

GEORGIA TRUST FOR HISTORIC PRESERVATION

RAMBLER

SUMMER 2012 | VOL. 39 NO. 3

GEORGIA'S HIDDEN GEMS

DISCOVER THE STATE'S BEST KEPT SECRETS!

GEORGIA TRUST
HONORS EMERITUS TRUSTEES

GEORGIA TRUST FALL RAMBLE
DISCOVER GEMS, GRANDEUR
& GARDENS IN LAGRANGE
AND BEYOND

FINDING SENSE OF PLACE IN GEORGIA'S HIDDEN GEMS



The buildings featured in “Georgia’s Hidden Gems” in this edition of the *Rambler* are products of our state’s unique culture, built by Georgians from local materials. Each perfectly reflects the time in which they were constructed. We are profiling these buildings in this issue to display the fascinating and diverse history of Georgia and also to express our admiration and appreciation to those who work so hard to preserve them for our enjoyment.

These historic sites and the thousands of others across our state contribute greatly to the economic vitality of Georgia. A recent Knight Foundation study established that communities that preserved their “physical beauty, opportunities for socialization and a city’s openness to all people” had the highest rates of gross domestic product growth and the strongest economic vitality. Historic preservation has been found time and time again to be a leading factor in preserving community appearance and distinctiveness and in creating a positive economic development environment.

A city which is distinctive and possesses a strong sense of place is much more likely to have a strong tourism economy and a competitive advantage when it comes to attracting quality businesses to relocate there. As we have moved to a more technology driven business environment, location on a river, near a seaport, or even on an interstate highway has become less important while a “sense of place” has become imperative. Historic preservation is in fact an economic development tool.

Edward T. McMahon, Urban Land Institute Fellow, puts it this way, “Place is more than just a location on a map. A sense of place is a unique collection of qualities and characteristics – visual, cultural, social, and environmental – that provide meaning to a location. Sense of place is what makes one city or town different from another, but sense of place is also what makes our physical surroundings worth caring about.”

Part of our work at The Georgia Trust is recognizing the people whose work in preservation creates this sense of place from which we all benefit. So I would like to salute the descendants of the founders of Midway Church, Bartow County who is the excellent steward of Rose Lawn in Cartersville, and the Pebble Hill Plantation for its work with this Thomasville landmark. We also express our gratitude to the Historic Sites Division of the Georgia Department of Natural Resources for keeping the Alexander Stephens House open, the Callaway Foundation for its wonderful restoration work at Hills & Dales Estate, and the Roosevelt Warm Springs Institute for its humanitarian and preservation work at the fabled Warm Springs Institute. I am sure that the good stewards of these special places would savor a visit and a warm expression of gratitude from you this summer. Hundreds of people work to keep these sites preserved for future generations. They may be “hidden gems” for now, but for these heroes, they are a calling. 📍

Mark C. McDonald
President & CEO



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The Rambler is a quarterly publication of The Georgia Trust for Historic Preservation, one of the country’s largest statewide preservation organizations. The Trust works to protect and preserve Georgia’s historic resources and diverse cultural heritage.

The Rambler seeks to increase public awareness and understanding of preservation’s economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia’s preservation efforts statewide.

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Cover: Fuller E. Callaway Home at Hills & Dales Estate, LaGrange, Ga.
Photo courtesy Hills & Dales Estate

Moving? Contact membership@georgiatrust.org or 404-885-7805 with your new address.

DISCOVER GEORGIA'S GEMS, GRANDEUR & GARDENS DURING THE FALL RAMBLE, OCTOBER 12-14

The 2012 Fall Ramble is overflowing with fascinating sites in **LaGrange, Warm Springs, Pine Mountain and Talbotton**. Spend the weekend discovering historic gems, grand homes and magnificent gardens.

Begin your adventure exploring President Roosevelt’s Warm Springs, the scenic campus of the rehabilitation institute and the memorable Little White House. Continue to quaint Pine Mountain with its lovely private homes and the stunning 1895 Queen Anne style Chipley Murrah House.

HERITAGE RECEPTION

Heritage level-and-above members will be dazzled by an exclusive reception at Blue Springs, the picturesque pavilion alongside a quarry lake on the Callaway’s private property. To upgrade your membership to be part of the Heritage Reception, call the Trust Membership Manager at 404-885-7805.

Travel to nearby Talbotton to see the Carpenter Gothic style Zion Episcopal Church and to West Point to see the award-winning 1850s home of a noted Atlanta architect. On Friday dine at Sweet Home Plantation, an exquisite 1840s Greek Revival home nestled on 100 acres.

Saturday, spend the day touring the grandeur of LaGrange’s private historic homes, from the majestic 1855 Bellevue to the stately private home, The Oaks. Enjoy a reception at the Legacy Museum before dining at Del’ avant, an elegant event space created in the former Kress and McLellan five-and-dime-stores.

Sunday is all about gardens! Explore the magnificent Hills & Dales Estate and several other fabulous residential gardens in LaGrange.

The diverse richness of West Georgia’s historic treasures make the 2012 Fall Ramble one not to be missed. Tickets can be purchased at www.GeorgiaTrust.org or by calling 404-885-7812.

DASH THROUGH THE PAST DURING THE UPTOWN RHODES RACE SATURDAY, NOVEMBER 10

Just in time to see the vibrant fall foliage, “Dash through the Past” in Atlanta’s most beautiful race course!

Bring your whole family for the **Uptown Rhodes Race**, a stroller and dog friendly 5K on Saturday, November 10, at 9 a.m. Enjoy the gently rolling course through scenic Ansley Park, Atlanta’s 107-year-old garden suburb and recent winner of one of the “Top 10 Greatest Neighborhoods” in the country. Historic fun facts about the neighborhood will be displayed along the course. After the race, be sure and stick around for the fabulous lawn at Rhodes Hall, featuring delicious food, entertainment, and prizes. Awards will be given to the top three male and female racers in each age group, as well as the first canine finisher and stroller. All participants will receive a race t-shirt and goodie bag. Registration is \$25 until October 12, \$30 thereafter. To register or for more information visit www.GeorgiaTrust.org or call the special events manager at (404) 885-7812.

