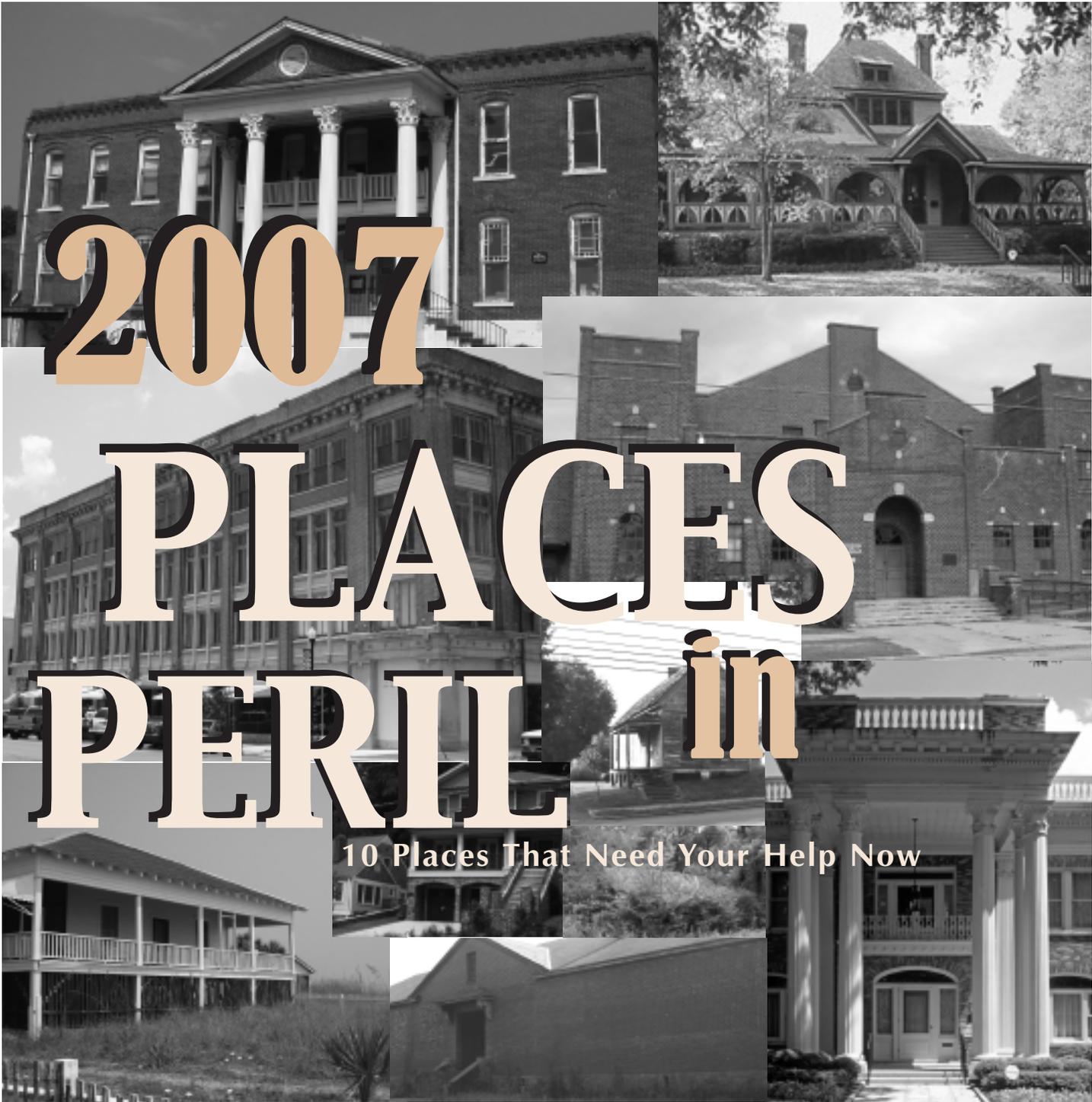


The Rambler



2007

PLACES in PERIL

10 Places That Need Your Help Now

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The Rambler is a publication of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

The Rambler seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

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Plan Won't Rob Cumberland of Historic Riches

Cumberland Island is a complex place and an even more complex issue.

The National Park Service is in the early stages of developing a transportation management plan to include five to eight daily tours for the island. Now, a highly debated question resurfaces: How accessible should the island be?

At issue is the 200-year-old Main Road which is listed in the National Register of Historic Places. This road runs near the west side of the island where nearly all the major historic sites are located. It's a one-lane sand trace with over-arching trees that serves the 17.5 mile length of the Island.

A quote in an Aug. 31 news article ("Tours for Cumberland Island?" Page One) speaks about paving a trail. This could mislead readers to think that this is proposed for Cumberland. No one is proposing paving.

Critics suggest that access to the island should be limited only to hikers. They maintain that any additional travel on the Main Road, including limited vehicle access to the island for tourists, would damage the island.

The truth is that on any given day, a visitor who makes a round trip journey from south to north on the island is likely to encounter a dozen or more cars legally traveling this historic roadway.

While the Park Service has acquired much of Cumberland, property owners with life estates, including many who donated or sold their land to the government at bargain prices, as well as land owners who have not sold their property, continue to exercise their right to drive on the island's roads.

Thus, the core question: Can Cumberland, about the same size as New York City's Manhattan Island, accommodate five to eight controlled vehicular tours of the island each day?

This would provide access to the north end of the island for visitors who cannot backpack the 35-mile round trip to see not only the island's natural resources but also to visit its important and rich historic sites. The majority of visitors want to see these historic areas.

Start with the 1898 Carnegie mansion Plum Orchard. At 22,000 square feet, it is one

of the largest historic houses in Georgia and includes elements designed by Tiffany.

Almost everyone wants to see this great house. Until recently, however, the wilderness surrounding it prevented almost anyone from visiting except for hikers and occasional visitors by boat. And at the north end of the island, the Settlement was home to late 19th century freedmen and features the now famous Kennedy Chapel and a rare historic integrated cemetery that even descendants cannot now regularly visit.

Other historic riches from the island's past include two Native American villages; two Spanish missions; two forts laid out by Georgia founder James Oglethorpe, one of which defended the southern boundary of the 13 original

colonies; ownership of land on the island by Revolutionary War hero Nathaniel Greene; chimneys form some of the homes of more than 500 mid-19th century residents, most of whom were African-American slaves whose descendants lived on the island most of the 20th century; and significant Carnegie and Candler families compounds from the late 19th and 20th centuries.

By carefully managing these tours -- conducting them in electric vehicles, not dropping off visitors for long periods to wander throughout the island and keeping to a regular schedule -- it will be possible for more visitors to enjoy the historic richness Cumberland Island offers with minimal disruption to hikers.

Given the size of the island, backpackers who seek to enjoy the island's solitude can do so as they now do by using the hiking trail that is separated from the Main Road.

Most Americans respect our natural and historic resources and the management plan for Cumberland Island should balance and provide the opportunity for the public to enjoy both.

Editor's Note: This commentary was originally published in the Thursday, Sept. 14, 2006 issue of The Atlanta Journal-Constitution on the @issue page.



Greg Paxton
President and CEO
The Georgia Trust

Caring for Stained Glass Windows

For many caretakers of historic buildings, the day dawns when it's clear they're looking through a glass darkly. Stained glass windows, like any building element, can't last forever if they're not cared for. Neglect means cracked panes, sagging supports and worse.

It's obvious if glass has fallen out of a window that something's wrong, but how can you identify a problem earlier?

"Study windows in bright light for light leaks between glass and comes," said nationally respected glass conservator and consultant Julie Sloan. "Light leaks indicate putty holding glass has deteriorated."

Came is the H-shaped channel that holds panes in place. Made of soft metal, they can sag over time. Ignoring it could result in cracked or broken glass.

Owners should also check for sag. Deteriorated came can permit affected glass to sag, stressing an entire window.

On lead came, look for white powdery surfaces or cracks in came itself. Zinc came shows surface pitting.

Missing paint is a special challenge. "Painted areas in the 1859 'Lord Byron' window at The Trust's historic Hay House needed help after over a century of use," said Annette Henson, restoration assistant at The Trust.

"The 'Lord Byron' window had also been through a tornado," added Jeff Loose of Studio Glass Atlanta, who restored

the damaged treasure, "It's amazing it's still with us."

Flaking paint, often the result of glass fired at temperatures too low to adequately fuse the two substances, should never be touched by laymen.

