

GEORGIA TRUST FOR HISTORIC PRESERVATION

RAMBLER

SUMMER 2013 | VOL. 40 NO. 2

2013 PRESERVATION AWARDS

SEE THE STATE'S TOP PROJECTS!

GEORGIA TRUST
FALL RAMBLE SET FOR
MADISON, OCT. 4-6

FROM HISTORIC TO SUSTAINABLE: NEWS FROM RHODES HALL



This issue of the *Rambler* features many inspiring historic preservation projects from places all across Georgia. Our movement has been blessed with so many individuals and organizations that, despite the economy and other challenges, continue to produce high quality restoration, rehabilitation and stewardship achievements. I hope you find these awards as motivating as I do.

Studying these projects caused me to ponder the question: Would The Georgia Trust deserve an award from our stewardship of historic Rhodes Hall? In 1983 the Georgia Trust for Historic Preservation, then a ten-year-old organization, moved into a building which had been vacant

and neglected since the mid 1960s. Massive granite blocks were in danger of falling from the exterior walls, which were covered in vines. Plaster was failing and water damage was evident throughout the interior. The magnificent stained glass windows and mahogany staircase had been removed from the building.

The Georgia Trust immediately began fundraising for Rhodes Hall's restoration. Besides events such as the *Haunted Castle*, the Trust launched its first capital campaign in 1987 with a \$500,000 goal focused entirely on Rhodes Hall. Since that time there has been no fundraising effort directed at Rhodes Hall, although some funds have been provided by grants and State of Georgia appropriations.

Our notable restoration achievements have been repairing the slate roof, restoring original oak windows and doors, conserving the parlor and dining room murals and returning the original stained glass windows and restoring them. We have also addressed major structural and maintenance items for the past 30 years.

In retrospect I would say that The Georgia Trust does deserve an award for our stewardship of Rhodes Hall. However, there are still pressing needs at A.G. Rhodes' former residence.

The Trust has recently signed a new 50-year lease for Rhodes Hall that requires us to pay only \$10 per year but also requires us to properly maintain the building. For the past 12 months, we have been studying our climate systems, insulation, windows and other features. Thanks to a generous grant from the Kendeda Fund and many others, we have an opportunity to install state-of-the-art HVAC and insulation systems which will make our building much more energy efficient and better for our environment. It is an exciting and significant first step.

The greening of Rhodes Hall will provide The Georgia Trust with an environmentally responsible asset which parallels our commitment to organizational sustainability. The Georgia Trust has entered a new era of financial stability, focused programming, pragmatic activism, and careful management of our resources. Rhodes Hall is a wise investment for our organization and for the citizens of Georgia who, due to the generosity of the Rhodes family, are ultimately the owners of this historic treasure.

During the coming months you will be hearing about our progress in converting Rhodes Hall into a sustainable building that looks ahead to the future as well as reflecting the past. Our goal is to practice the values that we proclaim and to match the excellent work of our award winners who do so much to *reclaim, restore and revitalize* the irreplaceable resources of Georgia. 🏠

Mark C. McDonald
President & CEO



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The *Rambler* is a quarterly publication of The Georgia Trust for Historic Preservation, one of the country's largest statewide preservation organizations. The Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

The *Rambler* seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

Address all correspondence to:
Traci Clark
Director of Communications & Rambler Editor
1516 Peachtree Street, N.W., Atlanta, GA, 30309
or email tclark@georgiatrust.org.

Cover: Cakes & Ale Building, Decatur
2013 Excellence in Rehabilitation Award
Image courtesy Cakes & Ale

Moving? Contact membership@georgiatrust.org or 404-885-7805 with your new address.

GEORGIA TRUST FOR HISTORIC PRESERVATION FALL RAMBLE SET FOR MADISON, OCTOBER 4-6

This October 4-6, join The Georgia Trust for the 2013 Fall Ramble, when we discover *Madison Unseen!* – and over 40 sites that are rarely seen by the public. Our enthusiastic local committee has developed three days of exclusive tours of historic sites that are unique to this Ramble. These include fine homes like the exquisite Hilltop and the Thurleston manor, fabulous lofts like the Royal Penthouse and the converted warehouse known as the “Ice House,” and countryside excursions featuring Summershade, a *Garden and Gun* favorite, and all that small-town Bostwick, Georgia, has to offer. Ramblers will enjoy unique dining experiences at: the Variety Works, built in the late 1800s as a master woodworking shop; the landmark property and grounds of Bonar Hall; and the beautiful lawn of Town Park, the centerpiece of the extensive 2004 redevelopment of the downtown area.

In the 1845 *Guide to Georgia*, Madison was described as, “the most cultured and aristocratic town on the stagecoach route from Charlestown to New Orleans.” Over 160 years later, it still lives up to that claim, with one of the finest historical districts in the nation and *Travel Holiday Magazine's* designation as “the #1 small town in America.” If it's your first time to Madison or your tenth, you won't want to miss this opportunity to explore *Madison Unseen!*

Upper-level Georgia Trust members (\$225 and up) will enjoy a private reception at the exquisite 1850 Baldwin-Williford-Ruffin House. This neoclassical Greek Revival landmark on Main Street features a Palladian portico supported by four fluted Doric columns. Originally built as a school classroom, it soon became the college president's home. Today it



This fall's Heritage Reception will be held at the Baldwin-Williford-Ruffin House, a neoclassical Greek Revival landmark in Madison.

is the private home of Robert E. Lanier, who has lovingly restored “Madison's most prominent example of Early Classical Revival.” To upgrade your membership to be a part of this event, call the Georgia Trust Membership Manager at 404-885-7805.



Members of the **General Oglethorpe Society** enjoyed a trip to China this past April. This exclusive excursion was offered initially to the Trust's General Oglethorpe Society, which consists of members at \$2,500 and up. They will enjoy a one-day excursion this fall, and another study tour is planned for England in Spring 2014.

For more information or to upgrade your membership level, please call 404-885-7805 or email membership@georgiatrust.org.



MARK YOUR CALENDARS!

