

# The Rambler

The Publication of The Georgia Trust for Historic Preservation  
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Winter 2009

## AUGUSTA

Preserve, Protect, Advocate, Educate



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*The Rambler* is a publication of The Georgia Trust for Historic Preservation, one of the country's largest statewide preservation organizations. The Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

*The Rambler* seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

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*The Rambler*.

Cover: Sibley Mill, Augusta  
Courtesy Historic Augusta, Inc. / John Harpring

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## PRESERVATION ECONOMICS



Mark C. McDonald  
*President & CEO of The Georgia Trust*

It has often been noted that of all the art forms, Architecture best expresses the time of its creation. While painting, music and literature can reflect aspects of culture such as the romanticism which existed in mid-nineteenth century America, architecture also displays the social and political trends, craftsmanship and technology available during the time and expresses the economic vitality of the years of construction.

We can observe this as we study the architectural development of Georgia. The economic prosperity of antebellum Georgia created a golden age for Greek Revival and Italianate architecture; this was followed, of course, by Reconstruction when little building

occurred. By the time prosperity returned to the South, a new kind of architecture, the Queen Anne Style, dominated the landscape in America and Georgia. New technology such as electric lighting and indoor plumbing were incorporated into building design. The single largest technological influence on architecture has certainly been the automobile. The car has changed virtually everything about architecture, from floor and site plans to the design of our neighborhoods and cities. Truly architecture and the built environment tell the story of our civilization and reveal all aspects of the culture for good or ill. This in itself is a compelling reason for the case of historic preservation and interestingly enough provides an argument for the preservation of all styles of architecture wherever they are to our taste or not. All kinds of architecture are a built record of man's existence on the planet.

American economic history tells a story of tremendous growth interrupted by periodic downturns. In times of economic troubles such as we are presently experiencing, our architectural record can help illuminate the economic history of our country and provide evidence that we will again enjoy prosperity.

The nineteenth century was the period of the United States of America's ascendancy to the greatest economic force in the world, but it was interrupted by the Panic of 1837, Reconstruction in the South, and the Panics of 1873, 1890 and 1893. Bank failures, credit crunches and devaluation of currency were all common during these troubled times.

The twentieth century also saw its share of problems, the Great Depression being the most memorable. The 1970's saw runaway inflation and skyrocketing oil prices and shortages. In 1980 inflation was as high as 13.5 percent annually and the prime rate reached 20 percent in 1981.

The global financial crisis of 2008 should be viewed through the long lens of history. This, of course, does not make the experience of losing a job, not having health insurance, or failing to make a mortgage payment any easier. However, a study of history and our architectural record tells us clearly that we will recover, we will rebuild. Some institutions may fail and certainly some will come out stronger.

As bad as the economy is, the loyal membership of The Georgia Trust for Historic Preservation gave generously at year's end, surpassing our expectations and goals. As your President, I would like to personally thank those who made gifts of all sizes. With your help, The Georgia Trust will be one of the institutions that not only prevail, but come through these times stronger, more sustainable and ready to meet the challenges of preserving Georgia's architectural record. 📷



Above: A close-up of Charlotte Hope's hand-painted Christmas ball that hung on the White House Christmas tree to represent Georgia's Eighth Congressional District.

Congressman Jim Marshall with Macon artist Charlotte Hope at the White House, December 2008.

