

GEORGIA TRUST FOR HISTORIC PRESERVATION

RAMBLER

SUMMER 2011 | VOL. 38 NO. 3

PARTNERS IN PRESERVATION

How organizations work together to save and preserve Georgia's historic buildings

CALL FOR ENTRIES
2012 PRESERVATION
AWARDS

GEORGIA TRUST
FALL RAMBLE
PRESERVATION
STRIKES GOLD
IN DAHLONEGA



PARTNERSHIPS: WHAT WE DO BEST



We value partnerships at The Georgia Trust. As a matter of fact, as a statewide organization, we actually accomplish very little by ourselves. Partnerships are at the center of virtually all of our important programs and projects.

The Hay House in Macon was acquired by the Trust in 1977. Since that time, the restoration, operation and stewardship of the museum property has been conducted by the Hay House Board and staff in Macon. This group of volunteers is currently led by Chairman Diane Lewis. Admission sales and rentals make up only a part of the Hay House budget; the remainder must be raised by the Hay House Board. This is accomplished annually by Hay House membership, donations, fundraising events and income from the Hay House Endowment. Our Macon volunteers do a spectacular job of engaging the community to support this landmark house.

Another high-profile effort of the Trust is our *Revolving Fund/Endangered Properties* program. We acquire these historic buildings through gift, option or purchase and resell them to persons who pledge to rehabilitate them according to a set schedule and demanding standards. These grantors and buyers are, in fact, preservation partners when the Trust sells a historic building, we enter a long-term relationship with our buyers to transform these properties from “endangered” to “restored.” The buyers do most of the work and the Trust helps by providing technical assistance and monitoring of the project in perpetuity. It is rather like a marriage, but it lasts forever.

Places in Peril is another example of a program built on partnerships; the criteria for selection for the list includes an evaluation of the strength of the partner organization who is nominating the specific site. Once the list is announced, it is up to the local constituency to move the project forward. The Georgia Trust offers assistance, expertise, financial resources and public awareness, but the success or failure of each project truly rests with the local organization with whom we partner.

Any successful partnership must be based on shared mutual values and agreement of the desired outcome. It is fundamentally important that our partners and The Georgia Trust communicate openly about the destination we are trying to reach and the standards we will observe on the journey.

The partnerships which are outlined in this edition of the *Rambler* are examples of how we get the work of preservation done in Georgia. We want to acknowledge our gratitude to our friends at the Georgia Department of Natural Resources, the non-profit historic preservation organizations in Georgia, the Georgia Theatre in Athens, our Board of Trustees and the hundreds of preservation activists, volunteers and donors across the state. We especially want to thank our most valuable partners, the thousands of members of the Georgia Trust for Historic Preservation. 🏠

Mark C. McDonald
President & CEO



2011 OFFICERS & BOARD OF TRUSTEES

Officers

Mr. Nathaniel Hansford, *Chairman*
Mr. G. Kimbrough Taylor, *Past Chairman*
Mr. Leslie G. Callahan, *Vice-Chairman*
Mr. Ira D. Levy, *Vice-Chairman*
Mr. Tom B. Wight, *Treasurer*
Mr. William B. Peard, *Assistant Treasurer*
Mr. W. Benjamin Barkley, *Secretary*

Executive Committee at Large

Mrs. Greta Covington, *Athens*
Mr. W. Wright Mitchell, *Atlanta*
Mrs. Helen Montgomery Tapp, *Atlanta*
Mr. James R. Vaseff, *AIA, Decatur*

Board of Trustees

Mrs. Tamara A. Bazzle, *FASID, Atlanta*
Mr. W. Moses Bond, *Atlanta*
Mr. Tom Watson Brown, Jr., *Evans*
Dr. Margaret Calhoon, *Atlanta*
Mr. Arthur J. Clement, *Decatur*
Dr. David Crass, *Atlanta*
Ms. Patricia Carter Deveau, *Atlanta*
Ms. Elizabeth Dubose, *Savannah*
Mrs. Adina Erwin, *Atlanta*
Mr. John Frazer, *Atlanta*
Mr. Carl Gable, *Atlanta*
Mr. Howell Hollis, *Atlanta*
Ms. Chris Lambert, *Madison*
Mr. Richard Laub, *Atlanta*
Mrs. Diane Lewis, *Macon*
Mr. Thomas Little, *Atlanta*
Mr. Robert Long, *Atlanta*
Mrs. Pam NeSmith, *Atlanta*
Mr. Jack Pyburn, *Atlanta*
Mr. Richard C. Perkey, *Atlanta*
Mrs. Gracie G. Phillips, *Atlanta*
Mrs. Georgia Schley Ritchie, *Atlanta*
Ms. Betsy Robbins, *Atlanta*
Mrs. Susan Starr, *Atlanta*
Mr. Mark Williams, *Atlanta and Jesup*
Mrs. Amelia Wilson, *Eatonton*

Mr. Mark C. McDonald, *President & CEO*

The Rambler is a quarterly publication of The Georgia Trust for Historic Preservation, one of the country's largest statewide preservation organizations. The Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

The Rambler seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

Address all correspondence to:

Traci Clark

Rambler Editor & Communications Director
1516 Peachtree Street, N.W., Atlanta, GA, 30309
or email tclark@georgiatrust.org.

Special thanks to Georgia Power for printing the *Rambler*.

Cover: Sensitive to the existing historic building, workers construct a rooftop patio on top of the Georgia Theatre in Athens, Georgia.

Photo by Ryan Myers

PRESERVATION STRIKES GOLD! GEORGIA TRUST FALL RAMBLE SET FOR DAHLONEGA, OCTOBER 7-9

The 2011 Fall Ramble in Dahlonega and Hardman Farm, October 7-9, 2011, is packed with fun! Join us in the heart of the North Georgia Mountains just as the foliage begins to turn into bright shades of fall. You'll stroll along the quaint 19th century public square of Dahlonega, featuring unique shops, wine tasting rooms, restaurants and music venues. You'll visit a charming residential neighborhood and learn more about the picturesque North Georgia College campus. You'll discover the state's rich history by touring gold country, and by journeying into the depths of a local mine. On Sunday you'll experience the breathtaking views of the Sautee-Nacoochee Valley as you approach the 170 acres of Hardman Farm, with 23 structures including a recently restored 1869 farmhouse, as well as rich Native American history marked by its Indian Mound. And as always, you'll be wined and dined and have plenty of opportunity to meet and catch up with your fellow Ramblers.

Reserve your room early! We are visiting the mountains at a popular time. We have rooms reserved at several Dahlonega hotels until September 1, when the room hold (and group rate) will expire. Check the Georgia Trust website and your email for hotel details, including updated lists of local inns and B&Bs that may have a room available.

Be sure to check www.GeorgiaTrust.org as we continue to add more details about Dahlonega, Hardman Farm, and the Fall Ramble. For more information, contact the Trust's Special Events Department at 404.885.7812 or SpecialEvents@GeorgiaTrust.org.