NEW IN 2012

Now accepting groups/teams! Register 4 runners and get 5th registration FREE!



More than 30 historic private homes and sites will be open for tours during The Georgia Trust’s Fall Ramble



The Uptown Rhodes Race course features gently rolling hills among lush landscaped parks and beautifully restored historic homes.

MARK YOUR CALENDARS!

2012 FALL RAMBLE

October 12-14, 2012

LaGrange & Beyond

Spend the weekend discovering historic gems, grand homes and magnificent gardens.

SEASONS OF THE VINEYARD

Thursday, October 25, 2012

Hay House, Macon

Join us for middle Georgia’s premier wine tasting event, featuring a variety of reds and whites available for tasting from multiple distributors.

UPTOWN RHODES RACE 5K: DASH THROUGH THE PAST

November 10, 2012

Rhodes Hall, Atlanta

Run or walk through Ansley Park, one of Atlanta’s most historic and beautiful neighborhoods and designated by the American Planning Association in 2011 as one of the country’s “Top 10 Great Neighborhoods.” This family friendly event features a gently rolling scenic course on curvilinear streets flanked with lush green parks, beautifully restored homes and spectacular views of the Atlanta skyline.

SANTA AT RHODES HALL

December 1-16, 2012

Rhodes Hall, Atlanta

Skip the long lines at the mall and come to Rhodes Hall for a fun, easy and enjoyable Santa experience. **Registration opens October 1. Visit www.GeorgiaTrust.org.**

CHRISTMAS AT HAY HOUSE

December 2012

Hay House, Macon

Christmas would not be complete without a tour of Macon’s premier antebellum home decked with natural greenery and Victorian-inspired decorations! A host of Christmas Luncheons, Sugar Plum Parties for children, and specialty school tours are available.

THE GEORGIA TRUST 2013 ANNUAL MEETING & SPRING RAMBLE

April 2013

Milledgeville, Georgia

Join us as we explore a treasure trove of “Capitals, Columns & Culture” in Georgia’s antebellum capital. Tour one of our state’s most extensive collection of Federal style architecture and experience the southern hospitality and charm of one of Georgia’s most beautiful cities.

For more information or to register for these exciting upcoming events, visit WWW.GEORGIASTRUST.ORG.

GEORGIA TRUST HONORS EMERITUS TRUSTEES

When the Georgia Trust for Historic Preservation amended its by-laws in February 2011, the Board of Trustees approved the creation of Emeritus Trustees, former Trustees who have “served the Corporation with distinction and great dedication in his or her service as a Trustee.” The Board then selected 22 outstanding former trustees to receive this honorary title in recognition of their service to The Georgia Trust. On April 20, 2012, the Trust paid tribute to this distinguished group, including **Mr. Bradley Hale**, who served with distinction as a board Chair and passed away on November 14, 2011. The Trustees, staff, volunteers and members of The Georgia Trust would like to express their appreciation for each of these individuals’ commitment to and hard work on behalf of historic preservation.



Pictured left to right: C. Dexter Jordan, Jr., Nancy Carter Bland, Eugene L. Surber, Nell Galt Magruder, Antonin Aeck, Marcy McTier, F. Sheffield Hale, Camille Taylor Yow, Janice Persons Biggers, Edward W. Neal, Senator George Hooks, T. Marion Slaton, William N. Banks
Not pictured: Clayton P. Boardman III, Bonnie C. Dowling, Bertis E. Downs, Frances Woodruff DuBose, Pat Edwards, Alan F. Rothschild, Jr., Michael L. Starr, James K. Warren

GEORGIA TRUST WELCOMES NEW BOARD MEMBERS

At our Annual Meeting, the Trust elected five new members to the Board of Trustees and said good-bye to five Trustees who ended their terms at the end of the previous fiscal year. The Trust wants to thank Mr. Tad Brown, Jr., Mr. Richard Laub, Mr. Robert Long, Mr. Wright Mitchell, and Mr. Jim Vaseff for all their efforts while on the Board of Trustees for The Georgia Trust.



New Board members are **Mr. Norris A. Broyles III** of Atlanta, **Mr. Ron Goss, Jr.** of Cartersville, **Ms. Ruth A. Knox** of Macon, **Mrs. Jane E. Royal** of Madison, and **Mrs. Dean DuBose Smith** of Atlanta.

Mr. Broyles is the principal/preservation architect of Norris Broyles Architects, Inc. and is involved with the Atlanta Botanical Garden, Historic Oakland Foundation and Buckhead Heritage Society.

Mr. Goss is the principal/project manager of Pennant Construction Management and has been recognized by The Georgia Trust in 2000, 2008, 2010 and 2012 with Excellence in Rehabilitation Awards.

Ms. Knox is a graduate of Wesleyan College and is the first alumna to serve as its president. She currently serves on the Boards of the Georgia Humanities Council, Georgia Women of Achievement, Girl Scouts of Historic Georgia and the Central Georgia Health System.

Mrs. Royal is the owner of Madison Markets, an upscale antiques store, and is involved with the



Madison-Morgan County Boys & Girls Club and the Madison-Morgan County Chamber of Commerce.

Mrs. Smith, daughter of Georgia Trust Emeritus Trustee Frances Woodruff “Duffie” DuBose, previously served on the Georgia Trust Board from 2005-11 and chaired the 2005 Preservation Ball. She serves on the Boards of the Atlanta Botanical Garden and Oglethorpe University.

Mr. G. Boone Smith IV, Chairman of the Hay House Council, will serve as an Ex-Officio member of the Board of Trustees.