So, how do you repair broken glass or other window miseries?

It is always better to repair than replace. Copper foil can often fix cracked glass. A professional conservator will retain as much original material as possible. Missing glass should be replaced with a match that has been signed and dated beneath the comes.

Keep written and pictorial records, including where materials were purchased, window condition before and after repair, and contact information. Carefully date entries for posterity.

WEBSITES TO MAKE IT ALL CLEAR

www.studioglassatlanta.com

Studio Glass Atlanta

www.jlsloan.com/ownerman.html

free Owners Manual of Stained Glass Conservation

www.cr.nps.gov/hps/tps/briefs/brief33.html

-Preservation & Repair of Historic Stained Glass

www.stainedglass.org/html/SGAAPublications.html

publications

thepreservationchannel.com to Launch in January

Tucked away behind the doors of an old drug store and soda fountain on East Main Street in downtown Canton a television network of preservation news and tips, history, and travel that will be available globally 24/7 on the world wide web is coming to life.

The Preservation Channel at www.thepreservationchannel.com is expected to launch in January 2007.

Currently the site carries demonstration content that gives the viewer an idea of what's to come - including a significantly larger picture format than

most online news channels.

The site is the brainchild of Trust member Sue Ann Taylor, president and executive director of Blue Heron Films, with the assistance of Anna Ross Twichell, a preservationist and Hurricane Katrina evacuee who lived in New Orleans' French Quarter.

"We plan to cover the latest in preservation efforts, techniques, findings, and fund raising," said Twichell, the channel's program director.

In addition to a continuing internet broadcast feed 24/7, Twichell said viewers will be able to, "Tivo programs that they are especially interested in seeing and watch them on a standard TV screen at their leisure." Tivo is a digital recording of a live broadcast.

She said future programming will include a number proprietary series including:

- *Somewhere in the South* which will explore southern architecture;

- *Landmark Landings* which will report on travel destinations that have historic significance;

- *Hammering History*, a look at young people who are getting involved with

saving historic places and the on site experiences of student interns majoring in preservation;

- *A Carriage Ride With . . .*, a series that imagines what it would have been like to be on a journey with some of the nation's most important historic personalities;

- *Centennial Business* which will examine the history of businesses that have been in operation for at least 100 years; and,

- *Changed for all Time*, a series that will look at the historic impact of disasters from Pompeii to Katrina.

The Preservation Channel is modeled after two extremely successful online programs designed by Taylor, www.thewoodworkingchannel.com and www.thequiltingchannel.com Twichell said.

Twichell and Taylor first met a number of years ago when New Orleans hosted a National Association of Television Program Executives convention. They remained in contact over the years and following Katrina, Taylor invited Twichell to stay in her carriage house in Canton.

ON THE COVER

The 2007 Places in Peril, from top left to right are:

The Gilmer County Courthouse (Ellijay)

The Wren's Nest (Atlanta)

City Auditorium (Waycross)

Herndon Home (Atlanta)

Aluminum Hill Millworkers' Houses
(Eatonton)

Cherokee Structures (North Georgia)

The Eleanor Roosevelt School (Warm Springs)

Virginia Highlands Neighborhood (Atlanta)

Raised Cottages (Tybee Island)

Hand Trading Company Building (Pelham)



AROUND THE HOUSES

RHODES HALL

Old World Santa Visits Rhodes Hall



Ho Ho Ho! Rhodes Hall's Santa and Friends

Your kids will whisper wish-lists into Old St. Nick's listening ear during his much anticipated holiday visit to festive Rhodes Hall on Dec. 3, 1-5 p.m. and Dec. 4, 5 and 6, 4:30-7:30 p.m.

As the family enjoys holiday music, listens to storytelling, creates arts & crafts and nibbles refreshments, Old World Santa will decide who's been naughty or nice.

\$30 covers family admission, a color photo with St. Nick, entertainment and refreshments. Additional photos can be purchased for \$10.

This fun-filled holiday event helps support preservation and restoration at Rhodes Hall.

One of the last remaining mansions that once lined Peachtree Street, Rhodes

Hall was built for the family of furniture magnate Amos Giles Rhodes.

Rhodes Hall is open to the public weekdays from 11 a.m.-4 p.m. and on Sundays from 12 p.m.-3 p.m.

Park free on Spring St. Rhodes Hall also offers group tours, and the castle can be rented for special events as well.

Pre-registration for Old World Santa begins Nov. 1.

This popular event sells out fast, so don't delay!

To reserve, please call (404) 885-7800 or visit www.rhodeshall.org.



HAY HOUSE

Hay House Celebrates *Christmas in Olde Macon*, Gets New Director

Celebrate *Christmas in Olde Macon* Fri. Dec. 1, 6-9 p.m., with a tour of Hay House, the Sidney Lanier Cottage House Museum, Cannonball House and Woodruff House.

This year's event coincides with Macon's "First Friday" celebration.

Ribbons and tinsel drape the four historic house museums in holiday magic as guests enjoy nibbles and live music.

Hailed as one of "Six Top Seasonal Events in the Southeast" by Atlanta's *Journal Constitution*, *Christmas in Olde Macon* garnered further praise as "Macon's Signature Holiday Tour," from the Macon-Bibb County Convention and Visitors Bureau.

Tickets to all four houses are \$10 for adults, \$5 for students with valid ID, \$2 for kids 6-17. Children under 6 are admitted free. Tickets available Oct. 30 at all four house museums as well as the



Hay House's *Christmas in Olde Macon*

Macon Arts Gallery on Cherry St.

The event is sponsored in part by *The Macon Telegraph*.

Charter buses, provided by the Butler Automotive Group, can be boarded at the Macon Arts Gallery.

In addition to *Christmas in Olde Macon*, Hay House hosts a number of

other holiday events.

Christmas at Hay House, Nov. 19 through Dec. 31, features lavish decorations as well as a free *Christmas at Hay House* guidebook for each guest.

This year's elegantly catered Christmas luncheons, 12:30-2 p.m. Dec. 12 and 13, are \$25 per person. Guests will receive a 20 percent discount at the museum store.

Call (478) 742-8155 for information or to make reservations.

Hay House Museum Store 

For all of your holiday shopping!

- Hand-painted Christmas ornaments
- Cloisonné ornaments & jewelry
- Specialty wine merchandise
- Unique wedding gifts 
- Local interest books
- Hay House Memorabilia

10% discount for Hay House and Georgia Trust patrons and board members @ Christmas luncheon guests

Store Hours
Mon - Sat 10am-4pm
Sundays 1-4pm

HAY HOUSE
A PROPERTY OF THE GEORGIA TRUST

934 Georgia Ave • Macon
478.742.8155 • hayhouse.org



Katey Brown

The Trust welcomes Katherine Brown, Ph.D. as the new director of Hay House. Brown's extensive knowledge of fine art and experience in historic preservation and nonprofit management won her the position.

Brown began her tenure as director of Hay House on October 16, 2006. She was previously curator at the Sidney Lanier Cottage House Museum, Historic Macon Foundation, and an adjunct professor of Art History at Wesleyan College.

2007 PLACES IN PERIL



"For the second year, The Georgia Trust for Historic Preservation is focusing attention on 10 historic landmarks across the state that are at risk through neglect, lack of funds, encroaching development or demolition. Unless strong, immediate and positive action is taken, these important icons of the past could become only memories. It is our hope that five to 10 years from now, the places on this 2007 list will be competing for 'best in show' in our annual Preservation Awards, which recognize people and organizations that reclaim, restore and revitalize Georgia's historic places. We must never forget that once a historic place is gone, it's gone forever."—Greg Paxton, President and CEO.

NATIVE AMERICAN STRUCTURES IN NORTH GEORGIA

HONOR CHEROKEE NATION'S TRAIL OF TEARS BEFORE MORE IS LOST

THE STORY: Before the Cherokees were forced out of Georgia in 1838, they lived sophisticated lives with a written alphabet, a newspaper and a Constitution. Cherokees built cabins, operated ferries and constructed stagecoach stops and taverns along the Federal Road built in 1805 that cut through their land to Tennessee. In 1832, Georgia held its last land lottery, dividing up and giving away Cherokee lands before the Nation endured a forced march to Oklahoma on the 1838 Trail of Tears. A quarter of the Cherokee Nation's 16,000 members perished along the way.

