

GEORGIA TRUST FOR HISTORIC PRESERVATION

# RAMBLER

WINTER 2011 | VOL. 38 NO. 1

## ON A WING & A PRAYER

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TO MOVE A HISTORIC CHURCH FROM  
NEW YORK TO GEORGIA

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HOW THINGS HAVE CHANGED FOR  
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ENDANGERED BUILDINGS

WAL-MART DONATES THREE  
HISTORIC HOUSES TO THE  
GEORGIA TRUST

## CREATING A SUSTAINABLE PRESERVATION PHILOSOPHY



I recently heard an excellent speaker who delivered the following message “Humility requires that no matter how passionately we may feel about something, we just might be wrong.” This is a dangerous concept for preservationists, for after all, our movement prides itself on being right. Usually we express this in hindsight, e.g. “what a tragedy it was to have that building pulled down” or “they should have never allowed that highway to have been built.”

Even though we are right most of the time, I found myself wondering if our sense of self righteousness is not sometimes an obstacle to communicating our overall message to a wider audience. It is somewhat paradoxical that the stronger we feel and the more orthodox our standards are, the less effective we are in accomplishing our mission of transforming our culture into one that cares deeply about its heritage. The message we send is often “It is fine that you reused that old building but you did it wrong.”

The growth of the sustainable building movement is posing significant questions for our field. There are some who would demolish or gut historic buildings in order to replace them with more energy efficient structures. Preservationists respond by pointing out the environmental benefits of historic buildings and the embodied energy that they contain. We also need to dramatically improve the energy performance of older buildings and grant them new relevance as we move into the 21st century. We can do this best by learning from the green buildings movement and try being more creative and flexible in our application of preservation standards.

This more open attitude can also be applied to the issue of moving historic buildings such as St. Gerard’s Church. Preservationists, myself included, often warn against moving buildings, calling the practice an alternative of last resort. By featuring the relocation of St. Gerard’s Church in the *RAMBLER*, we are stating even though we have reservations about moving historic buildings, we can still celebrate the extraordinary effort and wisdom of saving the architecture of this remarkable church.

By offering Father David Dye and his parish our encouragement and praise, we embrace them as allies in our effort to improve the quality of our environment, saving historic architecture and building a better future for our country. 📍

Mark C. McDonald  
President & CEO



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*The Rambler* is a quarterly publication of The Georgia Trust for Historic Preservation, one of the country’s largest statewide preservation organizations. The Trust works to protect and preserve Georgia’s historic resources and diverse cultural heritage.

*The Rambler* seeks to increase public awareness and understanding of preservation’s economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia’s preservation efforts statewide.

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*Special thanks to Georgia Power for printing the Rambler.*

Cover: St. Gerard’s Church, Buffalo, New York  
Photo by Angie Janesheski,  
Harrison Design Associates

## GEORGIA TRUST FOR HISTORIC PRESERVATION ANNUAL MEETING & RAMBLE, AND GEORGIA STATEWIDE PRESERVATION CONFERENCE SET FOR MACON, MARCH 31-APRIL 3

The rich historic culture of Macon, Ga., the city known as the “song and soul of the South,” will be showcased during the Georgia Trust for Historic Preservation’s Annual Meeting & Spring Ramble and the Georgia Statewide Preservation Conference March 31 – April 3.

For four days, Trust members, guests, preservation professionals and others interested in saving and preserving Georgia’s historic places will tour more than 20 historic sites and private homes in the area, attend preservation seminars, and recognize top projects throughout the state with awards of excellence for preservation.

The Statewide Preservation Conference, the first segment of the event, will be held March 31-April 1. Conference sessions will focus on topics including preservation tax incentives, sustainability, heritage tourism and the Civil War, 20th century African American schools, Ranch houses, historic theaters, and the Trust’s *Places in Peril* program. The conference is co-sponsored by the Georgia Trust for Historic Preservation, the Historic Preservation Division of the Georgia Department of Natural Resources, the Georgia Humanities Council and the Georgia Department of Economic Development.

One of the most highly anticipated events during the weekend is the Spring Ramble, an exciting way for guests to tour Macon’s historic architectural treasures and meet others interested in preservation. On Friday, Saturday and Sunday, guests will have the opportunity to explore gorgeous downtown landmark homes, exciting loft projects, revitalizing intown neighborhoods, and the picturesque outlying neighborhoods of Stanislaus, Vineville, and Shirley Hills.

The Georgia Trust’s Annual Meeting and Spring Ramble was made possible by generous support from the Knight Fund for Macon of the Community Foundation of Central Georgia.

Many registration options are available. Guests under 40 can enjoy a discounted rate of \$99 for the Annual Meeting, Ramble and all scheduled meals. Learn more at [www.GeorgiaTrust.org](http://www.GeorgiaTrust.org).

### MARK YOUR CALENDARS!

27TH ANNUAL PRESERVATION GALA:  
*A NEOCLASSICAL CAPER*  
Friday, March 18, 7:30 p.m.

**Spotswood Hall, Atlanta**

The Georgia Trust invites you to an evening of Grecian fun and frolic at the 27th annual Preservation Gala honoring Janice Biggers, Dexter Jordan, Jr., Clason Kyle & Edward Neal. Event chairs Georgia Schley Ritchie and Florence Callaway Holmes promise a night to remember.