Ramblers will receive an *exclusive* tour of the farm, as it is not currently open to the public. The property has a LEED Gold certification goal and recently won The Georgia Trust's Marguerite Williams Award for preservation. Owned by the Georgia Department of Natural Resources, Hardman Farm melds preservation and sustainability in a remarkable historic resource.



Georgia Trust members at the \$225 Heritage Contributor level and up will enjoy a private reception featuring a sampling of local wines and photography exhibit at the 1860 Vickery House.

UPTOWN RHODES RACE MOVES TO THE FALL

Attention all runners! And walkers, stroller-pushers, and dog-walkers! The Uptown Rhodes Race, presented by the Dewberry Foundation, has moved to the fall!!

Join us on **Saturday, November 12**, for cooler temperatures and lovely autumn foliage, as you walk, run, or amble through the beautiful streets of historic Ansley Park neighborhood. The Race starts at 9:00 am; we set it an hour later to give you a little more sleep.

This family-friendly event begins and ends at Rhodes Hall. The after-race party includes fabulous food, a stretch clinic, and prizes for top finishers in a variety of age groups. All participants will receive goodie bags and a race t-shirt. **Registration is \$25 until October 28,**

\$30 thereafter. You can register at active.com.



Race participants enjoy mouth-watering barbecue sandwiches from LowCountry Barbecue after last year's race.

MARK YOUR CALENDARS!

HAY DAY & SMITHSONIAN MUSEUM DAY

Saturday, Sept. 24, 10 a.m. to 4 p.m.

Hay House, Macon

Join us for this FREE family event, featuring educational activities centered around a World War II-era theme.

2011 FALL RAMBLE

October 7-9

Dahlonega, Georgia

Head to the beautiful Georgia mountains at the height of fall foliage as we explore the area of America's first major gold rush.

SEASONS OF THE VINEYARD WINE & BEER TASTING AND AUCTION

Thursday, October 20, 7-9 p.m.

Join Hay House for middle Georgia's premier wine tasting event, featuring a variety of reds and whites available for tasting from multiple distributors.

3RD ANNUAL UPTOWN RHODES RACE

Saturday, November 12, 9:00 a.m.

Rhodes Hall, Atlanta

We've moved to the Fall! Join The Georgia Trust for the 3rd Annual Uptown Rhodes Race, presented by the Dewberry Foundation. This family friendly event features a gently rolling scenic course through Ansley Park, one of Atlanta's most historic and beautiful neighborhoods. Be sure to stick around for the after-race celebration, featuring awards and delectable delights.

CHRISTMAS AT HAY HOUSE

Saturday, Nov. 19-Saturday, Dec. 31

Christmas would not be complete without a tour of Macon's premier antebellum home decked with natural greenery and Victorian-inspired decorations! A host of Christmas Luncheons, Sugar Plum Parties for children, and specialty school tours are available.

THE GEORGIA TRUST 2012 ANNUAL MEETING & SPRING RAMBLE

April 18-21

Roswell, Georgia

Join the Trust for its 40th Annual Meeting and Spring Ramble. Tour Roswell's finest historic homes and buildings and enjoy dining with fellow guests.

For more information or to register for these exciting upcoming events, visit WWW.GEORGIATRUST.ORG.

PROUDLY PRESENTED BY



DEWBERRY
FOUNDATION

Don't feel like doing the course? Join us as a volunteer! It takes a small army to make the Race run smoothly, and we'd love your help. You'll get a t-shirt and BBQ as well!

A WARM FAREWELL TO HAY HOUSE'S KATEY BROWN



After five years as the Director of Hay House, Katey Brown is stepping down to pursue a career at Ohio's Walsh University as their newest museum studies professor. Since 2006, Katey has been an integral part of Hay House's preservation and financial success.

"Katey Brown has made a huge difference during her time as Director of Hay House" said Trust President and CEO Mark C. McDonald. "The high quality of restoration, historical interpretation and

the level of community involvement at Hay House is a testament to her dedication and talent. She is going to be missed tremendously."

"Katey Brown is driven to attain excellence in all that she does," said Trust Treasurer Tom Wight. "And she has certainly been a 'high achiever' in her time as the leader at Hay House. She will be sorely missed. We wish her well in her new career. It is comforting to know that there should be some really strong candidates for museum positions in the future – those educated by Katey as a museum studies professor."

"The planning and implementation of The Georgia Trust Annual Meeting & Spring Ramble in April of 2011 was definitely a highlight," said Katey Brown. "Working with an outstanding local committee and staff members of the Trust on this four-day, complex event was both challenging and very rewarding. It was an honor to showcase Macon to a statewide community, allowing them to see the magnificence of Macon's historic architecture and experience the lively flavor of the local community."

Working closely with the Restoration Committee, with Bonnie C. Dowling as Chair, Katey was integrally involved in many restoration projects, starting with the conclusion of the Capital Campaign for the Restoration and Endowment of Hay House in 2007. Together with the committee, she oversaw the work of numerous conservators and contractors to restore the Ground Level, three-story Cupola, the Dining and Living Rooms on

GEORGIA TRUST WELCOMES NEW BOARD MEMBERS

At our 38th Annual Meeting, the Trust elected six new members to the Board of Trustees and said good-bye to 11 Trustees who ended their terms at the end of the previous fiscal year. The Trust wants to thank Mr. Robert L. Brown, Jr., Mr. F. Sheffield Hale, Mrs. May B. Hollis, Mr. R. Jackson Kelly, Mrs. Gracie G. Phillips, Mrs. Dean DuBose Smith, Mr. Michael L. Starr, Mr. Ted Sullivan, Mr. Jeffery L. Warwick, Mr. Smith M. Wilson IV and Mr. Todd M. Wilson for all their efforts while on the Board of Trustees for The Georgia Trust.

New Board members are Mr. John Frazer, Mr. Howell Hollis, Dr. Dorothy Leland, Mrs. Pam NeSmith, Mrs. Georgia Schley Ritchie and Mrs. Susan Starr.

Ms. Diane Lewis, Chairman of the Hay House Council, and Mr. Mark Williams, Director of the Georgia Department of Natural Resources, will serve as Ex-Officio members of the Board of Trustees.

the Main level, and most of the fourth-floor storage areas. "Among these projects, participation in the Dining Room restoration research using original photographs and documents and monitoring the implementation during the summer of 2010 was the most rewarding from an art historical perspective," said Katey.

During her tenure, Katey has planned and participated in five *Macon Gardens*, *Mansions & Moonlights*, five *Christmases at Hay House*, five *Seasons of the Vineyard Wine Tastings & Auctions*, 10 *Hay Days*, 13 *Christmas Luncheons*, four *Sugar Plum Parties*, four *Talking Walls* Heritage Education Teacher workshops, four Valentine Teas, and over 50 Board meetings. Membership drives, rentals, ad sales, basic facilities maintenance and repairs, grantwriting, marketing and PR efforts have all been a part of her time at Hay House too. "By far the greatest reward has been working with a supportive and appreciative group of Board members and Advisors, all of whom care about Hay House's sustainability" said Katey. "Their generosity of time, expertise, and financial support is heartwarming to me and assures me that Hay House will be in good hands for years to come."