2013 FALL RAMBLE October 4-6, 2013 Madison, Georgia

Explore the lovely antebellum town of Madison. Voted “#1 Small Town in America” by *Travel Holiday* magazine in 2001, Madison is home to one of the largest historic districts in the state and boasts nearly 100 beautifully restored historic homes.

UPTOWN RHODES RACE 5K November 9, 2013 Rhodes Hall, Atlanta

Tie up those shoelaces for the fifth annual Uptown Rhodes Race 5K. This family- and dog-friendly event features a gently rolling scenic course through Ansley Park, one of Atlanta's most historic and beautiful neighborhoods.

For more information or to register for these exciting upcoming events, visit WWW.GEORGIASTRUST.ORG.

2013 PRESERVATION AWARDS

WINNER
Marguerite
Williams
Award

OLD POST OFFICE

DUBLIN, LAURENS COUNTY

Marguerite Williams Award for Excellence in Restoration

This impressive Beaux Arts building in Dublin served as a post office from 1911 until 1936, when a new federal building was built a few blocks away. Since 1936 the building housed county offices, a pawn shop, an upscale restaurant and bar, and a residence. Through all its incarnations the building retained its beautiful architectural details, windows, and interior woodwork, as well as its austere classical exterior. The Old Post Office's restoration referenced the building's original plans, which had been stored in its attic, and paid close attention to the treatment of original finishes and period accessories. The finely restored building houses a technology company and provides additional office space to Dublin's historic downtown. This impressive project sets an excellent example of how to preserve and repurpose a decommissioned historic government building.

Old Post Office, Dublin



**HILL HOUSE
AT ANDALUSIA**
MILLEDGEVILLE, BALDWIN COUNTY
Excellence in Restoration



**PIN POINT
HERITAGE
MUSEUM**
SAVANNAH, CHATHAM COUNTY
Excellence in Restoration



**BROAD STREET
APARTMENTS**
LAGRANGE, TROUP COUNTY
Excellence in Rehabilitation

HILL HOUSE

The Hill House dates to the mid-19th century and is an excellent example of a Plantation Plain farmhouse, common in rural Georgia. Hill House is a contributing building to Andalusia, the family farm of late author Flannery O'Connor, and a 2006 Georgia Trust *Place in Peril*. During O'Connor's time, Hill House was home to caretakers Jack and Louise Hill, for whom the house is named. With funds raised by the Flannery O'Connor-Andalusia Foundation, including a "Save America's Treasure's Grant" from the National Park Service and a Georgia Heritage Grant, the Hill House was restored to illustrate the Hills' life as mid-20th century tenant farmers on a dairy farm. The restoration was entirely structural, and included stabilizing the house and repairing or replacing in kind only the material that was beyond repair. No mechanical and electrical upgrades were needed.

PIN POINT HERITAGE MUSEUM

Housed in the old A.S. Varn & Sons Oyster Factory, the primary economic engine of this tight-knit African American community through much of the 1900s, the Pin Point Heritage Museum interprets the history of Pin Point and the Gullah culture. Community involvement was key to the museum's development. Much of the site's multi-building restoration was guided by modern technology. The project called for stabilizing historic concrete buildings, which were sinking into the surrounding marsh, roof replacement, and allowances for ADA accessibility. In order to be used as a cultural museum with exhibits, the project included adding UV protection to the windows, insulation in the roofs, and a geothermal system to control the interior climate quietly and naturally.

BROAD STREET APARTMENTS

Constructed in 1936 by the Ida Cason Callaway Foundation, the Broad Street Apartments were designed by the renowned Atlanta architecture firm of Ivey and Crook. The apartment building was sold during the 1940s, but after falling into disrepair, the Callaway Foundation repurchased the building in 2009. The Callaway Foundation rehabilitated the building, adding handicap accessible features in compliance with the Americans with Disabilities Act, to create student apartment housing for LaGrange College's Servant Scholars program. Upgrades were made to the building's interior and elevators were sensitively added to the rear of the Ivey and Crook building in an effort to further preserve its historic character.

Each year since 1978, The Georgia Trust has recognized and honored projects and individuals who have contributed to the excellence of preservation in Georgia. Now, over 35 years later, the goals of the preservation movement – and of these awards – remain as relevant today: to recognize our history and improve the quality of life in our downtowns and throughout Georgia.

This year the Trust introduces a new award category, Excellence in Preservation, which recognizes projects that go to great lengths to preserve and interpret remaining historic materials. We also recognize several individuals and projects with our highest awards: the **Marguerite Williams Award**, presented annually to the project that has had the greatest impact on preservation in the state; the **Camille W. Yow Volunteer of the Year Award**; and the **Mary Gregory Jewett Award** for Lifetime Preservation Service.

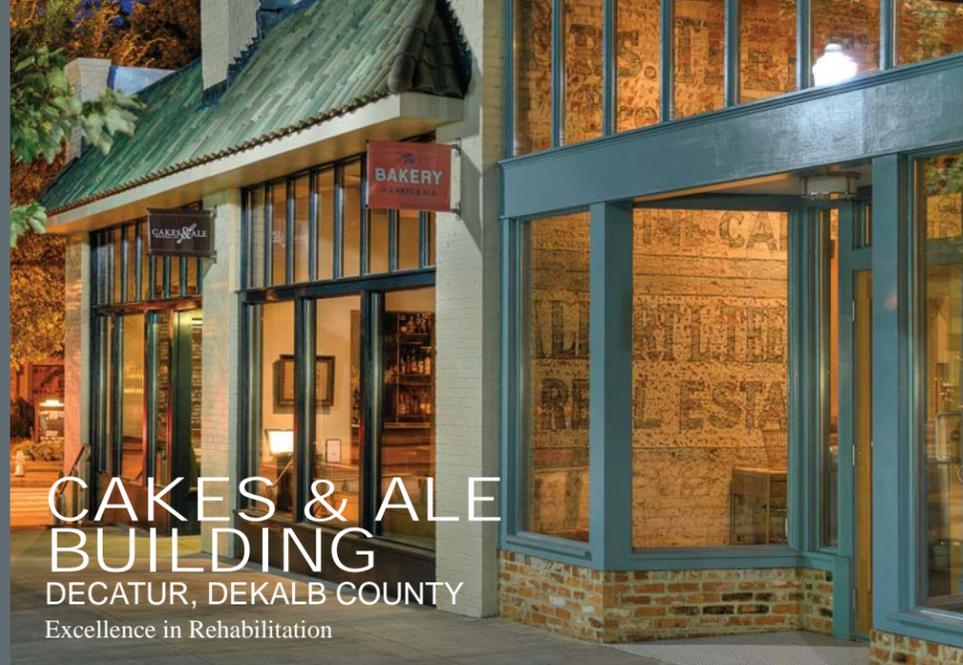
2013 Preservation Awards Committee: Chair Greta Covington, Monica Callahan, Elizabeth DuBose, Karen Huebner, Chris Lambert, Richard Laub, Michael Miller, Josh Rogers, Susan Starr and Burke Walker