THREAT: While the homes of notable Cherokee leaders James Vann, Major Ridge and John Ross have been documented and are protected, a great many Cherokee-built structures are gone. Those that remain are often difficult to locate. After taking over Cherokee homes settlers often expanded them, concealing original construction in the process. Most Cherokee structures remain unidentified, undocumented and unprotected.

SOLUTION: When Congress created the Trail of Tears National Historic Trail in 1987, Georgia was not included. Current legislation before Congress will amend the National Historic Trail to include trail segments, sites and campgrounds in Georgia. To substantiate the legislation the Georgia Chapter of the Trail of Tears Association is currently identifying sites associated with the Cherokee before removal. The National Park Services is documenting removal fort sites constructed to hold the Cherokee before the forced march across the continent. Researchers need your help in identifying existing structures that will bring the lives of Cherokees before removal into sharper focus.



CITY AUDITORIUM

LANDMARK SUFFERING DEFERRED MAINTENANCE

THE STORY: A 1937 Works Progress Administration (WPA) project, the City Auditorium in Waycross was home to generations of cultural and recreational events. Elvis Presley, Little Richard and Roy Orbison all performed at this important community landmark. The building has seen few changes over the decades.

THREAT: Although still serving recreational functions, City Auditorium is plagued by deferred maintenance, water infiltration and potential condemnation. The building needs a new roof, along with repairs to windows and masonry. Plumbing and electrical components require immediate attention.

SOLUTION: The City of Waycross is taking initial steps to preserve the building, working toward listing in the National Register of Historic Places and incor-

porating the building into the historic downtown local district. However, both public and private funding is needed to make the building functional for future generations of Waycross citizens. The city has begun partnerships with some private citizens toward this end, but needs broad-based support.

GILMER COUNTY COURTHOUSE**FATE OF UNIQUE HISTORIC COURTHOUSE IN HANDS OF CITIZENS**

THE STORY: Gilmer County's unique historic Ellijay courthouse is listed in the National Register of Historic Places. Originally built as the Hyatt Hotel in 1898, the building was converted in 1934 for courthouse use and has served as a community gathering place for 72 years.

THREAT: After decades of deferred maintenance and neglect, the Gilmer County Courthouse was condemned in 2003. The county commission has proposed demolition. While extensive repairs are necessary, experts believe its rehabilitation is feasible. The decision has been left up to the citizens of Gilmer County. A referendum vote on Nov. 7, 2006 determines whether the historic courthouse will be rehabilitated or demolished and replaced by a new building. However, even if citizens vote to rehab, the commissioners' plans to demolish everything but exterior walls is unnecessarily costly and fails preservation standards.

SOLUTION: An accurate estimate for rehabilitating the existing courthouse is needed to offset the commissioners' proposal. The Georgia Trust, along with the Historic Preservation Division (HPD) and architect Jack Pyburn, have met with the community to discuss the importance of retaining this prominent historic building. The Gilmer County continues to illustrate the great need for state funding to assist communities in retaining and rehabilitating their historic courthouses.

**WREN'S NEST****ATLANTA'S OLDEST HISTORIC HOUSE MUSEUM THREATENED BY LACK OF FUNDS**

THE STORY: Originally constructed in 1870 in the West End neighborhood of Atlanta, this Queen Anne home was purchased in 1883 by the distinguished editor of the *Atlanta Constitution*, Joel Chandler Harris. Harris, author of the Uncle Remus stories, is credited with preserving the legacy of these African and African-American folktales. In the 1920s, the Wren's Nest opened its doors as Atlanta's first historic house museum. It was designated a National Historic Landmark in 1962.

THREAT: Today, the Wren's Nest is struggling to keep doors open due to diminished grants and low membership and visitation; it is currently operating in the red. The Joel Chandler Harris Association board has tried numerous avenues to

boost activities and raise funds and has encouraged the use of the grounds for special events, but the future remains bleak.

SOLUTION: The house is in excellent condition, having undergone restoration several years ago. However, there is a need for immediate financial assistance in order for the Wren's Nest to continue operations. With so many new attractions in Atlanta, historic sites like the Wren's Nest struggle to remain viable. The Wren's Nest is just one of many historic house museums in similar circumstances, not only in Georgia, but nationwide.

HERNDON HOME**HOUSE MUSEUM, HOME OF FORMER SLAVE TURNED MILLIONAIRE, CLOSED**

THE STORY: The 1910 Beaux-Art Herndon Home, built by a former slave who became Atlanta's first black millionaire with a string of barbershops and an insurance company, is another Atlanta house museum at risk. In 1947 Herndon's son, Norris, created the Alonzo F. and Norris B. Herndon Foundation, a charitable trust charged with operating the house as a museum. The house became a National Historic Landmark in 2000.

THREAT: In 2005, the Foundation dismissed the museum staff and closed the doors. Water damage and other needed repairs have been reported. The house currently has no scheduled operating hours and is open to the public by appointment only. The Foundation has completed some repairs, but the future of the house is unclear.

SOLUTION: Like the Wren's Nest, funding for Herndon Home remains the most imminent threat. Alternatives for the house must be considered to ensure its preservation. Both the Wren's Nest and Herndon Home illustrate the need for state funding for museums.



ELEANOR ROOSEVELT SCHOOL UNRECOGNIZED AFRICAN-AMERICAN SCHOOL THREATENED BY NEGLECT

THE STORY: After Franklin Roosevelt's long and ultimately successful struggle to provide Warm Springs a school for its African American students, the Eleanor Roosevelt School was dedicated in 1937. The very last built of over 5,000 such schools seeded with money from Julius Rosenwald, founder of Sears, the school was completed with funds from the WPA and the African-American community. The Eleanor Roosevelt School ultimately closed in 1972.

THREAT: For the last 30 years, building usage has been limited to office space and storage. Although the original windows are gone, the building's four classrooms, auditorium and library remain virtually unchanged. Although in sound structural condition, the school requires extensive rehabilitation.

SOLUTION: Meriwether County is considering purchasing the building from the current owner. Local leaders, former teachers, HPD and other interested citizens have met to discuss alternative usages, such as a community center or African American museum. Although in need of planning, funding and rehabilitation, the Eleanor Roosevelt School does appear to have a future. However, this may not be case for other Rosenwald schools in the state. Of the 242 Georgia Rosenwald schools built, only 42 have been identified as extant.



RAISED TYBEE ISLAND COTTAGES UNIQUE ISLAND COTTAGES AT RISK FROM OVERZEALOUS DEVELOPERS

THE STORY: With the completion of Tybee Road in 1923, the golden era of Tybee Island and a radical increase in demand for beach cottages began. The introduction of automobiles onto the island resulted in the uniquely designed Raised Tybee Island Cottages. Built between 1923 and the mid 1950s, the cottages, typically a square frame beach house raised a full story with living quarters on the raised level and servant quarters, changing rooms and automobile stalls below, is only found in Georgia on Tybee Island.



photo by Mr. & Mrs. William Randolph

THREAT: Immense pressure on historic resources, view sheds and open spaces of Tybee Island from developers buying lots, tearing down or moving historic buildings and constructing duplexes, condominiums or larger beach houses are a particular danger to the Raised Tybee Island Cottages. The most prevalent historic resource on Tybee, these cottages sit on relatively large lots, heightening their attraction to speculators.

SOLUTION: Tybee Island passed a local preservation ordinance and drafted design guidelines in 2000, but because of negative public reaction, local historic districts

have not been established. In order to protect the Raised Tybee Island Cottages and other historic island resources, historic districts and design guidelines need to be enacted. Although several of these cottages have been listed in the Register, without local protection these unique homes could be permanently lost.

ALUMINUM HILL MILL WORKERS' HOUSES MILL WORKERS' HOMES, ARTIFACTS OF GEORGIA'S INDUSTRIAL PAST, NEGLECTED

THE STORY: The Enterprise Aluminum Company, originally constructed as a cotton gin and later converted to manufacture aluminum products, has been demolished, but 17 vernacular mill workers' homes built between 1885 and 1910 remain. The homes, though simple, contain original windows, moldings, mantels and other features. The homes, located along a major road just outside downtown, are a significant historic resource to Eatonton.

THREAT: Considering some have been vacant for nearly 40 years, the houses are in fair condition overall. However, many are plagued with roof leaks, overgrown by vegetation or suffering from inadequate rehabilitation. The current owner, who received the property through a foreclosed lien, has never seen the houses and has not maintained them. Although the structures are for sale, interested buyers' requests for sufficient time to perform feasibility studies have been rejected.