## HAY HOUSE AT THE WHITE HOUSE

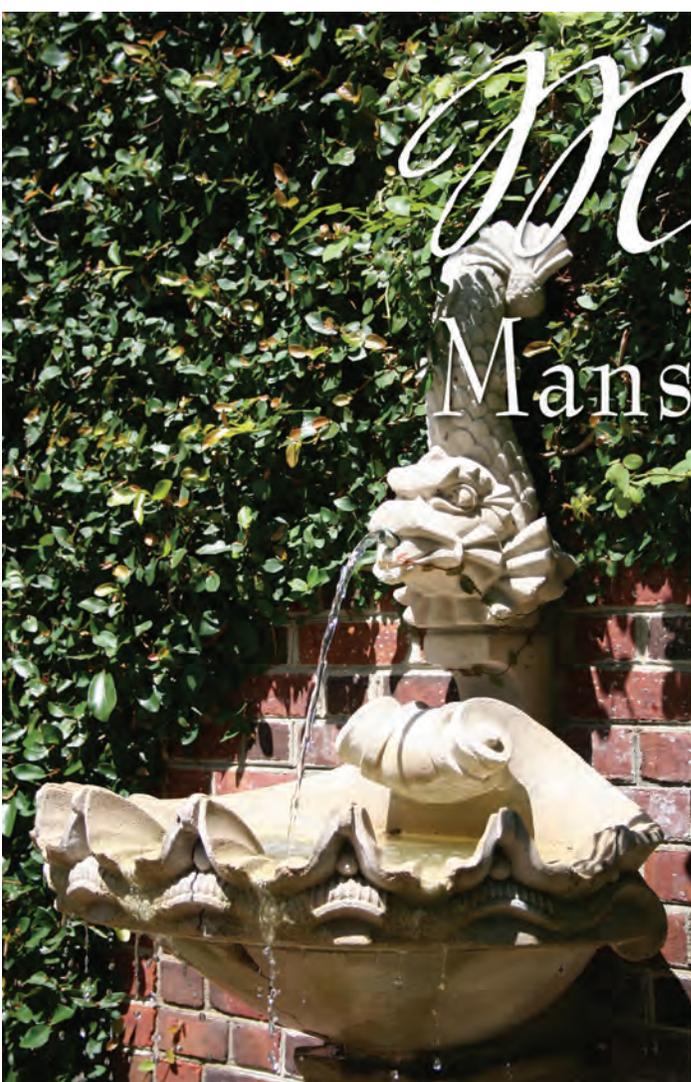


## HAY HOUSE



This Christmas, hand-painted ornaments from each of the 50 states hung on the Christmas Tree in the Blue Room of the White House. Representing Georgia was a lovely ornament featuring Hay House, painted by Hay House Advisory Board Member Charlotte Hope.

“When asked to paint a Christmas ball for the White House tree, my first thought was Hay House. It is such a fine, beautiful historic home. Why not send our jewel to represent our district (Georgia District 8) in Washington?,” said Hope.



# Macon Gardens Mansions & Moonlight

## May 1-3, 2009

Hay House presents *Macon Gardens, Mansions & Moonlight* May 1-3, 2009, featuring tours of Macon's finest private homes and gardens.

*Macon Gardens, Mansions & Moonlight* also includes a FREE Garden Market on the Hay House lawn with specialty vendors and complimentary seminars. The 2009 Garden Market speakers are Felder Rushing and Todd Goulding.

For information and tour tickets, please call 478-742-8155, or visit [www.HayHouse.org](http://www.HayHouse.org).

## Secret Gardens • Historic Homes Garden Market



# RHODES HALL

## RHODES HALL FEATURED ON PHOENIX FLIES TOURS

The Atlanta Preservation Center (APC) will present their sixth annual *Phoenix Flies: A Citywide Celebration of Living Landmarks* on March 7-22, 2009. With 31 Preservation Partners, this award-winning celebration gives a fun and informative insider's view of 36 historic venues through more than 60 events including guided walking and bike tours; lectures and storytelling; open houses and much more. All events are free.

Rhodes Hall is one of the highlights of this annual tour through Atlanta's historic landmarks.

This year's 2009 *Phoenix Flies* festival is presented in honor of Karen Huebner, former Executive Director of the Atlanta Urban Design Commission. During a period of almost 20 years, Ms. Huebner helped to craft Atlanta's



Rhodes Hall is just one of the stops on the APC's annual tour through Atlanta's historic landmarks

preservation ordinance and is directly responsible for the designation and protection of over 7,200 historic buildings, neighborhoods and sites within the city.

For more information, visit [www.phoenixflies.org](http://www.phoenixflies.org).

## ATHENS, GA

Athens Named one of a Dozen Distinctive Destinations



Athens Downtown Development Authority

Recently Athens, Georgia was named one of the 12 *Distinctive Destinations* in the United States by the National Trust for Historic Preservation. Each year since 2000, the National Trust for Historic Preservation has selected 12 vacation destinations across the United States that offer an authentic visitor experience by combining dynamic downtowns, cultural diversity, attractive architecture, cultural landscapes and a strong commitment to historic preservation and revitalization.

## SAVANNAH, GA

Historic Savannah Foundation Names New President



Daniel G. Carey joined Historic Savannah Foundation in December 2008. Prior to moving to Savannah, he spent nearly 18 years in various positions with the National Trust for Historic Preservation; most recently as the Director of the Southwest Office in Fort Worth, Texas. Before starting with the National Trust in 1991 at the Southern Office in Charleston, South Carolina, Daniel worked for five years at the state and local levels of government in his home state of Kentucky.



# AUGUSTA

A Showcase for Preservation and Economic Development

By Erick Montgomery, Executive Director, Historic Augusta, Inc.

Enterprise Mill on the Augusta Canal, Rebecca Rogers

Georgia's second oldest city is Augusta, nestled at the edge of the great fall line that divides the piedmont from the coastal plain. In the days before rail transportation was known, the fall line was of vital importance for economic development. Not only did this natural phenomenon create shoals that made further navigation of the Savannah River difficult, it provided water power and thus, the opportunity to develop industry. but it also created opportunities to develop industry using the water power that it afforded. Consequently, Augusta's history is tied to economic development from its beginning.