GEORGIA TRUST NAMES SCHOLARSHIP & NEEL REID PRIZE RECIPIENTS

Each year The Georgia Trust awards academic scholarships to encourage the study of historic preservation and related fields. For the past three years, The Trust has partnered with The National Society of the Colonial Dames of America in the State of Georgia to offer additional scholarships for the study of American history and historic preservation.

This year’s scholarship recipients are **Jennifer Kay Bailey** and **Julia Catherine Garner**, graduate students studying historic preservation at the University of Georgia.

The Georgia Trust also awards the J. Neel Reid Prize of \$4,000 to a student studying architecture or similar field, an architect intern or a recently registered architect in Georgia. The prize is intended to fund study travel that honors the legacy of Neel Reid.

This year’s J. Neel Reid Prize recipient is **Emily Christine Lenke**, an architecture student currently enrolled at Georgia Tech.

GEORGIA TRUST GIVES WARM WELCOME TO JONATHAN POSTON



The Georgia Trust is pleased to announce that **Jonathan Poston** has been named senior director of properties and Hay House. Poston’s extensive knowledge of museums and historic properties, architectural conservation, and nonprofit management won him the position, which he began May 7, 2012.

“We are delighted that we have found someone as talented and qualified as Jonathan to continue the outstanding work that has been accomplished at Hay House; we are all looking forward to working with him,” said Mark C. McDonald, president and CEO of The Georgia Trust.

Poston will manage all aspects of Hay House, a National Historic Landmark, located in Macon, Ga. His duties will include supervising development, educational and marketing efforts for the house museum, managing staff and coordinating ongoing preservation efforts. Poston will work directly with the Hay House Board and the staff of The Georgia Trust to secure long-range stability for Hay House, both financially and as a historic structure.

He previously served over 24 years in various capacities for the Historic Charleston Foundation, three years as a full-time lecturer in historic preservation at Clemson University and the College of Charleston, and as director of the Southwest Regional Office of the National Trust for Historic Preservation from 2009-11.

MORE STAFF NEWS



The Trust also welcomes three summer interns. **Lauren Mauldin** is an intern in the Communications Department, where she is assisting with the Trust’s social media outlets. She also wrote the cover article on page six of this publication. Originally from Tifton, Georgia, Lauren is majoring in both advertising and history at the University of Georgia.

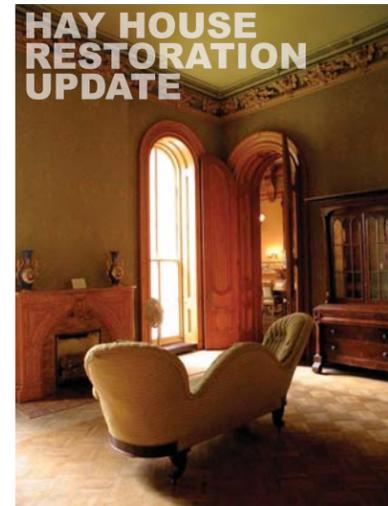
Originally from Gray, Georgia, **James Newberry** is a graduate student studying heritage preservation at Georgia State University. This summer he is splitting his time between the National Archives at Atlanta and The Georgia Trust, where he is helping to make heritage education files



accessible online to teachers throughout the state.

Olivia Scofield is an intern in the Development Department, where she is assisting with special events. Originally from Atlanta, she is currently studying history at New York University.

We bid a warm farewell to **Lisa West**, an intern in the *Main Street Design Assistance* program (MSDA) since August 2011. This fall Lisa will be attending graduate school to study architecture at Columbia University. A Flowery Branch native, Lisa holds a bachelor’s degree from Georgia Tech, where she was awarded the Trust’s B. Phinzy Spalding Scholarship. While working with MSDA, she has worked on many projects that involve building restoration or adaptive use, and her designs have been invaluable when integrating the past with the future.



HAY HOUSE RESTORATION UPDATE

Restoration of the Gentlemen’s Parlor at Hay House continues. With the completion late last year of the stenciled and gilded wall finishes and cornice, period wall-to-wall strip carpet matching fragments found in earlier studies will be laid in July. Conservation of the desk and bookcase, and the recovering of a sofa belonging to the Johnstons, will add to the space. A furnishings plan is now being developed, and along with the restored dining room, will aid in conveying the original 1860s appearance of this part of the house.

GEORGIA SCHLEY RITCHIE & DIFF RITCHIE Atlanta



Georgia Schley and Diff Ritchie have been longtime supporters of the Trust. Georgia, with her childhood friend, Florence Callaway Holmes, successfully chaired the Trust’s Preservation Gala in 2010. Georgia is looking forward to chairing the event again in 2013.

“Diff grew up in the historic town of Salisbury, North Carolina, and I grew up in an historic property in Columbus, Georgia. We met in London, England, which is of course packed with history! Historic preservation is something that we both enjoy and The Georgia Trust provides a vehicle for us to indulge that interest and to give back to the community.”

GEORGIA'S HIDDEN GEMS

Discover some of the state's best kept secrets

by Lauren Mauldin

JIM LOCKHART HISTORIC PRESERVATION DIVISION, GEORGIA DNR



MIKE MCCALL/MIKE MCCALL PHOTOGRAPHY



BRIAN BROWN/VANISHING MEDIA

Top: The historic interior of Midway Church includes boxed pews and a slave gallery. Bottom: Reminiscent of churches found in New England, Midway Church was built by Puritans from Massachusetts via Dorchester, South Carolina.



Considered the crown jewel of Cartersville's historic district, Rose Lawn was the home of renowned evangelist Sam Porter Jones, for whom Nashville's Ryman Auditorium was built.

powder post beetles made their way up to the steeple and caused severe damage. The entire church was tented and treated, and at the same time, the asphalt-shingled roof was replaced with a more historically accurate one made of wood shakes.

Every year on the last Sunday of April, descendants of the original members of Midway Church gather for church services. Afterwards a picnic lunch is held on the grounds where families can reconnect.