SOLUTION: The Eatonton Better Hometown and the Historic Preservation Commission have expressed interest. The owner should sell to a buyer who will rehabilitate these unique historic buildings. Other mill villages around the state are in similar situations. Although simple homes, their preservation will be reminders to future generations of Georgia's industrial past. These homes, like other Georgia mill village houses, would make ideal affordable or workforce housing projects.





VIRGINIA-HIGHLAND NEIGHBORHOOD

TEARDOWNS HARM OLD NEIGHBORHOODS

THE STORY: Developed between 1905 and 1936, Virginia-Highland incorporates an array of early 20th century architecture, including Craftsman, English Vernacular Revival and Colonial Revival. It remains one of Atlanta's most active historic neighborhoods with vibrant historic commercial areas. The neighborhood was listed in the Register in 2005.

THREAT: Development, teardowns and incompatible infill are severely impacting the character of Atlanta's historic neighborhoods. Developers are buying modest homes on sizable lots to

demolish and construct larger suburban-style homes. Characteristics of scale, height, consistent setbacks, tree-lined streets and historic resources are being destroyed not just in Virginia-Highland, but in Ansley Park, Morningside/Lenox Park, Reynoldstown and other similar areas.

SOLUTION: Atlanta Mayor Shirley Franklin's recent moratorium on teardowns inspired Atlantans to consider the value of older neighborhoods and negative effects of teardown trends. Recent efforts by the mayor and an American Institute of Architects task force are a good start. However, additional planning and zoning changes would encourage neighborhood changes without harming character. Additional local historic districts under the Atlanta Urban Design Commission would ensure against future loss of historic resources.

HAND TRADING COMPANY BUILDING

GRAND-SCALE STORE DETERIORATING WITH TIME

THE STORY: Inspired by Chicago's Marshall Field Department Store, Mr. J. L. Hand completed the Hand Trading Company Building in 1916. The store sold everything from clothing to groceries to coffins. Four stories tall, over 98,000 square feet of floor space and crowned with a beautiful dome created by an Italian artist, this historic building is unquestionably the centerpiece of downtown Pelham.

THREAT: The store closed its doors in 1985 and has remained primarily vacant over the last 20 years. Several businesses currently occupy the first floor, but the building requires immediate attention. The structure is threatened by water leaks and more than 400 windows in need of repair. The dome is slowly deteriorating.

SOLUTION: The Hand Trading Company Building is already in good hands, having been purchased by The Joint Development Authority of Colquitt, Grady, Mitchell and Thomas Counties in 2003. Since then, the group has received several grants from the OneGeorgia Authority and the Georgia Department of Community Affairs. However, fully utilizing a structure of this size in a city of 4,000 citizens requires innovation and more users like the Regional Educational Service Office located on part of the first



10 WAYS TO HELP RESCUE GEORGIA'S PLACES IN PERIL

EMAIL city officials your position on Places in Peril, and c.c. local news media.

ADOPT a site. Start a written petition to protect the property. Post a web page for online 'signatures' with full name and zip code. Forward the signed petition to local officials.

CREATE a support group of local business people and residents. Organize public meetings. Distribute information about the building you're trying to protect.

WORK with or form a local historic preservation organization. Solidify a feasible plan to keep media and citizens informed of ongoing changes.

ENLIST help from the local library. Offer to teach school-children about endangered landmarks. Organize an art show of kids' work and distribute information to attendees.

ASK a local columnist, t.v. or radio personality to interview elected officials about their views on your adopted Places in Peril site.

JOIN The Georgia Trust for Historic Preservation's advocacy group, Georgians for Preservation Action (GaPA). Email Mandy Elliott, melliott@georgiatruster.org for information.

DONATE to The Georgia Trust or your local historic group.

SHARE this Rambler electronically by emailing the website link, www.georgiatruster.org, to everyone you know.

ORGANIZE a Save The Building Day. Activities might include a giant tag sale, a bake-off, a rally, games, even a site clean-up. Donate proceeds.

HOW ARE THEY FARING? A REPORT ON THE 2006 PLACES IN PERIL

TERRELL COUNTY COURTHOUSE

CURRENT STATUS: Rehab underway, partially fund by Special Local Option Sales Tax (SPLOST). Expect completion within two years.

RECAP: 1892 courthouse suffering advanced deterioration.

AUBURN /EDGEWOOD AVENUE COMMERCIAL DISTRICT

CURRENT STATUS: Discussing district revitalization plan with Georgia Department of Community Affairs, Historic District Development Corporation.

RECAP: "Birthplace of Civil Rights movement." Landmark Atlanta structures threatened with neglect, demolition.

HARTWELL DOWNTOWN NATIONAL REGISTER DISTRICT

CURRENT STATUS: Despite concerted efforts by The Trust & the Georgia Department of Community Affairs, local government officials slated entire block for demolition.

RECAP: Hartwell's historic district so successful CVS proposed clearing an historic block for typical suburban-style site plan.

ST. EOM'S PASAQUAN

CURRENT STATUS: Substantial increase in gate receipts a big plus. Grant from Flint Energies Foundation. Pasaquan Preservation Society developing master rehab plans, will apply for government funds.

RECAP: Wild, wonderful dreamscape created by artist EOM (Eddie Owens Martin). Painted concrete sculptures, decorated walls, historic house threatened by decay.

ANDALUSIA

CURRENT STATUS: Increased visibility results in funding agencies taking interest. Received grant for Outdoor Learning Center. Applied for Federal conservation grant.

RECAP: Home of literary icon Flannery O'Connor, estate's buildings need restoration, threatened by encroaching commercial sprawl. Acquired by Flannery O'Connor-Andalusia Foundation in 2001.

OLD HIGHWAY 17

CURRENT STATUS: The Trust asked nationally respected consultant Ed McMahon to visit site, who made recommendations to city officials, Historic Brunswick, Inc.

RECAP: Crazy-quilt of 1950's motels, WWII-era Liberty Ship Boatworks & Victorians, "Gateway to Historic Brunswick and the Golden Isles," threatened by unplanned development.

OLD HAWKINSVILLE HIGH SCHOOL

CURRENT STATUS: Pulaski County BOE, local citizens committed to preservation. Application for Heritage Grant not funded. Recent SPLOST vote will raise \$3.4 million for repairs.

RECAP: Maintenance issues due to restricted budget.

PONCE DE LEON APARTMENTS

CURRENT STATUS: The Trust is working with residents to seek funding alternatives.

RECAP: An early luxury high-rise in midtown Atlanta, needs major interior, exterior rehabilitation, maintenance.