In 1736 upon the order of General James Oglethorpe, a militia company was assigned to go up river, and a nuclear town was laid out by Noble Jones on a bluff below the falls of the Savannah. It was named for Augusta of Saxe Gotha, the new Princess of Wales. The purpose of this settlement, located 150 miles inland, was to do business with the Indians. A significant fur trade quickly developed, a fort erected, and slowly, the rudiments of a town emerged. By 1749 the "Gentlemen" of Augusta were desirous of bringing some moral authority and culture to the town, where they now had wives and children. They erected a church and petitioned the Society for the Propagation of the Gospel for a minister. Today Saint Paul's Church (1918) sits on the original site, and represents Augusta's link to colonial Georgia.

Business and culture have been trademarks of Augusta ever since. After being virtually destroyed during the Revolution, Augusta's economy surged while it served as capital of the state from 1786 until 1795. By then, cotton had replaced tobacco, and Augusta enjoyed the status of becoming the second largest inland cotton market in the United States. A year after the railroad from Charleston reached the other side of the Savannah River in 1832, Georgians began planning their own railroad that was built westward, eventually reaching the new town of Atlanta.

Newer fall line cities like Macon, Columbus and Montgomery began to siphon off the trade that Augusta enjoyed early in its history. In order to remain competitive, city



Historic Augusta, Inc.

Augusta Cotton Exchange, built c. 1887

leaders built a canal in 1845 to generate power and to stimulate the local economy. Mills and factories of all types were built along its banks, and workers came from the surrounding countryside to find employment. During the Civil War, Augusta was among the few significant manufacturing centers in the South. After an expansion in the volume of the canal after the war, large impressive cotton mills, still evident today, were built along the waterway.

These and other important factors have helped to shape the built environment of the city. The Medical College of Georgia, founded in Augusta in 1828, spurred a large medical community that adds a cosmopolitan feel to the community. Fort Gordon was founded nearby in 1940, continuing a long military tradition in the city that includes the former U.S. Arsenal, now the campus of Augusta State University. After World War II, large industries established themselves south of downtown, and today the local economy is diverse, churning out chemicals, paper, golf cars, household products and other global consumer goods. As its historic commercial center, Augusta's Broad Street is enjoying a renaissance with restaurants, unique shops,

night life and loft apartments.

Preservation began in Augusta early in the 20th century, when the Daughters of the American Revolution saved Meadow Garden (c. 1791), and opened it as a shrine in 1901. Home to George Walton, a Signer of the Declaration of Independence, it remains the oldest house museum in the state. Adaptive use of several buildings came in the 1920s and 1930s, including the Old Medical College (1835, converted to a garden center) and the Old Academy of Richmond County (1802, converted into a library), both of which await a new purpose today. The impressive Federal style mansion known as Ware's Folly (1818) has been used as the Gertrude Herbert Institute of Art since 1937, and the Fruitlands manor house (1853) was converted for use as the clubhouse of the Augusta National Golf Club in 1930.

After World War II more preservation efforts continued for individual sites such as the Ezekiel Harris House (c. 1797), and the Old Government House (1801). A effort to save the 1820 Richmond County Courthouse was the subject of a novel called *Colonel Effingham's Raid* by native son Berry Fleming that was turned into a popular movie in 1946. The fictionalized story was the thinly veiled tale of the rallying of public support for preservation. Although the courthouse was ultimately replaced, its loss and that of key historic buildings spurred a preservation consciousness in the community. Historic Augusta was founded in 1965, focusing on neighborhoods and broader preservation issues. Its 44-year history includes numerous accomplishments that it instigated, or that it influenced through its members.

Preservation success stories in Augusta are many and include: the rescue of the former Sacred Heart Catholic Church (1898) by the Knox Foundation as a cultural center; the rehabilitation of the Augusta Cotton Exchange (1887), now used as a bank; the revitalization of the Summerville Neighborhood as Augusta's premier historic residential area; the revitalization of the Broad Street Historic District by Main Street Augusta and continuing under the Augusta Downtown Development Authority; ongoing efforts to revitalize the Pinched Gut Historic District on the east side of Downtown, also known as Olde Town; the rehabilitation of the home of Lucy Craft Laney (c. 1917) as a museum of black history; and the creation of the Augusta Canal National Heritage Area operated by the Augusta Canal Authority. Many of the historic churches downtown and in Summerville have ongoing

Historic Augusta, Inc. | John Harpring



Houghton School, Pinched Gut Historic District (Olde Town)

preservation programs, including Union Baptist Church, which was adopted by Historic Augusta as a major project in the late 1990s.