### THE 2011 STATEWIDE PRESERVATION CONFERENCE

March 31-April 1  
**Macon, Georgia**

The Georgia Trust for Historic Preservation, the Historic Preservation Division, the Georgia Humanities Council, and the Georgia Department of Economic Development invite you to Macon for a statewide preservation conference. Featured speaker Donovan Rypkema will spread the good news of the recently completed study on the economic benefits of preservation in Georgia.

### THE GEORGIA TRUST 39TH ANNUAL MEETING & SPRING RAMBLE

April 1-3

**Macon, Georgia**

Immediately following the Statewide Preservation Conference, join the Trust for its 39th Annual Meeting and Spring Ramble. Tour Macon’s finest historic homes and buildings and enjoy dining with fellow guests.

### MACON GARDENS, MANSIONS & MOONLIGHT

April 29-May 1  
**Macon, Georgia**

Tour Macon’s finest private gardens and homes. Visit the fabulous, FREE Garden Market at Hay House. Learn from the FREE Gardening Seminars on Southern Gardening and Garden Living by James T. Farmer III, as recently featured in *Traditional Home*, *Southern Living*, and the *Atlanta Journal Constitution*! The entire event weekend is sure to inspire you!

2011 FALL RAMBLE

October 7-9

**Dahlonega, Georgia**

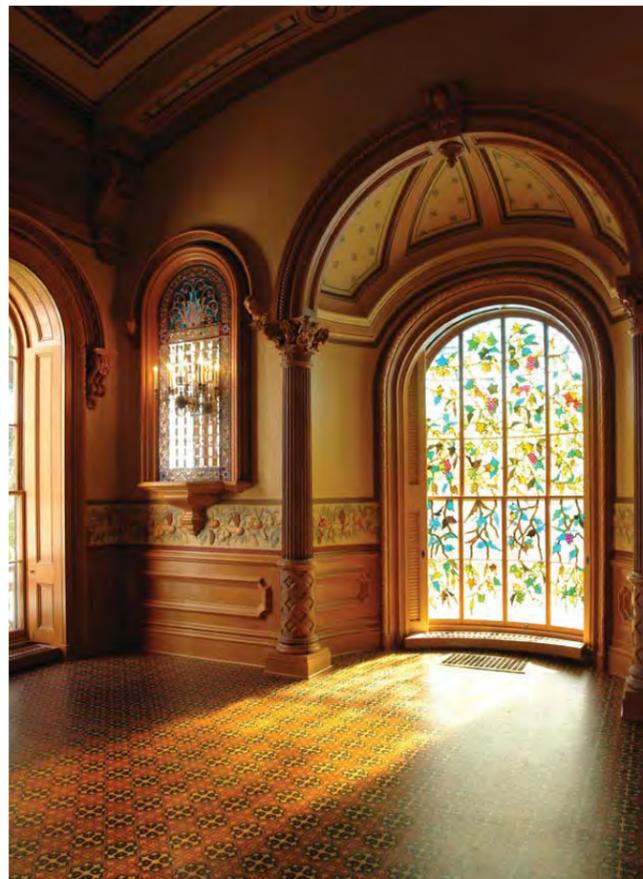
This October we head to the beautiful Georgia Mountains!

For more information or to register for these exciting upcoming events, visit [WWW.GEORGIASTRUST.ORG](http://WWW.GEORGIASTRUST.ORG).

### RESTORATION OF HAY HOUSE DINING ROOM NEARLY COMPLETE

Restoration of the Dining Room at Hay House, which began last May, is slated for completion in early 2011. After several years of study and research, professional conservators from International Fine Arts Conservation Studio (IFACS) restored the plasterwork and paint finishes in the room, including a frieze of fruit garlands in relief at the wainscoting level and another featuring figures and vases on a bronze background around the perimeter of the vaulted ceiling. The dado level was hand-painted to look like oak in a technique called faux-bois, and the mantel and overmantel were refinished. Visitors will delight at the color palette (turquoise, burgundy, and peach) of the decorative finishes. During the restoration, fragments of an original floorcloth were discovered under cabinetry. Gracewood Designs of Portland, Oregon created a reproduction of this floorcloth that was installed in October. The goal of the restoration project has been to return the room as closely as possible to the Johnston era, c. 1860-1890s. The project coincided with Hay House's sesquicentennial, or the 150th anniversary, of the year the house was completed (1860-2010).

Tours of Hay House are always free to Georgia Trust members, and the house will be featured at the Trust's Annual Meeting and Spring Ramble on April 1-3, 2001. Come see us!



### GEORGIA TRUST BOARD MEMBER ELECTED TO NATIONAL TRUST BOARD



Sheffield Hale was recently elected to serve as a member of the National Trust for Historic Preservation's Board of Trustees. Mr. Hale is the fifth trustee in 60 years to be elected from Georgia. Others include Marguerite Williams, Lee Adler, Sheffield's father Bradley Hale and Mtaminika Young-

blood.

Mr. Hale is from Atlanta and is the Chief Counsel of the American Cancer Society, Inc. Prior to joining the American Cancer Society in 2002 he was a Partner practicing corporate law in the firm of Kilpatrick Stockton, LLP.

Mr. Hale is a Past Chair of the Georgia Trust for Historic Preservation, the Atlanta Historical Society, and the State of Georgia's Judicial Nominating Commission. Mr. Hale also serves as Vice Chair of the Arch Foundation for the University of Georgia, Inc., a Trustee of the Robert W. Woodruff Library of Atlanta University Center, a Trustee of Atlanta Landmarks, Inc., and a member of the Board of Central Atlanta Progress, Inc.