CITY MILLS

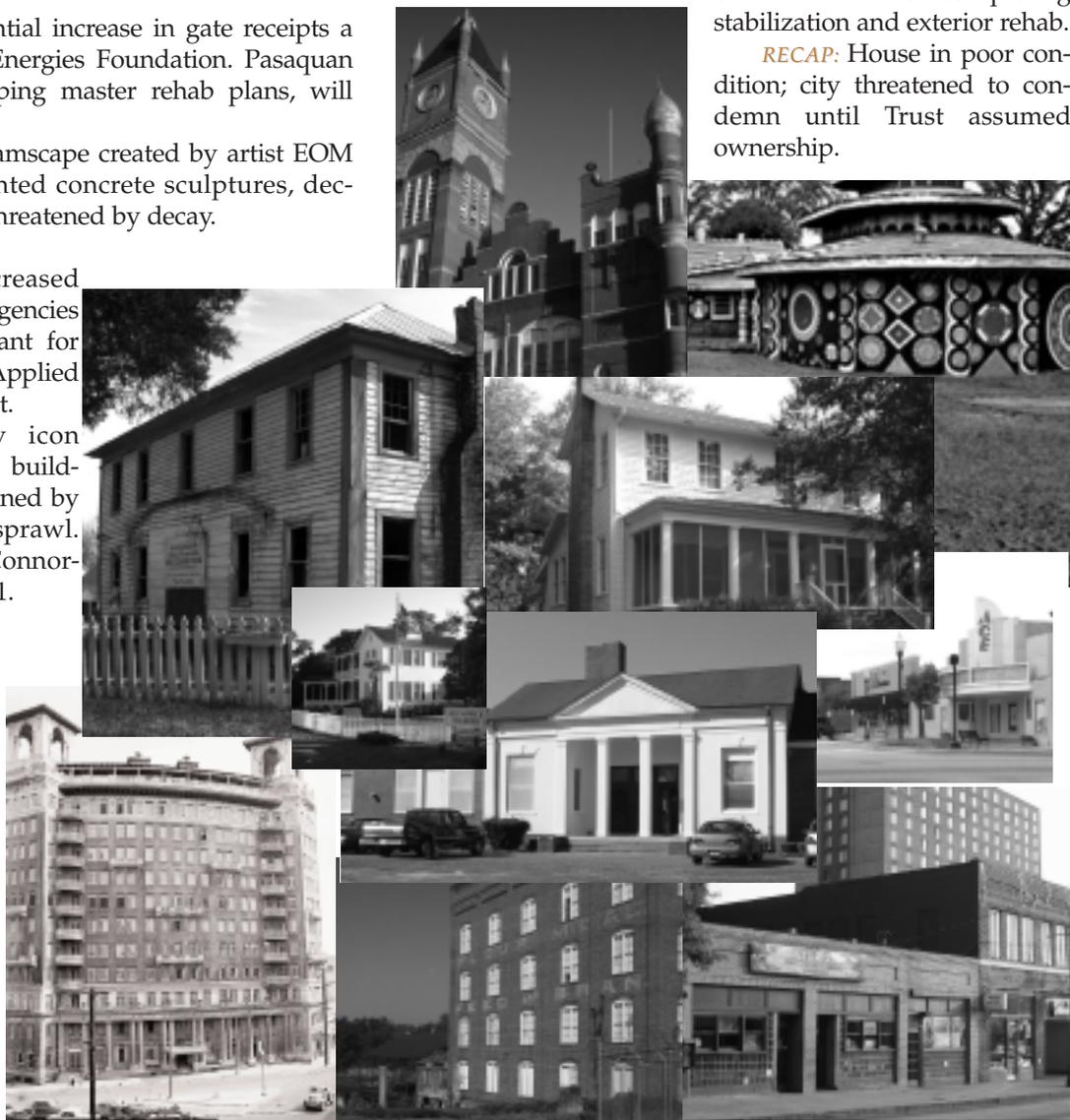
CURRENT STATUS: No progress since placed on list.

RECAP: Built in part by freed slave, 1828 Columbus mill now threatened by vacancy, neglect.

COWEN FARMSTEAD

CURRENT STATUS: City of Acworth declined Transportation Enhancement funding to buy building for visitor's center. The Trust completing stabilization and exterior rehab.

RECAP: House in poor condition; city threatened to condemn until Trust assumed ownership.



Preservation Classic is a Fundraising Ace

The October 9, 2006 Preservation Classic, The Georgia Trust for Historic Preservation's annual golf tournament, was held for the first time at the historic East Lake Golf Club.

"We are just thrilled. We've never before grossed over \$100,000," said Natalie Dietz, Special Events Manager at The Trust.

Chairs Allen Nelson and Milton Williams, both trustees, announced the 1st place team (gross) was Augusta Capital, (net) was Deloitte. Second place (net) was a tie between the Crawford Investment and BusinessWeek teams.

"It's a true win-win when so many people can come together on such a beautiful fall day, have so much fun and do so much good at the same time," Greg Paxton, President and CEO of The Trust, said.



The Crawford Investment Team with Chair & team member Milton Williams

Trust Preservation Ball Set for Saturday, Jan. 20

The Trust will transform the Grand Overlook Ballroom of the Atlanta History Center into a Monte Carlo casino on Saturday, January 20, for the annual Preservation Ball. Games and cocktails from 6:30-8 p.m. will precede a formal dinner catered by Bold American Catering.

This is the first Preservation Ball to feature a formal dining experience.

Following dinner, there will be dancing as the casino reopens for games into the night.

Chaired by Trust advisor David Perdue and wife Sissy, the 2007 Ball will honor Margaret and Rhodes Perdue.

David and Rhodes Perdue are descendants of furniture magnate Amos Rhodes, who built Rhodes Hall, now home to The Georgia Trust for Historic Preservation.

"The Trust's reputation in Georgia and nationally is excellent. We are very proud to chair this year's Preservation Ball and hope to see friends from all over the state join us in supporting the Trust at this event," said David Perdue.

For information on sponsorship, program details and ticket prices, contact Natalie Dietz at ndietz@georgiitrust.org or call her at 404-885-7812.

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Covington's Historic District

3 Blocks to Covington Square

1.73 Exquisite Acres

14 Rooms

12-foot Ceilings

Heart Pine Floors

10 Fireplaces

Hand-blown Glass Panes

Hardwoods



Covington, c. 1838—Here is one of Georgia's best known antebellum homes. "Dixie Manor" has been carefully restored and updated. It offers approximately 5500 square feet of living space and sits on a beautiful 1.73 acre lot three blocks from historic Covington square. Wide board heart pine floors, four bedrooms, three full baths, 10 fireplaces, hand blown glass panes and 14 rooms with 12' ceilings all contribute to the charm and integrity preserved for nearly two centuries. \$899,900. LeAnne Long, Re/Max Around Atlanta East, 678-487-2405 For interior color photos and additional information please visit www.leannelong.com.

4 Bedrooms

3 Full Baths

Two-story Foyer

Formal Dining Room

Formal Living Room

Family Room

Library

Solarium

Balcony



AROUND THE STATE

CLARKE COUNTY

Athens Downtown Designated Historic District

After years of deliberations between historic preservationists and Athens business and property owners, a nine-block area of downtown has been locally designated the Downtown Athens Local Historic District by the Athens-Clarke County Mayor and Commission.

Preservationists seeking protection for historic buildings and business and property owners concerned the designation would limit their freedom to alter or develop properties, spent three years serving on the Downtown Designation Citizens Advisory Committee to develop a satisfactory proposal for local designation.

Executive Director of the Athens-Clarke Heritage Foundation Amy Kissane points out that guidelines adopted for the district can protect property owners from making mistakes that could affect not only the value of their buildings, but that of the entire commercial district.

"Properties with historic integrity have value," Kissane points out. "The designation protects downtown's overall architectural character by preventing changes that negatively impact the integrity of buildings and thus their value."

It's not just about protection, but potential growth. "The designation means economic stability," Pratt Cassity, Director of Public Service and Outreach at UGA's School of Environmental Design adds. "It also means consistency through different commissions or even fads and styles," he said.

Concerned property owners have requested representation on the county's Historic Preservation Commission which oversees all locally-designated historic districts. Their request was referred to the County Commission's Legislative Review Committee.

Establishment of a larger urban design district that would encompass all of Athens' downtown and have its own set of design standards to regulate new growth was recommended by the Downtown Citizens Advisory Committee.

The Committee proposed that a separate planning commission made up of business owners, developers, artists, architects and downtown residents be appointed to oversee this district. The recommendation is currently being reviewed by County Planning staff and the Planning Commission.



Downtown Athens has been named an Historic District
photo by John Kissane, Athens-Clarke Heritage Foundation

ADVERTISEMENT



Sandy Springs c. 1838. The Reed-Mitchell-Baxter house, one of the oldest homes in Sandy Springs, was moved a short distance from Mitchell Road to accommodate the building of I-285. On 3/4 acre, this Virginia farmhouse-type home reflects strong Williamsburg influences. The kitchen, designed and built by noted Atlanta architect John Baxter, offers beadboard heart pine cabinets and 2-inch heart pine countertops. Three fireplaces add ambiance to the main house and one warms the office space located above the carriage house. Three bedrooms, one and a half baths. \$435,000. Call Mel Emerson, Harry Norman Realtors



WHITE COUNTY

Slave, Slaveowner Descendants Create Project

Most of North Georgia's Sautee Nacoochee Valley's African-American residents can trace their roots to slave ancestors who labored in fields, mines, mills and manors throughout the area. After emancipation, the freed slaves carved out a place for themselves and called it Bean Creek.

When current residents expressed concerns about their largely untold and rapidly disappearing history, the Bean Creek History Project was born.

According to Caroline Crittenden, Project coordinator, documents trace tiny Bean Creek to at least 1863. "The settlement is probably older. An 1835 ledger records a freed slave, 'Free Jack', as working in the gold mines. It's likely he lived at what is now Bean Creek, possibly with Native Americans who were first located there," she said.