Go to the Midway Museum, located next door, for keys to the church and cemetery. Open Tues.–Sat., 10 a.m.–4 p.m., 491 North Coastal Highway, Midway, Ga., www.themidwaymuseum.org

❖ Located nearby is Dorchester Academy, a Georgia Trust 2010 *Places in Peril* site, and Sunbury, a historic colonial town site listed as a *Places in Peril* site in 2008 (all that remains is a cemetery).

Rose Lawn, Cartersville

Named after the 200 rose plants that once graced the walkways and fences of the estate, Rose Lawn is considered the “Crown Jewel” of Cartersville’s historic district. Originally a two-story farm cottage built in the 1850’s, Samuel Porter Jones purchased the house in the early 1880’s. Jones was a renowned evangelist who traveled across the Southeast preaching to thousands; Nashville’s Ryman Auditorium was built specifically to host Jones’ preaching. In 1895 construction began to add a third floor and to raise the existing two floors of Rose Lawn in order to add a basement. Significant architectural features of this Queen Anne style house include lead-lace windows, coffered ceilings, and wood moldings. After its completion, Rose Lawn was considered an architectural wonder in the area.

Between the years 1968 to 1973, Rose Lawn stood vacant and was victim to vandalism. Local preservation efforts began in 1973, and the community raised funds to restore Rose Lawn. Bartow County purchased Rose Lawn in 1978 and opened it as a house mu-

In addition to the Main House at Thomasville’s Pebble Hill Plantation, the 3,000 acre estate includes a Stables Complex, Plantation Store, Pump House, and Log Cabin School.

seum. Today ongoing preservation efforts continue. The museum houses both the writings of Sam P. Jones and Rebecca Latimer Felton, the first woman to serve in the U.S. Senate, and a past resident of Bartow County. Also on display is one of Felton’s dresses, which is rumored to have inspired Scarlett O’Hara’s famous curtain dress in Margaret Mitchell’s “Gone with the Wind.”

In September Rose Lawn will host its 37th annual Rose Lawn Arts and Crafts Festival. Over 100 artists will be in attendance and there will be great food as well as entertainment on Saturday, Sept. 15, 10 a.m.–6 p.m. and Sunday, Sept. 16, noon–5 p.m. Free Admission.

Open daily for tours, Tues.-Thurs., 10 a.m.–noon and 1–5 p.m. Closed daily for lunch. Fri., 10 a.m.–noon, 224 West Cherokee Avenue, Cartersville, Ga., www.roselawnmuseum.com

❖ Nearby eatery: Cody J’s, 675 S. Erwin Street, Cartersville, Ga., (770) 387-0208; Open Mon., Tues., Fri. 6 a.m.–2 p.m.; Wed.–Thurs., 6 a.m.–9 p.m.

Pebble Hill Plantation, Thomasville

Nestled among 3,000 acres of pine pole forest, Neoclassical style buildings and intricate gardens lay at the heart of Thomasville’s Pebble Hill Plantation. The original owner, Thomas Jefferson Johnson, bought the land in 1825, and over the course of 180



MARLANE TAYLOR/PEBBLE HILL PLANTATION

“As long as I’m alive, I’m going to do everything to preserve it.”

- Glenn Fox, Midway Church

years, the property has served as a cotton plantation, a “Shooting Plantation,” and a present-day house museum.

Beginning in the mid-1800s, wealthy northern industrialists, hoping to escape the harsh winters, bought numerous Thomasville cotton plantations and converted them into “Shooting Plantations.” Howard Melville Hanna, an industrialist from Cleveland, purchased the dilapidated Pebble Hill in 1896 and restored it to its former glory. In 1901 his daughter Kate Hanna Ireland inherited the property, and she is known as the “great builder” of Pebble Hill. Kate hired Abram Garfield to design most of the Neoclassical buildings, starting with the Plantation Store in 1911. After a fire destroyed the original plantation house in 1934, Garfield designed the current Main House. Kate’s daughter, Elisabeth “Pansy” Ireland Poe, known to everyone as “Miss Pansy,” inherited Pebble



Many of the furnishings at Liberty Hall originally belonged to former Georgia Governor Alexander Stephens

Hal Hentz and Neel Reid were commissioned in 1913 to build the Fuller E. Callaway home at Hills & Dales, considered today as one of their finest designs. At the time, Hentz was only 31 years old and Reid was 29. The exterior has remained virtually unchanged since the house’s completion in 1916.

Hill in 1936, and wanted Pebble Hill to become a museum after her death. Miss Pansy formed the Pebble Hill Foundation and established an endowment.

The endowment continues to allow the Pebble Hill Foundation to successfully preserve and maintain not only the Main House, but also the numerous buildings and extensive grounds of Pebble Hill. Since the Foundation acquired Pebble Hill immediately after Miss Pansy’s death in 1978, the property has never been vacant. Barbara Cohenour, museum manager of Pebble Hill, claims, “I don’t think anyone can find a historic property in the country that’s as well maintained than Pebble Hill.” The most recent rehabilitation includes the entire second floor, which has been repurposed into the Elizabeth Ireland Poe Gallery to display the sporting art of both Kate and Miss Pansy.

Open daily for tours, Tues.–Sat., 10 a.m.–5 p.m.; Sun., noon–5 p.m., 1251 US Highway 319 South, Thomasville, Ga., www.pebblehill.com

❖ Nearby eatery: George & Louie’s Fresh Seafood
217 Remington Ave., Thomasville, Ga., (229) 226-1218,
Mon.–Sat., 11 a.m.–9 p.m.