The Georgia Trust will certainly miss Katey. We wish her the best of luck.

MEET THE GEORGIA TRUST'S NEW SPECIAL EVENTS MANAGER AND RHODES HALL EVENTS DIRECTOR

The Georgia Trust welcomes Chrystal Butts, our new Rhodes Hall Events Director, and Bryn Chanudet, Special Events Manager.

You may have already met Chrystal at either the Preservation Gala this past March or the Spring Ramble in Macon, as she has been with



Chrystal Butts

the Trust in a part time capacity since November 2010. Chrystal has a bachelor's degree from the Savannah College of Art and Design in historic preservation and architectural history. She is an Atlanta native who, like so many Atlantans, has admired Rhodes Hall for its beauty and elegance all her life. She has a true appreciation and love for the house,

and it shows in her work. Her upbeat attitude, attention to detail, and organizational skills are just the traits that Rhodes Hall needs for success. Chrystal currently lives in East Point with her husband, Will, and her two canine children, Brodie and Emma.



Bryn Chanudet

Bryn Chanudet is new to the Atlanta area, recently relocating from West Palm Beach, Florida. Bryn received a bachelor of science degree from the University of Tennessee and worked five years as the development coordinator for Quantum House, a non-profit organization. While at Quantum House she was responsible for fundraising events, marketing and

the establishment of a successful grants program. She has also planned events for CityPlace, an outdoor lifestyle shopping center and the city of West Palm Beach. Bryn resides in Roswell with her husband and their Chihuahua, Scooter.

RESTORATION OF HAY HOUSE DINING AND LIVING ROOMS RECEIVES AWARD

Historic Macon Foundation (HMF) presented The Georgia Trust an Interior Restoration Award for Hay House's newly restored Dining and Living Rooms at HMF's Annual Meeting on May 3, 2011. Receiving the award were Bonnie C. Dowling, Chair of the Restoration Committee; Diane Lewis, Board Chair 2011-12; Heidi Ream, Board Chair 2010-11; Tom Wight, Advisor; and Katey Brown, Director of Hay House. The project was funded by donations given during the Capital Campaign for the Restoration and Endowment of Hay House, a major fundraising effort that concluded in 2007 with \$7.1 million raised.

The Dining Room was restored as closely as possible to the late Johnston era (c.1870-90), using a photograph dated 1893 as a primary document. Paint analysis yielded a colorful palette including turquoise, claret, and peach. Ornate plasterwork, faux bois (woodgraining), and hand-painted friezes were all recreated. After four Felton-era cabinets were removed from the room, pieces of original hand-painted floorcloth from the Johnston era were discovered and reproduced. The original Eastlake dining table, 14 chairs and accompanying buffet and a pedestal (all



The award-winning newly restored Living Room at Hay House wall sconces were re-wired and restored to flank the Felton-era *Seasons of the Vineyard* stained glass window, the only decorative arts feature from a later period that was retained. The original gas light fixture was returned to Hay House by Howard Community Center, who had obtained it by way of an auction held in the 1950s. With the metalwork restored and

reproduction etched-glass globes in place, the fixture floats elegantly above the table. Several decorative arts pieces original to the room, including *The Bay of Naples* by Giorgio Signorini (a Johnston honeymoon purchase in 1853), the pair of grand Old Paris urns on the mantel, and the decorative brass ewer on the leather-covered pedestal, were restored.

The Living Room was restored to the late Hay era (1926-62) using a color photograph dating 1962 as a guide. After paint analysis, the trim and ceiling fields were returned to their original light peach hue. A single, small original sample of the Hay-era flocked wallpaper was used to reproduce the historic wallpaper. The furniture - some that was already in the room, some that was obtained from storage - was restored and reupholstered. The fabrics of both the upholstery and custom draperies were selected based on the historic photograph and coordination with the color of the wallpaper. The three major oil paintings in the room, including one by renowned Neoclassical painter Angelica Kauffmann, were cleaned and relocated to their appropriate places. The seven-figure *Blind Man's Bluff* porcelain was restored, and the pair of porcelain lamps were repaired and restored.

For more details on the restoration and to view more images, visit www.HayHouse.org.



Restoration of the Dining Room at Hay House is complete.

original Johnston furnishings that had never left the house) were repaired, restored and upholstered. The fireplace was restored with a coal grate and a nourishing of the wood on the carved overmantel. The Felton-era tile on the fireplace hearth and surround were replaced with marble which reflects the style of original materials used. Custom draperies recreated the essence of the window treatments in the historic photograph. Mirrored

2012 PRESERVATION AWARDS

CALL FOR NOMINATIONS
Deadline: October 17, 2011

Old Fort Jackson, Savannah
2011 Excellence in Restoration Award

Each year, The Georgia Trust recognizes significant contributions to the preservation of Georgia's historic resources. The awards are open to projects completed within the last three years.

We are now accepting nominations for the following:
RESTORATION, REHABILITATION, STEWARDSHIP
AND PRESERVATION SERVICE.

**For more information on each category and to
download an application, visit www.GeorgiaTrust.org.**

PARTNERS IN PRESERVATION

How organizations work together to save and preserve Georgia's historic buildings



Georgia Theatre photos by Ryan Meyer



A look inside the Georgia Theatre as construction progresses on the beloved Athens landmark.

You've heard of the saying "No man is an island," and that certainly rings true for preserving Georgia's historic resources. Organizations throughout the state often work together to save historic architectural treasures, whether it's a city working with a local non-profit or a state agency working with a "friends" group. The success rate is always higher when people work together and organizations collaborate; but then again, isn't that always true in life?

Georgia Theatre, Athens

In the summer of 2009, a devastating fire destroyed most of Athens' beloved Georgia Theatre. The news spread quickly throughout Georgia and made national headlines, as the theater was known for its memorable performances by legendary

Above right: Georgia Theatre owner Wilmot Greene looks over the city's most recognizable marquee.

Right: The Athens landmark is set to re-open in August with a two-week grand opening celebration.

artists such as The Police, Dave Matthews Band, The B-52's and R.E.M. Soon after the fire, owners of the Georgia Theatre and The Georgia Trust formed a partnership where tax-deductible donations could be sent to the Trust and placed in a restricted account to be used solely for the purposes of rehabilitating the historic theater. After raising over \$240,000 (as of publication date), the historic theater is set to re-open this August.

“Our project has been extremely complex and trying, but the support we have gotten from the public through our partnership with The Georgia Trust has helped financially and emotionally,” said Wilmot Greene, owner of the theater. “It’s nice to know that you have people in your corner when doing preservation and re-building. There are days when it seems like everyone is against you just because of all the codes and regulations that come along with this kind of work. We hope to be complete by August 1st just in time for the fall semester to start in Athens.”

