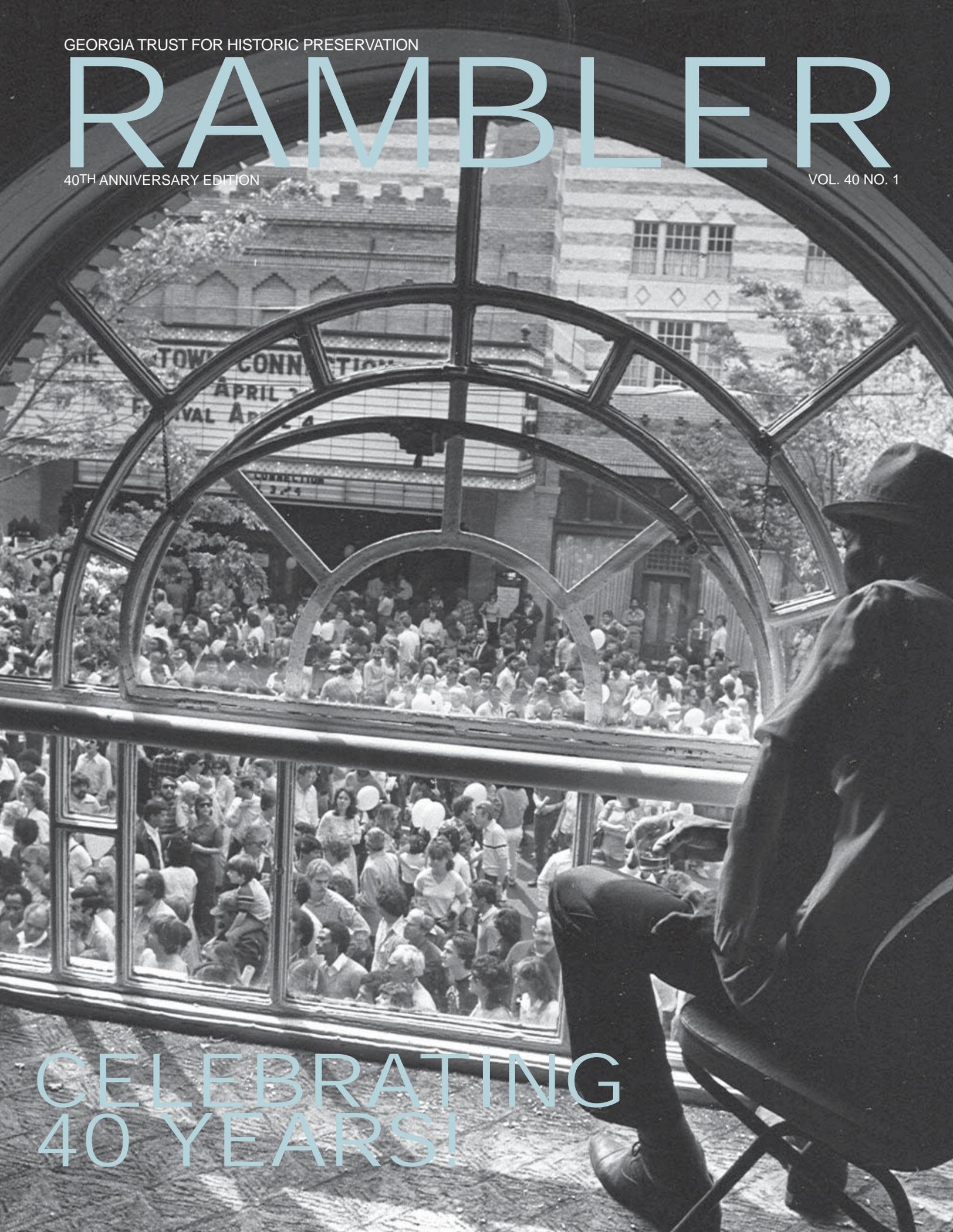


GEORGIA TRUST FOR HISTORIC PRESERVATION

# RAMBLER

40TH ANNIVERSARY EDITION

VOL. 40 NO. 1



CELEBRATING  
40 YEARS!



