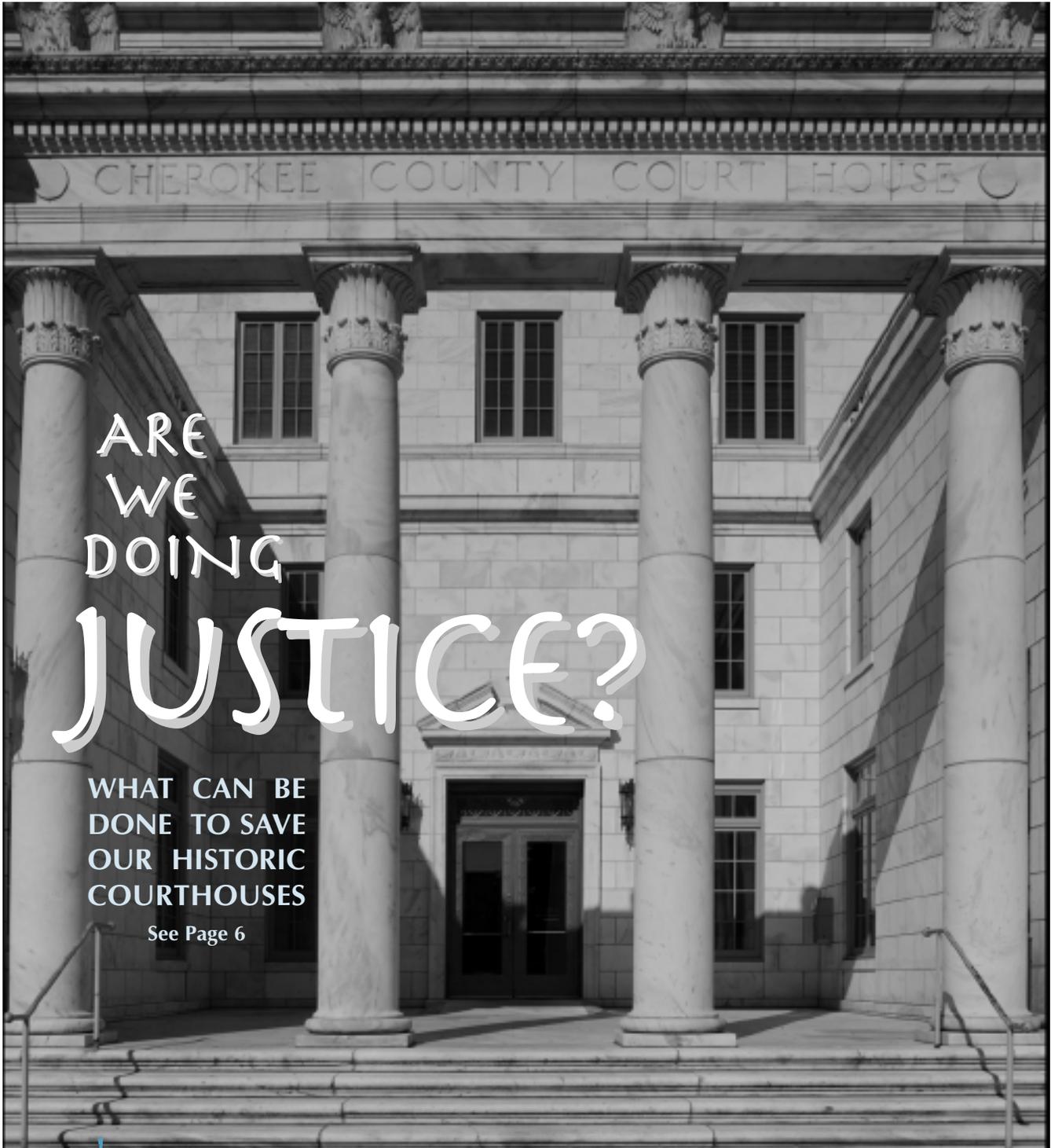


# The Rambler



THE GEORGIA TRUST

RECLAIM · RESTORE · REVITALIZE



ARE WE DOING JUSTICE?

WHAT CAN BE DONE TO SAVE OUR HISTORIC COURTHOUSES

See Page 6

Inside

Hay House Awarded \$75 K Getty Grant PAGE 5 • Curtains to Rise at Miller Theater? PAGE 9

## The Georgia Trust 2006–2007 Officers and Board of Trustees

### Officers

Mr. Michael L. Starr, *Chairman*  
Mr. Raymond R. Christman, *Past Chairman*  
Mr. Clayton P. Boardman III, *Vice-Chairman*  
Mrs. Helen Tapp-Montgomery, *Vice-Chairman*  
Mr. Kimbrough Taylor, *Vice-Chairman*  
Mr. Milton W. Williams III, *Vice-Chairman*;  
*Treasurer*  
Mr. William J. Lohmeyer, *Secretary*

### Board of Trustees

Mr. Antonin Aeck, FAIA, *Atlanta*  
Mrs. Ruth Anthony, *Atlanta*  
Mrs. Virginia Neal Almand, *Atlanta*  
Mr. R. Daniel Blanton, *Augusta*  
Mr. James R. Borders, *Atlanta*  
Mr. Robert L. Brown, Jr., *Decatur*  
Mr. Tom Watson Brown, Jr., *Evans*  
Mr. John Clark, *Moultrie*  
The Hon. Cathy Cox, *Atlanta*  
Mrs. Carol Chancey-Daigle, *Newnan*  
Mr. Matthew T. Echols, *Atlanta*  
Mr. James C. Gatewood, *Americus*  
Mrs. Carole Griffith, *East Point*  
Dr. Anne Haddix, *Atlanta*  
Mr. O. Ben Harris, *Atlanta*  
Mr. Willem-Jan O. Hattink, *Atlanta*  
Mr. John Hildreth, *Charleston, S.C.*  
Mr. Noel Holcombe, *Atlanta*  
Mrs. May B. Hollis, *Atlanta*  
Mr. Isaac Johnson, *Augusta*  
Mr. Mark C. Kanaly, *Atlanta*  
Mr. R. Jackson Kelly, *Atlanta*  
Mr. Wyck A. Knox, Jr., *Augusta*  
Mr. Richard Laub, *Atlanta*  
Mr. Ira D. Levy, *Rome*  
Dr. W. Ray Luce, *Atlanta*  
Mr. W. Wright Mitchell, *Atlanta*  
Mr. Walter T. Moody IV, *Macon*  
Mr. Richard G. Mopper, *Savannah*  
Mr. Allen Nelson, *Atlanta*  
Mr. Gene D. Perkins, *Macon*  
Mr. Jack Pyburn, FAIA, *Atlanta*  
Mr. John M. Shefall, *Columbus*  
Mrs. Dean DuBose Smith, *Atlanta*  
Mr. Bolling P. Spalding, *Decatur*  
Mr. James K. Warren, *Smyrna*  
Mr. Jeffery L. Warwick, *Atlanta*  
Mr. Smith M. Wilson IV, *Athens*

Mr. Gregory B. Paxton, *President & CEO*

*The Rambler* is a publication of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

*The Rambler* seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

Address all correspondence to:  
Cynthia Gregory, *The Rambler* Editor,  
1516 Peachtree Street, N.W., Atlanta,  
GA, 30309-2916 or call 404-885-7818.  
E-mail: cgregory@georgiastrust.org  
www.georgiastrust.org

Special thanks to Georgia Power for printing  
*The Rambler*. Cover photo by Jim Lockhart.