The road leading into the tiny settlement was once part of the historic Rabun Trail and before that, an ancient Cherokee thoroughfare. Stone piles scattered throughout the area mark Cherokee burial sites.

The Bean Creek History Project, created by Crittenden and adopted by the Sautee Nacoochee Community Association History Museum, involves multiple layers the community hopes will collectively preserve and celebrate a century and a half of North Georgian African-American history.

Central to the Project is the African American Heritage Site & Nature Preserve, where the history of the area will be told from a black perspective.

The Heritage Site, part of a three acre nature preserve donated by Lillian Heptinstall Everhart on the rim of Nacoochee Valley, contains a slave cabin donated by Jim and Courtney Johnston and moved a few hundred yards, maintaining its original compass orientation and using original foundation stones.

Careful cabin restoration and reconstruction by craftsmen involves traditional methods, tools and materials. A

descendant of the original owner of the cabin gifted the project with sections of a white oak needed to match the few existing original roof shingles.

Reparations have produced an artifactual archeology of the families the cabin housed over the course of centuries. Unearthed pottery shards, cut nails and a button most likely from a U.S. officer's military uniform that fell from the rafters hint at stories untold.

In an ironic twist, a newspaper report on the 1900 Paris Exhibition came to light beneath decades of wall coverings.

Although Atlanta University professor W.E.B. DuBois swept the Exhibition with 15 gold, silver and bronze medals



A c. 1850s slave cabin, the central artifact of Sautee Nacoochee Valley's new African American Heritage Site & Nature Preserve

for his *Exposition des Negres d'Amerique*, a comprehensive portrait of slave descendants, little mention of his success appeared in reports in the States.

Sautee Nacoochee district nominations to the National Register of Historic Places include the 1862 Bean Creek Missionary Baptist Church and nearby Bean Creek Cemetery, where sunken graves, head stones and field stones mark African American resting places from early 1800s to the present.

Also included is site of the Industrial School, where generations of African American women learned domestic arts as well as to read and write. In addition to academic subjects, male

counterparts learned smithing, farming and farriering as alternatives to mill and mine labor.

Friends of Bean Creek and the Bean Creek Alliance, Bean Creek community initiatives, are seeking funds to purchase and preserve the Old Bean Creek Ball Ground, where a century of Bean Creek families have gathered for celebrations and ball games.

"The Bean Creek Ball Ground has been the onliest place we've had for over 100 years," said resident Lena Dorsey, "Been that way all our lives."

Mining operations following the 1828 discovery of gold, including a large stamp mill along Bean Creek, have partially contributed to one of the Project's biggest challenges. In August of 2003, a bout of serious illness resulted in the discovery of toxic levels of bacteria and heavy metals in most of the village's water sources, including hand-dug, bored and drilled wells, spring water and collected runoff. Residents have been forced to haul and boil water, or depend upon bottled water.

Contaminants include mercury, historically used to separate gold from ore and once so thickly present that longtime residents remember scooping it up by handfuls from the stream. The church well, only 50 feet from the cemetery, bears evidence of the arsenic used as an embalming agent before formaldehyde.

The Bean Creek Satellite Water System proposal is designed to answer the water crisis without compromising the integrity of the Historic District or eligible features, sites and structures within the community.

Descendants of both slaves and slave owners are working as one to honor Bean Creek's past and improve its future, preserving and interpreting the story of slavery in Northeast Georgia.

Further information on the cabin restoration and the African-American Heritage Site & Nature Preserve at www.sauteenacoochee.org/museum.html.

More Than 200 Ramblers Visit Greene County



Descendant Edwina Davis rocks on Davis House porch after lunch.

Over 200 Georgia Trust members rambled through Greene County, Georgia October 6 & 7, the largest number of participants in five years. With Carolyn Reynolds Parker's leadership, many historic properties in Greene County came to life in Greensboro, Union Point, Penfield, White Plains, and Siloam.

Greene County was at one time inhabited by Native Americans who hunted and fished along the Oconee and Ogeechee Rivers. After the arrival of European settlers, Cherokee, Creek and Chickasaw leaders signed a treaty in 1773 granting two million acres of land to the state. On Feb. 3, 1786, Greene County was organized.

Greene County and Greensboro, the county seat, were both named for the Revolutionary War General Nathanael Greene.

Listed in the National Register of Historic Places, downtown Greensboro is home to the third oldest courthouse in Georgia and the Old Greene County Gaol (Jail).



Trustee Ira Levy and his wife, Libby, enjoy lunch with Laurie Mercer and Jackie Fulmer on the grounds at Davis House

Ramble highlights included a sunset dinner at Shoulderbone Plantation, the home of Georgia Trust advisor Robert Lanier, and the Saturday morning historic overview of Greene County provided by Chief Magistrate LaVerne C. Ogletree in the Greene County Courthouse.

New Ramblers were welcomed at a special reception at The Washington Grass Inn, and Saturday lunch at The Davis House offered the opportunity for folks from across the state to enjoy one another's company on the lawn of this exquisite Italianate home circa 1874.

In all, more than 25 rarely seen historic properties opened their doors to Georgia Trust members. Special thanks to our partners: Becky Cronic and the Greene County Chamber of Commerce, Joel McCray and the Greene County Historical Society, the Greene County Tourist Board, and the Northeast Georgia Regional Development Center.

The Trust also thanks its Fall Ramble 2006 sponsors: Jordan, Jones & Goulding and Lee Epting Catering. Without their support, the Ramble would not have been such a success.



Charles and Nancy Runion enjoy a feast with Trust volunteer Bill Underwood and wife Ardath

Read about previous Georgia Trust Rambles to Dublin, Dalton and Carrollton on our website at http://www.georgiatruster.org/historic_sites/rambles.htm

Grand Italy Tour Traces Hay House Builder's Steps

Following footsteps taken by Macon Johnston-Felton-Hay House builder William Johnston and his bride Anne Tracey Johnston during their three year honeymoon tour of Europe, Trust members spent ten days visiting some of Italy's finest cities.

The travelers began their trip from Nice (actually part of Italy in the mid 1800s), then to the French and Italian Rivas, Florence, Siena and Rome with trips off the beaten path, retracing the Johnstons' journey by plane rather than boat and by air-conditioned vehicle rather than by horse-drawn carriage.

The pallazos they admired, the beauty of the architecture, the Roman, Gothic, Renaissance and Baroque art they studied, the landscape, the music and magic of the



Devony Morgan, Lorene Powell, Sara Johnson and Polly Quattlebaum enjoy lunch in the Medieval town of Sermoneta while Martha Tisdale looks on



Currently under renovation, The Cathedral at Siena wears a full-size photograph of its facade attached to a scrim. This practice, common throughout Italy, allows visitors to see what a building under repairs looks like.

country the Johnstons fell in love with were the same.

"It was breathtaking, to say the least," said Susan Mays, Education Coordinator at Hay House. "For us, as well as for the Johnstons, it was a trip of a lifetime."

- CORRECTION -

The list of Georgia Trust for Historic Preservation award-winning courthouses published on page 7 of the September-October 2006 *Rambler*, inadvertently omitted three courthouses. In the interest of historical accuracy and to set the record straight, the correct list of winners follows.

- 1980
Meriwether County Courthouse
Outstanding Restoration/Rehabilitation Project,
Non-residential for Original Purpose
- 1984
Lumpkin County Courthouse
Outstanding Achievement in the Field of
Preservation
- 1993
Gwinnett County Courthouse
Excellence in Rehabilitation

- Montgomery County Courthouse
Outstanding Restoration Project
1997
- Early County Courthouse
Outstanding Restoration Project
- Walton County Courthouse
Outstanding Restoration Project
- Johnson County Courthouse
Outstanding Rehabilitation Certificate of Merit
1998
- Cherokee County Courthouse
Excellence in Rehabilitation
1999
- Union County Courthouse
Outstanding Restoration Project
- Greene County Courthouse
Excellence in Rehabilitation
2000
- Decatur County Courthouse

- Excellence in Rehabilitation
2003
- Pulaski County Courthouse
Excellence in Rehabilitation
- Haralson County Courthouse
Excellence in Rehabilitation
2004
- Newton County Courthouse
Excellence in Rehabilitation
2006
- Irwin County Courthouse
Excellence in Rehabilitation

The published list also included the Terrell County Courthouse which was on the Trust's 2006 Places in Peril list. An update on this courthouse may be found on page 9 of this issue *The Rambler*. The Gilmer County Courthouse has been placed on the 2007 Places in Peril list (see page 6)

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WAYNESBORO The Skinner Home, formerly a B & B, is a 5 bedroom, 3 bath home with a study and 2 garages. It features beautiful hardwood floors, a spiral staircase, original hardware on doors and copper downspouts. Valued at \$123,000, it is offered free but must be moved from its present location or it will be demolished. Contact Don Veldboom at 706-554-5156 ext. 23.