Lapham-Patterson House, Thomasville

Among the newest preservation partnerships in the state is that between the Georgia Department of Natural Resources (DNR) and the Thomas County Historical Society, formed to manage the 1885 Lapham-Patterson House in Thomasville. Built by a wealthy businessman who survived the Great Chicago Fire, the Lapham-Patterson House is a Victorian-era maze of ornamentally detailed rooms and elegant halls. In fear of being trapped in another fire, the house’s original owner, C.W. Lapham, designed the house with over 50 entrances and exits.

Purchased in 1970 by the city of Thomasville, with assistance from Thomasville Landmarks, this beautiful Victorian home was deeded to the state in 1971. After almost four decades of state operation as a house museum, the only National Historic Landmark in Thomas County lost funding for operating expenses in June 2009 and closed its doors. The following year, as DNR was beginning to cover the windows with plywood, the Thomas County Historical Society entered into a 4½ year Concession Agreement to operate the site as a museum and venue for special events.

The house reopened for tours in April 2011 with a strong working relationship between the Thomas County Historical Society and the Department of Natural Resources. With broad community support, the future looks brighter for the yellow “cottage” on Dawson Street.

Ossabaw Island, Chatham County

Georgia’s second largest barrier island remains largely undeveloped and accessible only by boat. Once occupied by Native Americans, Ossabaw Island became the winter home of Dr. Henry Norton Torrey and his wife Nell Ford Torrey of Grosse Pointe, Michigan in 1924. The house took two years to build and was completed in 1926. The Torreys had a full-time staff of 18 who lived in the historic tabby cabins while maintaining the island year-round. In the 1960s their daughter, Eleanor “Sandy” Tor-

The Thomas County Historical Society operates the state-owned Lapham-Patterson House in Thomasville.

GEORGIA THEATRE GRAND OPENING

AUGUST 9 J Roddy Walston and the Business & Don Chambers + GOAT

- | | | | |
|----------|----------------------------------|-----------|-----------------------------|
| 1 | The Glands & Madeline | 10 | Bela Fleck & the Flecktones |
| 2 | Chuck Leavell & Friends w/ SNAP! | 11 | Big Boi |
| 3 | FREE Open House w/ Kenosha Kid | 12 | Drive By Truckers |
| 5 | Blackberry Smoke | 13 | Drive By Truckers |
| 6 | RJD2 | 14 | Gillian Welch |

rey West, and her husband Clifford West transformed the island into a retreat for artists, educators, scientists and scholars. When these activities could no longer be subsidized, Mrs. West and her brother’s children sold the island in 1978 to the state of Georgia as a Heritage Preserve with the stipulation that Ossabaw would “be used for natural, scientific and cultural study, research and education, and environmentally sound preservation, conservation and management of the Island’s ecosystem.”



GA DNR

“Our project has been extremely complex and trying, but the support we have gotten from the public through our partnership with The Georgia Trust has helped financially and emotionally.”

In 1995 the island was recognized for its cultural significance and placed on the National Trust for Historic Preservation’s 11 Most Endangered Historic Places list.

In 1998 the Ossabaw Island Foundation, a non-profit organization created to oversee and manage the island’s natural and built environment, signed a new use agreement with the state of Georgia. Since then the Foundation has restored several historic buildings including the historic tabby slave cabins, which was funded by a \$200,000 matching Save America’s Grant.

Today the Ossabaw Island Foundation and Mrs. West, the last private owner of Ossabaw, live and work on the island, while maintaining its natural undeveloped beauty and upholding the guidelines established by Mrs. West and written in the Heritage Preserve agreement in 1978.

Patton’s Round House, Columbus

Located on Hook Range at Fort Benning, Patton’s Round House was originally built as a hunting lodge in 1938 but soon became an annex for the Officers Club. After spending time on the



Restoration on the 1938 Patton’s Round House in Columbus was completed in May 2011.



In 2004 the Ossabaw Island Foundation embarked on the restoration of the 1918 Boarding House, which had suffered from more than 20 years of neglect and deterioration. The project was completed in October 2009.

post’s skeet range, World War II Generals George S. Patton, Paul Tibbetts, and other notables would relax inside the Round House. Tibbetts is best known as the pilot of the Enola Gay, which dropped the first atomic bomb on Hiroshima, Japan.

In 1960 Hook Range and Patton’s Round House became the home of the U.S. Army Marksmanship Unit (USAMU) Shotgun Team and hosted the Olympic Trials for marksmanship events. Since then many Olympians have found respite at the Round House after training at Hook Range. In 1967 actor John Wayne used the Round House as a refuge while filming “The Green Berets.”

In 2008 the Richard King Mellon Foundation gave Fort Benning a grant to restore the historic landmark building. Through a partnership with The Georgia Trust, the Mellon Foundation donated the funds to the Trust, which in turn was used for restoration work on the Round House.

Patton’s Round House was rededicated as the USAMU Round House and in May 2011, restoration was completed.

Rhodes Hall, Atlanta

This story would not be complete without mentioning the longstanding partnership between The Georgia Trust and the Georgia Department of Natural Resources’ State Parks and Historic Sites Division. In 1983 the Trust signed a long-term lease for Rhodes Hall with the state of Georgia. Serving as the Trust’s headquarters, Rhodes Hall has undergone significant restoration. The state has funded restoration of the exterior and the building’s mechanical and electrical systems while the Trust has raised private funds for restoration of the interior. The focal point



DIANE KIRKLAND



of the interior restoration was the return of the original mahogany staircase and painted glass windows that had been removed to the State Archives facility on Capitol Avenue. The staircase and windows were reinstalled in Rhodes Hall in 1990. Today the “Castle on Peachtree” continues to be a main attraction in Atlanta’s Midtown.



Rhodes Hall, headquarters of The Georgia Trust, is owned by the state of Georgia and maintained by the Trust.

PARNERS IN PRESERVATION

There are many other preservation partnerships in Georgia, and unfortunately, too many to list. Here are a few that come to mind:

Roundhouse Railroad Museum, Savannah



SAVANNAH HISTORY MUSEUM, ROUNDHOUSE RAILROAD MUSEUM & OLD FORT JACKSON

The Coastal Heritage Society in Savannah operates and oversees the preservation of the Savannah History Museum, Roundhouse Railroad Museum and Old Fort Jackson. The city-owned Savannah History Museum and the Roundhouse Railroad Museum are part of an antebellum railroad complex. Old Fort Jackson is the oldest brick fortification in Georgia (1808) and is owned by the state. All three historic sites are maintained and preserved by a team of skilled craftsmen that are devoted to the preservation of all three sites.

Horton House, Jekyll Island



JEKYLL ISLAND

Owned by the state of Georgia since 1947, Jekyll Island is managed by the Jekyll Island Authority (JIA), a self-sustaining body that was created in 1950 to oversee the operations and maintenance of the island. Working to support the work of the JIA is the Jekyll Island Foundation, a non-profit organization dedicated to preserving the island’s natural and built

environments.