© 2006 The Georgia Trust

# Is Preservation Still Relevant?

Over the years, and particularly since I became an active member of The Georgia Trust, I have often wondered, sometimes out loud, why I am attracted to the concept of historic preservation.

I have no professional training in history, architecture, city planning, or some similarly related discipline.

I've never lived in an historically significant home, and I've never had the opportunity, like many of our Trust members, to personally restore, reclaim, or preserve an historic building or an historic site.

Nonetheless, there is something inherently important about preservation that goes deep into my consciousness and sensibility.

My wife shares this not-so-subtle sense of importance.

We understand that preservation helps us stay connected to something that influenced our development as persons. We experience that special feeling of identity with our past when we visit preserved historic places even if that preserved place is not a part of our personal history.

Our fascination with historical places, classic architecture, and reclaimed and restored parts of our history nourish our curiosity with the past. Just like other members of The Trust, I believe curiosity and fascination are important.

As all of us proceed through the aging process we are constantly reminded just how short our life really is in the continuum of time. Thoughtful time travelers become more acutely aware of how their lives fit into a delicately woven tapestry of events, ideas, and traditions.

Although we sense that we are currently just a simple thread woven into this tapestry, we are compelled to know how this tapestry was created.

While we know what has transpired during our lifetime, we must better understand what transpired before us to fully understand ourselves.

This includes the ability to experience

first-hand some of the objects and furniture, buildings and neighborhoods of previous generations to grasp and appreciate more fully their way of life and their basis for decisions.

As I think about my heritage the questions I wish I had asked my parents while they were alive have become more keenly obvious to me.

Like many of us, I always thought I would have the time to ask the questions that were relevant.

Now that my parents are physically gone I realize not only did I not ask the questions, but also that at the time I did not know what questions to ask.

Recent generations have benefited from technology and preservation innovations that have allowed us

to protect important parts of our history and heritage. This effort must continue for future generations, and it must become an even more important part of our commitment to maintaining a history of the evolving tapestry.

Thus the question, is historic preservation still relevant? If we are to fully appreciate and better understand ourselves—both collectively and as individuals—the answer is yes, it is relevant.

However, because historic preservation is relevant, the role that The Trust plays in that process must also be relevant.

For the past 33 years the Trust has been a significant factor in making sure we don't lose focus on the significance and usefulness of our past. The Trust has asked the tough questions, and often developed the answers.

But like many organizations that rely on the public for continued support, the Trust must continue to be relevant—not only to the process of historic preservation but also to those it serves.

And while that's an ever evolving process, our mission at The Trust is to continually define that role more succinctly and communicate it more clearly. ■



**Mike Starr**  
Chairman

The Georgia Trust  
for Historic Preservation

# National Historic Preservation Act Celebrates 40th

The National Historic Preservation Act (NHPA), signed into law in 1966, celebrates its 40th anniversary this fall.

This landmark legislation, the result of joint efforts by the Johnson administration, the National Park Service and the Rains Committee, a non-partisan group favoring government involvement in regard to historic preservation, led to the establishment of the National Register of Historic Places.

“Ironically, the National Historic Preservation Act changed the face of America, yet so few Americans know about it,” said Dr. Ray Luce, Director of the Historic Preservation Division of the Georgia Department of Natural Resources.

The NHPA, signed by President Johnson on October 15, 1966, made grants available to states for surveys, planning and preserving historic properties.

Opposition to the destructive effect of urban renewal programs on historically significant structures coupled with an interstate highway program routing through older neighborhoods fueled the 1966 Act.

“NHPA fundamentally changed the way we look at our cities and at our heritage,” Dr. Luce stated.

The Act also created the Advisory Council on Historic Preservation (ACHP) to oversee both federally funded and federally licensed activities affecting historic properties listed in the Register.

According to the ACHP, the National Historic Preservation Act resulted in a national preservation infrastructure.

Part of this infrastructure was the creation of a partnership that included historic preservation officers from states and Tribal Historic Preservation Officers; nonprofit organizations such as the National Trust for Historic Preservation; universities; the private sector; and citizens concerned with preservation issues.

The NHPA, which has been amended by Congress, resulted in the creation of federal historic preservation tax incentives for corporations as well as for individuals involved in historic rehabilitation.

## Dollars and Sense: The Economic Side of the NHPA Coin

The National Historic Preservation Act has revitalized more than just historic neighborhoods in the last 40 years. By encouraging a multitude of partnerships between state and federal agencies, private business and citizens, the NHPA has resulted in a far-reaching bang for its buck. In 40 years the NHPA has:

- Generated over \$19 billion of private sector monies to rehab neglected historic properties through federal tax credits
- Generated over \$8.6 billion from the private sector invested in 1,400 urban downtown areas through the National Main Street Program
  - 16,000 new jobs through the National Main Street Program
  - 43,800 new businesses through the National Main Street Program
- 48,800 rehabilitated historic structures
- The establishment of more than 2,500 historic districts
- Increase in heritage tourism
- Increase in property values
- Lessening of crime due to revitalization of previously decaying neighborhoods

*Source: Witness Statement to the Congressional Committee on Resources, Patricia H. Gay, Executive Director of the Preservation Resource Center of New Orleans*

These federal preservation tax incentives, together with grant monies and other initiatives, were echoed at state, tribal and local levels, resulting in the investment of over \$19 billion private sector dollars in historic rehabilitation projects.

Considering the abundance of new construction in Georgia's urban centers, villages and rural areas, the NHPA, currently being reauthorized, continues as an essential safeguard in the ongoing effort to preserve and reuse historic properties.

Testifying before the Congressional Committee on Resources, Patricia H. Gay, Executive Director of the Preservation Resource Center of New Orleans, emphasized that “The National Historic Preservation Act of 1966 must be among the most successful pieces of federal legislation ever enacted, especially when evaluating accomplishment in terms of cost.”

**NHPA**  
CELEBRATING



YEARS  
★ ★ ★ OF ★ ★ ★  
PRESERVATION

# AROUND THE HOUSES



## RHODES HALL

### Art, Murder Featured at Rhodes Hall

#### Art Show and Sale

On September 21, Rhodes Hall hosted an Art Show and Sale featuring nearly 200 works by both respected local artists and up-and-coming ones from the Savannah College of Art & Design.

The Savannah College of Art and Design, which offers instruction in LaCoste, France as well as Savannah and three doors from Rhodes Hall in Atlanta's own Midtown, prepares students for professional careers in the visual and performing arts, design, and the history of art and architecture

#### Murder and Dinner Begins in October

*Imagine!* A shot in the dark, a scream from the shadows behind you, a detective arrives, and you are plunged into an evening of excitement, suspense, passion, revenge, and laughs.

Back by popular demand: Rhodes Hall's Murder Mystery Dinner Party.

Join us for a night of intrigue, treachery, food, and drink. You'll experience the thrill of solving a crime as you and your fellow guests become entangled in the mystery.

What better way to celebrate October

than with a rousing whodunit in a historic castle? Here's an evening to die for.

The Murder Mystery Dinner Party takes place on Mondays October 23 through November 20. Tickets, which include a three course meal, wine and an evening of excitement, are \$40 per person; group discounts. Seating is limited.

For additional information, please contact Laraine Lind at 404-885-7809 or visit our website, [www.rhodeshall.org](http://www.rhodeshall.org) to purchase tickets.