Georgia Trust Staff: Mark C. McDonald, President and CEO; Kate Ryan, Director of Preservation; Emily Taff, Preservation Assistant

The awards committee bases its decisions on the contributions of the person or project to the community and/or state and on compliance with the *Secretary of the Interior's Standards for the Treatment of Historic Properties*. The committee recommends to the Trust officers the recipients of the Stewardship and Excellence in Preservation, Restoration and Rehabilitation awards.

CAKES & ALE BUILDING

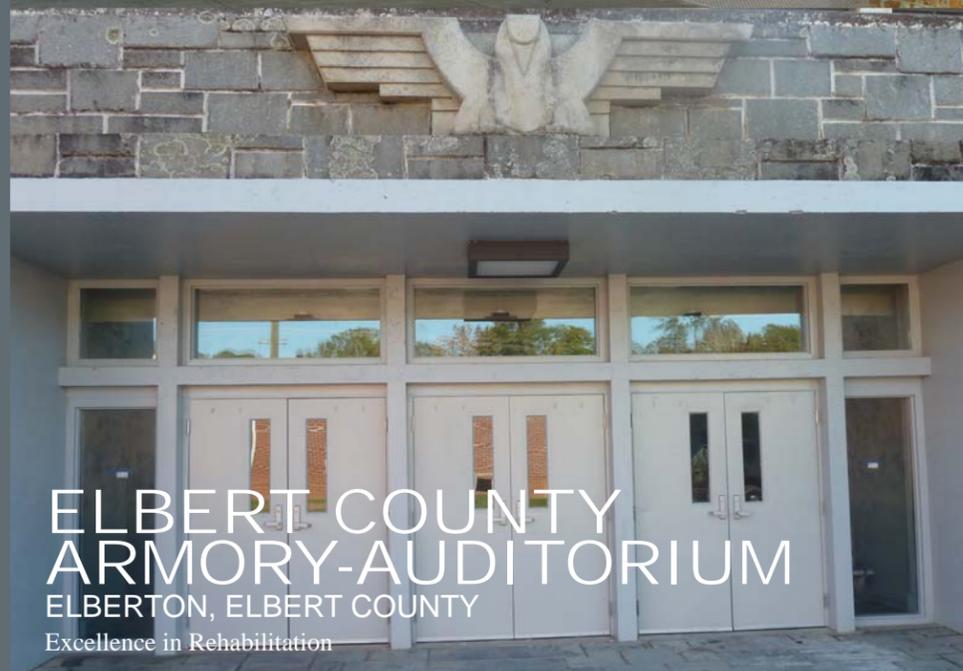
Alterations to this early 20th century commercial storefront included the addition of a false mansard roof that masked nearly all of its historic character. In 2010 Cakes & Ale owners Billy and Kristin Alin bought the building and began its rehabilitation. Removal of the non-historic façade revealed a circa 1920s historic storefront with bracketed tile awnings, plate glass and transom windows. Removal of modern interior finishes revealed a historic advertisement on a brick wall for Mrs. Teele's Bakery, fortuitously located where the facility's new bakery space would be. Historic features were restored and complementary contemporary finishes were added, producing a beautiful melding of old and new. The Cakes & Ale rehabilitation project preserved a building and contributed to a downtown streetscape regaining its vitality and sense of place in its community.



CAKES & ALE BUILDING
DECATUR, DEKALB COUNTY
Excellence in Rehabilitation

ELBERT COUNTY ARMORY-AUDITORIUM

The Elbert County Armory-Auditorium was built in 1941 as a Works Progress Administration project to house the local National Guard regiment and serve as a gymnasium and auditorium for the City of Elberton and its high school. After serving the community for decades, the building was closed by the fire marshal in 1992 and slated for demolition. A group of students, named the Hard Rock Kids, stepped in to prove the significance of this structure by writing a nomination for the "Rock Gym" to be listed in the National Register of Historic Places. In 2004, following the Hard Rock Kids' successful nomination effort, the Elbert County Historical Society began the process of rehabilitating the Elbert County Armory-Auditorium. The building, consisting of large load-bearing masonry walls built of Elbert County's signature local rock, was stabilized and rehabilitated to serve as a conference center and museum.



ELBERT COUNTY ARMORY-AUDITORIUM
ELBERTON, ELBERT COUNTY
Excellence in Rehabilitation

FONTAINE HALL

Constructed in 1895, Fontaine Hall's design is unique in Columbus for the way the architecture mimics the techniques of Chicago architect Louis Sullivan, such as rounded arches and slender pilasters, to accentuate its height. This three-story building originally housed a wholesale boot and shoe business, a dentist's office, a private club and rooms for rent. After sitting vacant and deteriorating since the 1980s, Fontaine Hall was rehabilitated as student apartments for Columbus State University. In addition to employing historic preservation tax credits, this project is seeking LEED certification, bringing the partnership between historic preservation and sustainability ever closer.