### SANTA AT RHODES HALL MAKES SPECIAL VISIT TO SEE CAMP SUNSHINE KIDS

The 13th annual "Santa at Rhodes Hall" kicked off with "VIC Night" for the Very Important Children and families of Camp Sunshine on Dec. 2.

Thanks to the generosity of the Frances Wood Wilson Foundation, The Georgia Trust was able to offer two VIC nights this year; children from the Center for the Visually Impaired and the Fulton County CASA program visited Santa on Dec. 3. This beloved holiday tradition was open to the public six other days, with over 360 families enjoying private appointments with "The Man in Red." Special thanks to the Sherwood Forest Garden Club and to the caterers who generously provided a kid-friendly buffet: Affairs to Remember Caterers, Bold American Events & Catering, Carole Parks Catering, LowCountry Barbecue, Masterpiece Events, Sherwood Forest Garden Club, Soiree Catering & Events, and Sun in my Belly.



Children and their families enjoyed holiday entertainment, music, arts and crafts, storytelling, and refreshments while an authentic Santa listened to children's wish lists during Santa at Rhodes Hall.

*Macon Gardens*  
Mansions & Moonlight

Secret Gardens  
Moonlight Tours  
Garden Market

**APRIL 29 - MAY 1, 2011**

Tour Macon's finest gardens and homes at **Macon Gardens, Mansions & Moonlight**, central Georgia's premier home and garden event.

Browse garden-themed vendors on the beautiful lawn of Hay House during the free Garden Market. Join free seminars about garden living in the South by **James T. Farmer III**, who has been featured in *Traditional Home*, *Southern Living*, and the *Atlanta Journal Constitution*!

For tickets and more information, call 478-742-8155 or visit [HayHouse.org](http://HayHouse.org).

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## MAIN STREET CELEBRATES 30 YEARS

**1980** was a year of firsts in Georgia. REM played their first show. CNN broadcasted for the first time. And Georgia began its Main Street Program. That last item may not hold the same place in national popular culture as the others, but for the field of historic preservation in Georgia, it was a big deal.

The National Trust's Main Street Project began in 1977 and for three years, fine-tuned its revitalization techniques in three pilot cities in Illinois, Indiana and South Dakota. Having proven the positive economic impact of the Main Street methods, the National Trust opened the National Main Street Center in 1980. From there they launched a competition to choose the first six states to be part of the Main Street network. Thirty-eight states applied and six were chosen: Colorado, Massachusetts, North Carolina, Pennsylvania, Texas...and Georgia.

Georgia's inclusion in this select group was the result of hard work by a dedicated group of people. The list of participants in Georgia's application process was long. The private Georgia Downtown Development Association, the Georgia Municipal Association, Georgia Power Company and the Georgia Trust for Historic Preservation joined the state's Departments of Natural Resources, Community Affairs, and the University of Georgia. Representatives of these organizations sifted through approximately 25 applications from Georgia cities and chose five to submit with the state application to the Main Street program: Athens, Canton, LaGrange, Swainsboro and Waycross.

Fast forward to today; 102 cities now belong to Georgia's Main Street network. In these cities, from 1980-2009, more than 47,000 jobs were created and 9,841 new businesses were opened, utilizing investments of \$2,627,644,420.81.

Billy Parrish, director of the Office of Downtown Development at the Georgia Department of Community Affairs and current administrator of the Main Street Program, praises the methods that were used to generate these numbers:

"The Main Street Approach suggests that smaller-scale, fiscally conservative and conservation-oriented reinvestment in our older downtowns will bear greater fruit over time than the Big Fix developments popular across the country. After 30 years Main Street in Georgia has proven that the Main Street Approach to downtown revitalization works—from Rome to Moultrie, Cleveland to Homerville."

The Department of Community Affairs is the latest in a series



Staff from the National Trust for Historic Preservation and Department of Community Affairs celebrate Main Street's 30th birthday at the last Georgia Downtown Convention

of organizations that have held the reins of Main Street over the years. At times the program's future was uncertain, but one partner has always been there: The Georgia Trust. Although design is a fundamental component of the Main Street Four Point Approach (the others being Organization, Promotion and Economic Restructuring), Georgia's Main Street program did not begin with a dedicated design staff. In 1981 Trustee Marguerite Williams offered to donate one-half the funds needed to employ a Main Street architect for the first three years. With matching funds from other sources, The Georgia Trust was able to hire its first design consultant in 1982. The Trust's Main Street Design Assistance Program has been active ever since. Today, MSDA program manager Evan Thibeault works out of a design studio in Athens alongside design staff from the Department of Community Affairs and the University of Georgia.

### A BIG THANKS!

September's Fall Ramble was a smashing success, with over 300 members visiting Atlanta's oldest neighborhoods and a variety of local landmarks! Our thanks to all of the homeowners who made the Atlanta Ramble possible as well as our dedicated Planning Committee: Mose Bond, Regina Brewer, Barbara Callahan, Jeanne Cyriaque, Adina Erwin, May B. Hollis, Richard Laub, Mark C. McDonald, Helen Tapp Montgomery, Gracie Phillips, Michael Purser, Paul Simo, G. Kimbrough Taylor, William Underwood. We look forward to seeing all of our Ramblers in Macon in April!



