

The Rambler

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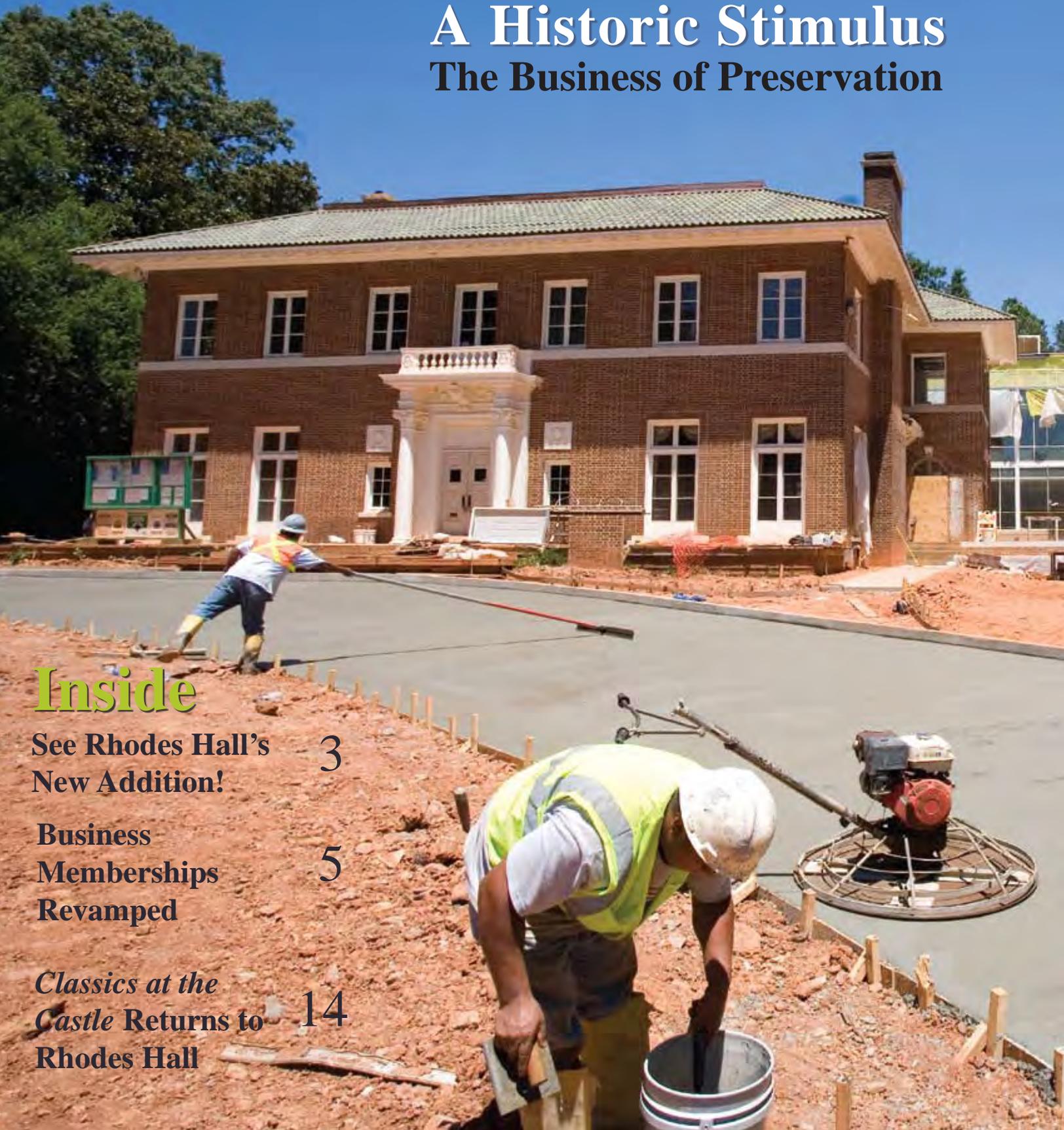
A Historic Stimulus The Business of Preservation

Inside

See Rhodes Hall's
New Addition! 3

Business
Memberships
Revamped 5

*Classics at the
Castle Returns to* 14
Rhodes Hall



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The Rambler is a publication of The Georgia Trust for Historic Preservation, one of the country's largest statewide preservation organizations. The Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

The Rambler seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

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Special thanks to Georgia Power for printing
The Rambler.

Cover: The Rutland Building,
Springdale Park Elementary School, Atlanta
Image by Scott C. King, Atlanta Public Schools

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Mark C. McDonald
President & CEO of The Georgia Trust

PRESERVATION AND JOBS FOR AMERICA

Our feature story (page 4) in the summer issue of *The Rambler* is an outstanding example of the substantial economic impact and minimal carbon footprint of a single historic preservation project. The fact that Atlanta Public Schools are saving a Neel Reid building and another outstanding early twentieth century house is the icing on the cake.

One of the wonderful things about preservation projects is that no two are alike. I suppose this is one of the factors that separates our field from the cookie cutter mainstream construction industry where standardization is a highly sought after goal. Even though every historic rehabilitation is unique, I want to describe the employment opportunities of a “typical” historic preservation project.