FONTAINE HALL
COLUMBUS STATE UNIVERSITY
COLUMBUS, MUSCOGEE COUNTY
Excellence in Rehabilitation

HENRY-COHEN HOUSE

The beautiful Italianate Henry-Cohen House was built in 1853 and primarily served as a residence. By the 2000s it had fallen into serious disrepair and was placed on Historic Augusta's 2009 Endangered Properties List. In 2011 the house was purchased by two preservation-minded developers after the city had condemned the building. Working in partnership with Historic Augusta, the developers used state and federal historic preservation tax credits to convert the three-story single-family home into apartments. The impact on the historic Greene St. neighborhood has been profound, providing an excellent example of how historic preservation can revitalize a community and enhance its pride of place.



HENRY-COHEN HOUSE
AUGUSTA, RICHMOND COUNTY
Excellence in Rehabilitation

HUNTINGTON HALL

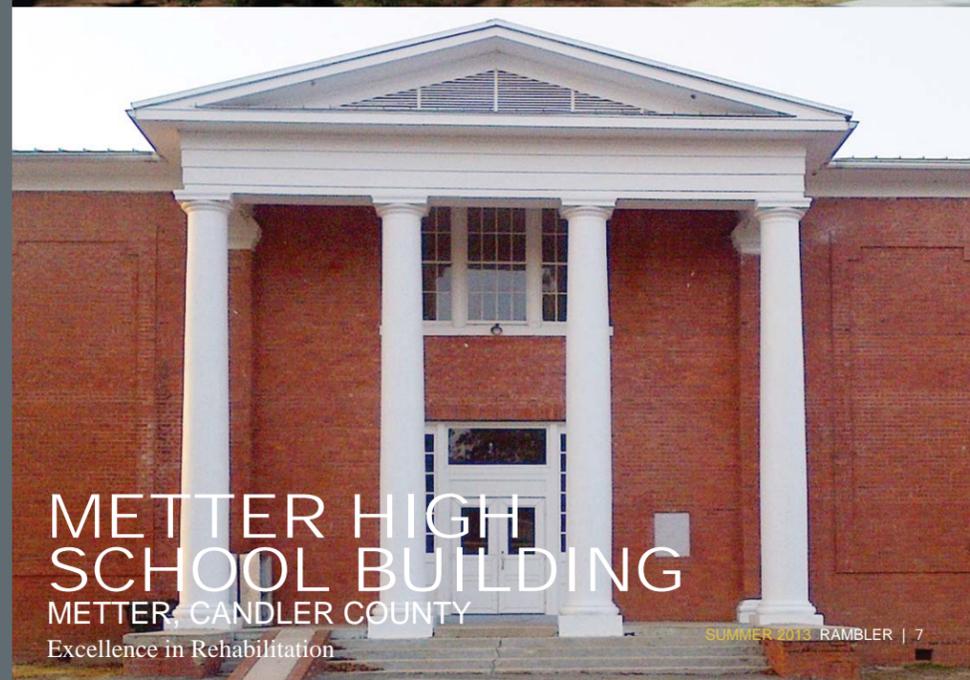
Constructed in 1908, Huntington Hall is the second oldest building on the Fort Valley State University campus. In 2006, \$1 million in federal and state grants jump-started the rehabilitation of this building which had been vacant since 1989. Fort Valley State University, a historically black university, enlisted the design services of J.W. Robinson Architects, longtime advocates of the preservation of African American heritage sites. After the building's historical significance, structural integrity and environmental hazards were studied, Huntington Hall was stabilized, its exterior features were repaired, and masonry elements were repointed. Additionally, Huntington Hall's interior was completely rehabilitated, creating space for offices, meeting rooms and an art gallery.



HUNTINGTON HALL
FORT VALLEY UNIVERSITY
FORT VALLEY, PEACH COUNTY
Excellence in Rehabilitation

METTER HIGH SCHOOL BUILDING

Built in 1921, the old Metter High School served as an educational institution until 1997. The Board of Education continued to own the Neoclassical building, using it primarily for storage until deeding it to the Candler Historical Society in 2002. Various public and private grants helped fund the rehabilitation of this neglected building. In addition to labor provided by Historical Society members, the Georgia Department of Corrections, in collaboration with the City of Metter, provided supplemental labor forces. The building, which was restored following the *Secretary of the Interior's Standards*, now houses the Candler County Regional Museum and Arts Education Learning Center, continuing its legacy of educating those who pass through its doors.



METTER HIGH SCHOOL BUILDING
METTER, CANDLER COUNTY
Excellence in Rehabilitation

SMITH DRUG & SEED CO. BUILDING

Like many other commercial buildings in downtown Valdosta, this circa 1890 building served different purposes over the years, including a saloon, a department store, pawn broker, and the Smith Drug & Seed Company. After sitting vacant for over a decade, the building was purchased in 2011 by Clinton and Jean Beeland who undertook an extensive rehabilitation project to convert the building into the headquarters of their locally based company. Rehabilitation work included repairing the historic tin ceiling tiles and other interior finishes, structural repairs, and rehabilitating the storefront. The project took advantage of both state and federal tax incentives and helps prove that historic downtown buildings can be a vital part of their community.



SMITH DRUG & SEED CO. BUILDING
VALDOSTA, LOWNDES COUNTY
Excellence in Rehabilitation