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*The Rambler* is a quarterly publication of The Georgia Trust for Historic Preservation, one of the country's largest statewide preservation organizations. The Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

*The Rambler* seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current challenges, recent success stories and how the Trust is active in Georgia's preservation efforts statewide.

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Special thanks to Georgia Power for printing the *Rambler*.

Cover:  
 A view from Atlanta's Georgian Terrace of the Trust's *Midtown Connection*, a street festival that attracted 40,000 attendees and shut down part of Peachtree Street. The event featured tours of four historic landmarks: the Fox Theatre, Ponce de Leon Apartments, Georgian Terrace Hotel and the Hotel York. The area was transformed into nine colorful party themes, complete with international food and 150 street performers.

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Mark C. McDonald  
 PRESIDENT & CEO

Reclaiming, Restoring, Revitalizing Georgia

# 40 YEARS

A fortieth birthday can be traumatic. I still recall mine as somewhat terrorizing. Forty can seem like youth is vanishing, middle age is fast approaching, and one has not accomplished all that you might have wished. Now in my mid-fifties, I have a more positive view of forty - I was just getting started!

For an organization like the Georgia Trust for Historic Preservation, forty is a venerable, respectful age and our accomplishments are substantial. Moreover, in today's challenging economic climate, mere survival is an accomplishment; many non-profit organizations have not been so fortunate. Happily, I can honestly state that The Georgia Trust's future is bright and our financial footings are sound.

The reason for our success boils down to one factor: leadership. We have continuously attracted outstanding and dedicated trustees, volunteers and staff. Inspired by a compelling cause, these individuals have brought energy, creativity and work to our field and to our organization.

When The Georgia Trust was established in 1973, our state had strong local preservation groups. Organizations like Historic Savannah Foundation, Historic Columbus Foundation, Historic Augusta, Inc., Thomasville Landmarks, Athens-Clarke Heritage Foundation and others had been active for years. Yet many places in Georgia had no advocate. The Georgia Trust was created to bring a grassroots statewide effort to preserve Georgia's rural historic resources and small towns, and that would address statewide preservation issues.

In 2013 we are blessed with even more and stronger local preservation organizations. Still, The Georgia Trust has the capacity to work in areas where there is no voice for preservation. I am proud to observe that we are considered a national leader of our movement.

Programs like our *Talking Walls*, *Endangered Properties Revolving Fund*, *Places in Peril*, our scholarships and fellowship programs, Hay House and Rhodes Hall are imitated and respected across the country. Our state has produced a highly disproportionate amount of nationally respected leaders in our field. This leadership has come from Georgia's State Historic Preservation Office, local preservation organizations, three graduate historic preservation programs, and from The Georgia Trust.

You may notice that I have not cited a single name in this column. I have done this deliberately because to mention even a hundred persons would omit a hundred more. This is how vast and great our "cast of characters" has been. Most important has been the constant and unwavering support of our members.

Forty years is a relatively brief period in the trajectory of time; however, I am sure the leadership of The Georgia Trust will attest that each fiscal year can seem daunting. The challenges brought by our mainstream disposable culture that sees virtually everything from a styrofoam cup to entire streetscapes as fodder for a landfill makes it difficult for us to get our message across. Our leadership has never let that stop us. I believe that preservation's greatest asset is that we combine the skill of practical problem solving with a fundamental value system. That value system states that our built environment is vital and necessary to the improvement, edification and enjoyment of the next generation.



Historic Preservation Week Proclamation, March 28-April 3, 1971.  
 Pictured (l to r): Mary Gregory Jewett, John Waters, William R. Mitchell, Jr., Governor Jimmy Carter, Marguerite Williams

**MISSION STATEMENT**

The mission of The Georgia Trust for Historic Preservation is to work for the preservation and revitalization of Georgia's diverse historic resources and advocate their appreciation, protection and use.

**VISION**

The vision of The Georgia Trust for Historic Preservation is for Georgians to understand and appreciate the irreplaceable value of historic buildings and places and their relevance to modern life. We envision Georgians who promote careful stewardship and active use of these diverse resources and recognize the economic and cultural benefits of preservation. We envision communities where new development complements and reinforces thriving downtowns and historic neighborhoods, contributing to a healthy and enriched humane environment.