A well-planned historic rehabilitation always starts out with a team of preservation architects, engineers, historic preservation consultants, and sometimes historians. It is critically important to identify the character-defining features of the building and to insure these features are retained in the new program. Archaeologists and landscape architects may also be included if the historic resource has certain important features present. We are indeed fortunate to have a high number of these professionals all across our state.

Of course, an experienced general contractor is one of the most important ingredients in the outcome of the project. The general contractor is responsible for assembling a team of subcontractors who are qualified to treat the historic features of the building with the love they deserve. In addition to electrical, plumbing and HVAC contractors, most projects will need the craftspeople who understand and have mastery of woodworking, plaster, decorative painting, floor refinishing, stone and brick masonry, and specialty roofing. Complicated projects can include even more specialized artisans such as stained glass and wallpaper conservators, historic lighting consultants, and so on. These are high-paying professions and offer satisfying, personally-fulfilling careers.

It is no surprise that preservation projects generally create 50% more jobs per dollar spent than new construction. This does not mean all preservation rehabilitations are more expensive – rather, it means that less money is spent on materials and proportionally more is spent on the labor to rehabilitate existing materials. This not only creates American jobs, it saves natural resources. Every 2x4 which is retained is a 2x4 not harvested, milled and shipped to the site. Preservation creates American jobs and saves America's natural resources.

At The Georgia Trust, we are working hard to compile a database (see page 5) of the best professionals, firms and companies which comprise the rehabilitation industry. These people are our heroes; we are dependent on them in order to save the best of Georgia's historic buildings and places. 🏠



RHODES HALL

Going Up?

A new elevator is sensitively installed, allowing everyone to enjoy Rhodes Hall.

After several years of careful planning and over a year of construction, a new elevator at Rhodes Hall is finally in place. Now all visitors to Rhodes Hall can access the elevator at the ground level and take it up to the museum level or continue to the second floor to visit the Trust's offices. This project also included the addition of two handicap accessible restrooms at the ground level of Rhodes Hall and paved handicapped parking and access. The state's Department of Natural Resources oversaw the project, which was funded by Federal ADA money. All work adhered to the *Secretary of the Interior's Standards for Rehabilitation*.

During demolition of the space, Beatty Construction found some interesting discoveries behind the plaster and lathe. The house's original owner, Amos Rhodes, signed the subfloor "A.G. Rhodes" in pencil during construction of the home in 1902. This piece of subfloor was carefully removed and is now on display in the ground level of Rhodes Hall. The contractors also found another coal burning fireplace in the ground level that had been



A faint signature by Amos G. Rhodes, the house's original owner, was discovered on a piece of subflooring.

covered by drywall long ago. Inside the fireplace was a stack of railroad receipts dating from the 1860s, which itemize a variety of goods including bottles of whiskey and bales of cotton. We can assume these receipts were placed here when Rhodes Hall was the home of the Georgia Archives.

Remember, all Trust members receive free admission to Rhodes Hall and Hay House. Explore your own backyard and visit Rhodes Hall this year to see the artifacts mentioned above and ride our elevator.

Preserving a National Historic Landmark: The Johnston-Ellton-Hay House

Providing A Broad Interpretation

Using the Highest Possible Standards in Restoration

Reversibility



HAY HOUSE

New Permanent Exhibit on Display at Hay House

Next time you're in Macon, be sure to visit Hay House's new permanent exhibit, featuring up-to-date photographs and research on the history and restoration of this seven-story National Historic Landmark. Located on the ground level in the spacious and newly restored exhibit hall (historically, a summer living room and law study), the 11-panel exhibit was professionally designed by Avient Museum Services of Atlanta.