Travel to  
Historic  
Natchez, Miss.

with

The Georgia Trust  
November 2-5, 2006

Explore antebellum homes  
and  
trace the city's unique history  
during this  
4 day behind-the-scenes tour.

Call Ken Ward at 1-800-843-9839  
or 404-261-1688,  
or Laurie Nichols at 404-885-7803  
or visit [www.georgiatrust.org](http://www.georgiatrust.org) for  
more information.



## HAY HOUSE

### Hay House to Host Wine Tasting, Auction

Given their reputation as prolific party hosts, it is no doubt that former Hay House owners Judge and Mrs. William Felton, Sr. would approve of Hay House's annual autumn fete.

*Seasons of the Vineyard* is an elegant evening of food and wine hosted in the glow of Hay House's recently restored stained glass window, "The Four Seasons of the Vineyard."

*The Seasons of the Vineyard* Wine Tasting and Auction, 7 to 9 p.m. on October 19, pairs domestic and international wines with gourmet hors d'oeuvres by local restaurateurs.

Both silent and live auctions will be held to support Hay House educational programs and operations.

The live auction includes weekend getaways to mountain and seaside retreats such as a condo in Hilton Head, Jekyll Island Club Hotel, Henderson Village Country Resort and Barnsley Gardens Resort. Other items will also be available.

Perhaps the evening's most anticipated item is an Italian vacation to a luxurious villa in Tuscany. Other live auction treasures include a sports package featuring four tickets for the Atlanta

Falcons v. Cleveland Browns game and several "celebrity chef" dinner and cooking demonstrations hosted in the homes of Hay House Board members.

Items featured during this year's *Seasons of the Vineyard* silent auction include a variety of rare wines, gift certificates, works of art and other decorative items.

Tickets may be ordered by calling Hay House at 478-742-8155.

Additional information can be found at [www.hayhouse.org](http://www.hayhouse.org).



**Diana Fuller** (left) and **Jackie Lenderman** (right) with Central Bank of Georgia are joined by **Ellen Bunker** (center) at Seasons of the Vineyard 2005. Central Bank of Georgia is the 2006 presenting sponsor.

# Getty Foundation Awards Trust \$75,000 Grant to Study Interior Climate Control at Hay House

The Georgia Trust for Historic Preservation has been awarded a prestigious \$75,000 architectural conservation grant from The Getty Foundation to determine the best internal climate control program for the Trust-owned Johnston-Felton-Hay House in Macon.

"The Getty Foundation's award recognizes the significance of our work at Hay House," said Trust President & CEO Greg Paxton.

"They award less than two dozen architectural conservation grants annually throughout the world. This is a significant endorsement of both the importance of the Hay House and the approach we're taking to preserve it," he added.

"The information we learn from this study should be of significant interest and assistance to other house museums that are located in climates similar to those we experience in Georgia," Paxton noted.

Other institutions who have received similar museum and architectural conservation grants recently from The Getty Foundation include:

The Smithsonian Institution, Washington, D.C., for a conservation survey of the bronze collection in the National Museum of Cambodia, Phnom Penh, \$126,000;

Old Mission San Luis Rey, Ocean-

side, Calif., for the preparation of a conservation plan for Mission San Luis Rey, \$75,000;

The Brotherhood of the Monastery of St. Catherine, Cairo, Egypt, for the implementation of a conservation plan for the Church of the Monastery of St. Catherine, Mount Sinai, \$250,000;

Leiden University, The Netherlands, for the preparation of a conservation plan for the Mosque of al-Fakahani in Cairo, Egypt, \$74,000; and,

The Montpelier Foundation, Montpelier Station, Va., for the preparation of a conservation plan for the home of President James Madison, the main author of the U.S. Constitution, \$75,000.

As one of Georgia's most distinguished structures and among the most advanced antebellum dwellings in America, Hay House reflects the changing life styles of three generations of the two prominent families who occupied it from the mid-1800s to the 1960s.

"State of the art heating and cooling systems potentially can do irreparable harm over time to historic buildings and their furnishings, because they were not designed or built to accommodate the HVAC systems we have today," said T. Patrick Brennan, the Trust's senior director of properties.

"This grant will aid our future conservation efforts at Hay House. We

anticipate that it will result in an innovative approach to heating and cooling to conserve and prolong the life of historical collections within the house and for protecting the structure itself, including its decorative woodwork, plaster and stained glass as well as its gold leaf and painted marbled and wood-grained finishes," Brennan said.

The impact of the climate on textiles, paper, furniture and significant art collections displayed or stored in Hay House will be a major part of the study.

The results of the research and associated recommendation are expected to be available in the fall of 2007.

Built between 1855 and 1859, the 18,000 square-foot Italian Renaissance Revival style palazzo appears to have been plucked from Michelangelo's bustling Florence and placed atop a hill overlooking downtown Macon.

The Getty Foundation provides support to institutions and individuals throughout the world, funding a diverse range of projects that promote the understanding and conservation of the visual arts, including conservation efforts for art collections and historic buildings.

Since its inception in 1984, the Foundation has awarded over \$240 million to support over 4,000 projects.

ADVERTISEMENT



**Sandy Springs c. 1838** Reed-Mitchell-Baxter house, one of the oldest homes in Sandy Springs, was moved a short distance from Mitchell Road to accommodate construction of I-285. On 3/4 acre, the Virginia farmhouse-type home reflects strong Williamsburg influences. The kitchen, designed and built by noted Atlanta architect John Baxter, offers beadboard heart pine cabinets and 2-inch heart pine countertops. Three fireplaces add ambiance to the main house and one warms the office space located above the carriage house. Three bedrooms, one and a half baths. \$435,000. Mel Emerson, Harry Norman Realtors 770-394-2131, 770-206-3023.



# ARE WE DOING JUSTICE?

Too many of Georgia's historic courthouses are in trouble.

According to a 2002 bellwether report issued by the Office of Jack Pyburn, Architect, Inc. (OJP), 50 percent of Georgia's 157 historic courthouses and city halls were found to be in substandard condition, risking further decay and even higher repair costs unless immediate action was taken.

Many have hoped that the report, commissioned by the Historic Preservation Division of the Georgia Department of Natural Resources (HPD), the Association County Commissioners of Georgia (ACCG) and the Georgia Municipal Association (GMA), would inspire necessary action.

"Historic courthouses can be found on top of the letterhead of most of Georgia's counties, an indication of their importance as symbols of our rich heritage and as links between the past and the future," Pyburn said.

Georgia, the 20th largest state, is bested only by Texas in number of historic courthouses. After the National Trust for Historic Preservation included all of Texas' historic courthouses in its 1998 list of 11 Most Endangered Places, the 1999 Texas legislature appropriated \$50 million to stimulate rehabilitation dollars. Many Georgians have hoped for a similar show of legislative support.

Despite combined efforts of The Georgia Trust for Historic Preservation (The Trust), HPD and ACCG, legislative appropriations to rehabilitate historic courthouses have not yet been forthcoming. However, preservationists feel progress is being made in that legislative supporters are being identified.

The OJP study and HPD's James Lockhart's recent photography exhibit, *Georgia's Historic Courthouses: Celebrating a Living Legacy* have sparked considerable interest in Georgia courthouses. Supporters suggest that commitment to rescuing failing historic courthouses can help revive entire communities.

"Courthouses are central to a community's quality of life and economy. If they're not cared for, so much can be lost," said Dr. Ray Luce, HPD Director.