Early members and friends of The Georgia Trust at the lighthouse keeper's cottage during a January 1975 board meeting at St. Simons Island. Front, left to right: Jennie Tate Anderson, Jane Symmes, Mary Gregory Jewett. Second row: Bib Anderson, Virginia Hay, Hubert Owens, Josephine Bryson, assistant secretary Janet Pecha. Third row: Not identified, Marguerite Williams, Paul Hawkins, Mrs. Sam Singer. Back: Margie Spalding, Phinazy Spalding, Nan Owens, Turner Bryson, Henry Green, Lewis Larson, Bill Bush, Bill Griffin, Carroll Scruggs

## FOUNDING OF THE GEORGIA TRUST FOR HISTORIC PRESERVATION

The Georgia Trust was formed by a small group of individuals who were passionate about preserving the state's historic built environment and saw a need for a non-profit organization that could focus on a statewide effort to preserve it.

The organization grew out of a series of statewide annual preservation conferences held between 1969 and 1973. These conferences attracted Georgians interested in history, architecture, landscaping, environmental design and community development. From the enthusiasm of these early conferences came together an effort to form the Trust. During those five formative years, the energy from previous statewide conferences was growing and the Georgia Historical Commission was coming to an end due to Governor Carter's reorganization of state government.

Ultimately, at the 1973 conference held in Macon, the creation of The Georgia Trust for Historic Preservation was announced. The theme of the Macon conference that year was "Preservation - Our Trust." And so the Georgia Trust for Historic Preservation was born. The new organization was chartered on April 12, 1973.

The organization's first president was Mary Gregory Jewett, who had been a major organizing force behind the founding of the Trust. The first chairman was Bill Griffin, who secured the Trust's charter from the State of Georgia. The first vice president was Marguerite Williams, whose longtime commitment to preservation would lead to her receiving the National Trust for Historic Preservation's highest honor, the Louise du Pont Crowninshield Award, in 1997.

During its charter year, the young fledgling organization grew to over 1,000 members due to a successful membership drive led by Marguerite Williams. In late 1974 the Trust opened its first office, on Decatur's historic square in the First National Bank Building, and hired its first employee, Janet Pecha.

In 1975 the Trust moved to 9 Baltimore Place, also known as Baltimore Block. The 1885 structure was Atlanta's first apartment building, but by the time the Trust had moved in, it had evolved into mixed-use space. The Trust moved to Unit 11 in 1979, and a few years later, Baltimore Block was sold to a developer for rehabilitation.

When the Trust moved to Rhodes Hall in 1983, the "Castle on Peachtree" raised the organization's visibility. In the mid-1980s, the Trust undertook intensive planning to develop two programs its members had long seen as key to the Trust's mission: a heritage education program to teach a new generation of Georgians about preservation and a revolving fund to buy and resell important threatened properties.

Along with substantial restoration needs at Hay House and Rhodes Hall, the planning effort led to a capital campaign to fund these four efforts and a small endowment. The campaign began in the late 1980s and, when it closed in 1994, it had raised more than \$3 million, exceeding all its goals and laying the foundation for the organization as it is today.

Today the grassroots group that formed 40 years ago has become one of the most respected statewide, nonprofit preservation organizations in the country.

### TRUSTPEOPLE GREG PAXTON & GLORIA TINSLEY



Greg Paxton headed the Trust from 1981 until he stepped down in 2007 to return to his New England roots. By his side was his secretary Gloria Tinsley, who retired in 2009 after 28 years of dedicated service.

"The Georgia Trust's success is a result of the long-term engagement of great people. Among many were the late Marguerite Williams, whose generosity tenacity and sole focus on "what is good for Georgia" produced great results and Bradley Hale, whose leadership in the late 1970s brought the organization from a nascent state to a full-fledged entity, hiring the first executive director, Minnette Bickel (Boesel), taking on the Hay House and receiving the first grant from Robert Woodruff. Marguerite's initial funding of Main Street Design Assistance, has helped some 4,000 businesses since and Phinazy Spalding's passion for the Revolving Fund put the organization firmly into the real estate business. Bringing people together has been a key reason for the Trust's success and no one has brought more people to the organization than the 40 Anniversary Gala honoree, Camille Yow. Congratulations on a proud 40 years."