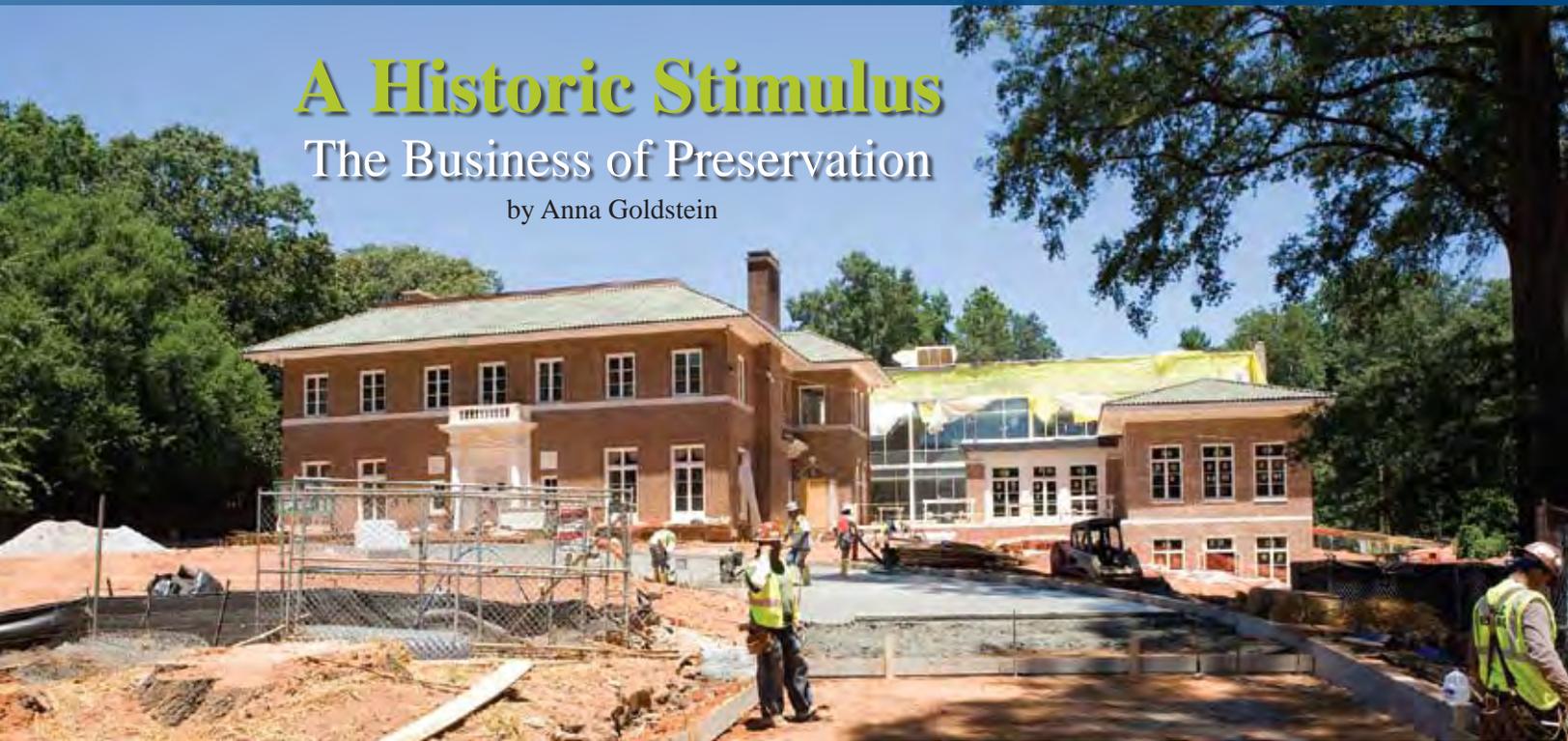
The display features in-depth descriptions of The Georgia Trust's restoration philosophy, a timeline celebrating over 30 years of restoration, a history of the three families who occupied the house, an overview of the landscape and grounds, and descriptions of public and private spaces on each floor of the house. Themes of technological innovation and fine and decorative arts are addressed throughout. Because the ground floor is self-guided and free of charge, the exhibit is accessible to all members of the community and especially invaluable to those who want more in-depth information about the restoration. Funding for the exhibit comes from the Hay House Capital Campaign and the Grassroots Arts Program.

Visit www.hayhouse.org or call 478-742-8155 for hours of operation.

A Historic Stimulus

The Business of Preservation

by Anna Goldstein



Scott C. King, Atlanta Public Schools

Since its inception in 1976, the Federal Tax Incentives for Rehabilitating Historic Buildings program has generated over \$50 billion in historic preservation activity. With over 35,600 projects, the program has produced thousands of jobs, enhanced property values, and attracted substantial investment to communities nationwide.

In Georgia, preservation continues to thrive despite an uncertain economy. In 2008, Georgia ranked 12th in the nation for final projects, with almost \$30,000,000 in certified expenses for 18 projects. In addition, 43 projects were approved for tax incentives.

For over thirty years, federal and state tax incentives programs have helped propel historic preservation into a thriving business, and these figures only represent *certified* rehabilitation projects. In the United States, building renovation represents 35–45% of total construction spending. Best of all, studies show that for every dollar spent in rehabilitation expenses, *five* dollars is reinvested in the economy in the form of new housing units, local job creation, rejuvenated downtown centers, and protection of landfills from demolition materials.

Preservation facilitates not only economic development, but community development as well. The rehabilitation of older buildings preserves neighborhoods, giving communities a sense of place and history. Preservation also encourages sustainable growth by reusing existing resources and reducing the amount of waste sent to landfills.

The Atlanta Public School's newly rehabilitated Springdale Park Elementary, opening this fall, is a prime example of successful preservation. Located in the historic Druid Hills neighborhood of Atlanta, the campus encompasses three buildings: two former residences built in the early 20th century and a modern building designed and built according to LEED stan-

dards. In the inaugural 2009-2010 school year, the school will host 340 students, kindergarten through fourth grade.

In communities throughout Georgia, many historic schools are being rehabilitated for modern use. In addition to the economic, environmental, and preservation incentives of rehabilitation, older schools are valued by students, teachers, and community members for their historic importance, magnificent and inspiring architecture, and ideal location within neighborhoods. Furthermore, historic schools provide an invaluable setting to educate the next generation of preservationists.

The Buildings' History

The historic buildings on the property were originally built as residences in the early 20th century. The larger of the two buildings, the Rutland Building, was designed by Atlanta architect Neel Reid in 1913. Built for Atlanta resident Ben Z. Phillips, the brick house is designed in the Italian Renaissance style. The Hirsch house, located on the corner of the lot was designed by Martin Nicholes and was built in the same time period.