Historic Augusta also adopted the Boyhood Home of President Woodrow Wilson (1859) as its own project, and after a 10-year restoration, opened it as an award-winning house museum in 2001. Last year the Wilson Home was elevated to National Historic Landmark status by the Department of the Interior. Next door, the Joseph R. Lamar Boyhood Home serves as Historic Augusta's headquarters.

Today Historic Augusta leads the preservation community in ever widening challenges. Not only are there numerous historic resources still awaiting restoration throughout the city, but many restored places that require preservationists' attention again. Following the lead of other preservation organizations, such as the National Trust and The Georgia Trust, Historic Augusta established an Endangered Properties List in 2006, and focuses much of its preservation efforts on those places.

Augusta boasts ten historic districts listed in the National Register of Historic Places and three large locally-designated historic districts where changes are overseen by a city-appointed historic preservation commission. An initiative has begun in the Harrisburg-West End Historic District, a largely intact late 19th Century mill village that links Downtown with Summerville. Historic Augusta was among the first recipients of a grant from the National Trust to fund a *Partners in the Field* program, providing preservation expertise both locally and in the surrounding counties. All projects now under construction or on the drawing board have had input from both Historic Augusta and the Augusta Historic Preservation Commission, in an attempt to make them more sensitive to preservation concerns.

Historic Augusta is eager to show off its historical and architectural treasures to fellow preservationists from around the state in May. We are a work in progress, still focused on economic development and culture, but hopefully with a sensitive eye toward preserving the past as a part of our future. Come and see for yourself. We promise you will not be disappointed, even if you don't get in a round of golf at a certain special golf course! 🏌️



Boyhood Home of President Woodrow Wilson

Historic Augusta, Inc. | Rebecca Rogers



THE GEORGIA TRUST FOR HISTORIC PRESERVATION

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**AUGUSTA. GA**

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call 404-885-7812.



A *Partners in the Field* program

NATIONAL  
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PRESERVATION®

## PARTNERS IN THE FIELD

After 35 years of success and growth, The Georgia Trust recognized the tremendous statewide need for more direct assistance to individual preservation projects. When The Georgia Trust was given the opportunity to participate in the National Trust for Historic Preservation's field services challenge grant program, it seized the opportunity and was awarded a three-year, \$140,000 challenge grant. While developing that grant proposal, The Georgia Trust realized that the National Trust's field services program was a good start but not sufficient to have its intended impact of significantly increasing the number of historic houses, buildings, and sites in Georgia that are saved and/or revitalized. This sparked the idea of providing a fuller program of local services. To fulfill that need, the *Partners in the Field* program was introduced. It consists of three major components: increasing field services, building statewide outreach capacity, and providing financial assistance to *Places in Peril* sites.

### INCREASING FIELD SERVICES

The Georgia Trust hired Jordan Poole last September as a Field Services Manager to provide expanded preservation field services throughout Georgia. Jordan consults with communities and property owners on their preservation needs and projects. Examples of the types of services to be provided include: helping local leaders come to consensus around a plan for preserving specific historic structures; workshops and trainings on preservation issues; advice and training on establishing a heritage tourism/ education program; marketing assistance (publications and

each of the designated sites (approximately ten a year), a customized preservation strategy will be developed. These preservation strategies can and will vary greatly by the type of resource(s) involved, the needs of the community, local support, etc., but it is anticipated that they will be developed through community workshops and meetings.

### BUILDING STATEWIDE OUTREACH

The work of the Field Services Manager is generating interest in and demand for all of The Georgia Trust's other preservation programs, which will need to provide more and better services. The *Places in Peril* program was affected immediately, as it now includes the development of a preservation strategy and the oversight of grant projects. Other programs, such as the *Revolving Fund*, will grow as the Field Service Manager travels the state and identifies prospects.

### PROVIDING FINANCIAL ASSISTANCE

For 2009, *Places in Peril* sites will be eligible to receive small matching grants to allow a community to take its first step toward implementing its preservation strategy. Funded projects could include: nomination for listing in the National Register of Historic Places; structural feasibility studies; design charrettes; restoration workshops; advisory panel sessions; marketing plans and/or materials; and community leadership training. Project managers submit a work plan and budget to The Georgia Trust, which reimburses expenses as incurred.



A *Places in Peril* 'Spotlight' event was recently held for Americus' Campbell Chapel AME Church at the Rylander Theatre.

website marketing); and information regarding the existing preservation resources and programs, offered by The Georgia Trust and other preservation organizations.