— Greg Paxton



WALTER ELLIOTT PHOTOGRAPHY, WALTERELLIOTT.COM

## Hay House

An early indication of the Trust’s growth came in 1977 with the conveyance of Macon’s Hay House (c. 1855-60) by the P.L. Hay Foundation to The Georgia Trust. Built for entrepreneur William Butler Johnston, the 18,000 square foot Italian Renaissance Revival style residence represented a high achievement in architectural taste, as well as technological advancement, in the South on the eve of the Civil War. The building’s progressive amenities included indoor bathrooms with hot and cold running water, a utilitarian lift, central heating, and a tubular intercom system for fifteen principal rooms. The sophisticated country house was designed by the New York architectural firm of Thomas Thomas, and created by the labor of various tradesmen, who crafted elaborate finishes including massive heart pine entry doors, faux grained woodwork on every level, *trompe l’oeil* painting in the entry and other spaces, marble mantels, and painted glass. Although much of the furniture for the building was purchased after the Civil War ended, the Art Gallery and other rooms contained numerous paintings and sculpture acquired in France and Italy by the Johnstons on their Grand Tour from 1851 to 1853. After the death of Mrs. Johnston in 1891, the house passed to her daughter and son-in-law, Mr. and Mrs. William Felton. After their passing in 1926, the Felton family conveyed the property to Parks Lee Hay.

The deeding of the property to the Trust with a small endowment included nearly all of the furnishings amassed by the Hays, and some Johnston objects purchased from the Feltons such as Randolph Rogers’ 1857 sculpture *Ruth Gleaning* and the Eastlake style dining room furniture, to art objects and furnishings acquired through several European trips. Upon acquiring the house, The Georgia Trust engaged architects and preservation consultants to document its fabric and prepare long term plans for its restoration/conservation and its interpretation. With the completion of two successful capital campaigns, the Trust has been able to preserve many of Hay House’s exquisite features. The restoration of the original marbled finishes in 1992 marked the beginning of notable return of various original finishes, as well as a mixed approach to interpretation of spaces. The Reception Room and Living Room were returned to the Hay period, c. 1962, while the Green Parlor and Dining Room were brought back to the Johnston occupancy, 1860 to 1900. The restoration of the cupola, along with the ground floor, constituted other major aspects of the capital program. Research and documentation for additional restoration at Hay House is ongoing.

### TRUSTPEOPLE TOM WIGHT



Tom joined The Georgia Trust Board of Trustees in 1995 and has served in many leadership positions, including a term as Board Chair after which he led the \$7 million Hay House Capital Campaign.

*“Hay House is important because of what it says about Macon and Georgia. Here is a house with, for its location, an unusual style, and with amazing artistic finishes and incredible technological advances, that you would expect to find in New York or Boston or Philadelphia. But it was the dream of two Georgians and built in a small town that was just thirty years from the wilderness.”*

## RHODES HALL

Over the past 100 years, Atlanta’s landscape has changed dramatically. Old buildings are torn down, new buildings are erected, and new people enter the city, never knowing of the architectural gems the city used to hold. But one building still remains that is a testament to the city’s grand architecture, Rhodes Hall. The “Castle on Peachtree”, as it’s known throughout the city, still stands strong and proud in all of its original glory and beauty. The home was built in 1902-1904 for Amos Rhodes (1850-1928), founder of Rhodes Furniture, and is a rare example of Romanesque Revival residential architecture that has survived years of Atlanta’s progress and commercialization. Amos chose prominent Georgia architect, Willis F. Denny II (1877-1905), known for his use of Stone Mountain granite and the Romanesque Revival style in Atlanta, to design the home. The interior architectural detailing and features represent the finest Victorian style of the period, including rich colors, exquisite woodwork, picturesque murals, ornate ceilings, and intricate floor patterns. The home also features the most modern technologies of its time, including radiator heat on the first floor, an alarm system, a call system for the servants. Electricity was featured on a grand scale throughout the home, with over 300 light bulbs used in the ceilings and light fixtures to give the castle a warm glow. Notoriously known for being frugal, Amos Rhodes spared no expense on the public areas of the home, so as to impress his friends and high-society Atlanta with his crowning jewel of achievement.