In the late 1970s, the surrounding Druid Hills neighborhood became one of the first locally designated landmark districts in Atlanta and was placed on the National Register of Historic Places. In 1979, The Howard School, a private school for children with language learning disabilities and learning difficulties bought the property. In 2007, The Howard School sold the campus property to the Atlanta Public Schools, and administrators began to plan the site's expansion into a new elementary school. Named Springdale Park Elementary in honor of the nearby parks designed by Frederick Law Olmsted, the new facility is intended to relieve crowding at neighboring schools.

Community Support

Many parents are excited about the rehabilitation of Springdale Park Elementary. "It's a green place to learn that is representative of the way the world is today. It's efficient, it's green, it's historic. It's a nice blend of the old and new. It's very forward thinking," said Jenn Ballentine, Springdale Park Elementary School PTO board member.

"It's efficient, it's green, it's historic."

The Players

In 2008, Atlanta Public Schools and architectural firm Perkins+Will unveiled plans for the rehabilitation of the historic buildings and construction of a modern addition. Due to the site's local landmark status, the plans had to be reviewed and approved by the Atlanta Urban Design Commission. The final plans called for the removal of the modern additions attached to the Rutland building and the rehabilitation of the existing buildings according to the *Secretary of the Interior's Standards for the Treatment of Historic Properties*. The contractor of the project is Barton Malow Company. In addition to the rehabilitation, the property is to be landscaped exclusively with plants listed on Frederick Law Olmsted's original plant list for the neighborhood.

The Finished Product

In the end, the plans produced an exciting mix of old and



The Rutland Building, former residence of Ben Z. Phillips, 1913.

new. The historic Rutland Building is the home to the principal's office, art classrooms, and media center. The first floor of the building was rehabilitated to reflect the historic character of the building. The original hardwood floors and woodwork were refinished and the staircase was stabilized and rehabilitated. The Hirsch house is receiving minor updates.

The newly built Olmsted Building is separated from the Rutland Building by a courtyard and is the first Atlanta public school designed based on LEED standards. As a result, the school boasts a rooftop garden, a grid of 50 wells 400 feet

(continued on next page)

J. Neal Reid, Architect, William R. Mitchell, Jr.

Image by Walter Elliott, www.WalterElliott.com



Georgia Trust Business Memberships Overhauled with New Benefits

Business memberships in The Georgia Trust have been entirely overhauled, with the goal of providing more exposure and better benefits for each business member.

First, we have changed our policy so that the value of any in-kind donation is counted toward the membership. This allows business members to join, renew, or upgrade by donating goods and services to The Trust. Interested businesses need only contact the Trust with a proposal, idea or inquiry - in this economy, in-kind gifts are more valuable than ever.

Second, the benefits associated with each membership level have been revised to provide perks that promote each firm to our members and web users. New this year is our *Guide to Preservation Supporters*, a listing of our business members that can be viewed online or downloaded as a document. Each firm's listing contains a link to its website; higher-level members have advertisements as well. Another

new perk for higher-level members is discounted rentals of Rhodes Hall, allowing firms to entertain in historic style.

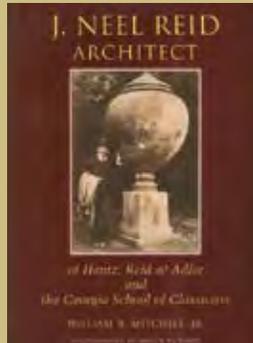
Our current business members have been converted to the new program. Please see page 15 for a list of our newest business members and upgrades.

With the launch of our online Guide, the Trust is running a new business member campaign, and we'd love your help. Our best source for potential new members is you! Your clients, vendors and colleagues may be interested in supporting The Georgia Trust and the benefits we offer. Please consider sharing these contacts with us.

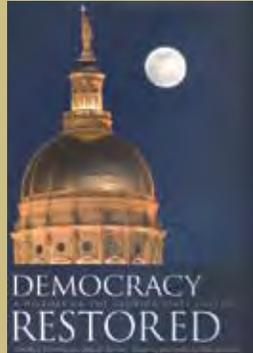
To learn about the new business membership program or to provide us with leads to potential new members, please contact Membership Manager Lindsay Cronk at 404-885-7805 or lcronk@georgiitrust.org.

Give the Gift of History!

J. Neel Reid, Architect gives new life to Reid's rich legacy, keeping his influence fresh in the new century. Book sales fund the J. Neel Reid Prize, awarded by The Georgia Trust, ensuring the continuation of Reid's influence among a new generation of architects.



Democracy Restored is a stunning illustrated history of the Georgia Capitol that not only pays tribute to a grand old edifice, but also vividly recounts the history that was made and that continues to be made. Proceeds go to The Georgia Trust and the Capitol Restoration Fund.



Call 404-885-7802 to order your copies today!

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below the earth to provide energy efficient heating and cooling for the building, and highly efficient water fixtures to reduce water use by 20 percent. In addition, 75 percent or more of all construction waste was diverted from landfills by separating and recycling waste materials.

For students, teachers, and community members, the new Springdale Park Elementary School is extraordinarily valuable. The project emphasizes preservation and environmental sustainability and presents an engaging lesson for the next generation. "The school provides us with great opportunities to talk to our kids, not just about the importance of being green, but about the history of where they sit," says Springdale principal Yolanda C. Brown. "Here the kids are part of history." 🏡

Fire Engulfs Georgia Theatre in Athens



On Friday, June 19, Athenians awoke to find the beloved Georgia Theatre in flames. Investigators have determined the fire accidental.