TELEPHONE EXCHANGE LOFTS

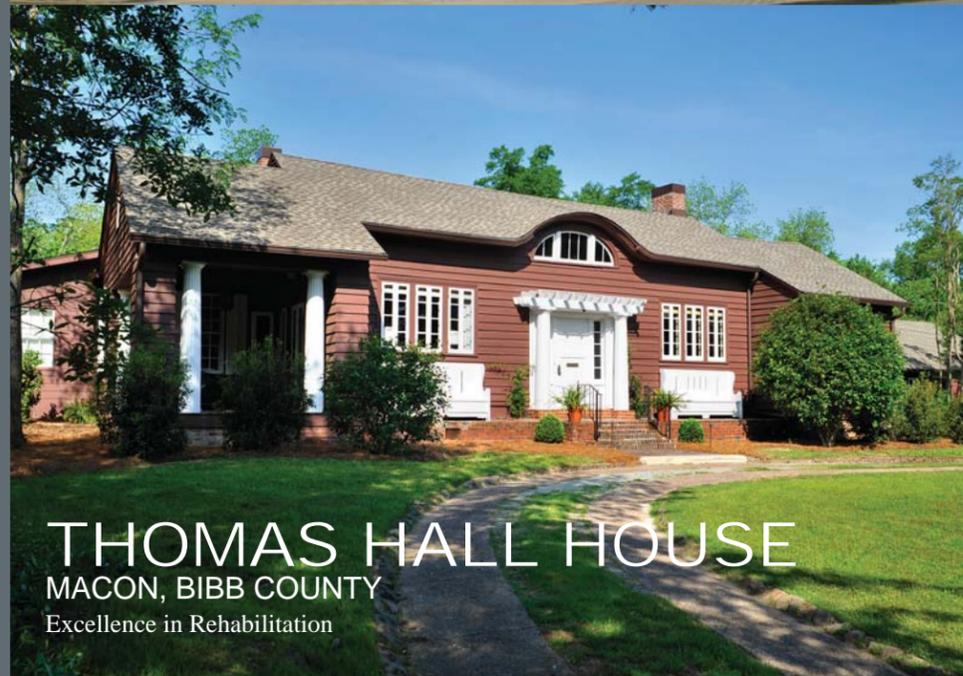
The building now known as the Telephone Exchange Lofts is an Italianate masonry masterpiece. Constructed in 1904 in downtown Macon, this building originally housed the offices of the Southern Telephone and Telegraph Company. By 1942 the telephone company outgrew this space and the building saw only partial use for several decades until it was eventually completely vacated in 1980. After remaining vacant for 25 years, the building was purchased by Kay and Al Gerhardt who found that though the exterior was in remarkably good condition, the building's failing roof had left its interior in need of great repair. They undertook a rehabilitation project which converted the building into a mixed-use development of residential lofts and office space. Thanks to the vision of Kay and Al Gerhardt, this architectural gem has been preserved and is once again actively contributing to downtown Macon.



TELEPHONE EXCHANGE LOFTS
MACON, BIBB COUNTY
Excellence in Rehabilitation

THOMAS HALL HOUSE

Macon architect Shannon Fickling admired this 1908 Neel Reid designed residence for some time before it became hers in 2010. The modest home was built in the English Arts and Crafts tradition and its architectural details and plan are typical of Reid's work. Though the house had been continuously occupied since 1908, Fickling found it to be in need of some repairs, upgrades, and additional space. To resolve this, Ms. Fickling designed garage and studio additions that beautifully complement the original house without compromising the overall integrity of the property.



THOMAS HALL HOUSE
MACON, BIBB COUNTY
Excellence in Rehabilitation

WARE HOTEL

Until its recent rehabilitation, it seemed Waycross's Ware Hotel would suffer the common fate of outdated historic hotel buildings across Georgia - vacancy and deterioration. However, the rehabilitation of this 1929 building presents a marvelous example of a project that successfully re-purposed an existing building to meet the changing needs of its community. The deterioration of the building was significant and its rehabilitation required upgrades necessary to meet modern standards for a residential building in compliance with the Americans with Disabilities Act. Even so, this rehabilitation tax credit project took great care to recapture many of the building's historic architectural features inside and out. The hotel now offers 35 apartment units for low income families and is playing an integral role in the revitalization of downtown Waycross.



WARE HOTEL
WAYCROSS, WARE COUNTY
Excellence in Rehabilitation

WOODLAWN PLANTATION

Woodlawn Plantation, built in 1839, is a prime example of the Greek Revival style in the rural South. More than 150 years after its construction, the house came into the hands of Judy and Ed Garland who, needing more space than the original four room/central hall house allowed, decided to expand the home. The resulting additions are set back from the original house to which their roof lines are discreetly joined, allowing the massing of the historic house to remain clearly visible and the new construction easily identifiable. The exquisitely executed new additions feature beautiful salvaged materials.



WOODLAWN PLANTATION
WEST POINT, TROUP COUNTY
Excellence in Rehabilitation

ATKINSON FAMILY DESCENDENTS

The Atkinson family home was originally a single-story cottage built in 1893 for Millard Fillmore and Junie Atkinson. In 1900 the Atkinsons turned their home into the two-story Queen Anne it is today, complete with Victorian ornamentation from Mr. Atkinson's milling business, the Madison Variety Works. Generations of Atkinson family descendants have lived continuously in the house over the years. Although relatively few modifications and upgrades have been made over the last century, a recent rehabilitation project addressed incompatible additions and materials in an effort to restore the integrity of the house's early design. Thanks to generations of family stewardship, the Atkinson family home has remained a vital and contributing part of Madison's historic fabric.



ATKINSON FAMILY DESCENDENTS
MADISON, MORGAN COUNTY
Stewardship

MASSIE HERITAGE CENTER

Construction of the Massie School was completed in 1856, staking its claim as the first free public school in Georgia; it continued to function as such until 1974. Still owned and maintained by the Savannah Chatham County Public School System, the Massie School building reopened its doors in 1977 as a teaching museum for history and architecture. A recent extensive rehabilitation project involved much needed conservation of historic fabric and correction of deteriorating structural conditions. The Massie Heritage Center is, in both its building and its mission, a testament to public education and historic preservation and will hopefully continue to excel at interpreting the many aspects of Savannah's history for decades to come.