Upon the death of Amos, Rhodes Hall was left to the Rhodes’ children, who then deeded the building to the State of Georgia in 1929 to be used for historical and educational purposes. It served as the State Archives from 1930-1965. In 1983 the State leased the building to The Georgia Trust to serve as its headquarters. With the long-term lease, the Trust was also given the responsibility of restoring and maintaining the building, which is no small task. During our 30 years of occupancy, the home has been returned to its original grandeur, including replastering and painting walls, repairing and refinishing floors, restoring and refinishing woodwork, and repairing and maintaining fixtures and features throughout. The next phase of Rhodes Hall’s rehabilitation seeks to make the building as environmentally efficient as possible, and includes the installation of a ductless HVAC system, improved insulation, and repairs to the windows, roof and porch ceilings. The upper floors will continue to be the offices for The Georgia Trust, while the main floor is used for museum and event space.

Susan Starr is a current Georgia Trust Board member, and her preservation efforts and expertise can be seen in every detail of Rhodes Hall, from cleaning and dusting, to polishing and waxing, to painting and organizing.

*“All of life is a tapestry woven of many threads over the years. Rhodes Hall has survived as a lovely and valuable part of that tapestry, and I feel the Trust has a responsibility to protect it for the use and education of future generations. My efforts to clean, polish, and help repair this 109-year-old gem are my contribution to the tapestry.”*

### TRUSTPEOPLE SUSAN STARR



DIANE KIRKLAND



**Workshop participants from the state of Georgia**

## Main Street Design Assistance

From a well-equipped studio in a historic Athens building, three full-time designers deliver preservation-centered assistance to downtown development projects across the state. Two are from the Georgia Department of Community Affairs. The Georgia Trust, continuing the *Main Street Design Assistance* (MSDA) program it started in 1981, employs the third.

The Trust has been closely involved in Georgia’s *Main Street* program since its inception. When the National Trust for Historic Preservation (NTHP) held a competition in 1980 to choose six states as pilot programs for its new *Main Street* program, The Georgia Trust was part of the team that put together a winning submission. In 1981, a year into the program, the Trust stepped up again, this time in a big way. At the time, Georgia’s *Main Street* program didn’t have a dedicated design staff, though design is a fundamental component of the *Main Street* Four Point Approach (the others being Organization, Promotion and Economic Restructuring). Then new Georgia Trust Executive Director Greg Paxton suggested to the executive committee that the Trust try to raise funds for such a thing. He later recalled, “Marguerite [Williams] asked how much and I said \$100,000 over three years. She promptly said, ‘If you get Thomasville in the program and raise an equal amount, I’ll give you half.’ Everyone’s jaw dropped to the ground.” The Trust’s *Main Street Design Assistance* program was born, and once all the funding was secured, the first full-time consultant, Nancy Lowe, was hired in the fall of 1982.

“It was exciting to be one of six pilot states in the [NTHP] program,” says Lowe, who today continues to work in historic preservation in Arkansas. Upon the establishment of Georgia’s program, “Greg Paxton and I immediately began an enjoyable tour of the *Main Street Georgia* program cities. His hospitality and enthusiasm for the cities in the program was contagious.” Lowe was with the Trust for two years, during which time the program expanded from the initial five cities to nine. “Each was unique, with a distinctive history, regional identity, and program manager. It was a transformational experience with practical preservation that was an excellent foundation for my continued work in *Main Street* design,” says Lowe.

Over the next 30 years Georgia’s *Main Street* program grew exponentially. Today, 96 cities are affiliated, and unaffiliated cities also call upon the services of the design staff. Evan Thibeault, the Trust’s design consultant since 2006, explains what sort of assistance these cities typically need: “Many Georgia cities built up inventories of high quality building stock during the late 19th and 20th centuries but later lost population and economic base. These cities now have limited financial means but need guidance in the preservation and rehabilitation of their historic resources. That’s where we come in. We work at the concept level. We don’t compete with the architects, landscape architects and engineers out there. Instead, we give our clients an idea of what they can achieve while remaining compatible with the tenets of historic preservation.”