Originally built in 1889 as a YMCA, the building was drastically altered and redesigned in the 1930's to accommodate the Elite Theater, later becoming the Georgia Theatre.

The Trust is currently working with the owners to rehabilitate this local landmark.

Tour Historic Athens

The Athens-Clarke Heritage Foundation is now offering guided tours of historic neighborhoods, celebrating Athens-Clarke County's designation as one of the National Trust for Historic Preservation's 2009 Dozen Distinctive Destinations. Each tour is led by a distinctive Athens personality whose knowledge brings a unique and colorful perspective to the town's history. For more information, visit www.achfonline.org or call 706-353-1801.

Check Out the Trust's New Website!

Thanks to a grant from SunTrust Bank, the Trust was able to give their website a makeover. The new site is more user-friendly and easier to navigate. Visitors to the site can join or renew their membership, make donations, and register for events, all with one click – www.georgiastatrust.org.



Waynesboro Historic District is Georgia's 2,000th Listing in the National Register

The Waynesboro Historic District, located in Burke County, was listed in the National Register of Historic Places on March 25, 2009, marking a milestone for Georgia as the state's 2,000th listing.

Waynesboro (originally spelled Waynesborough) was a crossroads community formed where the Quaker Road (6th Street) and the road from Savannah to Augusta (Liberty



Washington Irving's Sunnyside on the Hudson River, Tarrytown, NY

LIVE IN AN ARCHITECTURAL TREASURE! Columbus' only Neel Reid house



This home was built in the mid-1920's for Robert Earnest Dismukes Sr., a prominent Columbus businessman. Completed in 1926, the house was placed in the National Register of Historic Places in 1979. The house, lawns, gardens and garden buildings, as well as some of the interior decorative features, were the creations of architect Neel Reid. The red brick house and outbuildings are a Federal design with Greek Revival details. The front entrance and garden portico have Greek Doric orders and the small temple that forms the gazebo has Tuscan columns and treillage. Owners through the years have maintained the integrity of the property.

4 bedrooms, 4 1/2 baths | Formal Living Room, Dining Room | Sunroom, Sunporch | Library | Pool | Separate Garage with small apartment | Small storage building | Large lot with 3 1/2 acres of land | Sprinkler system
\$2,950,000

Contact William M. Harper IV, MD (706) 653-9637

Street) met. Founded in 1783, the town grew to become the regional hub for processing and shipping of farm products, which spurred the growth of commercial and residential areas. The town has adopted the moniker "Bird Dog Capital of the World," because the Georgia Field Trials began there in 1901 and continue to the present day.

Join the Georgia Trust Study Group to discover the picturesque HUDSON RIVER September 29–October 3

See a customized panoramic view of historic homes, art collections, West Point and the colorful autumn countryside as you travel back in time along secluded roads and sail the picturesque Hudson River. Sites include Kykuit, Sunnyside, Locust Grove and Edgewater.

Space is limited! Reservations required. Book NOW to hold spaces. www.georgiastatrust.org For information and to reserve your space, call Ken Ward Travel at 800-843-9839 or 404-261-1688

2009

THE GEORGIA TRUST FOR HISTORIC PRESERVATION

PLACES in PERIL: UPDATES



THE GEORGIA TRUST
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A Partners in the Field program

NATIONAL TRUST FOR HISTORIC PRESERVATION®

2009 PLACES IN PERIL UPDATES



Left: Families enjoy playing in the dirt at Fort Daniel's Fort Faire.

Below: Lene Robertson primes clapboards that will be placed on Coweta County's Mary Ray School

Battery Backus, Tybee Island

After barely avoiding foreclosure, development pressures continue to loom over this 1898 fort.

John Berrien House, Savannah

Investigative demolition uncovered new information that will help the owner, Queensborough National Bank, in their rehabilitation efforts.

Bibb Mill, Columbus

Clean-up efforts are concluding after the disastrous fire that took place in October. Bricks have been salvaged from the remains and will be used in the redevelopment of the site. The Georgia Trust awarded Bibb Mill \$10,000 to support appropriate redevelopment planning.

Campbell Chapel A.M.E. Church, Americus

Pastor Lodenia Coleman and strongly committed church members continue to raise funds for the stabilization of the building.



Crum and Forster Building, Atlanta

The Georgia Trust and The Atlanta Preservation Center continue to work together to save the building from demolition.

Fort Daniel, Dacula

The Friends of Fort Daniel has officially become the Fort Daniel Foundation, a nonprofit, tax-exempt organization. In May, a master plan for the proposed Fort Daniel Historic Site and Archaeological Research Park was made possible by a grant from The Georgia Trust.



President and CEO of the Trust Mark McDonald gives a presentation during a recent 'Spotlight' event at the Rock House.

Mary Ray Memorial School, Raymond

On June 13, dedicated volunteers joined to rehabilitate the interior and exterior of the school. The building is slated for completion in the fall of 2010.

Metcalf Township, Thomas County

On June 27, Thomas County residents joined together to learn more about contracting a resource team to study the economic potential of the historic township.

Rock House, Thomson

A 24-hour security guard was hired in June to protect the property from vandals.