## WHAT CAN BE DONE TO SAVE GEORGIA'S

## HISTORIC COURTHOUSES



Decatur County found many original elements in good condition after removing nonhistoric features

cover story photos by Jim Lockhart

How did such neglect happen?

In some cases towns that have sprung up in courthouse shadows have outgrown the physical limitations of buildings that once served a much smaller population. Other towns are challenged by the cost to make the necessary repairs.

Some counties, such as Terrell, have opted to move operations to the outskirts of the county seat, citing new construction designed for modern systems costs less than rehabilitation.

As an unfortunate result, the original courthouse has fallen into such an advanced state of disrepair it earned a spot on The Georgia Trust for Historic Preservation's 2006 list of Places in Peril.

Those experienced in preservation point out the cost/benefit for a new building doesn't consider a plethora of associated costs, nor the negative impact on local businesses around the courthouse squares.

Putting infrastructure in place, transportation difficulties for elderly and disadvantaged citizens, inferior building materials that will in the long run cost more to maintain and a resulting new facility that lacks the architectural character capable of inspiring generations add up to a

### Virtual Courthouse Visits

The following websites offer information, photos, brochures and maps courthouse buffs will want to explore.

<http://www.hwy27.com/tour.html>

*Historic courthouses along the Martha Berry Highway*

<http://www.wrightsville-johnsoncounty.com/tours/courthouse>

*East Central Ga. courthouses*

[http://hpd.dnr.state.ga.us/assets/documents/preserving\\_gas\\_hist\\_courthouses.pdf](http://hpd.dnr.state.ga.us/assets/documents/preserving_gas_hist_courthouses.pdf)

f *Preserving Georgia's Historic Courthouses*

*A 16-page booklet by the Historic Preservation Division, Ga. Department of Natural Resources*

<http://www.cviog.uga.edu/Projects/gainfo/courthouses/contents.htm>

*Comprehensive information on all 159 Ga. Courthouses and numerous links from the Carl Vinson Institute of Government, University of Ga.*

[http://hpd.dnr.state.ga.us/assets/documents/ga\\_courthouse\\_manual.pdf](http://hpd.dnr.state.ga.us/assets/documents/ga_courthouse_manual.pdf)

*Comprehensive information from the Ga. Department of Community Affairs Associate County Commissioners of Ga.*

heftier economic and social price tag.

“Widening roads, secondary access, curbs, parking, sidewalks, water, sewer, power and telephone lines and other infrastructure is costly,” Mandy Elliott, preservation manager at The Trust, pointed out.

Furthermore, moving county functions to the periphery of town can cost a town its soul.

The sudden absence of workers and daily visitors to the courthouse can be a death knell for downtown businesses, creating building vacancies that invite vandalism and drive away tourism dollars.

Destabilizing a town's center can begin its unraveling as restaurants, banks, theaters and service companies follow the migration, taking tax dollars with them.

“Ultimately, decentralizing courthouse functions

and data conduits and even HVAC ductwork.

“Many historic courthouses are capable of housing modern county functions while continuing their roles as historic landmarks. Sensitive insertion of modern technology and environmental systems into historic structures that preserve important architectural features and spaces is key,” Pyburn said.

Sometimes the answer lay across the town square. Upson County's Tomaston courthouse continues to be used for court functions and judges' offices, while other needs have been shifted to a previously surplusd nearby historic building.

When conditions permit expansion without detracting from historic character, the solution may be an addition such as that created by Surber Barber for Greene County, a project that aided downtown revitalization and helped to increase revenues in the process.

Even when an historic courthouse has outgrown its intended use, it can be reborn as an arts center, theatre or community center as was done with Gwinnett County's historic courthouse.

Without repair, we can lose these buildings.

Georgia's historic courthouses are a gift from our forefathers to our descendents, representing the entire history of a county. The valuable records they house also need preservation.

They are literal monuments to the lives of every person who has dwelled in their shadows.

Allowing such treasures to decay shows a lack of appreciation for the value of the past to current and

### GEORGIA TRUST FOR HISTORIC PRESERVATION AWARD-WINNING COURTHOUSES

Meriweather County (1980 - Outstanding Restoration/Rehabilitation Project)  
Lumpkin County (1984 - Outstanding Achievement in the Field of Preservation)  
Montgomery County (1993 - Outstanding Restoration Project)  
Gwinnett County (1993 - Excellence in Rehabilitation)  
Cherokee County (1998 - Excellence in Rehabilitation)  
Greene County (1999 - Excellence in Rehabilitation)  
Union County (1999 - Outstanding Restoration)  
Decatur County (2000 - Excellence in Rehabilitation)  
Haralson County (2003 - Excellence in Rehabilitation)  
Pulaski County (2003 - Excellence in Rehabilitation)  
Newton County (2004 - Excellence in Rehabilitation)  
Irwin County (2006 - Excellence in Rehabilitation)  
Old Brunswick City Hall (2006-Marguerite Williams Preservation Award,  
2006 Excellence in Restoration)  
Terrell County (2006 - Places in Peril)

affects a town's very humanity,” according to Greg Paxton, CEO and President of The Trust. “In-town courthouses encourage foot traffic, which leads to eye contact, saying “hello” and conversation—the kind of community-building interaction we don't even think about.

“When a courthouse moves to the edge of town, the citizens are isolated in their cars and arrive feeling irritated and detached.

“Using architects and contractors experienced in historic rehabilitation typically results in less cost per square foot than equivalent new construction—and with better outcome.”

Are there alternatives for counties that have outgrown their historic courthouses or those needing to update to accommodate technology?

When Decatur County undertook to rehab its 1902 Neoclassical Revival building, removal of non-historic features revealed an intact balcony, pressed metal ceiling, shutters and curly-pine paneling, all in good condition.

Utilitarian areas—halls, closets, wall cavities, floors and ceilings, exterior stairs, porches and crawl spaces—can permit bundled communication

future citizens.

In tending to a courthouse—to the character found in its wood, brick, doors, details—a community cherishes an essence that is less tangible but no less important.

Repositories of many generations of memories, Georgia's historic courthouses require immediate attention to prevent them, and the past they simultaneously contain and represent, from disappearing forever.



Newton County's 2004 Excellence in Rehabilitation Award winning courthouse

# AROUND THE STATE

## HARRIS COUNTY

### Subdivision Houses Historic Plantation, Cemetery

Thanks to the efforts of three families in Harris County in western central Georgia, an 1850s plantation has found its rightful place in the National Register of Historic Places.

A portion of the original 1,150 acre plantation, which in addition to John Turner Thornton's family housed 17 slaves, seven mules, two oxen and a variety of other farm animals, is now a subdivision.

Linda Straub, a retired city/county planner with Harris and Troup Counties and a passionate preservationist, devoted a year of research to the Thornton Plantation.

Her study encompassed the plantation house and the family cemetery as well as the Swint-Hopkins house, an 1890s farmhouse owned by the Straubs.

Aided by Dancy and Walter Stroman, neighbors with property encircling the plantation cemetery, as well as by the current owners of the plantation house, Straub has gathered sufficient research to garner the Thornton Plantation a permanent home in the National Register.

Doug Purcell, executive director of the Historic Chattahoochee Commission as well as a member of the Georgia Trust for Historic Preservation, praised Linda Straub and

ADVERTISEMENT



The Thornton Plantation House, located in the Pine Mountain area of Harris County, has been added to the National Register

her neighbors, calling the results of their combined efforts, "important to both their community as well as to Georgia itself."