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PHOTO GALLERY



Michael McNeill, Master Sommelier and keynote speaker for Hay House's Oct. 12 Seasons of the Vineyard "Wine by the Class" is helped by his fiancée, Jacque Rhodes. Joey Glisson of Atlanta's Quality Wine & Spirits, provided six different Burgundies for guests to sample.

Americus host committee member Martha Dykes enjoys a chat with Stick Miller at Jim and Billie Gatewoods' open house. More than 70 current and prospective Georgia Trust members enjoyed Southern appetizer and old family recipes.



Americus event hosts Lana Bass, Lisa Davis and Billie Gatewood, at whose home the event was held. Current and prospective Trust members met Trust Board Chair Mike Starr and Trust President and CEO Greg Paxton.

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MACON. Historic heart pine two-story home that has been lovingly rehabilitated, including new central heating & air, plumbing, electrical & new roof. Rebuilt throughout. Lovely hardwoods & about 3,200 sq. ft. Borders graceful, historic Rose Hill Cemetery & the Ocmulgee River. Inquire about



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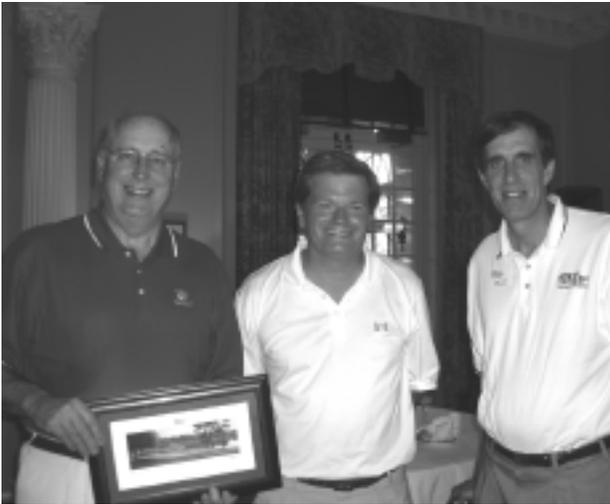
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PHOTO GALLERY



Georgia Trust Trustee Bill Lohmeyer from Official Sponsor Builders Insurance accepts an award from Allen Nelson, Trustee and Preservation Classic Chair, and Greg Paxton, President and CEO of The Trust.

Mystery buffs enjoying a night of intrigue, treachery, food and drink at one of Rhodes Hall's RedRun Mystery dinner theater events. Experience thrills as you and your fellow guests become entangled in solving a mysterious crime while supping on a delicious meal by Chef Eric. Mondays through Nov. 20.



Valdosta Main Street workshop attendees enjoy a red carpet reception in Bennie's Alley

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MACON, c. 1889. Landmark home remodeled by Neel Reid in 1911. Located in heart of the Intown Historic District. Handsomely detailed with recent renovations. Rich ornamentation, gorgeous floors. Ample storage, new kitchen and baths. Five bedrooms, four and a half baths. Two sperate income-producing apartments. Below appraisal at \$685,000. For information, contact James H. Webb at Sheridan Solomon & Associates 800-329-9980 ext. 322.



Augusta—Italianate design by noted Southern architect Willis Irvin, Sr. Built in 1921 and located in the historic Summerville area. Features tall French doors on the front of the house and a leaded glass Palladian window in the stairwell. Two six-foot-high mantels grace the fireplaces in the living and dining rooms. Four large bedrooms. Garden features swimming pool, guest house, tennis court and fabulous statuary. The home has been featured in *Southern Home*, *Augusta Magazine* and a front-cover national promotion for Publisher's Clearing House. \$1,300,000. Call Jane Barrett, Evalyn Bennett or Toni Peacock at Blanchard and Calhoun 706-863-8953.



AMERICUS, c. 1895. Large Queen Anne, very good condition, in heart of Historic District. Deep, inviting front porch and deck overlook nicely landscaped yard. Beautiful heart-pine floors, mantels, columns, paneled wainscot. Completely updated with new eat-in kitchen. Featured on the 2005 annual Tour of Homes. \$325,000. Contact Mark Pace, Southern Land & Realty, 229-924-0189. For information visit www.southernlandandrealty.com.



ATHENS, c. 1910. Morton-Cooley Home. Craftsman blocks from UGA in Athens's popular 5-Points. Completely and accurately restored with period lighting and hardware. Five bedrooms, three and one-half bathrooms. 4,700 sq. ft. plus basement. \$1,250,000. Contact Louise Hyers, 706-296-8664 or Mike Geyer, 706-202-1660. Coldwell Banker 706-543-4000. Many additional pictures at: www.jjcooley.com.



ATLANTA, c. 1896. Stonehurst, on Midtown's largest residential (triple) lot, near Piedmont Park. Currently a Bed & Breakfast. Main house and two cottages totalling seven bedrooms, five baths. Two porches, music room w/original inglenook and leaded glass windows, banquet dining, renovated eat-in kitchen. 11' ceilings, off-street parking. \$1,800,000. Contact Alan Hanratty 404-876-0000. RE/MAX Greater Atlanta. www.showing247.com/stonehurst.



ATLANTA, c. 1911. "Green Gables", featured in the Druid Hills Tour of Homes and *Better Homes and Gardens*, is near the Carter Center, Callanwolde and Fernbank Museum. This Craftsman Style home offers period detail, a beautiful lap pool, koi pond, large office area downstairs and exquisite upstairs kitchen. Ideal live/work close to Downtown, Midtown and Buckhead. \$2,250,000. Stuart Franklin Brown 404-550-2471 or Jenny Nix at www.intownjenny.com. Keller Williams Realty Atlanta Midtown.



ATLANTA, c. 1925. Charming Whittier Mills Village 2 bedroom cottage, 5 mi. from the Governor's Mansion and listed in the National Register. Expansive kitchen/keeping room boasts 2 sky-lights. Roomy loft overlooks dramatic updated living space. Magnificent master bath. Best of old and new! Hardwood floors, 9' ceilings. \$269,000. Please call Bett at 404-309-4876 or visit www.bettwilliams.com Harry Norman Realtors, Inc.



ATLANTA, c. 1910 The dramatic renovation of this Queen Anne cottage 2 bedroom gem in Whittier Mills Village dramatizes the 10 foot ceilings, wide mouldings and masonry fireplaces and gives the new (2 yr. old) kitchen a great view of the living area. Both large bedrooms have private baths and the master has a separate shower as well as a Jacuzzi tub. Deck overlooks private yard. \$267,500. Call Bett at 404-309-4876 and visit www.bettwilliams.com. Harry Norman Realtors, Inc.



BAINBRIDGE c. 1903. Originally built as the Fordham Hotel in downtown Bainbridge. Approximately 10,000 square feet on 3 floors located in the Central Business District. Perfect for mixed-use development. Artist's renderings are available by email. For information concerning this property such as price and condition, please contact Amanda Glover, 229-248-2000 or aglover@bainbridgecity.com.



