ellen and Floyd Murray Wiley
Mark Williams
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Dawsonville
Katrina Holbrook

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Brandi Barfield

LaGrange
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Martha and Coy Neil Richardson

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McIntyre
Natalie Underwood

Milner
Marian Dunn
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Norcross
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Jeanie Bradshaw

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Judi and Fred Fergus

Suwanee
Cynthia Perryman

Woodstock
Laquetta Wilkerson

Corporate
Athens
The Steedly Firm

Atlanta
The Real Estate Gallery of Georgia

Dahlonega
Dahlonega Baptist Church
Georgia Appalachian Studies Center

Decatur
Wynn Brown & Associates, Inc.

Madison
City of Madison

St. Simons Island
John R. Rentz Architect

IN MEMORIAM

Donations made prior to November 15, 2011

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Lynn Clark

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Virginia and King Solomon

Betty Shackleford
Ginny and Dan Rather
Mr. and Mrs. Stephen R. Smith

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Mr. and Mrs. John Zintak

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SAVE THE DATE: 2012 ANNUAL MEETING, SPRING RAMBLE & STATEWIDE CONFERENCE | APRIL 19-22

See page 3 for details



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