In addition to consulting the National Archives and other research, Straub, a longtime member of the Trust, sought the living memories of former residents of the Thornton Plantation house as well as residents of the Swint-Hopkins house.

Straub referred to their visual recall of the plantation as "invaluable and informative tools for our research."

"We brought several people, including one who had been born in the plantation house, for a visit. Through their memories we were able to learn when and why certain alterations had occurred," Straub said.

After clearing many decades of saplings, undergrowth and weeds from a 55 foot square of ground cradled within rock walls, the Stromans discovered two headstones marking children's graves.

Stacks of fieldstone and brick indicating three additional unnamed graves lay beneath tangled vines.

Remains of some other family members also likely populate the cemetery, including those of two Confederate soldiers.

Beneath swaying resurrection ferns growing on the outside of the cemetery's rock walls, rough head-and-foot stones weigh the burial places of plantation slaves.

Through correspondence with Texan Thornton descendants, the Stromans have collected a wealth of information concerning generations of the plantation's occupants.

"Being caretakers of such a beautiful old cemetery has been an ongoing joy," Dancy Stroman said.



**Augusta**—Italianate design by noted Southern architect Willis Irvin, Sr. Built in 1921 and located in the historic Summerville area. Features tall French doors on the front of the house and a leaded glass Palladian window in the stairwell. Two six-foot-high mantels grace the fireplaces in the living and dining rooms. Four large bedrooms. Garden features swimming pool, guest house, tennis court and fabulous statuary. The home has been featured in *Southern Home*, *Augusta Magazine* and a front-cover national promotion for Publisher's Clearing House. \$1,300,000. Call Jane Barrett, Evalyn Bennett or Toni Peacock at Blanchard and Calhoun 706-863-8953.

### Curtains to Rise at Miller Theater?

Time was when such greats as Katharine Hepburn, Eddy Arnold and Lynyrd Skynyrd frequented Augusta's Miller Theater. Many longtime residents recall the elegant swoop of brushed aluminum handrails and buxom ladies painted into murals flanking the stage.

In its heyday, no other theater compared: with an ornate terrazzo foyer, Italian marble walls, walnut paneling, the nation's largest circular neon marquee and 1,660 seating capacity, the Miller is the only remaining theater of its kind in the state, second only in size to Atlanta's Fox theater.

Along with other historic neighborhood buildings, the Miller Theater is listed as a district member in the National Register of Historic Places.

The Art Moderne theater, designed by Roy A. Benjamin in 1940, was intended for both stage and film presentations and helped usher decades of economic growth to Augusta's entertainment district.

An elevating orchestra pit and organ lift, mohair fabric-covered walls and visually-and-acoustically flawless seating rendered the theater sufficiently impressive to host the 1957 world premiere of *The Three Faces of Eve*.

Eventually, the curtains came down on the Miller Theater. "By the mid-1980s, suburban malls were drawing so many people away from the downtown

areas that many businesses were forced to shut their doors," said Mandy Elliott, preservation manager for The Georgia Trust for Historic Preservation.

During the next two decades the structure rapidly deteriorated. By August 2005, it was slated for the county auction block. Although an

theater's early history. Letters and flyers rubbed elbows with a find that stole the show: a full set of original specifications complete with the architect's signature and stamp on every page.

Whether an encore performance is in the Miller's future is unknown. All but a small archival piece of original carpeting has had to be removed and the building ventilated to alleviate mildew, but much remains to be done.

Knox and Deas are working toward nonprofit status. When that has been achieved, fund-raising events can occur, but that may not be enough.

"We've got a great team of archivists, engineers, painters and so on who are developing a master plan. But it's going to be expensive. We really need investors, private enterprise and the city to help save the Miller," Knox said.

Many of Augusta's citizens and fans of historic theaters across the state say bravo.

Go to [www.friendsofthemiller.com](http://www.friendsofthemiller.com) or [www.miller-theater.org](http://www.miller-theater.org) for further information about the rescue efforts.



Much work remains to be done to the interior of Augusta's Miller Theater. The discovery of the original specs provide a blueprint.

active community expressed dismay, a heavily damaged roof and buckets of moisture problems spelled doom.

The day before the theater was to be auctioned, businessman Peter S. Knox IV took center stage.

Knox, a Trust member, bought the property and, with a cast of supporters led by Mike Deas, literally razed the roof. Costing well over \$150,000, the new roof kept the Miller Theater's historic run from coming to an end. Deas, a member of the League of Historic American Theatres, gives Knox a standing ovation.

"Peter single-handedly saved the Miller. If the roof had caved, the theater would have been lost," Deas said. That dark cloud, however, sported a very silver lining.

Deas and his team discovered an abundance of materials tucked under the rafters that documented



Workers prepare the Miller marquee to announce the 1957 World Premiere of *Three Faces of Eve*

### Theatre or Theater?

Tomato, tomahto, what's the difference? More than you might think. When it comes to spelling, we all feel a tad insecure. Fret not, even the experts disagree on what is correct. An unofficial survey of theatre folk—or perhaps we mean theater folk—and a quick dip in the Google sea offers a few tips on when each spelling is appropriate, at least according to some:

- A "theatre" shows stage performances
- A "theater" is where you go to see films
- "Theatres" are British, "theaters" are American
- If both stage and film is shown, it's a "theater"
- If a building is sufficiently old, it's a "theatre"

But what of a building designed exclusively for stage performances by a contemporary architect in, say, Valdosta? Or a movie house on the Isle of Wight that was originally a 17th century hospital?

As long as you're using the word generically and not as part of a name, we doubt you'll be given a ticket by the Spelling Police no matter which way you go.

## ATLANTA

### Historic Mill, the ‘Masquerade’, to Don New Face

A lengthy struggle over the fate of a turn of the century excelsior mill has been resolved with a solution all sides are calling a win-win.

The 30,000 square foot North Avenue property was in danger of demolition to make way for a 200-unit condominium complex in one of Atlanta's hottest new residential areas.



Developers might remove original millworks to make room for condominiums

photos by Jim McMahel

Its location close to the Carter Center and on the transit loop and abutting the planned Beltline has increased the Excelsior's value to one that is considerably greater

than its worth as the Masquerade, a goth nightclub.

Developers weren't the only ones to see value.

Neighbors and preservationists argued that the DuPre Excelsior Mill, as it was first known, deserved protection; among the few existing excelsior mills in the world, this particular one is unique.

Said neighbor Anna Copello, "The DuPre Excelsior Mill has been occupied pretty much continuously since 1905 and the condition is incredible. Most of the original machinery is still inside and in good shape."

According to Karen Huebner, Executive Director of the Atlanta Urban Design Commission (AUDC), the DuPre

Excelsior Mill did receive historic protection in 1981.

However, a new ordinance passed in 1989 that gave greater protection to designate structures required individual buildings must be renominated to the newly established categories of protection by the Commission.



The DuPre Excelsior Mill building will be saved, thanks to community efforts

Because of limited resources, the Commission focused primarily on those district designations requested by various neighborhoods rather than on individual buildings. By the end of 2004, 50 individual buildings had been redesignated, but the mill was not yet among them.

Alerted by concerned members of Friends of the Mill, a coalition composed of neighboring residents, Council member Debi Starnes requested that Heubner officially nominate the mill for landmark status.

In February 2005, the notice of intent to nominate the mill was sent out to the Masquerade's owner, Dean Riopelle, heading off his request for a demolition permit.