MASSIE HERITAGE CENTER
SAVANNAH, CHATHAM COUNTY
Stewardship

VININGS HISTORIC PRESERVATION SOCIETY

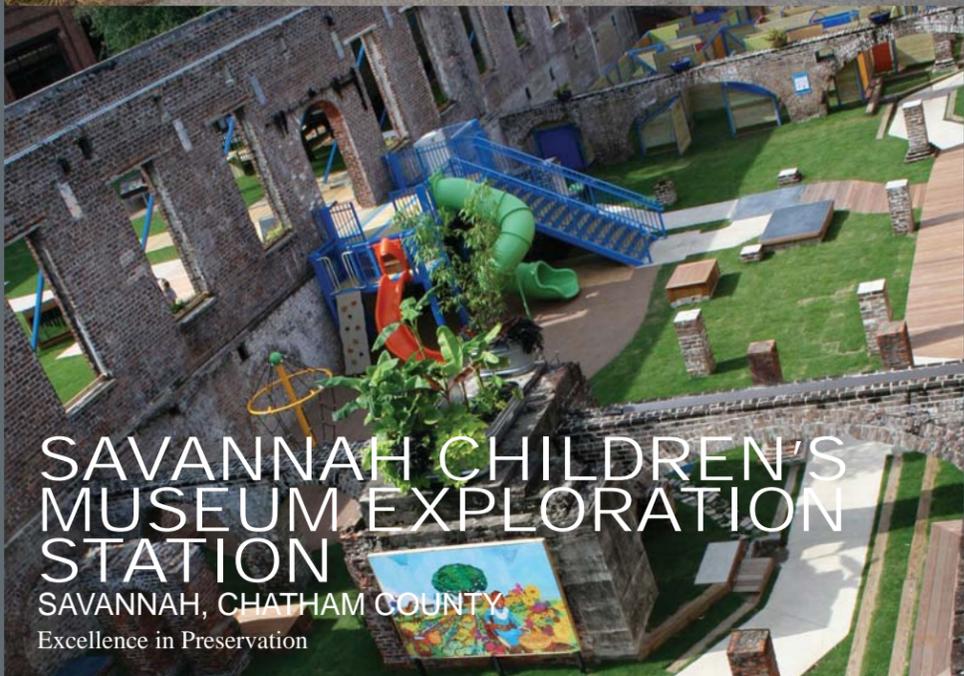
Established in 1993, the Vinings Historic Preservation Society uses three historic properties, the Pace House, the Old Pavilion and the Yarbrough House, to help educate the public about historic architecture and the history of Vinings. When the preservation society identified elements of the Pace House in need of structural repairs, it recognized an opportunity to conduct pre-rehabilitation archaeological investigations in an attempt to gather new information to support or debunk local lore regarding the property's association with the Civil War. The investigation revealed new knowledge of the Pace House's history and new insights into the property's prehistoric occupation. The information gathered through this project will support the Vinings Historic Preservation Society's continued use and interpretation of the property and provide additional educational resources for the public.



VININGS HISTORIC PRESERVATION SOCIETY
SMYRNA, COBB COUNTY
Stewardship

SAVANNAH CHILDREN'S MUSEUM EXPLORATION STATION

Located in the western portion of the Central of Georgia Railroad's Savannah Shops and Terminal Facility, a National Historic Landmark, is the 1853 Carpentry Shop that historically housed wood-working equipment. After two 20th century fires destroyed all but the Carpentry Shop's masonry walls, the Coastal Heritage Society, with support from a Save America's Treasures grant, stabilized and repaired the remains. After stabilizing the historic masonry elements, the open-air site was outfitted with fresh grass, plantings and hands-on exhibits. In 2012 this unique site was reopened as the Savannah Children's Museum's "Exploration Station." The preservation and creative reuse of this historic ruin provides a wonderland for children to explore, learn, and have fun in a historic environment.



SAVANNAH CHILDREN'S MUSEUM EXPLORATION STATION
SAVANNAH, CHATHAM COUNTY
Excellence in Preservation

SCAD MUSEUM OF ART

Within the ruins of an antebellum railroad depot in the historic Central of Georgia Railroad complex, Savannah College of Art and Design began the dramatic construction of their new Museum of Art in 2009. The standing ruins were integrated with the new concrete complex, preserving and exposing the historic materials as a fundamental part of the new architecture. Furthering the spirit of ecological stewardship through adaptive reuse, the project salvaged and reused historic materials such as heart pine timbers and fallen Savannah gray brick. The final product is a magnificent juxtaposition of the old and new, a fitting standard-bearer for a progressive institution.



SCAD MUSEUM OF ART
SAVANNAH, CHATHAM COUNTY
Excellence in Preservation

SALLIE DAVIS HOUSE

After graduating from Atlanta University in 1899, Sallie Ellis Davis moved to this modest house in Milledgeville and began her lifelong career of educating African American children. Ms. Davis tutored and taught life skills from this house, inspiring generations of Milledgeville's underprivileged youth. Following Davis's death in 1950, the house remained a residence until it was purchased by the University System of Georgia in 1989. After falling into serious disrepair and being added to The Georgia Trust's 2009 *Places in Peril* list, the Sallie Ellis Davis House was stabilized and fully restored under the leadership of Georgia College and State University and in partnership with Garbutt Construction. The house now serves as the Sallie Ellis Davis African American Cultural Center owned and operated by Georgia College and State University.



SALLIE DAVIS HOUSE
MILLEDGEVILLE, BALDWIN COUNTY
Chairman's Award

RICHARD CLOUES
ATLANTA, FULTON COUNTY

Mary Gregory Jewett Award

Dr. Richard Cloues worked with Georgia's survey, National Register, environmental review, and tax incentives programs at the State Historic Preservation Office from 1978 until his recent retirement. Throughout his career, Cloues helped broaden the state's perspective on its historic resources. He guided Georgia's first study of African American buildings in 1984, identified historic house types and styles through Georgia's Living Places project, contributed to the establishment of Georgia's National Register program, and assessed and documented cultural resources along Georgia's rivers for the Department of Natural Resource's RiverCare 2000 project. In recent years, Dr. Cloues has been nationally recognized for his research on the Ranch House, Split-Level and American Small House types. He has almost single-handedly pushed for recognition and respect of these now-historic mid-century house types, and other aspects of our recent past.