Sallie Davis, Milledgeville

On June 5, the Trust held a 'Spotlight' event on the Sallie Davis House porch, which focused on the rehabilitation of the property into a community center. 📍

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A TRIBUTE TO GLORIA TINSLEY

Last February, Gloria Tinsley retired from The Georgia Trust after 28 years of dedicated service. She first served as the Trust's membership director and later became executive secretary.

As former membership director, Gloria recalls the days of keeping hand-written membership records before computers were commonplace in the office. Each member's information was kept on individual cards, where she would write their contact information and dues. The Trust's membership records resembled a library's card catalog system (if you were born after 1990 and don't know what a catalog card system is, 'Google' it). Then Gloria would send a list of members and amount they paid to a "computer company," that in turn would send back to Gloria a computer-generated membership report.

When the Trust obtained its first computer, Gloria admits that it stayed in the box until the warranty ran out. No one knew what to do with it. Eventually a young man

from a technical school came to the Trust's office and wrote a computer program that enabled Gloria to input membership records.

Since then, the Georgia Trust for Historic Preservation has grown to become one of the country's largest statewide, nonprofit preservation organizations. Gloria's hard work, gentle presence, and wry sense of humor contributed significantly to this success.

Thank you, Gloria!



Gloria Tinsley

Staff News

Anna Goldstein is an intern in the Communications Department where she is maintaining media lists, creating eblasts, and writing articles for *The Rambler*. Originally from Belmont, Massachusetts, Anna is a senior at Wellesley College majoring in urban studies and planning with a concentration in urban history.



Addie Watts is an intern in the Preservation Department where she is working with endangered properties and the Trust's Revolving Fund. Originally from Marietta, Addie is a graduate student in the Georgia State University Heritage Preservation Program.



Caitlin Zygmunt is an intern in the Development Department, where she is assisting with membership activities. Originally from Alpharetta, Caitlin received her Bachelor of Arts from the University of Georgia in Advertising, and is pursuing her Master of Historic Preservation at Georgia State University.



The Trust Welcomes New Chairman & Returning and New Board Members

At our 36th Annual Meeting, the Trust elected new leadership and six new members to the Board of Trustees. Mr. Kimbrough Taylor took over as Chairman of the Board of Trustees replacing Mr. Michael Starr, who has served for three years.

Returning Trustees, who have been elected for a second 3-year term, include Mr. Tom Watson Brown, Evans, Mr. Richard Laub, Atlanta, Mr. Gene Perkins, Atlanta, and Mr. Jack Pyburn, Atlanta.

New Board members include Mr. Les Callahan, Mr. Robert Long, Mrs. Margaret Calhoun, and Mr. Ted Sullivan, all of Atlanta.

Mr. Bert Maxwell, Chairman of the Hay House Council, and Mr. Chris Clark, Director of the Department of Natural Resources of the State of Georgia, will serve as Ex-Officio members of the Board of Trustees.

The Georgia Trust's 36th Annual Meeting

The Georgia Trust for Historic Preservation held its 36th Annual Meeting on May 16, 2009, in Augusta, Ga, where our Camille Yow Volunteer of the Year Award and scholarship recipients were named.



The Camille W. Yow Volunteer of the Year Award

Mr. Mose Bond

Since 1978, The Georgia Trust has recognized a volunteer of the year with the Camille W. Yow Award, which is named in honor of the long-time volunteer who was its first recipient. This year's recipient is Mose Bond. Mose is a former Chair of the Board of Trustees of The Georgia Trust and has previously received the Camille Yow Award. Mose has greatly assisted the Trust in this year of transition and has been especially helpful to our Development Department. Thank you, Mose.

2009 Spring Ramble

Augusta and its environs opened its doors for the 2009 Annual Meeting and Spring Ramble, welcoming over 250 guests to tour stately homes, explore interesting downtown sites, and enjoy fabulous meals in beautiful venues.

Special thanks go out to the local volunteers who made it all happen – home owners, guides, and especially the members of the planning committee. Co-chairs Clay Boardman and Anne Catherine Murray, assisted by Historic Augusta Inc. staff members, kept the weekend running smoothly.

We also want to thank our sponsors for their generous support: Georgia Department of Economic Development, Brandon Wilde, RW Allen, Augusta Downtown Development Authority, and Mr. and Mrs. Braye C. Boardman.

First Annual Uptown Rhodes Race a Huge Success!

Over 300 runners and walkers, 40 volunteers, and a bunch of adorable babies and dogs gathered at Rhodes Hall on June 6th to make the 5K Uptown Rhodes Race a fabulous, fun event. Col. Wayne Mock, race chair extraordinaire, ran the day's events with a confident hand, marshalling the efforts of a squadron of enthusiastic volunteers.

Thanks to the generosity of Presenting Sponsor Dewberry Foundation and our other wonderful sponsors, the inaugural race was a financial success as well. Big thanks go out to the Dewberry Foundation, The Coca Cola Company, Peachtree Circle Shell, Lord Aeck & Sargent, Phidippides, Coca Cola Enterprises, Joli Kobe, Low Country Barbeque, Whole Foods, and Reynolds Signature Properties.

Next year's race is scheduled for May 22, so mark your calendars now!