Poncey Highlands Investors I LLC purchased the property containing the mill in January 2006 for \$4.3 million. Since that time two new groups of developers have taken over the project.

Along the way, Copello suggested a deal with real estate investor Wayne Mason, who agreed to sell a strip behind the subject property for parking space to enable developers to spare the DuPre Mill itself.

"The developers made significant changes to their original plans in order to accommodate our concerns," Copello said. "They really listened to us."

Current plans call for a 158 unit five-story building which will stand behind the historic mill.

Earlier hopes that Atlanta restaurateur Bob Amick, owner of One Midtown Kitchen and Two Urban Licks, would adapt the mill for a restaurant, bar and microbrewery and retain the original millworks have been shelved.

"The current developers plan to turn the larger warehouse building into an event space while the smaller building will be converted to condos," said Jim McMahel, a Realtor involved with the fight to preserve the Dupre.

If this plan is followed, much of the original machinery would have to be removed. Should this occur, some observers think it doubtful Friends of the Mill will consider the arrangement in as positive a light as when it appeared the millworks would remain undisturbed.

**PEACHTREE**  
**CONSTRUCTION SERVICES**  
 RENOVATION / RESTORATION  
 HISTORICAL PRESERVATION  
 DECATUR, GA 404.401.0141  
[www.peachtreeconstruction.com](http://www.peachtreeconstruction.com)

# PHOTO GALLERY



*Masonry expert Brent Kickbush (far left) demonstrates traditional tools and techniques of the trade to downtown development professionals at the Summer Hands On Restoration Workshop in Winder*



*Carolyn Wright, architectural reviewer, and Cherie Bennett, community planner, both from HPD, enjoying a laugh during the Heritage Tourism Workshop in Dahlonega*



*Representatives from The Georgia Trust, HPD and the Tourism Division of the Department of Economic Development enjoying the Dahlonega Gold Rush Museum after the latest Heritage Tourism Workshop in Dahlonega*



*Georgia Trust Rhodes Hall staffers enjoying a visit at the Wren's Nest, built in 1880 by Uncle Remus author Joel Chandler Harris, currently owned by his descendant, Lain Shakespeare*

**GIVE YOURSELF THE GIFT OF HISTORY!**



Learn about Atlanta architect J. Neel Reid, who helped establish architecture and landscape architecture as professions in the Southeast. Proceeds go to the J. Neel Reid Prize, awarded annually to an aspiring architect to study classic architecture abroad. Call 404-885-7818 to order your copy today.

## THE STRACHAN CARRIAGE HOUSE

[WWW.STSIMONSCARRIAGEHOUSE.COM](http://WWW.STSIMONSCARRIAGEHOUSE.COM)

404-261-1352

**Stay in a historic house for your next beach vacation!**

In the National Register of Historic Places

One block to the St. Simons Island Pier, the Historic Lighthouse and the Beach

Visit our website for more information or to reserve dates for your next vacation rental!



**AMERICUS, c. 1895.** Large Victorian, very good condition, in heart of Historic District. Deep, inviting front porch and deck overlook nicely landscaped yard. Beautiful heart-pine floors, mantels, columns, paneled wainscot. Completely updated with new eat-in kitchen. Featured on the 2005 annual Tour of Homes. \$325,000. Contact Mark Pace, Southern Land & Realty, 229-924-0189 or for further information visit [www.southernlandandrealty.com](http://www.southernlandandrealty.com).



**ATLANTA, c. 1896.** Stonehurst, on Midtown's largest residential (triple) lot, near Piedmont Park. Currently a Bed & Breakfast. Main house and two cottages totalling seven bedrooms, five baths. Two porches, music room w/original inglenook and leaded glass windows, banquet dining, renovated eat-in kitchen. 11' ceilings, off-street parking. \$1,800,000. Contact Alan Hanratty 404-876-0000. RE/MAX Greater Atlanta. [www.showing247.com/stonehurst](http://www.showing247.com/stonehurst).



**BALL GROUND.** The Anderson House, situated on one acre, meets the criteria for the National Register of Historic Places. Renovated and ready to move in! Highlights include 10' ceilings on main floor, 100-year-old pine floors in dining room, wraparound porch, four outbuildings and much more. \$360,000. For additional information, call Jim Glover at 678-581-7305 or Lisa at 404-428-2400.



**CEDARTOWN, c. 1910-1915.** 50 miles NW of Atlanta, well-maintained 4 bedroom, 2 bath masonry brick house on desirable residential street. Living room, den/fireplace, dining and breakfast rooms, kitchen and laundry. Large rooms, wide central hall, 10.5' ceilings, heart pine floors, wavy glass windows, crown moulding. Full basement, attic, detached garage. \$350,000. Contact Susan at 770-546-0168 or [susan\\_burkart@hotmail.com](mailto:susan_burkart@hotmail.com)



**COCHRAN c. 1912.** The Mullis-Howard House, built by John Mullis, the mayor of Cochran at that time, is a three story five bedroom Neoclassical brick mansion on 1.43 acres on a prominent corner in downtown Cochran. The home has been approved to be in the National Register. Howard Mullis, one of the three men who designed the moon buggy for NASA, was born here. Minimum bid is \$180,000. Contact Dr. John Ricks at 478-934-0017



**DECATUR, c. 1939.** "Beautiful Dreamer." Impeccably maintained Classic Georgian Revival in the Clairemont Historic District and Clairemont Elementary school district. Four bedrooms, three baths. 10' ceilings, hardwoods w/original waxed finish. Third floor billiard room, original Venetian chandelier, new slate roof, boxwood gardens on corner lot. Sidewalk stroll to Historic Decatur Square. Perfect B&B or family home. \$769,000. Frank Wynne 404-310-5742.



**DECATUR, c. 1913.** High-end renovation of Leila Ross Wilburn foursquare. Located on quiet historic street near Agnes Scott College. Walk to restaurants in Decatur. four bedrooms, two and a half baths; approx 2,400 sq. ft.; Lot is 73' x 240'. Pocket doors, six fireplaces, inlaid oak floors. \$599,900. Call Miriam Mathura 404-327-4871. <http://3296216.coldwellbankeratlanta.com>.



**DUNWOODY, c. 1941.** The Historic Geffcken House, "Kenstone." The highest point in Dunwoody when built, viewing both Stone Mountain and Kennesaw Mountain. Incredibly lush landscaping. Gated driveway. Four bedrooms, three and a half baths, three fireplaces and three HVAC. Sensitive preservation by long-time owners. \$775,000. Lynne Byrd, Byrd Realty, Inc. 770-216-9334 or 770-851-4775.



**EATONTON, c. 1811.** Fully restored I-house on 1.3 acres. Six large rooms with 12' ceilings, heart pine throughout, six fireplaces, new stainless steel kitchen with heart pine cabinets, two new bathrooms, three porches. New HVAC, plumbing, wiring and roof. Extensive flower gardens and an original outbuilding. \$275,000. Owner, 404-213-8244.



**LAVONIA, c. 1901.** Queen Anne on 11+ acres in city limits. 6,000 sq.ft. Six bedroom, five bath home features 10 fireplaces, restored. Three bedroom, one bath furnished guest house rented for \$675/mo. Property includes pond, pasture and barn. Commutable to Atlanta, 1 mile from Lake Hartwell. Ideal for family or Bed & Breakfast. \$895,000. Contact Cora at 404-872-5046. yankeenurse@bellsouth.net.