In addition to providing overall preservation assistance, the Field Services Manager also focuses on The Georgia Trust's *Places in Peril* designees. For

## 2009 PLACES IN PERIL UPDATES

### Battery Backus, Tybee Island

Working with the Fort Screven Preservation Organization and the Tybee Island Historical Society, the Trust held a 'Spotlight' event, which brought attention to Tybee Island's need for locally designated historic districts and review guidelines.

### John Berrien House, Savannah

The Trust is working with the house's owner, Queensborough National Bank, and Historic Savannah Foundation to evaluate rehabilitation options for this late 18th century Savannah landmark.

### Bibb Mill, Columbus

The owner is exploring rehabilitation opportunities after a fire destroyed a large portion of the structure.

### Campbell Chapel A.M.E. Church, Americus

The Trust has been working with members of the congregation to assess goals for a successful preservation and rehabilitation strategy. In February, the Trust held a 'Spotlight' event at Americus' Rylander Theatre, which brought attention to Campbell Chapel's endangered status.

### Crum and Forster Building, Atlanta

The Georgia Trust and the Atlanta Preservation Center are working together to save this structure from demolition.

### Fort Daniel, Buford

The Trust is currently working with the Friends of Fort Daniel and the Gwinnett Archaeological Society to find a protective procurement of the archaeological site. A 'Spotlight' event was held in December to highlight the significance and threat to the property.

### Mary Ray Memorial School, Newnan

Recently the Trust partnered with the Trustees for the People of the Town of Raymond for "Project Mary Ray School: A Preservation Workday." Volunteers cleaned the site, painted, and performed light carpentry work.

### Metcalf Township

In December, the Trust and Thomasville Landmarks co-sponsored a 'Spotlight' event, where 75 members of the community came out to learn more about the rehabilitation initiative for the small township.



Battery Backus on Tybee Island is threatened with foreclosure.

### Rock House, Thomson

The Trust is working with the Wrightsborough Foundation and the Thomson-McDuffie County Convention and Visitors Bureau to find funding. Securing this 18th century building is critical as vandals have gained access to the property.

### Sallie Davis House, Milledgeville

Georgia College and State University is prepared to complete the stabilization of the Sallie Davis House for an estimated cost of \$25,000. A steering committee has been formed to lead this effort. 



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## MARK YOUR CALENDARS

April 17, 2009

### Preservation Bash

Mason Murer Fine Art, Atlanta  
Enjoy a spectacular evening of culinary edibles and dancing at the 25th Annual Preservation Bash! Enjoy the varied musical styles of *Kingsized* while indulging on delicacies prepared by Atlanta's most prominent caterers. Make your reservations by calling 404-885-7812.

April 18, 2009

### Hay Day Family Festival

Hay House, Macon  
10 a.m. - 3 p.m.  
Educational fun for the whole family. Admission is FREE.

May 1-3, 2009

### Macon Gardens, Mansions & Moonlight

Hay House, Macon  
Enjoy touring Macon's finest gardens and grand historic homes.  
Call 478-742-8155.

May 15-17, 2009

### Annual Meeting & Spring Ramble

Augusta, GA  
From the stately homes of Summerville to its varied and vibrant downtown, join us as we explore a city that respects its heritage, yet embraces the present. Visit [georgiitrust.org](http://georgiitrust.org) or call 404-885-7812.

June 6, 2009

### Uptown Rhodes Race 5K

Rhodes Hall, Atlanta  
Grab your running shoes and join the Trust for this exciting new event. Visit [georgiitrust.org](http://georgiitrust.org) or call 404-885-7812.

For more information about our upcoming events, visit [www.georgiitrust.org](http://www.georgiitrust.org)



**UPTOWN RHODES RACE**  
JUNE 6, 2009

Grab your running shoes and join the Trust for the first annual

## Uptown Rhodes Race 5K!

This exciting new run/walk event will start at Rhodes Hall and go through the historic neighborhoods of Ansley Park and Sherwood Forest.

**Saturday, June 6, 2009**

8:00 a.m.

Rhodes Hall

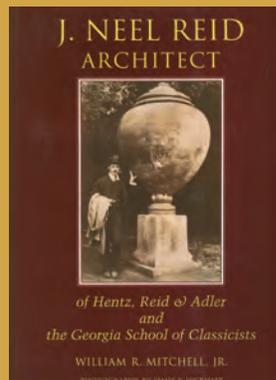
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Register at [active.com](http://active.com)

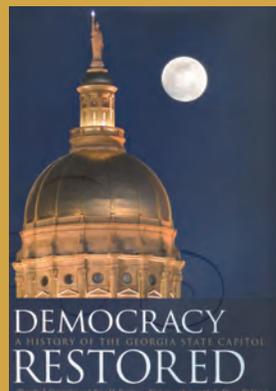
## Give the Gift of History!