1. CARL MATTISON, ROB SMITH
2. SHANNON & LARRY GILLESPIE, MARK MCDONALD, MOSE BOND
3. SYLVIA HARRISON, JOE ROTHWELL, CHARLIE HARRISON



## ON A WING & A PRAYER

HOW ONE CONGREGATION PLANS TO MOVE A HISTORIC CHURCH FROM NEW YORK TO GEORGIA

When Father David Dye asked architect Bill Harrison to design plans for a new church for the Catholic parish Mary Our Queen in Norcross, he never imagined it already existed 900 miles away in Buffalo, New York.

With intentions only to salvage a marble alter from Buffalo's St. Gerard's Catholic Church, Father Dye and Harrison visited the abandoned, deteriorating church and discovered it was almost identical to the new church for which Harrison had drawn plans. That's when it occurred to them to move the 20,000-square-foot St. Gerard's Church to Norcross.

Built by German, Polish and Italian immigrants in 1911, the 100-year-old neoclassical style church was modeled after the Basilica of St. Paul Outside the Walls, one of the four major basilicas

of Rome. Its exterior is Indiana limestone, the interior is travertine marble and plaster, and its atmosphere is a mix of neoclassical and baroque.

St. Gerard's Church has been vacant since January 2008. The parish had 1,600 families during the 1960s and only 100 or so in 2007 when the diocese decided to close it. The church suffers from a leaking roof, causing water to trickle down its frescoed plaster, and its stained glass windows, valued at \$800,000, are starting to bulge.

To build an exact replica would cost more than \$40 million. Moving St. Gerard's Church from New York to Georgia will total \$12-16 million, including a payment to the diocese of Buffalo. Mary Our Queen Parish has raised \$3.5 million in the past two years.

The extensive relocation to Georgia involves dismantling the building piece by piece, numbering each piece, and transporting it by truck. Father Dye says the church will be reassembled with new steel framing, a new foundation, roof and HVAC system. The elaborate frescoed plaster is impossible to move and will have to be recreated.

Supporters of the plan include the archdiocese of Atlanta, the diocese of Buffalo, and former parishioners of St. Gerard's who have attended Mass with Mary Our Queen Parish. Remarkably one of the Norcross parishioners attended St. Gerard's as a small child and is looking forward to worshipping in the building again.



The 100-year-old neoclassical style church was modeled after the Basilica of St. Paul Outside the Walls, one of the four major basilicas of Rome. Its exterior is Indiana limestone, and the interior is travertine marble and plaster. Crews will have to dismantle the building piece by piece, number each piece, and then transport by truck. To build an exact replica of St. Gerard's would cost more than \$40 million.

Despite the support, the plan is controversial. The City of Buffalo would lose a landmark. Its city council and some Buffalo preservationists oppose the plan and have taken steps to amend city law so that any proposal to move out a building would have to go in front of a review board.

**"Moving historic buildings is the preservation alternative of last resort. However, a building as significant as St. Gerard's should be preserved, and its relocation is acceptable only after all other alternatives, such as adaptive reuse, are thoroughly investigated."**

Relocation is also problematic because a historic resource is removed from its original, unique context, and is then placed in a different setting. "Moving historic buildings is the preservation alternative of last resort. However, a building as significant as St. Gerard's should be preserved, and its relocation is acceptable only after all other alternatives, such as adaptive reuse, are thoroughly investigated," said Mark C. McDonald of The Georgia Trust.

Many of the nation's historic churches are experiencing the similar problems, as declining membership numbers have forced churches to close. In Georgia some churches have been given second chances and reused as event spaces, residences, and even restaurants. Others sit vacant and deteriorate.

Father Dye compares the relocation of St. Gerard's to an organ transplant. The building lives on.



**Diane Kirkland Photo**  
[www.dianekirklandphoto.com](http://www.dianekirklandphoto.com)  
 404-872-7761

## A FEW ADAPTIVELY REUSED CHURCHES IN GEORGIA

### SACRED HEART CULTURAL CENTER, Augusta

Built at the turn of the century as a Catholic church, Sacred Heart is now used as an event space.



HARMONY CHURCH

### HARMONY CHURCH, Senoia

Constructed in 1896 by a Universalist congregation that arrived in Coweta County in the 1850s, Harmony Church was sold through The Georgia Trust's Endangered Properties Revolving Fund Program. It has since been rehabilitated as a residence and featured on HGTV a few years ago.

### THE ABBEY RESTAURANT, Atlanta

Originally built in 1916 as Ponce de Leon Methodist Church, the building is better known by Atlantans as The Abbey, a favorite restaurant where waiters served dinner and drinks in monks' robes for 28 years. Since the restaurant's closing in 2005, the building has returned to its original use and is now St. Paul's Presbyterian.

## GREENSBORO CHURCH RECEIVES MAKEOVER

The oldest church still in continuous use in Greene County was recently restored back its original grandeur.

Built in 1868, the Episcopal Church of the Redeemer was constructed in only four months.

During the early 20th century, the church's congregation numbers started to decline and by the late 1970s, its membership had dwindled to only three or four families.

Today the church is home to 160 members. The charming heart pine board-and-batten church seats only 80 and has no insulation, but that hasn't deterred its reinvigorated congregation from attending. Two Sunday services are held to accommodate them.



Lowe's Charitable and Educational Foundation Preservation Fund Grant for Historic Schools.