Liberty Hall, Crawfordville

The Alexander Hamilton Stephens Memorial, including Liberty Hall and the Confederate Museum, offers a compact and authentic opportunity to glimpse into the political era before, during, and after the Civil War. Liberty Hall was the home of Alexander Stephens, a Georgia legislator (1836–1843), US Congressman (1843–1859, 1973–1882); Vice President of the Confederacy (1861–1865), and Governor of Georgia (1882–1883). Born on a farm near Crawfordville, Stephens purchased the home from the estate of Williamson Bird in 1845. In 1858 he added the back wing (probably an older house which was moved to the site), which contains the library. In 1875 Stephens tore down the 1820s house and built Liberty Hall. Architectural parts from the old house may have been re-used in the new house. After Stephens’ death in 1883, the property was sold at public auction to the Stephens Monumental Association and used as a high school. The outbuildings were reconstructed by the Civilian Conservation Corps (CCC) in the 1930s after the State acquired the site in 1932. The museum was built in 1952. The State tore down the home of Stephens’ former



HILLS & DALES ESTATE

slave, Dora, in order to construct the museum. Many of Stephens’ original belongings and furnishings were returned to Liberty Hall through the efforts of Mrs. Horace Holden (Stephens’ great niece) and the United Daughters of the Confederacy.

The prime significance of Liberty Hall is that it was the home of one of the South’s leading politicians during some of the most turbulent years in U.S. history. Liberty Hall represents the statewide and national political conflicts of the mid-19th century.

A major restoration of the house was undertaken in the early 1990s and included extensive paint, wallpaper and floor covering studies. The work was undertaken by Reneau de Beauchamp.

Open Fri.–Sun., 9 a.m.–5 p.m., last tour at 4 p.m., 456 Alexander Street, Crawfordville, Ga. www.gastateparks.org/AHStephens

❖ Nearby eatery: Heavy’s Barbecue, 2155 Sparta Road SE, Crawfordville, Ga., (706) 456-2445, Fri.–Sun., 9 a.m.–9 p.m.

Hills & Dales, LaGrange

The history of the Hills & Dales Estate spans 170 years. Beginning in 1841, Sarah Coleman Ferrell created an intricate formal boxwood garden, which quickly became the most widely acclaimed garden in the southeastern United States. Fuller E. Callaway and Ida Cason Callaway purchased the property in 1911, and they commissioned architects Hal Hentz and Neel Reid to design a new home. Hentz and Reid designed the Italianate mansion to complement the Ferrell boxwood garden. The mansion was completed in 1916 and

MORE OF GEORGIA'S HIDDEN GEMS

There are many other hidden gems in Georgia. Here are a few others we uncovered:

❖ Barnsley Gardens and Ruins

597 Barnsley Gardens Road | Adairsville, Ga.

Website: www.barnsleyresort.com

Contact Info: (877) 773-2447

Hours of Operation: Self-guided tours daily, 8 a.m.–6 p.m.

Lovely gardens surround the magnificent ruins of an Italianate mansion built by Godfrey Barnsley for the love of his life.

❖ Hofwyl-Broadfield Plantation

5556 U.S. Highway 17 North | Brunswick, Ga.

Website: www.gastateparks.org/item/117323

Contact Info: (912) 264-7333

Hours of Operation: Thurs.–Sat., 9 a.m.–5 p.m.,

Last main house tour at 4 p.m.

Visitors can tour an early 1800’s rice plantation located along the Altamaha River.

❖ Jarrell Plantation

711 Jarrell Plantation Road | Juliette, Ga.

Website: www.gastateparks.org/JarrellPlantation

Contact Info: (478) 986-5172

Hours of Operation: Thurs.–Sat., 9 a.m.–5 p.m.

Built in 1847, visitors gain a sense of rural life on this 600-acre plantation.

❖ Tifton Arts and Heritage Museum

255 Love Avenue | Tifton, Ga.

Website: www.tiftonmuseum.org/history.html

Contact Info: (229) 382-3600

Hours of Operation: Varies depending on exhibit, call for more information.

Built in 1900, this Victorian Gothic style structure has been rehabilitated to house the Tifton Arts and Heritage Museum.

❖ Traveler’s Rest

4339 Riverdale Road | Toccoa, Ga.

Website: www.gastateparks.org/TravelersRest

Phone: (706) 886-2256

Hours of Operation: Open Sat., 9 a.m.–5 p.m.

Built in 1815, Traveler’s Rest was originally built as a stage coach inn, but eventually became the homestead of a 14,400-acre plantation.

❖ Carter-Coile Country Doctor Museum

Marigold Lane, Downtown Winterville | Winterville, Ga.

Website: www.cityofwinterville.com/doctor_museum.html

Contact Info: (706) 742-8600

Hours of Operation: Call and see if currently open.

Mon.–Fri., 9 a.m.–5 p.m.

Housed in an authentic medical office from the late 1800s, this unique museum recreates a country doctor’s practice. Free admission upon request at Winterville City Hall.

❖ Brown House Museum

268 North Harris Street | Sandersville, Ga.

Contact Info: (478) 552-1965

Hours: Closed Mon. and Wed., Open Tues., Thurs., and Fri. 2–5 p.m., Sat. 10 a.m.–3 p.m.

Built around 1852, General Sherman made this house his headquarters one night during his March to the Sea.



President Franklin Roosevelt frequently visited Warm Springs for therapeutic treatment.

labeled a “landmark of the American Renaissance.” The estate was transferred to the Fuller E. Callaway Foundation in 1998. Since that time, the Foundation has sought to honor the request of Fuller and Alice Callaway and preserve Hills & Dales while opening its doors to the public.

Beginning in 2009, Hills & Dales underwent extensive restoration work to install modern security features and correct interior damages to plaster and finishes. The Georgia Trust awarded Hills & Dales with an Excellence in Restoration Award in 2011.

Tours on Tues.–Sat., 10 a.m.–5 p.m. Last house tour 45 minutes prior to closing. Visiting hours are subject to change. Please call before visiting. 706-882-3242, 1916 Hills & Dales Drive, LaGrange, Ga., www.hillsanddales.org

Warm Springs Institute, Warm Springs

Visitors to Warm Springs associate the town with President Franklin Delano Roosevelt’s Little White House, but many overlook the Roosevelt Warm Springs Institute, which initially influenced FDR’s visit to Georgia. FDR bought the property in 1926, and transformed the resort into a world-famous polio treatment center, The Georgia Warm Springs Foundation. Throughout his lifetime, FDR made 41 trips to Warm Springs before his death at the Little White House on April 12, 1945.