CHIEF VANN HOUSE

A recent Georgia Trust Preservation Award winner, the Friends of the Vann House work with the Parks and Historic Sites Division of the Georgia Department of Natural Resources to preserve and maintain Chatsworth’s Chief Vann House, an 1808 two-and-a-half story brick house considered to be “Georgia’s best-preserved historic Cherokee Indian home.”



Oakland Cemetery, Atlanta

OAKLAND CEMETERY

The Historic Oakland Foundation partners with the City of Atlanta to “preserve, restore, enhance, and share Oakland Cemetery with the public as an important cultural resource and an island of tranquility in the heart of the city.”

PLACES IN PERIL UPDATES

MARY RAY MEMORIAL SCHOOL, RAYMOND (2009)

In early May 2011, the Mary Ray Memorial School received a certificate of occupancy to function as the Mary Ray Community Center. Restoration work on the 2009 *Places in Peril* site was completed by a group of tireless, hardworking volunteers. Allen Robertson, President of the Friends of Mary Ray said, "We are all very excited about the certificate of occupancy. We also know that we are not done with the work yet as we need to plan to continue with the maintenance of the building so it never gets back into the shape it once was."

CAPRICORN RECORDING STUDIO, MACON (2010)

The Peyton Anderson Foundation and NewTown Macon purchased the building in early 2011 and are now making repairs to the birthplace of Southern Rock, including a new roof and exterior paint. There is ongoing work to stabilize portions of the building's interior.



The Georgia Trust and the Atlanta Diocese hosted a preservation workday, where volunteers came out to make small repairs to Talbotton's Zion Church.

OOPS!

An incorrect description of Eatonton's Plaza Arts Center, a 2011 Preservation Awards winner, was published in the spring issue of the *Rambler*. We apologize for any confusion or inconvenience. Here's how it should have appeared:

PLAZA ARTS CENTER

Designed by Charles Edward Choate in 1916, this Mission style building was originally the Eatonton High School and housed a large 800 seat auditorium. It was reported to be a unique design and was the first one-story school of its type in Georgia. The building served as the Eatonton Grammar School from 1951 to 1971 and later was converted for Head Start classes and an Early Childhood Development program.

In 2000 the Eatonton-Putnam Arts Foundation undertook a massive rehabilitation project to convert the school into a community center offering classroom space, an art studio, a theater, and an interactive history museum. Every attempt was made to restore and stabilize the exterior facades and the historic wood flooring to its original appearance.



Rehabilitation of the Mary Ray Memorial School, a 2009 *Places in Peril* site, is now complete thanks to the Friends of Mary Ray, a group of volunteers devoted to preserving the historic schoolhouse.

PARADISE GARDENS, SUMMERVILLE (2010)

Paradise Garden's Finster Fest, an annual folk art and music festival, was held on May 14-15, 2011. The two-day event was a huge success and well attended.

ZION CHURCH, TALBOTTON (2011)

The 1848 Zion Episcopal Church has seen many improvements since it was listed as *Places in Peril* site in late 2010. An infestation of bats was removed and a large diseased tree that threatened the building was cut down. On May 7, 2011, The Georgia Trust and the Atlanta Diocese hosted a preservation workday, where over 20 volunteers generously gave their time and efforts to touch up areas of peeling paint, rebuild the building's front steps, and clean the interior. Lunch was provided by the Atlanta Diocese from a local caterer in Talbotton.

HISTORIC BUILDINGS OF SPARTA (2011)

On May 14, 2011, The Georgia Trust hosted a Sparta Mini-Ramble, where nearly 150 people explored many of the town's architecturally significant houses and buildings.



Guests of the Sparta Mini-Ramble enjoyed a delicious lunch prepared with fresh-out-of-the-garden vegetables at the home of Suzy and Robert Currey.



Robert Currey welcomes guests to his historic home during the Sparta Mini-Ramble lunch.

TO VIEW A CALENDER OF OTHER UPCOMING EVENTS, VISIT GEORGIATRUST.ORG!

Dear Gloria



Dear Gloria,
There are several vacant historic buildings in my neighborhood, and I fear the worst for them. I'm afraid the owners might demolish them one day or the city might condemn them. Underneath the peeling paint and loose clapboards, I know these buildings are architectural gems. Can The Georgia Trust help?

- Judy O. from Savannah, Georgia

Dear Judy,
This scenario is all too common and has been the impetus for the founding of most preservation organizations around the nation. I see you live in Savannah, where Historic Savannah Foundation has helped save many historic buildings since its founding in 1955. When a city like Savannah has an active preservation organization, The Georgia Trust will not get involved unless asked by the local organization. However, many towns throughout Georgia are not as fortunate as Savannah to have a local preservation group, and that's when The Georgia Trust steps in. Historic Savannah Foundation has a great track record and will be most helpful in working with you to save these buildings.

- Gloria

Have a question about your historic house or building?
Email DearGloria@GeorgiaTrust.org or write to Dear Gloria, The Georgia Trust, 1516 Peachtree Street, NW, Atlanta, GA 30309.



Winter 2010

For sale for \$1,444,000
Call Andre de Winter at Re/max at 770-256-6222
or visit www.dewinterhomes.com

Atlanta, c 1890. The jewel of Inman Park, called "the John M. Beath Mansion" is one of the landmark homes of in-town Atlanta. It has a Stone Mountain granite foundation. The interior was completed by Swiss carpenters, who used 47 different kinds of wood finishing this fabulous Queen Ann Victorian. The home still stands grand after 120 years. The original features were preserved during a major renovation in 2001, when Hammersmith updated the kitchen and bathrooms. Taste the atmosphere of the late 1800's when you walk into the parlor or library, and enjoy the luxury of a chef's kitchen and spa bathrooms. See the craftsmanship from times when carpenters were specialists, and wood was real wood. Be amazed with the view from the Belvedere, and take a relaxing walk in the gardens, or read a book by the Koipond and fountain. The property features three bedroom suites with three and a half baths and a four-car garage.



Spring 2010



Foyer



Library

THE GEORGIA TRUST ENDANGERED PROPERTIES FOR SALE

The Revolving Fund Program was established to provide effective alternatives to demolition or neglect of architecturally and historically significant properties by promoting their rehabilitation and monitoring their preservation in perpetuity. For more information and photos of the Trust's Endangered Properties For Sale, visit www.GeorgiaTrust.org.



CHERRY COTTAGE

Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. Features include a large sitting room, parlor, formal dining room and library. Located in a beautiful historic neighborhood. \$130,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.



ROSSITER-LITTLE HOUSE

Sparta, c. 1797. Considered the oldest houses in Sparta, the Rossiter-Little House was constructed by Dr. Timothy Rossiter on the town's highest spot. The two front wings were added before the Civil War. Original materials include fireplace mantels, heart pine floors and interior walls of hand cut boards. The two-story house has a kitchen, eight main rooms and two bathrooms. This house has been rehabilitated and is in excellent condition. Some minor upgrades may be required. \$154,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.