### J. Neel Reid, Architect

gives new life to Reid's rich legacy, keeping his influence fresh in the new century. Book sales fund the J. Neel Reid Prize, awarded by The Georgia Trust, ensuring the continuation of Reid's influence among a new generation of architects.



**Democracy Restored** is a stunning illustrated history of the Georgia Capitol that not only pays tribute to a grand old edifice, but also vividly recounts the history that was made and that continues to be made. Winner of the Georgia Authors of the Year Award for Non-fiction History category. Proceeds go to The Georgia Trust and the Capitol Restoration Fund.



**Call 404-885-7802 to order your copies today!**

*Opposite page:* Top left, Terrell-Stone House, the first property to be bought and sold through the Trust's Revolving Fund program. Inset, Terrell-Stone House during rehabilitation

*For assistance on the Trust's four-part anniversary series, we would like to extend special thanks to Greg Paxton, former Trust President and CEO of 27 years; Gloria Tinsley, Executive Secretary and former Membership Director of 28 years; and Bill Mitchell, founding trustee of The Georgia Trust.*



35 YEARS

**A SUCCESSFUL HISTORY OF  
MAIN STREET &  
THE REVOLVING FUND**

*The Final of a Four-Part Anniversary Series*

**T**wo of the Trust’s earliest programs continue to accomplish the mission of preserving Georgia’s architectural

history. These are the *Main Street Design Assistance* program, which assists towns and small cities in reviving their downtown districts, and the *Revolving Fund*, through which the Trust matches endangered historic properties with preservation-minded buyers.

The Georgia Trust became involved in the *Main Street* program relatively early in the organization’s history. In 1980, the National Trust for

Historic Preservation selected Georgia as one of six pilot states in the national *Main Street* program. The following year a proposal was made to help fund the National Trust’s Main Street Architect. Founding trustee Marguerite Williams offered to donate \$50,000, half of the cost of funding the program for three years. The other half was obtained through donations made from around the state. By the third year of the program, Main Street had acquired state funding. Today, *Main Street* is a thriving program with over 100 Georgia towns participating.

The *Revolving Fund* is another program that has been a vital source in preserving and revitalizing Georgia. The interest in such a fund began as early as 1975 when the Trust considered buying Bulloch Hall in Roswell. It wasn’t until 1990 that the interest became a reality. The first property acquired through the *Revolving Fund* was the Terrell-Stone House in Hancock County in 1990. The house was sold a year later in March 1991, making it the first property saved through the Fund.

Historically or architecturally significant houses are either donated or acquired through purchasing options. They are then marketed nationally to locate a buyer who agrees to preserve and maintain the house. To date, the program has sold 22 properties. 🏠

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# CALL FOR NOMINATIONS

## 2010 Places in Peril

### THE GEORGIA TRUST NEEDS YOUR HELP!

Your nomination of an historic building or site threatened by demolition, neglect or inappropriate development may ultimately save it, and others like it.

Nomination Forms Available at [www.georgiitrust.org](http://www.georgiitrust.org) or contact Jordan Poole at 706-506-9864 or [jpoole@georgiitrust.org](mailto:jpoole@georgiitrust.org).

**DEADLINE IS FRIDAY, JUNE 5**

## VOLUNTEERS NEEDED!

Got some time and want to help The Georgia Trust?

The Development Department is always in need of helping hands. If you've got an extra hour or several, if you can work regularly, sporadically, or just once, we want you!

For details, contact Lindsay Cronk at 404-885-7805 or [lcronk@georgiitrust.org](mailto:lcronk@georgiitrust.org).

## GEORGIA TRUST REVOLVING FUND FOR ENDANGERED PROPERTIES FOR SALE



**Bagwell-Little House**  
Carnesville, c. 1810. Federal house on 1.75 acres, just off the square. Original interior details, faux painted panel, graining on doors & wainscotting. Perfect for shops, offices or restaurant. New systems, roof, siding. Interior painted surfaces need restoration. \$199,000. Contact Kate Ryan, 404-885-7817.



**Cherry Cottage**  
Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. Features include a large sitting room, parlor, formal dining room and library. Located in a beautiful historic neighborhood. \$175,000. Contact Kate Ryan, 404-885-7817.

For more information and photos of The Georgia Trust's Revolving Fund Properties, visit [www.georgiitrust.org](http://www.georgiitrust.org)



**E.M. Rogers House**  
Adel, c. 1907. This Queen Anne cottage features 14' ceilings, heart pine floors & hipped roof. The 2,000-sq. ft. house also contains 6 fireplaces, 7 rooms & 2 full baths. The surrounding .5 acre property includes 3 outbuildings. ~~\$110,000~~. Now \$79,000. Contact Kate Ryan, 404-885-7817.