Scholarship Winners

B. Phinzy Spalding Award
Lisa Marie West
 Georgia Tech

Hubert B. Owens Award
Katherine McAlpin
 University of Georgia

National Society of the Colonial Dames of America in the State of Georgia
Melissa Gogo
 University of Georgia

Katherine Pope
 Georgia College and State University

J. Neel Reid Prize
Steven Spandle



1. Mark McDonald awards the best-costumed pooch
 2. Race volunteers with John Dewberry 3. Antonia and Wright Mitchell run the scenic route with their family
 4. First overall female winner Emily Millian accompanied by her dog and first canine finisher Blaster.

Photos by Kevin Jackson

GEORGIA TRUST REVOLVING FUND FOR ENDANGERED PROPERTIES FOR SALE



Cherry Cottage
Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. Features include a large sitting room, parlor, formal dining room and library. Located in a beautiful historic neighborhood. ~~\$175,000. Now \$155,000.~~ Contact Kate Ryan, 404-885-7817.



E.M. Rogers House
Adel, c. 1907. This Queen Anne cottage features 14' ceilings, heart pine floors & hipped roof. The 2,000-sq. ft. house also contains 6 fireplaces, 7 rooms & 2 full baths. The surrounding .5 acre property includes 3 outbuildings. ~~\$110,000. Now \$49,000.~~ Contact Kate Ryan, 404-885-7817.

For more information and photos of The Georgia Trust's Revolving Fund Properties, visit www.georgiatrust.org



Housworth-Moseley House
Lithonia, c. 1843. This 1,200 sq. ft. home sits on 7.4 acres near the Arabia Mountain Nature Preserve. Located 20 miles from Atlanta, the house features largely intact historic interior including original woodwork. The lot includes a large front yard and a small picturesque creek. ~~\$269,500. Now \$250,000.~~ Contact Kate Ryan, 404-885-7817.



Cowen Farmstead
Acworth, c. 1854. Plantation Plain house on .6 acre makes ideal commercial or office space. ~~\$325,000. Now \$250,000.~~ For more information on this property, contact Kate Ryan, 404-885-7817.

SEE FULL STORY BELOW.



Cowen House in 2005, before The Georgia Trust stabilized it. Top: View of house after the Trust rehabilitated the exterior.

REVOLVING FUND PROPERTY SOLD 2005 Places in Peril Site Gets New Lease on Life

Last March, Cowen Management, LLC purchased the Cowen House from the Revolving Fund with the purpose of using the property to accommodate its business, Integrated Sciences and Technology, Inc. Cowen Management and The Georgia Trust worked together to successfully rezone the former residential building for commercial use, and the company is currently in the process of obtaining approval from the City of Acworth to begin interior renovations. With a strong commitment to preserving the historic character

“If I were to buy another property, I would buy something in partnership with the Trust.”

of the pre-Civil War building, Cowen Management plans to maintain the original floors of the building as well as the plank walls and ceilings. “If I were to buy another property, I would buy something in partnership with the Trust,” said Jim Reisinger, President of Integrated Sciences and Technology, Inc., “it was a pleasure.”

Constructed by yeoman farmer Stephen D. Cowen in 1854, the Plantation Plain style Cowen House is one of the few remaining antebellum houses in Cobb County. After years of neglect, the building was saved from possible

demolition and decided to the Acworth Society for Historic Preservation in 1998. In 2005, the house was identified as one of Georgia’s 10 *Places in Peril* and donated to the Trust’s Revolving Fund Program. The following year, the Trust began to stabilize the property in order to protect and prepare if for future use.

For more information on the *Endangered Properties Revolving Fund* program, visit www.georgiatrust.org or contact Kate Ryan at 404-855-7817.



ATHENS, c. 1930. Colonial Revival overlooking Oconee River. 7 acre estate, "Chatts Island," offers much to the purchaser with an appreciation for heritage, a desire for privacy and an in-town setting. Sited on a river bluff, 4 BD/4.5BA, classic design, formal appointments, Neel Reid walnut paneling, hardwood floors, heart of pine structural beams/floor joists, & 9 ft. ceilings. Professionally landscaped yard, screened-in porch, oversized deck, graciously sized pool, all overlooking the river. \$1,290,000. B Presnell 706-540-0757 Athens Classic Properties. www.BPresnell.com.



ATLANTA, c. 1896. Renovated 1 BR/1BA bungalow w/ high attic space for expansion in Whittier Mill Village near Park. 2 working fireplaces (gas retrofit) & hardwood floors, bead board on walls & high ceilings, updated kitchen w/ granite & stainless appliances, lg master BR, clawfoot bathtub. Large rooms, lots of sunlight. Only \$169,950, which is "entry level" for this neighborhood of homes valued up to \$450,000. Cindy Dennis w/ Dorsey-Alston, Realtors 404-735-3367. Visit www.dorseyalston.com.



ATLANTA, c. 1896. Live in a historic landmark restored as two loft spaces; both enjoy 11 ft. ceilings, north facing windows, an up-to-date kitchen and tiled bath. Located in Whittier Mill Village and listed in National Register, the larger unit (B) has 2,000 sq. ft. of gleaming hardwood floors in open living space. Second unit (A) is 1,000 sq. ft. of beautifully decorated living space, presently leased mo. to mo. Lease the larger unit (B) for \$1350/mo. or purchase the building. For price and information call owner/agent Bett Williams, 404-309-4876, Dorsey Alston Realtors. Visit www.dorseyalston.com.