## PLACES IN PERIL UPDATES

### DORCHESTER ACADEMY, MIDWAY

In the 1960's it was used for a center for Citizen Education Programs sponsored by the Southern Christian Leadership Conference. Widespread failure of the roofing system resulted in extensive damage to the property. The Dorchester Academy Board recently replaced the roof with funds they raised privately. The Georgia Trust has been working with the board to complete applications for several grants to stabilize the building. Most recently Dorchester Academy was awarded \$50,000 from the



A new roof has been installed on Dorchester Academy, and the building has received a \$50,000 grant from the Lowe's Charitable and Educational Foundation Preservation Fund Grant for Historic Schools.

### PARADISE GARDENS, SUMMERVILLE

Built from found objects and recycled materials, Paradise Gardens is a folk art site consists of a maze of buildings, sculptures and displays created by renowned folk artist Howard Finster. On October 25, 2010, a tornado hit many of the trees surrounding the site. No major damage was done, but a significant amount of debris was left. Less than a month later, 15 volunteers met at the gardens and cleared the site, just in time for the photo shoot for its National Register of Historic Places nomination. Chattooga County is currently in purchase negotiations for the visual art site.

### HARRINGTON SCHOOL, ST. SIMONS

The last African American school on St. Simons Island, the Harrington School represents the most viable and valuable venue to interpret the island's Gullah-Geechee heritage. A preservation technical advisory council has been formed and met at the school on October 15, 2010 to review proposals for architectural services. Three groups are now working towards the restoration of the structure: the St. Simons African American Coalition, Friends of Harrington School and the Harrington School Technical Advisory Council.

### FAIRVIEW COLORED SCHOOL, CAVE SPRING

The circa 1924 Fairview Colored School has significant support from the local community and on Saturday November 13, 2010, ten volunteers met to clear kudzu and brush that had overtaken the property.



PARADISE GARDENS

**HISTORIC BUILDINGS OF SPARTA**

The town of Sparta contains a large number of architecturally significant 19th century buildings. On November 3, 2010, Georgia Trust President Mark McDonald and Fields Services Manager Jordan Poole met at the home of Robert and Suzy Currey with numerous local politicians and discussed preservation and economic development in Sparta. The Manager of Field Services is working with Sparta locals to create an awareness tour in Sparta this spring.

**ZION CHURCH, TALBOTTON**

Built in 1848 by Talbotton master carpenter James D. Cottingham and master brick mason Miranda Fort, Zion Episcopal Church features many fine details. An infestation of bats has been removed, and a large diseased tree that threatened the building has been taken down. A workday is being planned for Spring 2011.

**BERRIEN COUNTY COURTHOUSE, NASHVILLE**

A local landmark protected by a local preservation ordinance, the Berrien County Courthouse was built in 1898 and designed by W. Chamberlin and Company of Knoxville, Tennessee. A workday is being planned for Spring 2011.

**JOHN ROSS HOUSE, ROSSVILLE**

The John Ross House is the oldest surviving structure in northwest Georgia and the metropolitan Chattanooga area. Built in 1797 by trader John McDonald, the building was a major stop for traders and settlers. A workday is being planned for Spring 2011.

**HISTORIC HOUSES DONATED BY WAL-MART NOW FOR SALE**

Wal-Mart recently donated three historic houses in Forsyth to The Georgia Trust's Revolving Fund program, which provides effective alternatives to demolition or neglect of architecturally and historically significant properties.

"These houses are representative of the historic architecture of Forsyth," said Mark C. McDonald, President and CEO of The Georgia Trust. "Our goal is to save these historic properties and fulfill our obligation of helping the city of Forsyth find the best

alternative for these houses," McDonald added.

The houses have been the subject of controversy since 2006, when Forsyth city officials rezoned a residential area to allow construction of a new Wal-Mart Supercenter. After the rezoning, Wal-Mart worked with community preservation leaders and the Georgia Trust for Historic Preservation to reach an agreement to preserve three historic homes in the buffer strip required by Forsyth planning officials.

These properties are now available for sale. The houses will need extensive rehabilitation work and all systems will need to be upgraded. Read more about them below or call 404-885-7817.



**MILLER HOUSE** Forsyth, c. 1905. Victorian railroad cottage constructed by Rev. A. S. Dix. The house is two rooms deep with a central hallway and is located just half a mile from the Forsyth town square & one mile from I-75. Zoned for commercial or residential use, the Miller House will need extensive rehabilitation work and all systems will need to be upgraded. \$20,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.



**KYTE HOUSE** Forsyth, c. 1914. Once known as "one of the handsomest homes in Forsyth," this two-story late Victorian-era house features a central hallway and large centered hipped roof dormer with fixed 4/1 windows. Zoned for commercial or residential use, the house will need extensive rehabilitation work and all systems will need to be upgraded. \$40,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.

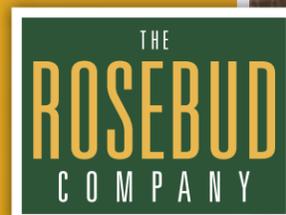


**PACE HOUSE** Forsyth, c. 1875. Features a pedimented gable with pointed arch wood vents and shaped cornice brackets. Remodeled in the 1930s in the Colonial Revival style. Zoned for commercial or residential use, this house will need extensive rehabilitation work and all systems will need to be upgraded. \$60,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.