MILLER HOUSE

Forsyth, c. 1905. Victorian railroad cottage constructed by Rev. A. S. Dix. The house is two rooms deep with a central hallway and is located just half a mile from the Forsyth town square & one mile from I-75. Zoned for commercial or residential use, the Miller House will need extensive rehabilitation work and all systems will need to be upgraded. \$20,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.



KYTE HOUSE

Forsyth, c. 1914. Once known as "one of the handsomest homes in Forsyth," this two-story late Victorian-era house features a central hallway and large centered hipped roof dormer with fixed 4/1 windows. Zoned for commercial or residential use, the house will need extensive rehabilitation work and all systems will need to be upgraded. \$40,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.



PACE HOUSE

Forsyth, c. 1875. Features a pedimented gable with pointed arch wood vents and shaped cornice brackets. Remodeled in the 1930s in the Colonial Revival style. Zoned for commercial or residential use, this house will need extensive rehabilitation work and all systems will need to be upgraded. \$60,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.

SOLD



SAYRE-ALFORD HOUSE

Sparta, c. 1839. The Sayre-Alford House was generously donated to The Georgia Trust by the Alford family. 6 BR, 2.5 BA, 12 fireplaces and a recently repaired roof. Needs rehabilitation work. Kitchen and bathrooms need repairs & upgrades, exterior needs to be painted, some interior plaster needs repair. Wiring and HVAC systems may need updating. \$80,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.

See story on right.

APC'S BOYD COONS BUYS SAYRE-ALFORD HOUSE

The Atlanta Preservation Center's executive director, Boyd Coons, purchased Sparta's Sayre-Alford House on June 20, 2011. Donated to The Georgia Trust in 2010 by the Alford family, the house has been vacant for over 15 years.

"The Trust is very grateful to the Alford family for the gift of this Georgia landmark, and we feel confident that Boyd Coons will make a great steward," said Mark C. McDonald, President and CEO of the Trust.

"It is such a privilege to have the opportunity to work on and eventually live in this beautiful historic house and to be a part of preservation in the wonderful town of Sparta," said Boyd Coons.



Boyd Coons (left) with Trust president Mark C. McDonald at the closing. Inset: The house's original skeleton keys are still used to open its doors.

YOUR AD COULD BE HERE

Readers of the *RAMBLER* appreciate historic architecture and are interested in preserving and maintaining Georgia's architectural heritage.
Call 404-885-7802.



ATLANTA, c. 1896. This grand Midtown Victorian has 5 BR/3.5 BA with ~4000 sq. ft. Breathtaking period details throughout: Formal Living/Dining Rooms; Renovated Eat-In Kitchen; Rocking Chair Front Porch; Screened-in Back Porch; Master BR w/Juliet Balcony & Walk-in Closet; Master BA w/Separate Shower/Bathtub; Fenced Backyard w/Secret Garden; Shed/Workshop built to support Full Garage Structure; Off-Street Parking in addition to Rear Alley Access; New Roof & HVAC. \$697,000. Jennifer Kjellgren, RE/MAX Metro Atlanta Cityside, Jennifer@intownexpert.com, 404-307-6634. www.536stcharles.com.



ATLANTA, c. 1928. Built in 1928, the stone house is constructed of granite from Stone Mountain with Vermont Limestone window sills and porch trim. This Tudor Revival style home is known as "The Manor House" and is located in Atlanta's Buckhead area. It was the first house in Atlanta to have a completely finished basement, the first site of a neighborhood distillery during prohibition. Restored and renovated with the upmost respect, this four bedroom, four bath, four half bath home is listed at \$3,200,000 by Beth Nellis of Beacham and Company Realtors. Bethnellis@beacham.com, cell 404-218-2930.



BLACKSHEAR, c. 1912. The Jewel of Jenkins Street. Live in this Victorian 2-story home. Home has been totally restored and displays several original historic features. Home features foyer, formal parlor and dining room, fireplaces, 2 staircases, spacious 4 bedrooms, 2 baths, new kitchen with Staron countertops, hardwood floors, large walk-in attic, attic fan, unfinished basement, and much more. 1.06 acres. Located near Waycross and one hour from the coast. Three golf courses within 10 miles. All this offered for only \$219,500. Jody DuPont, Cobblestone Realty, 912-288-4809.



MARIETTA, c. 1898. 337 Cherokee Street within National Register District, walking distance to town square. 2 BR, 2 BA, 1,480 square feet, intact floor plan, original mantels and heart-pine floors, clawfoot tub, newly insulated ceilings, paved driveway, 12-foot ceilings, central heat and air, ready for renovation, \$180,000, agents protected. Call: 770-427-4180 or email 5RILLP@gmail.com.



SPARTA, c. 1854. Harris-Vinson-Lovejoy House. Historic plantation style house on 50 acres. Spacious sunroom, patio and deck overlooking a 10-acre millpond of Shoulderbone Creek. House features formal parlor, dining room, 4 bedrooms, 4 baths, breakfast room, new kitchen with granite counter-tops, 6 fireplaces, small bar, pine flooring, zoned heating and cooling, and plenty of closets. Listing also includes a 30' x 40' and a 12' x 24' storage building. \$695,500. Contact Jim Baker, Craig Massee Real Estate, 478 454-7765 (cell) or 478 452-7359 (office).



UNION POINT, c. 1848. Built by James Brook Hart. Property features many century-old plants including a tea bush imported from Japan by Commodore Perry in 1854. "Hawthorne Heights" was originally surrounded by a hawthorne hedge. Adjoins "Rosemont." Union Point, Georgia is listed on the National Register of Historic Places and is located in Greene County about 70 miles east of Atlanta – half way between Atlanta and Augusta. \$975,000. Gail Minga, North Georgia Team Realty, 404-626-9933, gailminga@gmail.com.



UNION POINT, c. 1888. Built by Irene Horton Hart, wife of Judge John Collier Hart, this property was named "Rosemont" for the formal garden originally planted with one hundred pink "Cecile Brunner" roses. Located on corner 1.78 acre lot adjoining "Hawthorne Heights." New roof, lattice stairway, eight fireplaces, beaded wainscot and diamond-cut ceilings, some original beveled and stained glass windows, new roof. Needs work to complete restoration. \$395,000. Gail Minga, North Georgia Team Realty, 404-626-9933, gailminga@gmail.com.

PLACE YOUR HISTORIC PROPERTY IN FRONT OF HIGHLY INTERESTED BUYERS.

To advertise your historic property to a statewide audience, visit www.GeorgiaTrust.org or contact Traci Clark at 404-885-7802, tclark@georgiatrust.org.

IN MEMORIAM



Philip Michael Walden, Jr., longtime supporter and friend of The Georgia Trust, passed away in a tragic accident on June 7, 2011. He was 48. Carrying on a legacy of preservation, Philip came from a distinguished Georgia family that worked to support Georgia’s musical and architectural heritage: his father, Philip Michael Walden, Sr., discovered and exposed to the world numerous musical talents, and served on the Board of Trustees of The Georgia Trust for Historic Preservation; and his mother, Katherine Kennedy Walden, served on the Hay House Board in Macon. Philip served on The Georgia Trust’s Endangered Properties Committee, and served in many different capacities for arts and cultural organizations in the State of Georgia.