CEDARTOWN, c. 1910-1915. 50 miles NW of Atlanta, well-maintained 4 bedroom, 2 bath masonry brick house on desirable residential street. Living room, den/fireplace, dining and breakfast rooms, kitchen and laundry. Large rooms, wide central hall, 10.5' ceilings, heart pine floors, wavy glass windows, crown moulding. Full basement, attic, detached garage. \$350,000. Contact Susan at 770-546-0168 or susan_burkart@hotmail.com



CONYERS c. 1870. National Historic Register of Places property with all the warmth and coziness of yesteryear. 4 bedrooms and 2 baths. 1.22 acres. Live here, work here or both. Wide variety of possible uses with C-1 zoning. Residential lot behind home. Located on busy corner with lots of potential. \$299,900. LeAnne Long, Remax Around Atlanta East, 678-487-2405. For interior pics visit www.leannelong.com

Welcome New Members

(List Period: Aug. 16-Oct. 15, 2006)

Americus

Mrs. Deanna Love Burgess
Mrs. Ruth E. Graddick
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Mr. & Mrs. Duke Jackson, Jr.
Mrs. Melvin Kinslow
Mr. & Mrs. Rodney S. Marchant
Ms. Jane Myers
Mr. & Mrs. Sharad Patel
Mr. William S. Perry
Ms. Mary K. Popwell
Mr. & Mrs. Langdon Sheffield

Anderson

Mr. & Mrs. Claud Perry

Atlanta

Mrs. Marjorie Gardner
Mr. Gene Griessman
Mrs. Marilla Bliss Guptil
Mrs. Julianne Hancock
Mr. & Mrs. Linton Hopkins
Mr. John Wyle
Mr. & Mrs. Hilliard M. Lee, Jr.
Mr. & Mrs. W. Wright Mitchell

Ms. Anne Woolsey Pearce
Mr. & Mrs. Frederick O. Reese,
Ms. Amanda L. Schraner
Mr. Wayne L. Waltrip
Lanie J. Wilson
Ms. Dorothy Woods

Augusta

Mrs. Jane M. Webb

Blythewood

Ms. Robyn L. Gibson

Brunswick

Mr. Brian Scott Robinson

Canton

Ms. Karen Burton

Duluth

Ms. Gwendolyn Turner-Filardi

Greensboro

Ms. Elizabeth F. Beckemeyer
Mr. Gary L. Tisdale-Woods
Mr. and Mrs. Carey Wickland

Hindsdale

Ms. Tammy Jo Long

Kennesaw

Mr. Michael A. Becker

Macon

Mr. Steve Bell
Mr. Mason Freelin
Drs. Mark and Linda Hendricks
Mr. Alexander L. Hinson, Jr.
Mr. and Mrs. Parks Leonard
Mrs. Mary P. May
Mr. and Mrs. Terrell Sandefur

Milledgeville

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DUNWOODY, c. 1941. The Historic Geffcken House, "Kenstone." The highest point in Dunwoody when built, viewing both Stone Mountain and Kennesaw Mountain. Incredibly lush landscaping. Gated driveway. Four bedrooms, three and a half baths, three fireplaces and three HVAC. Sensitive preservation by long-time owners. \$775,000. Lynne Byrd, Byrd Realty, Inc. 770-216-9334 or 770-851-4775.



MACON, c. 1890. Stately 19th century home on large lot facing a downtown park. Over 3200 square feet with four or five bedrooms, two baths, and hardwood floors under carpet. The roof, dual heat and air systems are 9 years old. An extra lot is included with the property. \$198,500. Barbara Knight, Sheridan Solomon Associates 800-329-9980 x. 308 or 478-461-6746. Virtual tour at www.sheridansolomon.com.



MADISON, c. 1907. Colonial Revival 4,400 sq. ft. Six bedrooms, four baths, tastefully renovated. Formal living and dining rooms make entertaining easy. Kitchen includes marble and tile countertops, custom cabinetry, and top-end appliances. French doors lead to a covered patio, screened porch, landscaped lawns and terraced gardens complete with gazebo. \$724,500. Call Celia at 770-596-1956. www.historicmadisonhomes.com.



SOCIAL CIRCLE c 1930's. Tudor home located in the heart of Historic Social Circle, across the street from the world famous Blue Willow Inn Restaurant. This 3 bedroom, 2 bath is an uncommon treasure. Offers many original features, including light fixtures, flooring, original kitchen, glass doorknobs, archways, and high ceilings. Home has a formal dining room, sunroom, and breakfast room. \$219,000 Call Susan Farrow, Conner Smith Realty at 404-247-7705 for more details.



THOMASVILLE c. 1884. Paxton House Bed & Breakfast. Recipient of preservation awards and the coveted AAA Four Diamond Award. The Inn has 4 buildings: the Main House (completely restored), Carriage House, Pool House and Garden Cottage. Perfect turn-key operation or family residence. \$2,500,000. Contact Julie Bryan, RE/MAX of Thomasville, 229-403-9990 or 229-226-3911.



WAYNESBORO, c. 1827-1837. Registered in the local Historic District with a National Register application pending, this house is the oldest home in town. American four square peg design, heart pine floors, four bedrooms, three baths, approximately 3,312 sq. ft. on .58 acres. For further information contact Gardelle Lewis, Jr. at 706-736-3375 or visit www.gardellelewis.com.

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BAGWELL-LITTLE HOUSE, Carnesville, c. 1810. This Federal house on 1.75 acres is just off the square in Carnesville. Original interior details, faux painted panels and graining on doors and wainscotting. Currently set up for shops, offices or a small restaurant. All new systems, roof and siding, but needs restoration of interior painted surfaces. Contact Frank White at 404-885-7807. Contact Frank White at 404-885-7807.

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Visit the "Properties for Sale"
section of
www.georgiatruster.org
for more information and
additional photos.



STOVALL HOUSE, Sautee, c. 1837. Built by Moses Harshaw, this National Register-listed house operated as a bed and breakfast and restaurant for more than 20 years. The property sits on 28 acres of rolling green hills and would be ideal for a vineyard or continued use as a small inn and/or restaurant. \$2,500,000. Contact Frank White at 404-885-7807.



GACHET HOUSE, Barnesville, 1825. This Plantation Plain home was built by Benjamin Gachet, a French nobleman. The 2,700-sq.-ft. 4BR/2.5BA house is arranged in a central-hall plan and retains original Federal mantels, staircase, heart pine floors and mouldings. Sits on 2.5 acres w/ 63 additional acres for sale. \$385,000. Contact Frank White at 404-885-7807.



COWEN FARMSTEAD, Acworth, c. 1854. Plantation Plain house on 1/3 acre ideal for commercial or office space. For more information, contact Frank White at 404-885-7807 or Mandy Elliott at 404-885-7817.



E.M. ROGERS HOUSE, Adel, c. 1907. Purchased in 1913 by E.M. Rogers for his bride, the one-story Queen Anne cottage features 14' ceilings, heart pine floors and a steeply pitched hipped roof. The 2,000-sq.-ft. house also contains 6 fireplaces, 7 rooms and 2 full baths. The surrounding 1/2-acre property includes 3 outbuildings. \$110,000. Contact Frank White at 404-885-7807.

Advertise Your Historic Property in *The Rambler*

For as low as \$135, you may place your historic property in front of a statewide audience that cares about preservation and purchases historic properties. To advertise, your listing must be in or eligible for the National Register of Historic Places, and must be more than 50 years old, have most of its historic features intact. For more information, call 404-885-7818 or go to the Publications section of www.georgiatruster.org.

Upcoming Events

Mondays through November 20
Murder Mystery Dinner Party
Thrilling! A 3-course meal, fine wine and a murder to solve! \$40 per person, Seating is limited. For tickets please call Laraine Lind 404-885-7809 or visit www.rhodeshall.org.

November 19-December 31
Christmas at Hay House
Lavish decorations and a free *Christmas at Hay House* guide-book. Please call Hay House at 478-742-8155 for details.

December 1 6-9 p.m.
Christmas in Olde Macon
Tour Hay House, the Sidney Lanier Cottage House Museum, Cannonball House and Woodruff House. Adults \$10, students \$5, children \$2. Ticket sales begin Oct. 30. Please call Hay House at 478-742-8155 for details.

December 3 1-5 p.m.
December 4-6 4:30-7:30 p.m.
Old World Santa at Rhodes Hall
Family activities, music & holiday refreshments. \$30 for the entire family, includes a color photo with St. Nick. Please call Rhodes Hall at 404-885-7800 for details.

December 12-13 12:30-2 p.m.
Christmas Luncheons at Hay House
Elegantly catered holiday feasts. \$25 per person. Guests receive 20% discount in the museum store. Please call Hay House at 478-742-8155 for details.

Every Sunday
Behind-the-Scenes Tours of Rhodes Hall
Tour the upper floors of this Atlanta "castle" not usually open to the public. \$8 per person; noon to 3 p.m. Please call Rhodes Hall at 404-885-7800 for details.

For more upcoming events, go to the Events Calendar at www.georgiitrust.org.

Join Us! 2007 PRESERVATION BALL

an EVENING in MONTE CARLO
at the
Atlanta History Center
Overlook Ballroom

Sat. January 20 6:30

COCKTAILS ★ GAMES ★ DINNER ★ DANCING

FOR INFORMATION & RESERVATIONS 404-885-7812



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