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Senoia, c. 1830 - Truly one of a kind in Georgia. Federal style cottage from early to mid 19th Century which has been totally and authentically restored in 1993-6 and is certified on the National Register of Historic Places. Features include an intact floor plan, masonry walls, mortise and tenon construction, mantels and Federal detailing. An addition to the rear of the original house makes this a truly comfortable and updated home. Guest cottage has 2 additional bedrooms. The home sits on 4.6 acres of stately trees and open green space. Original stone wall surrounds portion of property.

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**PLACE YOUR HISTORIC PROPERTY IN FRONT OF 8,000 HIGHLY INTERESTED BUYERS.**

Readers of the *RAMBLER* appreciate historic architecture and are interested in preserving and maintaining Georgia's architectural heritage.

To advertise your historic property to a statewide audience, visit [www.GeorgiaTrust.org](http://www.GeorgiaTrust.org) or contact Traci Clark at 404-885-7802, [tclark@georgiatrusted.org](mailto:tclark@georgiatrusted.org).

**LOOKING FOR A DIAMOND IN THE ROUGH?**

Look no further than The Georgia Trust's Endangered Properties for Sale. The Endangered Properties Revolving Fund Program was established to provide effective alternatives to demolition or neglect of architecturally and historically significant properties by promoting their rehabilitation and monitoring their preservation in perpetuity.

For more information and photos of the Trust's Endangered Properties For Sale, visit [www.GeorgiaTrust.org](http://www.GeorgiaTrust.org).



**AUGUSTA, c. 1914.** The Marion Building on Broad Street. Designed by G. Lloyd Preacher. Ten stories, 44,000 sf. Just stabilized, new roof. Faced with limestone and buff press brick. Top stories have ornamental polychrome terra cotta detailing. First floor lobby has Georgia marble wainscoting and plaster cornices. Adjacent to historic Imperial Theatre and Augusta Chronicle news building. Great opportunity for office and residential. Contact Augusta Capital, 706-262-4004, [acm@augcap.com](mailto:acm@augcap.com). More photos at [www.augustacapital.net](http://www.augustacapital.net).



**AUGUSTA, c. 1934.** Marthas Lester School, by Willis Irvin. Excellent condition. Over 2 acres on Augusta Canal. 14,500 sf. Multi-million dollar Kroc Center under construction one block away, offering community services, educational programs, theater, fitness, pool. Rear parking. Original maple floors. 200-seat auditorium. Original classroom layout. Roof recoated, new gutters, downspouts. \$550,000. Contact C. Ralph Kitchens Jr., Nichols Land and Investment Co., at 706-294-5565, or [kitchens@nicholsland.net](mailto:kitchens@nicholsland.net). For more photos, visit [www.augustacapital.net](http://www.augustacapital.net).



**CARTERSVILLE, c. 1867.** Located in Cartersville, Bartow County, Georgia on 432 acres with 1 mile+/- of Etowah River frontage the approximately 5,000 square foot home features a living room, dining room, entry foyer, office, breakfast room, kitchen with keeping room, drawing room on the main level and 5 bedrooms on the second level. Circa 1867. Home and 432 acres+/- \$5,000,000. Home and 5.3 acres+/- \$989,000. 230 acres \$2,530,000. George F. Willis, Realty 770.382.0058, [www.gfwillis.com](http://www.gfwillis.com)



**MILLEDGEVILLE, c. 1804.** Located in the antebellum capital of Georgia, Gatewood – an outstanding offering – bears the name of the family who owned it for almost 100 years – is well appointed, historically significant, and beautifully and sensitively restored – living room, dining room, three bedrooms, dayroom, kitchen, laundry, 3 ½ baths, 7 fireplaces, 14 acres of land, and priced in the 400s. Contact Lynda S. Banks, Broker, Wright Banks Realty, 478-452-7427 [www.wrightbanksrealty.com](http://www.wrightbanksrealty.com) [lyndabanks@wrightbanksrealty.com](mailto:lyndabanks@wrightbanksrealty.com)



**ROCKMART, c. before 1900.** Located on main streets of Church & Marble near Silver Comet trail, this 3-story, 15,000+ sq.ft. building has tremendous history and has been everything from a sports arena, movie house, Mason Hall, dentist's office, attorney's office, furniture store, shoe store, restaurant, jewelry store (currently one side), office, etc. Structurally sound brick construction with some upgrades (originals saved). \$300,000 or best offer. J.Hammond, 404.630.1187, [docriver@att.net](mailto:docriver@att.net).



**SAVANNAH, c. 1822.** Original Federal Home. Exterior restoration completed along with the gardens. Interior needs restoration. Original period details: heart pine floors, solid mahogany doors, oak leaf medallions, hand carved plaster moldings. Over 5,000 sq. ft. of interiors and piazzas. Will sell in combination with charming, fully restored c.1848 carriage house (1,408 sq. ft.) for \$899,000. Will sell separately: main house (\$535,000), carriage house (\$425,000). Across the street from Davenport House Museum. View at [www.401BroughtonSt.com](http://www.401BroughtonSt.com) Contact: Lynne Bozeman, Celia Dunn Sotheby's International Realty, 912-665-1116 or 912.234.3323, [Lynne.Bozeman@sothebysrealty.com](mailto:Lynne.Bozeman@sothebysrealty.com)



Winter 2010

**Atlanta, c 1890.** The jewel of Inman Park, called “the John M. Beath Mansion” is one of the landmark homes of in-town Atlanta. It has a Stone Mountain granite foundation. The interior was completed by Swiss carpenters, who used 47 different kinds of wood finishing this fabulous Queen Ann Victorian. The home still stands grand after 120 years. The original features were preserved during a major renovation in 2001, when Hammersmith updated the kitchen and bathrooms. Taste the atmosphere of the late 1800's when you walk into the parlor or library, and enjoy the luxury of a chef's kitchen and spa bathrooms. See the craftsmanship from times when carpenters were specialists, and wood was real wood. Be amazed with the view from the Belvedere, and take a relaxing walk in the gardens, or read a book by the Koipond and fountain. The property features three bedroom suites with three and a half baths and a four-car garage.