Philip and his father played key roles in the acquisition, sale and rehabilitation of the historic Cabaniss House by the Trust. After seeing the house in December 1998, Philip became interested in buying the house. “It was a rediscovery for me,” said Walden. “As a teenager, I often visited my uncle who lived about five miles away, and while on these visits, I rode my motorcycle on the back roads to the Cabaniss House, which I explored with a friend. This was a place I visited as a very young man. When I saw it again, I recognized the importance of having

a connection with my past.”

As the son of Capricorn Records founder Philip Walden, Sr., Philip grew up surrounded by legendary musicians such as Otis Redding, Percy Sledge, Sam & Dave, and the Allman Brothers Band. Philip attended the University of Georgia, where he met his wife Melissa, and went on to graduate from Mercer University in 1988 with a bachelor’s degree in English. In 1992 he earned a law degree from Mercer University’s Walter F. George School of Law, magna cum laude. Philip worked briefly at King & Spalding in Atlanta before helping to revive Capricorn Records with his father in the 1990s, signing bands such as Widespread Panic, Cake and 311. After the sale of Capricorn Records, Philip started a law firm with a colleague and ultimately joined Turner Broadcasting’s legal team.

Philip is survived by his wife of 22 years, Melissa Burgess Walden, and their four children Lily (21), Rachel (17), Philip Michael (14) and Jarrett (8) of Atlanta; his mother Katherine Kennedy Walden of Macon, GA; brother Charles Lindley and his wife Amy of Coronado Beach, CA; sister Amantha Walden and her husband Nicholas Weidenfeld of Los Angeles, CA; uncle Alan Walden and his wife Tosha of Bolingbroke, GA; aunt Susie Bennett and her husband Gilbert and aunt Dolores Walden both of Macon, GA.

The Georgia Trust is grateful for the life and service of Philip Walden, Jr. and expresses our deepest condolences for the loss suffered by his family and many friends.



**WELCOME
NEW MEMBERS**

(Feb. 16, 2011 - May 15, 2011)

Individual

Athens

- Elizabeth Chastain
- Frieda and James Clarke
- Susan and Dick Ferguson
- Jennifer Martin Lewis
- Kristy and Shannon Mayfield
- Pam and Dink NeSmith
- Inger Wood

- Sherry and John Lundeen
- Dave Lushbaugh
- Joanne and Coleman Lyons

- Frank Maier, Jr.
- Mary Catherine Martin
- Mr. Herbert Miller and Mrs. Sally Dorsey Miller
- Mary Moore
- Alison and Crawford Moran

Atlanta

- Mr. and Mrs. Scott Akers
- Lisa and Brad Armstrong
- William Barney
- Holly Berney
- Carol Binns
- Angela and Richard Buckley
- Mr. and Mrs. Robert Bunker
- Susan and Greg Busch
- Patricia and Rick Carlson
- Sara and R. Keith Chambless
- Mr. and Mrs. Richard Courts, IV
- Elizabeth Decker
- Sylvia and Bruce Dick
- Tom Ellicott and Kevin Palmer
- Glenn Faulk
- Anne Godsey
- Julie and Cleburne Gregory
- Barbara Henkel
- Fred Hobson
- Melissa and Ken Hodges
- Mary Bear Hughes
- Jane and J. L. Jerden
- Mr. and Mrs. Boland Jones
- Catherine LaMon
- Mr. and Mrs. G. Boyd Leake, III
- Linda Long

- Mr. and Mrs. Thomas Garic Moran
- Mary Alice Morgan
- Mr. and Mrs. Gale Mull
- Mrs. Mary Neal
- Boyce Norris, Jr.
- Mr. and Mrs. William Olsen
- Loretta Parham
- Kelcey Peterson
- Virginia Philip
- Norma Poindexter
- Lisa Porter
- Elizabeth Purcell
- Blair Robbins
- Carolyn Lee Rountree
- Adrian Sawczuk
- Kim Scholes
- Neal Scott
- Margaret Seitter
- Ann and Tim Sheehan
- Roy E. Smith
- Dorothy Panto Stoller
- Susan and Robert Tanner
- John Thompson
- Debra Tinsley
- Cynthia Tolbert
- Shelia Tschinkel
- Terry and Wes Vawter
- Yvonne and Walter James Wade
- Frances Westbrook
- Constance and Walter Weimar

IN MEMORIAM

Anne Sheffield Hale

Ken Ward Travel

Patricia Lee Weaver Hogan

Juanita B. Schnatterly

Dana McGee

American Academy of Matrimonial Lawyers
Margaret O. Calhoon
Laura and Carter Smith
Lynn P. Cochran-Schroder
Barbara Marnock

Lillian Nichols

Lynn K. Clark

Jeanne Gray Lindley Rives

Mr. and Mrs. Eugene A. Cutright

Philip Walden, Jr.

Carolyn and Tucker Alford
All Good Music / Clay Fuller
James Bagley
Janice and Michael Brice
BTBB, Inc. Architects & Planners
Center for Psychiatric Care
The Chamlee Family - Tilton, Anne, Alan, and Katherine

Philip Walden, Jr. (cont'd)

Victoria and Charles Cork
Cathy Corrigan
Lisa Fierman
Elizabeth and Sheffield Hale
James Hubert Hooper, III
April and Paul Hornsby
Ms. Lee A. Johnson and Dr. Maurice Solis
Steven Leonard
Tommy and Mimi McCook
Toni and James McCook
NewTown Macon, Inc.
Mr. and Mrs. Albert P. Reichert
Erinn Robinson
Virginia and King Solomon
Lu and Bob Steed
Lee Anne Thompson
Jean and Jimmy Weatherford
Sue and Richard Whitten
Lisa and Dave Willis
Doris Wood-Alexander
Mr. and Mrs. George Youmans
Youmans Chevrolet Company

IN HONORARIUM

Emory Jones

Lanier Study Club

CHAIRMAN'S COUNCIL

Mr. Clayton P. Boardman III
The Frances and Beverly Dubose Foundation
The John and Mary Franklin Foundation
Georgia Power
Mr. Bradley Hale
Mr. and Mrs. F. Sheffield Hale
Mr. and Mrs. Howell Hollis
Mr. and Mrs. Fred A. Hoyt, Jr.
Mr. and Mrs. Wyck A. Knox, Jr.
The Dorothy V. & N. Logan Lewis Foundation
Mr. and Mrs. W. D. Magruder
Mr. and Mrs. Jack S. Markwalter, Jr.