BUENA VISTA, c. 1915. The Wooten-Croxtton House. Elegant interiors, period fixtures, brass & copper hardware, hardwood floors, 6 mantelpieces (2 solid mahogany). 12ft. ceilings, French doors, 4br/2 baths, sunrooms, huge porch. 4000 sq. ft. Ready for restoration. 2/3-acre landscaped lot, 3-bay carriage house. Wayne Coulter, 706-587-8321, hashiyama7@aol.com, www.fcerealtors.com MLS#100796

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LAGRANGE, c. 1906. Listed on the National Register, this lovely Greek Revival is situated on 2+ acres in a charming southern college town. Beautifully restored, this 5 bedroom home features beautiful moldings, 8 fireplaces, 2 staircases, parquet floors, gourmet kitchen with cathedral ceiling and granite countertops and more. Jenny Copeland, owner, broker, 706-402-4084. www.jcopelandrealty.com



MACON, c. 1911. Cherokee Heights, Listed in the National Register of Historic Places, Payne-Well-born House; 3br, 2bth; unique; large rooms around atrium; fenced yard, double lot, detached unfinished garage/workshop, Ludowici roof tiles, recent total re-wire; original hardwood floors, tall ceilings, picture molding, zoned HR-2; Property ripe to continue my renovation and TLC; \$141,000; FSBO; contact Brian at kbcausey@cox.net or 478.738.9627



MADISON, c. 1883. Aesthetic Movement classic on 11+ acres in the heart of Madison's prestigious Historic District. Parlor contains only known US example of Grotto paper. Original carved & ebonized mantles, stenciled ceilings, Minton & encaustic tiles. Damaged by fire in 2001, most of elaborate interior remains. 5,000 sq. ft., 14 ft. ceilings, symmetric layout w/central hall. www.ftmhouse.com Debby Stephens, John Wilson Sycamore Oconee Real Estate 706-484-1373, cell 678-725-5242 GMLS #02697003 www.sycamorerealestate.com

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Classics at the Castle: **Leah Partridge, Soprano**

American soprano (and Georgia native) Leah Partridge will perform at The Georgia Trust's second *Classics at the Castle* concert on **Sunday, November 15, at 2:00 p.m.** Ms. Partridge comes to Rhodes Hall courtesy of the cooperative efforts of the Atlanta Opera and the generosity of an anonymous underwriter.

Last February's inaugural concert, featuring renowned violinist Robert McDuffie, established Rhodes Hall as an intimate and acoustically superb setting for a unique musical experience.



Kristin Hoebemann

In Memoriam

Robert Griggs, one of the earliest preservationists in Atlanta's Inman Park neighborhood passed away on June 2, 2009, at the age of 71. Mr. Griggs was one of the key people who sparked Inman Park's rebirth in the 1960s with the purchase and rehabilitation of his Victorian-era home on Euclid Avenue. He was a founder of a special events company, Griggs, Van Horn, and Associates, which catered to companies such as The Coca-Cola Corporation, Turner Broadcasting and Delta Airlines.

Glenrose T. Miles, Georgia Trust supporter, died April 14, 2009, at the age of 83. Mrs. Miles was a credit counselor who loved donating her time by helping others. She worked with numerous organizations including the National Center for Missing and Exploited Children, the Gateway Project Homeless and Rehabilitation Center and the Nicholas House Shelter for Women and Children, to name a few. Mrs. Miles taught her family the importance of preserving our historic resources and traditions before they are lost.

Lawson Yow, longtime supporter of The Georgia Trust and former docent at Rhodes Hall, died on July 12, 2009, at the age of 90. He attended Princeton University where he was avidly involved in the Glee Club. This passion for music continued throughout his life, and he sang any chance he could. Throughout his life, Mr. Yow devoted much of his time to various causes and organizations, including being named Chairman of the Cobb County Parks and Recreation Commission where he advocated for the preservation and expansion of county park lands.

Our thoughts and prayers are with their families.

Leah Partridge is renowned for her virtuosic technique and dramatic insight and is considered a rising star in American opera. Ms. Partridge made her debut at the Atlanta Opera in the 2006-07 season, and the following season, she made her Metropolitan Opera debut. This October, she opens the Atlanta Opera's 2009-2010 Season with a lead role in *The Elixir of Love*.

A native of Georgia, Ms. Partridge earned her Bachelor of Music degree from Mercer University and her Master of Music degree from Indiana University, where she received the prestigious Wilfred C. Bain opera fellowship.

Seating is limited; a reception with the artist follows the performance. **Patron-level tickets (\$1,000 for 4 reserved seats and \$500 for 2) are available now; please purchase by September 28 to be listed on the invitation.** Starting October 5th, the remaining seats will be made available to members for \$50 and non-members for \$75 (includes a membership in The Georgia Trust). **For more information and to make your reservation, please contact Mary Railey Binns at 404.885.7812 or mrbinns@georgiatrust.org.**



Christmas 2009 **Old World Santa Returns to Rhodes Hall**

We're expanding our popular Old World Santa this year with more dates and more fun! Stay tuned for more details on our website and in the next issue of *The Rambler*.

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