For sale for \$1,444,000

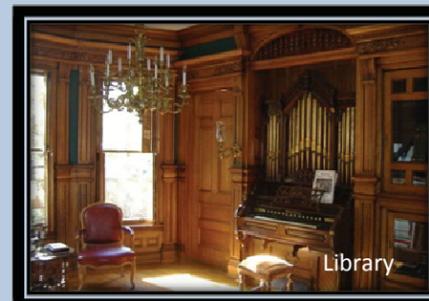
Call Andre de Winter at Re/max at 770-256-6222 or visit [www.dewinterhomes.com](http://www.dewinterhomes.com)



Spring 2010



Foyer



Library



**WEST POINT, c. 1850s.** Spectacular restored 1850's Greek revival on 65 acres in West Point, Georgia. Personal home of noted architect Rick Spitzmiller. This amazing property was the winner of the 2010 Shutze Historic Preservation Award, presented by the Institute of Classical Architecture and Classical America. This historically significant home was moved to its current location and fully restored. The property features a 5-acre stocked lake with dock and 16 acres of meadows. \$1,495,000, James Simons, Harry Norman Realtors, (O) 404-814-9000, (M) 404-317-1185, [www.SimonsTeam.com](http://www.SimonsTeam.com)



**CHERRY COTTAGE**  
Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. Features include a large sitting room, parlor, formal dining room and library. Located in a beautiful historic neighborhood. \$175,000 - Now \$140,000. Contact Kate Ryan, 404-885-7817, [kryan@georgiatrusted.org](mailto:kryan@georgiatrusted.org).



**MADISON FOLK VICTORIAN**  
Madison, c. 1891. This folk Victorian style house was built by Joseph M. McLeroy. According to historians, the property would have been a desirable location at the time, as it had close proximity to the railroad depots (Georgia Railroad arrived in 1841 and the Covington & Macon - later the Central of Georgia - arrived in 1888). \$41,000. Price includes new roof. Contact Kate Ryan, 404-885-7817, [kryan@georgiatrusted.org](mailto:kryan@georgiatrusted.org).

**THE GEORGIA TRUST ENDANGERED PROPERTIES FOR SALE**  
For more information and photos of the Trust's Endangered Properties For Sale, visit [www.GeorgiaTrust.org](http://www.GeorgiaTrust.org).

**THE GEORGIA TRUST  
ENDANGERED PROPERTIES  
FOR SALE**



**SAYRE-ALFORD HOUSE**

Sparta, c. 1839. The Sayre-Alford House was generously donated to The Georgia Trust by the Alford family. 6 BR, 2.5 BA, 12 fireplaces and a recently repaired roof. Needs rehabilitation work. Kitchen and bathrooms need repairs & upgrades, exterior needs to be painted, some interior plaster needs repair. Wiring and HVAC systems may need updating. \$80,000. Contact Kate Ryan, 404-885-7817, kryan@georgiatruster.org.

**HAVE YOU CONSIDERED A PLANNED GIFT?**

Then you should think about The Georgia Trust's Keystone Society in your financial planning. The Keystone Society honors and recognizes individuals who have included the Trust in their estate planning. Keystone Society members make bequests and other estate gifts as the ultimate expression of commitment to the mission of The Georgia Trust.

There are many ways to make a planned gift that can benefit you and your loved ones while providing meaningful support to the Trust. Established in your will, an estate gift, or bequest, may be for a specific dollar amount, a percentage of your estate, property or stocks. Life income gifts provide income to The Trust for life while the donor receives an income tax deduction and reduces his /her estate tax.

To learn more about making a lasting gift to The Georgia Trust by joining the Keystone Society, contact Mark McDonald at 404-885-7801 or [mmcdonald@georgiatruster.org](mailto:mmcdonald@georgiatruster.org). Members of the Keystone Committee are also available to meet with you to discuss your options.

**THANKS FOR A SUCCESSFUL  
YEAR-END APPEAL!**

Thanks to the generous support of our members, The Georgia Trust's Year-end Appeal allowed us to finish the calendar year strongly. As of publication date, we have gifts totaling over \$32,000. This exceeds our budget and puts us into an excellent position as we head into the last quarter of our fiscal year. We are very grateful to everyone who chose The Georgia Trust to be part of their year-end giving.

**COCKTAILS, CONVERSATION  
& CELEBRATION!**

It's the season for parties! In the coming months, the Trust is hitting the road to host membership parties in six different cities throughout Georgia. These parties are intended to not only cultivate new members, but to nurture our relationships with current and past members as well. Special thanks to our generous hosts: **Madison:** Chris Lambert; **Eatonton:** Amelia Wilson; **Athens:** Greta Covington with co-hosts Smith Wilson & Margie Spalding; **Savannah:** Elizabeth DuBose; **Rome:** Libby and Ira Levy.