Richard King Mellon Foundation
Sara Giles Moore Foundation
Katherine and John Murphy Foundation
Ron Jones Photography
Ms. Frances H. Shropshire
Soiree Catering and Events
Synovus
Wal-Mart
The Watson-Brown Foundation
Mr. Tom B. Wight
Williams Family Foundation of Georgia
Wilmington Trust
1772 Foundation

CHAIRMAN'S CIRCLE

AAA Parking
Mr. and Mrs. Daniel P. Amos
Atlantic Trust Company
Avante Catering
BNY Mellon
Dr. Benjamin C. Clark, Jr.
The Community Foundation of Central Georgia's Knight Fund for Macon
Mr. William N. Banks
Carole Parks Catering
Dennis Dean: A Catering Company
Dewberry Foundation
DueDiligence Associates, Inc.
Mrs. John T. Godwin
Interface

Jerry Dilts and Associates Caterers
JEZEBEL Magazine
Kilpatrick Townsend & Stockton LLP
Mr. and Mrs. Thomas Lanier
The Ray M. and Mary Elizabeth Lee Foundation
Lexis Nexis
Lord, Aeck & Sargent, Inc.
Masterpiece Catering
Colonel Wayne Mock
Sun In My Belly
SunTrust
Mr. G. Kimbrough Taylor and Ms. Triska Drake

Atlanta (cont'd)

Mr. and Mrs. Floyd Murray Wiley
Dina Woodruff
Stephen Yarbrough

Augusta

Jane Wall

Avondale Estates

Edward Scholl
Susan Herin

Columbus

Kathryn Adams
Teresa Burkett
Elizabeth and Rick Covington
Mr. and Mrs. Robert Flowers
Sally Gates
Barbara M. Gilliam
Penny Ruth Greer
Mr. and Mrs. C. Dexter Jordan, Jr.
Mr. and Mrs. Jack B. Key
Mary Dana Knight
F. Clason Kyle
Mr. and Mrs. Mason H. Lampton
Dr. and Mrs. Thomas Lawhorne, Jr.
R. Duke Miller
John Page
Virginia T. Peebles
Mrs. Mary Schley
Rose Hurt Steiner
Mrs. T. Earl Taylor
Lori Timm
Mr. and Mrs. Perrin Collier Trotter
W. Cliff Tucker
Norma White

Decatur

Deborah Harvey
Kelly Morrison
David Austin Smith
Brian Sweny

Duluth

Maysly Naolu

Dunwoody

Sheila and Andy Rogers
Linda Shulin

East Point

Mr. and Mrs. Chip Shirley

Eatonton

Jo Beth Griffin
Amelia and Charles Haley
Lyn G. Hendren
Sandra Ramsey and Jason McCullough
Sandra and Tom Rosseter
Carol Williams

Fayetteville

Nancy Smith

Fortson

Roy E. Martin, III

Lake Spivey

Ann Doughtry

Lawrenceville

Brittney Rau

Leesburg

Patricia Savelle

Lexington

Richard Owens

Mableton

Marnie Shore

Macon

Florence and Stephen Allen
Michael Bridge
Nathan Dees and Koryn Young
Charles Frazier
Richard E. George
Elizabeth Hardy

Keri Coumanis

Jack Poole, Jr.
Dr. and Mrs. Michael Wright

Madison

Summer and Lee Abney
T. Crown
Mary McCauley

Marietta

Linda Spears

Newnan

Cynthia and Wayne Pierce

Norcross

Ainsley Hatten

Rome

Kay Kelley

Roswell

Paula Berry
Marsha Saum

Saint Marys

Keith Post

St. Simon's Island

Dale Williams

Savannah

F. W. Bobitt
Margaret and Gerald Kincaid
Nicole and Brett Ware

Senoia

Sandra Moss

Statesboro

Cynthia and Adam Waters

Valdosta

Celine Gladwin

Warm Springs

Cindy Freed

Gainesville, FL

Beverly Elson

Tallahassee, FL

Gloria Deison

Chattanooga, TN

W. Walter Robinson

Corporate Atlanta

Patricia McLean
Interiors, Inc.

Decatur

Druid Hills Civic Association

Rome

National Society of Colonial Dames in America

UPGRADES**Individual****Silver**

Evelyn and Joe Adams

Sustaining Contributor

Mary Jean Eaves
James Gates
Mr. and Mrs. David J. Hally
Mr. Scott Hopping and Mr. Thomas Bonkaer
Dr. and Mrs. David E. Martin

Heritage Contributor

Martine Brownley
Felicia McCullough
Mr. and Mrs. Michael O. Olsen
Steven Rauch
Brent Runyon

Landmark

Mr. and Mrs. James Walter Geddes

Dr. and Mrs. Frank Marxer

Presidential Circle

Mr. and Mrs. William B. Barkley
Mr. and Mrs. Paul Blackney
Mr. and Mrs. Walter Calhoun
Barbara and Leslie Callahan
Patricia and Todd Deveau
Mrs. Beverly DuBose, Jr.
Mr. and Mrs. Nathaniel Hansford
Florence and Thomas Holmes
Mr. Robert Jetmundsen
Mr. and Mrs. C. Dexter Jordan, Jr.
Libby and Ira Levy
Mr. and Mrs. Harmon Miller, III
Mr. John Mitchener and Mr. Henry Massey
Mr. and Mrs. Theodore Pound
Mr. Diff Ritchie and Mrs. Georgia Schley Ritchie
Mr. Bronson DuBose Smith
Roger J. Smith and Mr. Christopher Jones
Mrs. Thomas R. Williams
Mrs. Camille Yow

Presidential Trust

Janice and James Biggers
Rick Spitzmiller

Corporate

Heritage Contributor
New South Associates, Inc.

Presidential Trust

The Fox Theatre Institute

HAY HOUSE MEMBERS
Individual**Bronze (Under 35)**

Ivy and Leslie Cadle
Susannah J. Cox
Mr. and Mrs. Howard O'Neal Hart, Jr.
Heather and Andy Moore
Jennifer and Aubrey Newby
David Quackenbush

Bronze

Mr. and Mrs. Hoyt Bailey
Dr. Edward Clark
Mr. and Mrs. Richard Guerreiro
Joan and Burke Harris
Mr. and Mrs. Randy Sanders
Natalia Saratsiotis

JOIN OUR EMAIL LIST!
Stay up-to-date on Georgia Trust news and events. Go to GeorgiaTrust.org to sign up!

MOVING?
Be sure to let us know your new mailing address. Contact Nawana Wilkerson at 404-885-7805 or nwilkerson@GeorgiaTrust.org.



**THE
GEORGIA
TRUST**

RECLAIM • RESTORE • REVITALIZE

1516 Peachtree St., N.W.

Atlanta, GA 30309-2908

404-881-9980

www.georgiitrust.org

NON-PROFIT ORG.

U.S. POSTAGE

PAID

PERMIT NO. 1672

ATLANTA, GA

2011 FALL RAMBLE
PRESERVATION
Strikes
GOLD
DAHLONEGA, GA OCTOBER 7-9, 2011

Explore the beautiful North Georgia mountains!



**THE
GEORGIA
TRUST**

RECLAIM • RESTORE • REVITALIZE

www.GeorgiaTrust.org

JACK ANTHONY