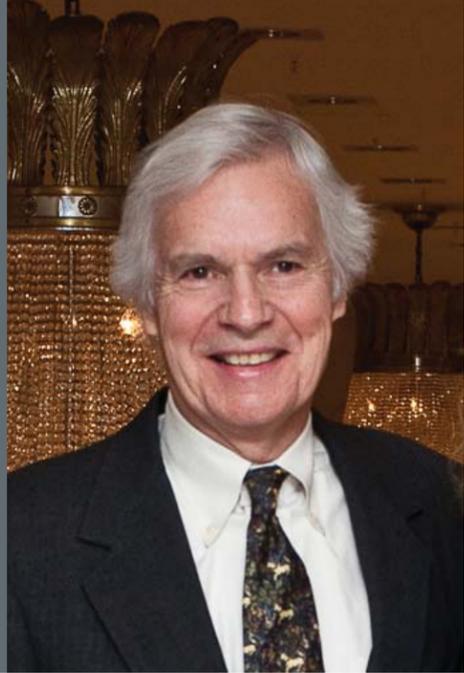


KIMBROUGH TAYLOR

ATLANTA, FULTON COUNTY

Camille Yow Volunteer of the Year Award

Mr. Taylor was born in Atlanta but reared in Etowah, Tennessee, as the son and grandson of local civic leaders. He accepted a position with a small law firm which grew into Kilpatrick, Townsend and Stockton after attending law school at the University of Virginia on a South-eastern Regional Scholarship. Mr. Taylor joined the Board of Trustees of The Georgia Trust in 2002. He served six years as Vice Chair, two years as Chairman, and two years as Immediate Past Chairman. Mr. Taylor volunteers his time and guidance as a member of the Trust's Finance, Endangered Properties, and Gala Fundraising Committees, and has led The Georgia Trust's Sustainability Task Force since its inception. He particularly enjoys Rambles for the opportunity for fellowship and to develop an appreciation for the critical importance of preserving our built heritage, structures and communities.



BARNESVILLE, c. 1912. Beautiful brick home built by buggy manufacturing family. Grand & spacious for entertaining large groups, this home features 7BR 4.5BA, Wedgwood chandeliers and sconces, and hand carved wood. Architecture reflects the German Bauhaus Crafts Movement of the Chicago School. Includes Library/Office, Family Room, Separate Den, Workshop, Sun Room, Two Master Suites with his and hers dressing rooms off each master. Tub, shower & foot washing tub in master bath. Call Sandra Jones, Harry Norman, Realtors, 770-653-6907.



CARNESVILLE, c. mid 1800s. The Ayers-Little House is located on the courthouse square in Carnesville, two miles off of I-85 and is currently listed on the National Register of Historic Places. Located on 2 1/2 acres this sprawling one-and-one-half-story frame house covered with a side-gable roof consists of six bedrooms, two baths, living room, kitchen, enclosed back porch, two car carport, and a basement. This house is suitable for residential or commercial use. \$159,900. Call 678-371-4458 for more information.

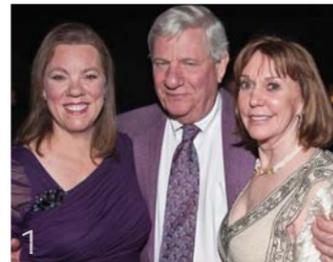


GREENSBORO, c. 1840. One of the few remaining Plantation Plains in Middle Georgia. Square footage of 1772, including 3 bedrooms, and 2 full baths. The kitchen-dining room share a back-to-back fireplaces, and there is a third in parlor. Landscape has boxwood and smilax in front, and herb garden in back. Walk to shopping, cultural events, and churches. Sales price is \$99,000. Suzie or Jim Hudson, RE/MAX Agents Realty, 706-453-6253, or suzie@lakeoconee.com.

2013 PRESERVATION GALA

On Friday, March 15, more than 400 guests sampled the finest creations of a variety of Atlanta's favorite caterers amidst "A Vanity Affair" themed fundraiser celebrating the Trust's 40th anniversary and honoring Camille Yow. Event chairs were Heath Massey, John Mitchener and Georgia Schley Ritchie.

Photos by Ron Jones



1. Elizabeth, Bo and Eileen DuBose 2. Georgia Schley Ritchie, Heath Massey, John Mitchener, Camille Yow 3. Hamp and Bonnie Dowling 4. Mose and Teri Bond



HIGHLANDS, NC, c. 1878. Own Highlands history. Begun in 1878 by one of the founders of Highlands and built with timber from the property, this home has been renovated to offer modern convenience and historic integrity. On 3.65 acres just a three-minute walk from downtown's shops and restaurants. Gated security. Gardens. Old growth rhodod. Five total bedrooms. Three full/three half baths. Just two hours from Atlanta. Zoned commercial so other options exist. Bert Mobley, Broker. Harry Norman, Realtors, Highlands, NC. Call 828-200-0846 or email bertmob@gmail.com.



LAGRANGE, c. 1832. Boxwood Acres is one of the oldest homes in LaGrange. Also called the Ferrell-Holder house, this is a one-story Greek Revival Cottage. Main floor supported by hand hewn beams. Spacious front porch. 3BR, 2BA. Features large living room, central hallway, spacious dining room, cozy breakfast room, hardwood floors, high ceilings, original mantels & moldings, gracious floor plan & beautiful boxwood gardens. Convenient in-town location in Vernon Road historic district. On National Register. \$297,500. Isabelle Knight, Coldwell Banker Spinks Brown Durand, 706-333-3133 or isabelle.knight@coldwellbanker.com.



LAGRANGE, c. 1849. Fabulous Greek Revival Home built in 1849, moved to LaGrange and meticulously restored in 1967. Amenities include extraordinary millwork, wide board heart pine floors, high ceilings, 4 beautiful working fireplaces, hand blown glass window panes, an exquisite garden surrounding a lovely gazebo, Hand hewn heart pine sills, some over 50 feet long, run the length of the house. Jenny Copeland 706-402-4084, J. Copeland Realty 706-884-2824.