Typical projects involve building facades, infill construction or streetscape features. Many struggle to gain traction without design guidance. Sometimes a project requires only a quick answer to a question about preservation techniques; more often the team produces detailed renderings of their recommendations. “They can use our work to develop community support and/or financial backing for their projects. Then they’ll be ready to hire those licensed professionals to finalize a design and produce construction documents,” says Thibeault.

Advancing technology has had a big impact on design workflow. Today, digital images, both of existing conditions and proposed changes, can be sent back and forth between designer and client in an instant. Creation and revision of artwork using digital tools is much more efficient than when everything was drawn on paper. Furthermore, past projects are easily tracked and recalled using computerized databases and digital files.

In other ways, little has changed since 1981. “There’s no substitute for face-to-face meetings with locals and first-hand examination of a project,” according to Thibeault. “Because it not only benefits the design process but also demonstrates the Trust’s commitment to the communities it serves, I visit our clients as often as time and budget allow.”

Managers of Georgia’s first six Main Street cities, along with state coordinators, attend training in Alexandria, Virginia, 1981.

### TRUSTPEOPLE BILLY PARRISH



Billy Parrish, longtime member of The Georgia Trust, has worn many hats. Besides being a former employee of the Trust, he has also been a Main Street manager in Rome, Georgia, worked at the National Trust’s Main Street Center, and held a number of positions at the Georgia Department of Community Affairs.

*“The Trust’s involvement with the early years of the Main Street Program quite literally changed my life, and profoundly affected the future of downtown Rome, Georgia.”*

LEGISLATIVE MILESTONES:

**1979**  
The Georgia Historic Preservation Act allows cities and counties to designate local historic districts with commissions responsible for reviewing design and demolition proposals.

**1988**  
Georgia voters approve property tax incentives for rehabilitating historic buildings.

**1989**  
The Georgia Planning Act requires local governments to consider historic resources as part of their mandatory community planning.

**1991**  
The Cemetery and Burial Ground Protection Policy decrees that no burial site may be disturbed without local government permit.

**1993**  
The Commission for the Preservation of the State Capitol begins the ongoing work to restore the Gold Dome.

**1993**  
The Civil War Commission forms to inventory, document and save Civil War sites.

**1994**  
Georgia Heritage 2000 begins providing small matching grants for preservation projects.

**1994**  
The Georgia Historic Preservation Office is elevated to a Division of the Department of Natural Resources.

**1997**  
National Register school buildings become eligible for state funding for rehabilitation up to the cost of a new building.

**1997**  
Legislative Joint Study Committee on Historic Preservation discusses the role and needs of historic preservation in the 21st century.

**1998**  
The Heritage Fund Referendum is put before Georgia voters but fails.

**2002**  
The Georgia state income tax credit program for rehabilitated historic property.

**2005**  
The Historic Preservation License Plate authorized by Georgia's General Assembly is signed into law. Proceeds fund the Georgia Heritage Grant Program.

**2009**  
House Bill 851 strengthens and expands the Georgia state income tax credit for rehabilitated historic properties.

**2012**  
The Georgia Trust advocates for adequately restoring the Georgia Historic Preservation Division's budget.

Advocacy

The Georgia Trust supports public and private advocacy in a variety of ways. Chiefly, the Trust oversees *Georgians for Preservation Action (GaPA)*, the statewide coordinating council for historic preservation advocacy. Now in its 25th year, GaPA advocates laws, programs, and policies that promote the preservation of Georgia's historic resources by mobilizing grassroots preservationists throughout the state. Each year, the organization consults with the state's major players in preservation to set a legislative agenda. The Trust provides funding, staffing, and networking support for GaPA and assists in tracking legislation on the state and federal levels.