**THE PHOENIX FLIES**  
*A City Wide Celebration of  
Living Landmarks*  
Presented by  
**THE ATLANTA PRESERVATION CENTER**  
**March 5-20, 2011**  
[www.phoenixflies.org](http://www.phoenixflies.org)

*Dear*  
**Gloria**

Dear Gloria,  
I've been hearing the term "adaptive reuse" being thrown around, but what does it mean?  
- Waylon C. from Richmond Hill, Georgia

Dear Waylon,  
That is a good question, and I'm glad you asked it. Adaptive reuse is when a building is rehabilitated to serve a purpose different from the one it was originally intended for, while retaining its historic features. For example, an old factory can become housing, or an abandoned church can be rehabilitated into a restaurant. I hope that clears things up for you.  
- Gloria

*Have a question about your historic house or building?*  
Email [DearGloria@GeorgiaTrust.org](mailto:DearGloria@GeorgiaTrust.org) or write to Dear Gloria,  
The Georgia Trust, 1516 Peachtree Street, NW, Atlanta, GA 30309.

**RHODES HALL RECEIVES  
EXQUISITE RUGS**

The Georgia Trust would like to thank Trust Board member Tamera Bazzle of Atlanta for donating a beautiful rug and giving longterm use of another one.

Special thanks also to Mike and Lynn Cass of Saluda, North Carolina (formerly of Macon), who also donated a gorgeous rug.

All three rugs will be used to complement and protect Rhodes Hall's beautifully preserved wood floors, which were recently restored by The Rosebud Company.

**CHAIRMAN'S COUNCIL**

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**WELCOME  
NEW MEMBERS**  
(July 31 - October 31, 2010)

- Individual Acworth**  
Mr. Joseph Honor  
Ms. Erin West
- Alpharetta**  
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- Athens**  
Ms. Grace Frances Burridge  
Mr. Clayton Dent  
Ms Katherine Martin McAlpin  
Mr. Crawford Wright Montgomery
- Atlanta**  
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Ms. Mary Baron  
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Mrs. Leigh Goff  
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Mr. Rick Jones and Mr. Pete Fricker  
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Ms. Jane Casselman
- Washington, DC**  
Mr. Travis Taylor
- Williamsville, NY**  
Ms. Colleen Creighton
- Business Atlanta**  
Atlanta Hardwood Floor  
Martin Luther King Jr. National Historic Site  
Wheat Street Baptist Church

St. Luke's Episcopal Church  
Savannah College of Art and Design - Atlanta  
All Saints Church

**UPGRADES  
Individual**

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Mr. Walter K. Hoch  
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Mr. F. Clason Kyle  
Mr. William F. Lee, Jr.

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Mr. and Mrs. Stephen Covington

**HAY HOUSE  
MEMBERS  
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**Platinum**  
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**Silver**  
Mrs. Warren and Joan Griffin

**Bronze**  
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Dr. and Mrs. Douglas A. Brewer  
Albert W. Elliott  
Raena and Joseph W. Evans

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Ms. Nancy Hathaway  
Linda and Frank Glass  
Dana and Milton Heard  
Ms. Shelia D. Heath  
John and Dottie Houser  
Mrs. Rudolph W. Jones, Jr.  
Erin and Wade Kovacs

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Mr. and Mrs. Albert Luce  
Mr. Allen Rabun Matthews  
Judge Thomas J. Matthews

Judge Walter Matthews  
Mr. and Mrs. William R. McDuffie  
Natalia's  
Mary Jo and Warren Plowden

Mr. and Mrs. Blake Sharpton  
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**Balcony**  
Smart Creative Media

**IN MEMORIAM**

Lane Greene  
Mr. and Mrs. Harvey L. Wilson

Anne Sheffield Hale  
Mr. and Mrs. Stephen Covington  
Mrs. Sue Mann  
Mr. and Mrs. Hubert H. McAlexander

John Marbut  
Virginia and King Solomon

Josie Willingham  
Mr. and Mrs. Harvey L. Wilson

**IN HONORARIUM**

Katey Brown  
Mrs. William F. Ladson, Jr.

Virginia Solomon  
Mrs. William F. Ladson, Jr.

**MOVING?**

Be sure to let us know your new mailing address. Contact 404-885-7805 or [membership@GeorgiaTrust.org](mailto:membership@GeorgiaTrust.org).

JOIN OUR EMAIL LIST!  
Visit [GeorgiaTrust.org](http://GeorgiaTrust.org)

**SAVE THE DATE: 2011 FALL RAMBLE | DAHLONEGA | OCT. 7-9, 2011**



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27<sup>TH</sup> ANNUAL PRESERVATION GALA

**FRIDAY, MARCH 18, 2011**

**AT SPOTSWOOD HALL**

555 ARGONNE DRIVE, N.W. | ATLANTA, GA 30305

HONORING JANICE BIGGERS, DEXTER JORDAN, JR., CLASON KYLE & EDWARD NEAL  
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FOR RESERVATIONS OR PATRON INFORMATION, PLEASE CONTACT 404.885.7812 OR SPECIALEVENTS@GEORGIATRUST.ORG OR VISIT  
[WWW.GEORGIATRUST.ORG](http://WWW.GEORGIATRUST.ORG)