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The Edith Whartons (cont'd)
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ATLANTA c. 1917. Historical retreat on almost 2 private acres in the heart of the city overlooking a 500 ft. section of Peachtree Creek. This 4BR/3BA lodge-like estate has been updated without sacrificing the integrity of the original building materials - heart pine flooring, walnut walls, and exquisite tongue-in-groove white pine ceilings. Open floor plan featuring 11 ft. ceilings. Flanked by separate dining room, office, 3 BRs & family room. A charming updated 2BR/1BA carriage house (currently zoned for rental purposes). Located minutes from 400/85 and part of the newly formed Brookhaven. Crystal Sloan, Keller Williams Realty Buckhead, 404-395-4366



SOCIAL CIRCLE, c. 1926. Situated at the end of a quintessential Southern Plantation driveway sits this beautiful Neoclassical home designed by Neel Reid on 106 bucolic acres. Features Pool and Lake Behind Home, 3BR, 2.5BA, Fireplace in Master Bedroom, Beautiful Hardwoods and Millwork, French doors throughout including ones that open onto a house-long wide veranda, massive moldings and wall treatments, distinctive fireplace treatments, numerous porches, garage with upstairs recreation room, and outbuildings from when the property was a cotton plantation. Chris Hodges, Atlanta Fine Homes Sotheby's International Realty, 706-474-0947.



WAYCROSS, c. 1880. This large, stately Federal-style home is in the Waycross Historic District, listed on the National Register. Sale includes tax abatement. Built by the son of David Blackshear, general in the War of 1812, and occupied by his grandchildren, this 7BR/2BA home has been updated with refinished hardwood floors and fresh paint, keeping historic details intact. Features a parlor, dining room, modern kitchen/breakfast area, 2nd floor balcony, and seven fireplaces. A must-see at \$179,000. Call 904-645-3131.



WOODBURY, c. 1828. Glorious Greek Rival restored beyond original splendor. Gourmet kitchen featured in *Kitchen Trends* - highlights SubZero, Wolf and Miele appliances. Custom Draper cabinetry. Wet Bar, wine cooler and butlers sink in mud room. Luxurious baths include marble shower and champagne tub. Heart of pine flooring and beautiful pocket doors. Salt water pool in private rear courtyard setting. Pristine and private 9 acre setting with an additional 14 acres available. Lovely guest house and delightful garden shed. No detail left unattended. Joyce Trimble, Harry Norman Realtors, 706-302-0106.

THE GEORGIA TRUST ENDANGERED PROPERTIES FOR SALE

The Revolving Fund Program was established to provide effective alternatives to demolition or neglect of architecturally and historically significant properties by promoting their rehabilitation and monitoring their preservation in perpetuity. For more information and photos of the Trust's Endangered Properties For Sale, visit www.GeorgiaTrust.org.



MILLER HOUSE

Forsyth, c. 1905. Victorian railroad cottage constructed by Rev. A. S. Dix. The house is two rooms deep with a central hallway and is located just half a mile from the Forsyth town square & one mile from I-75. Zoned for commercial or residential use, the Miller House will need extensive rehabilitation work and all systems will need to be upgraded. \$20,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.



CHERRY COTTAGE

Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. One of the oldest buildings in Washington, Cherry Cottage is a one-and-a-half story wood-sided home containing 3,408 square feet, consisting of four bedrooms, two baths, large sitting room, parlor, formal dining room, kitchen, and library. Its lot is 1.10 acres and cannot be subdivided. Located in a beautiful historic neighborhood. \$130,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.

NEW LISTING



LAWRENCE HOUSE

Menlo c. 1875. Located in the Appalachian foothills, this beautifully maintained two-story house includes formal living and dining rooms, four bedrooms, a recently renovated kitchen and bath with marble and decorative tiles, and hardwood floors throughout. The house has four chimneys and period mantels of carved stone. The house's two-acre lot, located at the foot of Lookout Mountain, includes mature landscaping with a Georgia Champion American Holly Tree, three out-buildings - a garage & shop, a well-house and a garden shed. Excellent condition. \$195,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org. **Learn more below.**

LAWRENCE HOUSE IN MENLO AVAILABLE FOR PURCHASE THROUGH THE TRUST'S REVOLVING FUND

The Georgia Trust recently added the Lawrence House (pictured above) in Menlo, Georgia, to its Revolving Fund program. The house is in excellent condition and includes formal living and dining rooms, four bedrooms, a recently renovated kitchen and bath with marble and decorative tiles, and hardwood floors throughout.

LAWRENCE HOUSE

Captain Andrew Jackson Lawrence served in the Confederate States Army during the Civil War along with at least two of his four brothers. In 1883 Lawrence officially founded the town of Menlo in Chattooga County, naming it to honor Thomas Edison, whose workshop was located in Menlo Park, New Jersey. Today Menlo is a charming town of 485 persons located in the foothills of the Appalachian Mountains. For more information, visit www.georgiitrust.org or contact Kate Ryan at 404-885-7817 or kryan@georgiitrust.org.



MOORE-LEWIS HOUSE

Sparta, c. 1850. This 5BR/2-1/2BA house was originally designed as a two-story dwelling with a center hall and 4 large rooms on each level. A full-width porch with decorative elements crosses the front, and a rear porch has been fully enclosed to house both a bathroom and modern kitchen. Property includes a driveway and garage, and the fenced backyard contains a smokehouse shed. The house has been lived in recently and is in good condition. The Moore-Lewis House is primarily in need of cosmetic work. \$60,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.



SMITH-TURNER HOUSE

Lexington, c. 1798. Originally a 425 sq.ft. structure built over a basement, this 3BR/1BA house was expanded over the years and is now an approximately 2,500 sq.ft. nine-room house. The house's porch retains decorative carved brackets. Historic interior elements include wide pine board floors, chair rails, wainscoting, hand planed board walls, horsehair plaster, and Federal period mantels. Included on the property are a historic smokehouse, pecan and walnut trees, and a small commercial building, known locally as "The Little Yellow Store." \$65,000. Contact Kate Ryan, 404-885-7817, kryan@georgiitrust.org.

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