**LILBURN, c. 1890.** Beautifully renovated farmhouse boasting tongue and groove walls, ceilings, original heart-pine floors. Featured in *Atlanta Homes and Lifestyles* and *Better Homes and Gardens*. Three bedrooms, three baths. Two original outbuildings. Two acres include muscadine vineyard, large pecan trees and gazebo. \$445,000. Contact Graham Edmunds, Coldwell Banker 404-406-2349. www.3279676.coldwellbankeratlanta.com



**MACON, c. 1890.** Stately 19th century home on large lot facing a downtown park. Over 3200 square feet with four or five bedrooms, two baths, and hardwood floors under carpet. The roof, dual heat and air systems are 9 years old. An extra lot is included with the property. \$198,500. Barbara Knight, Sheridan Solomon Associates 800-329-9980 x. 308 or 478-461-6746. Virtual tour at www.sheridansolomon.com.



**MACON, c. 1889.** Landmark home remodeled by Neel Reid in 1911. Located in heart of the Intown Historic District. Handsomely detailed with recent renovations. Rich ornamentation, gorgeous floors. Ample storage, new kitchen and baths. Five bedrooms, four and a half baths. Two separate income-producing apartments. Below appraisal. Call James H. Webb at Sheridan Solomon & Associates 800-329-9980 ext. 322.



**MACON, c. 1887.** Charming Intown brick Queen Anne offers an abundance of original features. Over-scaled rooms, lots of stained glass, beautiful floors, five bedrooms, five and a half baths, elevator, handsome woodwork. Totally updated for charm and comfort. Carriage house with two separate apartments. \$759,000. Call James H. Webb/ Sheridan Solomon & Associates 800-329-9980 ext. 322.



**MADISON, c. 1907.** Georgian Revival 4,400-sq. ft. Six bedrooms, four baths, tastefully renovated. Formal living and dining rooms make entertaining easy. Kitchen includes marble and tile countertops, custom cabinetry, and top-end appliances. French doors lead to a covered patio, screened porch, landscaped lawns and terraced gardens complete with gazebo. \$724,500. Call Celia at 770-596-1956. www.historicmadisonhomes.com.



**MADISON, c. 1900.** Farmhouse on 5+/acres in lovely rural area. Newly renovated. Original beadboard ceilings, walls, hardwood floors. Three bedrooms, three and a half baths, three fireplaces, charming new kitchen. Outbuildings include large barn, original wood outbuilding and "rock house" root cellar. Woods, pasture, black-board fencing. \$495,000. Ashley Hunt, Chris Hodges, 706-474-2467 or 706-474-0947. Madison Realty, Inc.



**MADISON, c. 1818.** One block from Madison's downtown square. The Brick Cottage, one of Madison's earliest structures, radiates charm. Three bedrooms, two baths. Heart pine floors throughout, 11.5' ceilings, two fireplaces, handblown glass windows. Gardens have been professionally designed. A perfectly wonderful home! \$249,000. Barbara Groover, Baldwin Realty, Inc. 1-800-776-7653.



**MARIETTA, c. 1942.** Lovingly restored "bell-bomber" bungalow, walking distance to Marietta Square. Two bedrooms, one bath. Original cedar shake exterior, masonry fireplace, working shutters, and half-round gutters. Oak floors, mouldings and solid brass hardware are also original. Offers a completely renovated period kitchen, bath and back deck. Full basement. \$219,900. Cathy Colquitt, Harry Norman Realtors 770-422-6005.

## Welcome New Members

(List Period: July 1-August 15, 2006)

### Athens

Ms. Leslie Stumpff

### Atlanta

Mr. Christopher Kritzman  
Mr. & Mrs. James D. Spratt, Jr.  
Mr. & Mrs. Frederick O. Reese, Jr.  
Dr. & Mrs. Walt Sheffield

### Covington

Ms. Renee Mallard

### Crawfordsville

Mr. & Mrs. John Allen

### Decatur

Mrs. James F. Jones  
Ms. Paula Jones  
Laura & Phillip McCarty

### Fayetteville

Ms. Cynthia Elmore Barton

### Jefferson

Ms. Mary Dugan

### Lawrenceville

Ms. Denise Thompson

### Macon

Ms. Anne H. Trawick

### Madison

Ms. Kathryn Lockwood

### Pinehurst

Mr. R. Daniel Woerner

### Sandy Springs

Mr. William E. Drew

### Sharpsburg

Ms. Laura Henderson Gabbard

### Stone Mountain

Ms. Virginia Thompson

### Thomasville

City of Thomasville

### Upgrades

#### Sustaining Contributor

Steedley-Hosey Firm, Inc.  
Mr. & Mrs. Alvan S. Arnall  
Dr. Marla Jane Franks  
Dr. & Mrs. James C. Kincaid

#### Annual Fund Individuals

Mr. Furlow Gatewood

### Chairman's Council

The Charles and Catherine  
Rice Foundation  
Mr. & Mrs. Howell Hollis  
Mr. & Mrs. Fred A. Hoyt, Jr.

Ms. Frances H. Shropshire & Mr.  
Carroll Townshend Fugitt  
Mr. William J. Lohmeyer  
Mr. & Mrs. Billy Boyd

### Chairman's Circle

Mr. William N. Banks  
Mr. Clayton P. Boardman III  
Ms. Doris R. Chambers  
Mr. & Mrs. Bradley Hale  
Mr. & Mrs. F. Sheffield Hale

Mr. & Mrs. Wyck A. Knox, Jr.  
Mr. & Mrs. W. D. Magruder  
Mr. Tom B. Wight III  
Mr & Mrs. Benjamin J. Tarbutton

## REAL ESTATE ADVERTISEMENTS



**MONROE, c. 1915.** Heart Pine Lovers Dream. This beautifully restored cottage with Craftsman elements is one of a kind. Immaculate kitchen offers granite countertops. Three bedrooms, two and a half baths on three country acres. Additional 24 acres can be purchased. Too many extras to name. \$499,000. Contact Lisa, Reynolds Real Estate, 678-283-8166 or visit [www.reynoldsregroup.com](http://www.reynoldsregroup.com).



**SANDERSVILLE, c. 1900.** This 2,678 sq. ft. home features four bedrooms, two full baths and two 3/4-baths, separate living and dining rooms as well as three fireplaces, screened porch, covered front porch and rear deck. The property also includes three outbuildings, a cookhouse and two storage buildings. \$139,000. Beverly Webb, Town & Country Real Estate, 478-552-5681 or [www.tandcrealestate.com](http://www.tandcrealestate.com).



**THOMASVILLE, C. 1854.** The Wright House. Listed in the National Register. 3000 sq. ft. Greek Revival features twin parlors, four bedrooms, three and a half baths, kitchen with breakfast nook, 12' ceilings and seven fireplaces. Original heart pine construction, workshop. Three beautifully landscaped acres near award-winning Main Street. \$395,000. Contact Pat Glenn, 229-226-6515 at First Thomasville Realty or [pglenn@ftrealty.com](mailto:pglenn@ftrealty.com).



**THOMASVILLE c. 1884.** Paxton House Bed & Breakfast. Recipient of preservation awards and the coveted AAA Four Diamond Award. The Inn has 4 buildings: the Main House (completely restored), Carriage House, Pool House and Garden Cottage. Perfect turn-key operation or family residence. \$2,500,000. Contact Julie Bryan, RE/MAX of Thomasville, 229-403-9990 or 229-226-3911.