Over the past two decades, numerous hard won victories reflect GaPA's strength and commitment. In 1988, a state constitutional amendment providing tax incentives for rehabilitation of historic structures passed at the ballot box, and in the following years, the legislature established an increasingly comprehensive tax incentive program. GaPA successfully advocated for the inclusion of historic resources in environmental review for state-funded projects and was instrumental in creating the Georgia Register of Historic Places and the Commission on Preservation of the State Capitol building.

Recent legislative victories include the Historic Preservation license plate, the State Historic Rehabilitation Tax Credit and the subsequent amendment strengthening the credit, the Georgia Tourism Committee, and restored funding for regional preservation planning departments. During these challenging economic times, legislative actions in support of restored funding is an ongoing advocacy priority.



Governor Deal signs the 2012 Preservation Month Proclamation. Pictured (l to r): Roy Edwards, Joe Joseph, Bryan Tucker, Mike Starr, Jack Pyburn, Regina Brewer, Susan Starr, Mark C. McDonald, Gov, Jeanne Cyriaque, Kate Ryan, Richard Cloues, Helen Talley-McRae, Leigh Burns, Richard Laub, Catherine Long, Commissioner Mark Williams

TRUSTPEOPLE  
DR. ELIZABETH LYON



Dr. Lyon served as state historic preservation officer with the Georgia Historic Preservation Division (HPD) from 1978 until 1994.

*"As Georgia's only statewide historic preservation organization, it is important that The Georgia Trust advocate for the preservation and wise use of our historic environment. While community activists can mobilize local support to address problems, a statewide context and support can make a difference. The greatest success from the advocacy efforts of The Georgia Trust (working with GaPA) has been to make Georgia a national leader in building a healthy and effective public and private historic preservation system."*

Preservation Awards

Since 1978 The Georgia Trust's annual *Preservation Awards* have recognized projects, groups and individuals who have contributed to preservation excellence in this state. Through this program, The Trust has awarded hundreds of honors in the areas of Restoration, Rehabilitation, Stewardship, and Contributions to the Preservation Field. Now in its 35th year, the *Preservation Awards* program has recognized variety of excellent preservation projects, from the reuse of large historic properties that anchor communities to small scale salvations of residential properties by individuals who are driven by a desire to participate in the maintenance and rehabilitation of the built environment in their community.

Nominations of projects are reviewed by a committee that heavily weighs the project's contribution to its community, as well as the state of Georgia. Projects are also judged by their compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Three special awards given by The Georgia Trust are the:

Marguerite Williams Award

Named for the founding Vice President of The Georgia Trust, this award is given annually to the award winning project that had the greatest impact on historic preservation in Georgia.

Mary Gregory Jewett Award

This award is given at the Board of Trustees' discretion to recognize an individual for their distinguished service in the field of preservation. It is named in honor of The Georgia Trust's first president and is the organization's top honor given to an individual.

Camille Yow Volunteer of the Year Award

Named for one of The Georgia Trust's most commendable volunteers, and its first recipient, the Camille Yow Volunteer of the Year Award is given to a person or persons who have graciously given their time and talents to The Trust.

Bonnie Dowling's volunteering spans more than 30 years and in 2011, she received the Camille Yow Award. Most recently she has led the extensive restoration efforts at Hay House.

*"When I tour a place like Hay House, I find myself grieving for all of the great properties that have been lost globally for various reasons. My personal involvement with the Johnston Felton Hay House kindled an interest in history beyond what I had to learn in college. I discovered the Georgia Trust for Historic Preservation because of the Johnston Felton Hay House, not the other way around. Once aware of the Trust, I became a big fan because of their efforts in preservation, conservation and restoration."*

TRUSTPEOPLE  
BONNIE DOWLING



Boyhood home of Woodrow Wilson, Augusta  
Excellence in Restoration, 2002



Atlanta Landmarks, Inc. for the Fox Theatre, Atlanta  
Outstanding Achievement in the field of Preservation, 1978



Springer Opera House, Columbus  
Excellence in Rehabilitation, 2000

## TALKING WALLS

*Talking Walls* is The Georgia Trust’s heritage education program which operates in communities throughout the state. The program trains educators to incorporate local historic resources into their lesson plans that meet the curriculum of all grade levels. Partnering with school systems and local organizations, the *Talking Walls* workshops provide heritage resource guides for teachers, including historical documents, maps, photographs, information about local historic sites, and other materials related to the community’s cultural traditions and history.