After FDR purchased the property, buildings were constructed to accommodate patients receiving treatment. Roosevelt wanted the treatment center to resemble a college campus. Thus the Quadrangle was designed and installed to replicate The Lawn at the University of Virginia. At the head of the Quadrangle stands Georgia Hall, solely funded by Georgia residents. Roosevelt attended his last church service in Roosevelt Chapel, which was completed in 1937. The Institute is also home to the nation’s first fully handicap accessible theater in Roosevelt Hall.

The Georgia Warm Springs Foundation continued operating the Institute until 1974, when they turned over the hospital and remaining property to the State of Georgia. Today the Roosevelt Warm Springs Institute continues treating patients and is one of only eight state-managed rehabilitation centers in the country. In 1980 the entire campus was designated as a National Historic Landmark District. 📍

Walking tours are available on weekdays at 11 a.m. and 2 p.m. Call 706-655-5670 for more information or to book a tour reservation. 6135 Roosevelt Hwy, Warm Springs, Ga.

❖ Nearby eatery: Bulloch House, 47 Bulloch Street, Warm Springs, Ga., 706-655-9068. Open for lunch 7 days a week 11 a.m.-2:30 p.m. Dinner served Fridays and Saturdays 5:00-8:30 p.m.

OCTOBER 12-14, 2012

Join us for our Fall Ramble in LaGrange, Pine Mountain, Warm Springs, and Talbotton, where the Roosevelt Warm Springs Institute and Hills & Dales Estate are only a few of the area’s “hidden gems.”



PLACES IN PERIL UPDATES

AUBURN AVENUE COMMERCIAL DISTRICT, ATLANTA (2006)

Atlanta’s Sweet Auburn Historic District was relisted as one of the National Trust for Historic Preservation’s “11 Most Endangered Historic Places” for 2012. The area was first listed in 1992.

METCALFE TOWNSHIP, THOMAS COUNTY (2009)

Since 2011 when Thomas County secured a GDOTTE Grant in the amount of \$150,000 for streetscape improvements, the Metcalfe Heritage Society has raised over \$40,000 of local matching money and hired a consulting engineer to design the improvements. The Old Commercial Bank of Metcalfe, has been rehabilitated and received an award for Excellence in Rehabilitation from The Georgia Trust during its annual Preservation Awards ceremony on April 20, 2012.



David Brown, executive vice president of the National Trust for Historic Preservation, speaks to a crowd about the significance of saving Sweet Auburn Avenue’s commercial district during a press conference.

MORE PLACES IN PERIL UPDATES

MARY RAY MEMORIAL SCHOOL, RAYMOND (2009)

The Mary Ray School was recognized on April 20, 2012, during The Georgia Trust’s 35th Annual Preservation Awards, with the Chairman’s Award, which is presented at the discretion of the chairman of the Georgia Trust Board of Trustees to a person or project of great preservation significance. The school also received an award for Excellence in Restoration.



Paula Stanford, Thomas M. Lee, and Allen Robertson (a former student at Mary Ray School) accepted the Georgia Trust’s Chairman’s Award and Excellence in Restoration Award on behalf of the Mary Ray School from Trust Chairman Nathaniel Hansford (left) and Trust President and CEO Mark C. McDonald (right).

SALLIE DAVIS HOUSE, MILLEDGEVILLE (2009)

On April 10, 2012, Georgia College and State University hosted a ribbon cutting ceremony and revealed the newly rehabilitated Sallie Davis House, which was restored largely through in-kind efforts and contributions provided by Garbutt/Christman LLC, Georgia College, Lord, Aeck & Sargent Architects, and a host of other vendors and sponsors. The house now serves the university and community as an African American Cultural Center.



Attending the Sallie Davis House ribbon cutting ceremony on April 10, 2012, in Milledgeville (l to r): Susan Turner, principal, Lord Aeck & Sargent; Charlie E. Garbutt, President, Garbutt/Christman LLC; Eva Elaine Allen Pritchard, grandniece of Sallie Davis; Jeff Arlington, Vice President, Garbutt/Christman; Kate Ryan, Director of Preservation, The Georgia Trust; Stas Preczewski, Interim President, Georgia College & State University; and Emily Taff, Restoration Assistant, The Georgia Trust.

PARADISE GARDENS, SUMMERVILLE (2010)

Paradise Garden received a \$445,000 grant from ArtPlace America and \$225,000 from the Educational Foundation of America to restore the visual art site. The architectural firm of Lord, Aeck & Sargent recently completed a site management plan.

MT. ZION CHURCH, SPARTA (2011)

On Saturday, March 24, 2012, volunteers participated in a workday at Mt. Zion Church. Work included cleaning the interior, repairing and repainting the front steps, repairing broken window panes, and clearing vegetation and debris from the church’s graveyard.



Georgia Trust volunteers and staff repair the front steps of this 1813 Greek Revival building, which is all that remains of the once thriving community of Mount Zion.

ZION EPISCOPAL CHURCH, TALBOTTON (2011)

Members of The Georgia Trust met volunteers from the Episcopal Diocese of Atlanta for a workday at the Zion Episcopal Church in Talbotton on March 31, 2012. Though rain hindered exterior restoration work, volunteers thoroughly swept, vacuumed, polished, cleaned and repaired the church’s beautiful interior.



Rain, sleet, nor snow could keep these volunteers from cleaning this Tudor Gothic style church built in 1848.

W.W. LAW HOUSE, SAVANNAH (2012)

On May 5, 2012, members of The Georgia Trust staff joined staff and volunteers of Historic Savannah Foundation for a workday at the W.W. Law House. The workday, organized by Historic Savannah Foundation as part of their month long Preservation Festival, focused on painting the front façade of the historic house on Victory Street.