**WAYNESBORO, c. 1827-1837.** Registered in the local Historic District with a National Register application pending, this house is the oldest home in town. American four square peg design, heart pine floors, four bedrooms, three baths, approximately 3,312 sq. ft. on .58 acres. For further information contact Gardelle Lewis, Jr. at 706-736-3375 or visit [www.gardellelewis.com](http://www.gardellelewis.com).



**ZEBULON c. 1850.** Breathtaking historic home on seven acres. Sweeping circular drive leads to majestic two-story home that has been carefully renovated inside and out. Original floors, decorative fireplaces in bedrooms, some original hardware. Four bedrooms, three baths. Huge old oaks shade park-like lot. \$299,900. For further information contact Barbara Hood at Century 21, 770-567-3241.

**SPECIAL EVENT CORPORATE & FOUNDATION SUPPORT**

**2005 PRESERVATION BALL**

The Coca-Cola Company  
 Wilmington Trust  
 Anna Griffin Incorporated  
 The Atlanta Journal-Constitution  
 The Biltmore  
 Federal Home Loan Bank of Atlanta  
 Mac's Beer and Wine  
 AT&T  
 Fidelity Bank  
 The J. Donald Childress Foundation  
 Lanier Parking Systems  
 Season Magazine  
 SunTrust

**2005 PRESERVATION CLASSIC**

Mellon Private Wealth Management  
 Builders Insurance Group  
 Deloitte.  
 Adorno & Yoss  
 Alston & Bird  
 BusinessWeek  
 Coldwater  
 Crawford Investments  
 Enterprise Mill  
 Ernst & Young, LLP  
 Holland & Knight  
 Jones Day  
 Kilpatrick Stockton,LLP  
 KPMG  
 Novare Group  
 John Spalding  
 Hennessy Lexus

**MEMORIALS/TRIBUTES**

The Georgia Trust has received donations in memory of:

*Mrs. A. S. Phillips*

Mr. & Mrs. James L. Solomon

Hay House has received donations in memory of:

*Margina G. Dunlap*

Mr. & Mrs. William H. Anderson II

*Mrs. H. Dillon Winship, Jr.*

Mr. & Mrs. John F. Rogers, Jr.

*Dr. Loy Strawn*

Mr. & Mrs. James L. Solomon

*Margina G. Dunlap*

Mr. & Mrs. James L. Solomon

*Mrs. Mike Jones*

Mr. & Mrs. James L. Solomon

*Jenni Slocumb Ewing*

Mr. & Mrs. James L. Solomon

*Margina G. Dunlap*

Mr. & Mrs. W. H. Dowling



**Sold!**

**CABANISS-HUNGERFORD-HANBERRY HOUSE**, Jones County, c. 1805. This National Register-listed house sits on 19½ acres north of Bradley. The Jeffersonian Classicism house was built by Revolutionary War soldier George Cabaniss. Elaborately carved mantelpieces, cornices, doors and paneled wainscoting plus 6 fireplaces. Exterior completely stabilized in 1999, but interior awaits rehabilitation. \$169,500. Contact Frank White, 404-885-7807.

**GEORGIA TRUST  
 REVOLVING FUND  
 FOR ENDANGERED  
 PROPERTIES FOR SALE**

Visit the "Properties for Sale" section of [www.georgiitrust.org](http://www.georgiitrust.org) for more information and additional photos.



**STOVALL HOUSE**, Sautee, c. 1837. Built by Moses Harshaw, this National Register-listed house operated as a bed and breakfast and restaurant for more than 20 years. The property sits on 28 acres of rolling green hills and would be ideal for a vineyard or continued use as a small inn and/or restaurant. \$2,500,000. Contact Frank White at 404-885-7807.



**GACHET HOUSE**, Barnesville, 1825. This Plantation Plain home was built by Benjamin Gachet, a French nobleman. The 2,700-sq.-ft. 4BR/2.5BA house is arranged in a central-hall plan and retains original Federal mantels, staircase, heart pine floors and mouldings. Sits on 2.5 acres w/ 63 additional acres for sale. \$385,000. Contact Frank White at 404-885-7807.



**COWEN FARMSTEAD**, Acworth, c. 1854. Plantation Plain house on 1/3 acre ideal for commercial or office space. For more information, contact Frank White at 404-885-7807 or Mandy Elliott at 404-885-7817.



**E.M. ROGERS HOUSE**, Adel, c. 1907. Purchased in 1913 by E.M. Rogers for his bride, the one-story Queen Anne cottage features 14' ceilings, heart pine floors and a steeply pitched hipped roof. The 2,000-sq.-ft. house also contains 6 fireplaces, 7 rooms and 2 full baths. The surrounding ½-acre property includes 3 outbuildings. \$110,000. Contact Frank White at 404-885-7807.

**Advertise Your Historic Property in *The Rambler***

For as low as \$135, you may place your historic property in front of a statewide audience that cares about preservation and purchases historic properties. To advertise, your listing must be on or eligible for the National Register of Historic Places, and must be more than 50 years old, have most of its historic features intact. For more information, call 404-885-7818 or go to the Publications section of [www.georgiitrust.org](http://www.georgiitrust.org).

## Upcoming Events

October 19 7-9 p.m.

### Seasons of the Vineyard Wine-Tasting and Auction

Sample domestic and international wines and bid on a trip to Tuscany, weekend retreats and other fabulous items. For ticket information call 478-742-8155 or visit [www.hayhouse.org](http://www.hayhouse.org).

October 21-22

### Behind the Scenes Tours of Hay House

Experience all seven levels including the cupola and its catwalk, which offer breathtaking view of Macon. \$20 per person; limited to 20 persons. Reservations required. Call 478-742-8155 or visit [www.hayhouse.org](http://www.hayhouse.org) for specific dates and times.

October 23-November 20  
Mondays

### Murder Mystery Dinner Party

Thrilling! A 3-course meal, fine wine and a murder to solve! \$40 per person, Seating is limited. For tickets please call Laraine Lind 404-885-7809 or visit [www.rhodeshall.org](http://www.rhodeshall.org).

November 2-5

### Georgia Trust Study Tour to Natchez, Mississippi

Join fellow Trust members on a tour to one of the South's most famous historic districts. For details, call Ken Ward Travel at 404-261-1688 or Laurie Nichols at 404-885-7803.

Every Sunday

### Behind-the-Scenes Tours of Rhodes Hall

Tour the upper floors of this Atlanta "castle" not usually open to the public. \$8 per person; noon to 3 p.m. Please call Rhodes Hall at 404-885-7800 for details.

For more upcoming events, go to the Events Calendar at [www.georgiitrust.org](http://www.georgiitrust.org).

Help Us Recognize the

# 2007 PLACES IN PERIL

THURSDAY, NOV. 9, 2006 from 6:30 p.m. to 8:30 p.m.

Hear firsthand which endangered places in Georgia need your help

Bid on artwork by Georgia artists depicting the 2007 Places in Peril

Enjoy cocktails and hors d'oeuvres in the 1921 former Puritan Chemical Company building

Special guest  
Dwight Young  
*Preservation Magazine*



## The Foundry at Puritan Mill

916 Lowery Boulevard  
Atlanta, Ga. 30318

For more information, visit [www.georgiitrust.org](http://www.georgiitrust.org).



1516 Peachtree St., N.W.  
Atlanta, GA 30309-2916

404-881-9980  
[www.georgiitrust.org](http://www.georgiitrust.org)

Non-Profit Org.  
US Postage  
PAID  
Permit #1672  
Atlanta, GA