**Cowen Farmstead**  
Acworth, c. 1854. Plantation Plain house on .6 acre makes ideal commercial or office space. ~~\$325,000~~. Now \$250,000. For more information on this property, contact Kate Ryan, 404-885-7817. Backup offers accepted.



**Housworth-Moseley House**  
Lithonia, c. 1843. This 1,200 sq. ft. home sits on 7.4 acres near the Arabia Mountain Nature Preserve. Located 20 miles from Atlanta, the house features largely intact historic interior including original woodwork. The lot includes a large front yard and a small picturesque creek. ~~\$269,500~~. Now \$250,000. Contact Kate Ryan, 404-885-7817.



**AMERICUS, c. 1833.** The Guerry House. Listed on National Register of Historic Places in 1982. The main house, carriage and well houses are original structures. 2 guests cottages, 14 acres of beautifully landscaped property, 14 artesian springs and 11 spring-fed ponds. Handcrafted furniture and heirlooms adorn the interiors. Ideal Bed & Breakfast! Contact Mark Pace, ALC at Southern Land & Realty 229.924.0189 or markpace@bellsouth.net.



**AMERICUS, c. 1892.** Splendid Queen Anne house, 4334 sq. ft. 5/6BR, 3BA. Oriel window, stained-glass, heart-pine flooring, panelled wainscot, plaster cornice & medallion. Spacious, well-lit rooms. Updated kitchen with stainless-steel appliances. Generous-sized porches & nice, fenced-in backyard. Desirable location in Americus Historic District. \$305,000. Contact Charles Crisp at Southern Land & Realty 229-924-0189 or 229-938-4127 (cell) or charlescrisp@bellsouth.net.



**DOUGLAS, c. 1901.** Coffee County. Totally renovated inside and out. Five bedrooms, 4 1/2 baths, formal dining & living room, den, five custom closets, laundry room, kitchen, breakfast area, five porches, and nine fireplaces. All original bead board ceilings, heart pine floors that have been completely restored. Entire house has been rewired and the plumbing has been redone. FMI www.forsalebyowner.com Listing ID 21118117



**PLAINS, c. 1903.** Spacious Victorian house in the hometown of the 39th President of the United States. 4,000 sq. ft.; 4/5 bedrooms, 2 1/2 baths. Original fireplace mantles, doors, windows, trim and heart-pine flooring. Very good condition with recent roof, wiring, plumbing, HVAC. Wrap-around porch and extra-large lot. \$189,000. Contact Charles Crisp, Southern Land & Realty, 229.924.0189 or charlescrisp@bellsouth.net.



**SANDERSVILLE, c. 1905.** Originally built as part of the Julida Hotel in 1905. In 1910 it became the home of the Rawlings Sanitarium. Located on the square in historic downtown Sandersville, GA. Approximately 10,700 square feet. Hardwood floors, 14' ceilings, front and rear parking and access. Sale Price: \$249,900. For information call Beverly Webb, Town & Country Real Estate 478-552-5681.



**SAVANNAH, c. 1822.** One of the last remaining original Federal style houses in Savannah. Exterior restoration completed along with the Gardens. Interior period details: original heart pine floors, solid mahogany doors, oak leaf medallions (ceiling, doors, windows), hand carved plaster moldings. Over 5,000 sq. ft. of interiors and piazzas. Garden level can be restored separately. Across street from Davenport House Museum. Completely renovated c.1848 Carriage House available for long term lease. \$898,000. Contact: wkswing@gmail.com or 828-713-3389.



John D. Rockefeller estate, Kykuit

Join the  
Georgia Trust Study Group  
to discover the picturesque  
**HUDSON RIVER**

September 29–October 3

See a customized panoramic view of historic homes, art collections, West Point and the colorful autumn countryside as you travel back in time along secluded roads and sail the picturesque Hudson River. Sites include Kykuit, Sunnyside, Locust Grove and Edgewater.

Space is limited! Reservations required.  
Book NOW to hold spaces.

For information and to reserve your space, call Ken Ward Travel at 800-843-9839 or 404-261-1688

## CONSIDER THE KEYSTONE SOCIETY IN YOUR FINANCIAL PLANNING

The Georgia Trust's Keystone Society honors and recognizes individuals who have included the Trust in their estate planning. Keystone Society members make bequests and other estate gifts as the ultimate expression of commitment to the mission of The Georgia Trust.