THE GEORGIA TRUST ENDANGERED PROPERTIES FOR SALE

The Revolving Fund Program was established to provide effective alternatives to demolition or neglect of architecturally and historically significant properties by promoting their rehabilitation and monitoring their preservation in perpetuity. For more information and photos of the Trust's Endangered Properties For Sale, visit www.GeorgiaTrust.org.

UNDER CONTRACT



HOUSWORTH-MOSELEY HOUSE

Lithonia, c. 1843. This 1,200 sq. ft. home sits on 7.4 acres near the Arabia Mountain Nature Preserve. Located 20 miles from Atlanta, the house features largely intact historic interior including original woodwork. The lot includes a large front yard and a small picturesque creek. The house has two bedrooms, one bathroom, kitchen, dining room, living room, and family room. The house will require rehabilitation, including updating systems, wood repair, and window repair. \$95,000. Contact Kate Ryan, 404-885-7817, kryan@georgiatrust.org.



MCLEMORE COTTAGE

Vidalia, c. 1864. Donated to The Georgia Trust by the family that has owned it for nearly 150 years, the McLemore Cottage is in good condition, with two bedrooms and one bath on the first floor and a large sleeping loft on the second floor. The house has electric heaters, window unit air conditioners, and large fireplaces in both the living room and detached kitchen. The 3.68 acres has an early smokehouse, well house, picnic area and historic cemetery. Listed in the National Register of Historic Places. \$95,000. Contact Kate Ryan, 404-885-7817, kryan@georgiatrust.org.



MILLER HOUSE

Forsyth, c. 1905. Victorian railroad cottage constructed by Rev. A. S. Dix. The house is two rooms deep with a central hallway and is located just half a mile from the Forsyth town square & one mile from I-75. Zoned for commercial or residential use, the Miller House will need extensive rehabilitation work and all systems will need to be upgraded. \$20,000. Contact Kate Ryan, 404-885-7817, kryan@georgiatrust.org.



CHERRY COTTAGE

Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. One of the oldest buildings in Washington, Cherry Cottage is a one-and-a-half story wood-sided home containing 3,408 square feet, consisting of four bedrooms, two baths, large sitting room, parlor, formal dining room, kitchen, and library. Its lot is 1.10 acres and cannot be subdivided. Located in a beautiful historic neighborhood. \$130,000. Contact Kate Ryan, 404-885-7817, kryan@georgiatrust.org.



ROSSITER-LITTLE HOUSE

Sparta, c. 1797. Considered the oldest house in Sparta, the Rossiter-Little House was constructed by Dr. Timothy Rossiter on the town's highest spot. The two front wings were added before the Civil War. Original materials include fireplace mantels, heart pine floors and interior walls of hand cut boards. The two-story house has a kitchen, eight main rooms and two bathrooms. This house has been rehabilitated and is in excellent condition. Some minor upgrades may be required. \$154,000. Contact Kate Ryan, 404-885-7817, kryan@georgiatrust.org.

PLACE YOUR HISTORIC PROPERTY IN FRONT OF HIGHLY INTERESTED BUYERS.

Readers of the *RAMBLER* appreciate historic architecture and are interested in preserving and maintaining Georgia's architectural heritage.

To advertise your historic property to a statewide audience, visit www.GeorgiaTrust.org or contact Traci Clark at 404-885-7802, tclark@georgiatrust.org.



AUGUSTA, c. 1820s. 586 Broad St. is one of the oldest surviving buildings in downtown. Historic materials and details throughout second & third floors. Interior is suited for commercial use, single or multiple residential units with separate entry. Parking available on Broad Street. Consists of 3 floors with 6,162 sq. ft. Pocket doors, folding doors, high ceilings, fireplaces w/original mantels, hardwood floors. Near Augusta's gov't, medical and educational centers. Listed on National Register of Historic Places, making it eligible for grant funds and tax incentives for certified rehabilitations. \$79,900. Contact Robyn Anderson of Historic Augusta, Inc. at 706-724-0436.



AUGUSTA, c. 1884. 307 James Brown Blvd. is a Second Empire style commercial town house. Interior is suited for commercial use, single or multiple residential units with separate entrance. Consists of 3-1/2 stories w/ approx. 5,000 sq. ft. Flexible floor plans allow for modern amenities. Original trim and historic details - pocket doors, high ceilings, fireplaces w/ original mantels, hardwood floors. Only moments away from Augusta's gov't, medical and educational centers. Listed on National Register of Historic Places, making it eligible for grant funds and tax incentives for certified rehabilitations. \$59,900. Contact Robyn Anderson of Historic Augusta, Inc. at 706-724-0436.



SPRING PLACE, c. 1842. Murray County. Located in Spring Place National Register Historic District. 3,900+ sq. ft., 3BR, 2 BA, solid brick construction on 2.5 acres. It is 4-over-4 on both levels. Original walnut two-panel doors, walnut wainscoting in LR & DR. Hardwood floors, some original heart of pine. Completely restored, new wiring, new plumbing, 4 H&A systems. Detached 3-car 1 3/4 story garage, 30' x 42'. \$429,000. Contact Wayne McDaniel, wmodan9821@aol.com, 706-280-3989. www.150elmst.shutterfly.com



WAYCROSS c. 1912. The Bunn Building is a historic tax credit eligible contributing building to the Waycross Downtown National Register District. Ready for a complete rehab this brick reinforced concrete building was built as a professional office building in 1912 and was in continuous use until 2002. A housing market study, Proforma and floor plans are available. Contact Bunn Partners, Limited, LP at aaham@4pmcdp.com or 904-398-0085. www.bunnhistoricforsalegeorgia.com.



WAYNESBORO, c. 1824. The Reynolds-Perry Homestead is a beautiful Classical Revival Cottage on a 4 acre lot in the city's National Register Historic District within walking distance of shops and restaurants in the quaint downtown. Soaring 13' ceilings, wide plank heart pine floors, exceptional pine paneling in library. Approx. 2 acre pecan grove. Old schoolhouse dependency cottage. 4br/3ba, c.4388 sq. ft. Adelle Dennis; Rex Property & Land, LLC 706-829-1381 Adelle@AdelleDennis.com.

GEORGIA TRUST SELLS KYTE HOUSE

The Georgia Trust for Historic Preservation is pleased to announce the sale of the Kyte House (pictured left after exterior rehabilitation) in Forsyth to Percell and Veronica Kelley who previously purchased and rehabilitated the neighboring Pace House. Both houses, along with a third, were donated in October 2010 by Wal-Mart to the Georgia Trust's Revolving Fund program.



Veronica and Percell Kelley with Georgia Trust President and CEO Mark C. McDonald at the Kyte House closing.



KYTE HOUSE

Forsyth, c. 1914. Once known as "one of the handsomest homes in Forsyth," this two-story late Victorian-era house features a central hallway and large centered hipped roof dormer with fixed 4/1 windows. Zoned for commercial or residential use, the house will need extensive rehabilitation work and all systems will need to be upgraded. \$40,000. Contact Kate Ryan, 404-885-7817, kryan@georgiatrust.org.

Dear Gloria



Dear Gloria,
My mother recently died and left us her beautiful antebellum house that she saved from the brink of destruction in the 1970s. She restored and loved it, but it holds little personal significance to us; we all live far from it. We'd like to sell the house but want to make sure it gets a loving owner who will be able to maintain it appropriately, not someone who may destroy—either intentionally or by neglect—all the hard work my mother put into the restoration. I have heard of easements and this may be the way to go, but I have also heard that having an easement on a house lowers its value. Any thoughts?

- Dora T. from Atlanta, Georgia

Dear Dora,
What an amazing-sounding opportunity for someone! An easement donation would be perfect for your family. As you may know, a preservation easement is a legal interest that regulates changes to a historic property. As it is attached to the property deed, the easement continues in perpetuity even through ownership changes. Because it significantly restricts development rights, an easement may reduce the market value of a property (appraisers estimate around a 20% reduction). In return, taxes are lower based on the lowered appraisal value. Taxes for the donor (your family) will be even less as the appraised value of the donated easement is deductible as a charitable donation, thereby reducing the value of the estate for tax purposes.

If putting the house to an alternative use like offices, venue, or community center is a possibility be sure to mention that. In that event, a potential easement should outline more specifics about how the house and its surroundings may and may not be altered.

You can go to the easements page on our website (www.georgiatrust.org/what/easements.php) for more information or contact Kate Ryan at 404-885-7817 or kryan@georgiatrust.org.

- Gloria

Have a question about your historic house or building?
Email DearGloria@GeorgiaTrust.org or write to Dear Gloria, The Georgia Trust, 1516 Peachtree Street, NW, Atlanta, GA 30309.

GENERAL OGLETHORPE SOCIETY 2012 EXCURSION SET FOR EMORY UNIVERSITY'S CARLOS MUSEUM, SEPTEMBER 14

The Georgia Trust has formed an honorary association for its highest level donors, created to recognize the generosity of those who provide a solid base for our organization. The *General Oglethorpe Society* includes all of our individual and corporate members who give \$2,500 or more to the Trust. In addition to the benefits of their high-level membership, General Oglethorpe Society members are invited on an annual *General's Excursion*, an enjoyable day of touring and socializing.

On Friday, September 14, 2012, the General Oglethorpe Society will explore Emory University in Atlanta. The outing will begin with a private walking tour of the historic campus. Next we'll visit the Michael C. Carlos Museum, one of the Southeast's premier ancient art museums with major collections of objects from ancient Egypt, Nubia, Near East, Greece, Rome, ancient Americas, Africa, and Asia, as well as a collection of works on paper from the Renaissance to the present. Elizabeth Horner, Director of Education, will provide an insider's tour. Finally we'll enjoy a cocktail reception in the Carlos Museum, whose major addition was designed by Michael Graves.

If you would like to join the General Oglethorpe Society and come on the General's Excursion, you can upgrade your membership by contacting Membership Director Nawana Wilkerson (404.885.7805 or nwilkerson@georgiastrust.org).



Enjoy a special behind-the-scenes tour of Emory University's Carlos Museum, one of the Southeast's premier ancient art museums, followed by a cocktail reception.

2012 PRESERVATION GALA

On Friday, March 16, guests were transported to the 1950s and early 1960s amidst a "Mid-Century Madness" themed Gala honoring past Georgia Trust Chairman Kimbrough Taylor and his wife, Triska Drake. Event chairs were Caroline and Boyd Leake.

Photos by Ron Jones



1. Boyd & Caroline Leake, Triska Drake, Kimbrough Taylor 2. Mike Starr, Howell Hollis, Susan Starr, Les Callahan 3. Nathaniel & Frances Hansford 4. Michael Nadal, John Mitchener, Tamara Bazzle, Mark & Carmie McDonald, Heath Massey 5. Camille Yow, Chris Lambert, Everett & Jane Royal



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The Miracles

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Christina and Paul Blackney
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Teri and Mose Bond
Bo DuBose
Chance Evans
Ethel Foley
Mr. and Mrs. Carl I. Gable
Mr. and Mrs. Gardiner Garrard
Joanne and Alex Gross

The Miracles (cont'd)

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May B. and Howell Hollis
Christopher M. Jones and Roger J. Smith
M & T Bank
Heath Massey and John Mitchener
Antonia and Wright Mitchell
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**GEMS, GRANDEUR
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October 12-14, 2012

The 2012 Fall Ramble is overflowing with fascinating sites in LaGrange, Warm Springs, Pine Mountain and Talbotton. Spend the weekend discovering historic gems, grand homes and magnificent gardens.

DID YOU KNOW?

Your membership is vital to spreading the preservation ethic in Georgia and protecting the places where people lived, worked and played. Whether these places are in big cities, small towns, or rural areas, they are the most tangible reminders of our shared heritage. Help us protect these places and their memories for future generations to enjoy!

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