The Keystone Society was created to receive and encourage planned gifts that help to provide a permanent financial base for The Georgia Trust's ongoing efforts to protect and preserve Georgia's irreplaceable history for generations to come. Planned gifts are typically placed into The Georgia Trust's general endowment, in order to provide permanent, annual support, or they can be applied to a specific program or property.

### **The Georgia Trust has recently benefited from a planned gift from Anne Colgin Moore.**

There are many ways to make a planned gift that can benefit you and your loved ones while providing meaningful support to the Trust. Established in your will, an estate gift, or bequest, may be for a specific dollar amount, a percentage of your estate, property or stocks. Life income gifts provide income to The Trust for life while the donor receives an income tax deduction and reduces his/her estate tax.

Other options for planned giving include: designating the Trust as a life insurance or IRS beneficiary; purchasing a gift annuity and receive lifetime payments; giving your residence or other property, while retaining the right to live there for the rest of your life; donating property or selling it at a bargain price to the Trust.

**All members of the Keystone Society receive recognition on a permanent plaque at The Georgia Trust, as well as recognition in *The Rambler* and our Annual Report.**

To learn more about making a lasting gift to The Georgia Trust by joining the Keystone Society, contact Mark McDonald at 404-885-7801 or [mmcdonald@georgiatrust.org](mailto:mmcdonald@georgiatrust.org). Members of the Keystone Committee are also available to meet with you to discuss your options.

### In Memoriam

**Mrs. Anne Moore Colgin**, co-founder of Synergistics Research Corporation and longtime supporter of The Georgia Trust, passed away September 22 at age 64.

Mrs. Colgin was one of the first female bankers in Atlanta, starting in 1966 as the first female in the management training program of the former Fulton National Bank of Atlanta. She gave generous support to various causes throughout her life.

One of Mrs. Colgin's favorite pastimes was growing roses; she had over 40 varieties in her garden.

Our thoughts and prayers are with her family.

## IRA CHARITABLE ROLLOVER RESTORED

Older Americans are once again able to contribute directly to public charities from their Individual Retirement Accounts (IRAs), thanks to a provision in the Emergency Economic Stabilization Act of 2008 (H.R. 1424), signed into law on October 3, 2008.

The Individual Retirement Account Charitable Rollover tax incentive, which is now available through 2009, allows individuals aged 70 ½ and older to donate up to \$100,000 from their IRAs and Roth IRAs to public charities without having to count the distributions as taxable income.

**This is a wonderful way to make a gift to  
The Georgia Trust!**

**CHAIRMAN'S COUNCIL**

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**WELCOME NEW MEMBERS** (List Period: August 16 – November 15, 2008)**Americus**

Pastor Lodenia Coleman  
 and the Congregation of  
 Campbell Chapel AME  
 Church

**Athens**

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**Atlanta**

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 Mr. Morris P. Stewart  
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**Annual Fund Donors**

(List Period: August 16 –  
 November 15, 2008)

**Individuals**

Mr. Charles Bradley  
 Mr. and Mrs. C. William  
 Close, Jr.  
 Mrs. William E. Drew  
 Mrs. Louis A. Gerland, Jr.  
 and Ms. Ruth Shults  
 Mr. Roger J. Smith

**Foundations**

Historic District  
 Development Corp.

**IN MEMORIAM**

Hay House has received  
 donations in memory of:

**Tommy Brown, Jr.**

Mimi and Tommy McCook

**Mervyn Singletary Dasher**

Mimi and Tommy McCook

**Neal Hamm**

Mimi and Tommy McCook

**Dr. Jasper T. Hogan**

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**Mr. Marvin "Sonny" Pittman**

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**Margaret O. Rader**

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**IN HONORARIUM**

The Georgia Trust has received donations in honor of:

**Phillip Clark**

Spitz, Miller & Norris Inc.

**John H. Irby**

Spitz, Miller & Norris Inc.

**Jacquelynne P. Lanham**

Litchfield Designs

**William & Ardath Underwood**

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# THE ART OF PRESERVATION

THE 25<sup>TH</sup> ANNUAL PRESERVATION BALL

*BASH*

HONORING THE SPALDING FAMILY  
Friday, April 17, 2009  
Seven O'Clock in the Evening  
Mason Murer Fine Art  
199 Armour Drive, Atlanta

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*More affordable,  
More casual,  
More FUN!*

~~Black Tie, Valet Parking~~

Tickets are ~~\$200~~ for members and ~~\$250~~ for non-members (includes membership).

*35 and under, \$100!*

~~\$125~~

~~\$150~~

For reservations or patron information, contact Mary Railey Binns at [mrbinns@georgiatrust.org](mailto:mrbinns@georgiatrust.org) or 404-885-7812.



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