The Trust supports week-long *Talking Walls* workshops for educators during the summer in counties throughout the state. Since its inception in 1991, *Talking Walls* has reached a network of over 2,200 teachers in 70 school systems throughout 63 counties of Georgia. It is estimated that more than one million students across the state have been influenced by the program. In Fiscal Year 2012, the program reached students in Cobb and Thomas Counties.



A group of teachers who participated in the *Talking Walls* program facilitated by Thomasville Landmarks toured the Jones Family Tenant House at Tall Timber Research Station in Tallahassee, Florida.

### TRUSTPEOPLE ABBIE PARKS



Abbie Parks is a *Talking Walls* facilitator for Cobb County Landmarks and Historical Society. Ms. Parks has organized and overseen several *Talking Walls* workshops over the years.

*“As a suburb of Atlanta, Cobb tends to be transient in nature. Many of our youth have no sense of place in regards to their communities and little, if any, experience with the area’s history. A Cobb County Talking Walls alumnus developed a “gifted” class for Local Area Studies to give her students weekly field experiences around the county. Past students from this class have since reported back to her that the class was the catalyst for them to pursue careers as historians, preservationists, community leaders and architects.”*

## SCHOLARSHIPS, FELLOWSHIPS & THE NEEL REID PRIZE

Each year The Georgia Trust awards scholarships to undergraduate or graduate students studying historic preservation, history or a related field. The Trust’s four academic scholarships are the *Hubert B. Owens Scholarship*, named for the founding dean of the University of Georgia Landscape Architecture Program and a founding Trustee of The Georgia Trust; the *B. Phinizy Spalding Scholarship*, named for a charter member of The Georgia Trust and one of the state’s preeminent historians and preservationists; and two *National Society of the Colonial Dames of America in the State of Georgia Scholarships*, which are awarded to students with particular interest in preservation and American history.

The Georgia Trust also annually awards the *Neel Reid Prize*. Funded by proceeds from the sale of William R. Mitchell, Jr.’s book, *J. Neel Reid, Architect*, the *Neel Reid Prize* is awarded to an architecture student, intern, or recently licensed architect who shows a particular interest in Classical architecture. The prize supports the study travel of the recipient in the spirit of Reid’s own travels that greatly influenced his work. The Trust also awards the *Elizabeth Lyon Fellowship* to help fund student projects that connect graduate research with the preservation of historic properties, contribute significantly to the scholarship of historic preservation in general and in Georgia, and inspire preservation goals within communities.

During Fiscal Year 2012, The Georgia Trust awarded academic scholarships to Kyle Bradley Campbell (University of Georgia), Erica Raquel Bettross (Georgia College and State University), Jennifer Ann Dixon (Georgia State University), and Inger Winsor Wood (University of Georgia). Thomas Blake Segars received the *Neel Reid Prize* and used the award to travel throughout southern England, studying the traditional designs of Sir Edwin Lutyens and Miss Gertrude Jekyll.



Emily Lenke, recipient of the 2012 Neel Reid Prize, at the Parthenon in Athens, Greece

## ENDANGERED PROPERTIES REVOLVING FUND

The Georgia Trust established the *Endangered Properties Revolving Fund* in 1990 to provide effective alternatives to demolition or neglect of architecturally and historically significant properties by promoting their rehabilitation and monitoring their preservation in perpetuity. The program accepts property donations or acquires options on endangered historic properties. Properties in the program are widely marketed through various websites and print media to locate appropriate buyers who will agree to properly rehabilitate and maintain the structures. Protective covenants are attached to the deeds to ensure that the historic integrity of each property is retained, and annual reports are made by The Georgia Trust that document the easement properties' conditions.

The *Endangered Properties Revolving Fund* program has persevered through challenging times and maintains a revolving fund of approximately \$1.5 million. To date, 25 endangered historic properties were sold through this program with easements in place. The Trust holds easements on twelve additional properties and annually conducts inspections of all of its 37 easement properties.

During Fiscal Year 2012, The Georgia Trust's *Revolving Fund* acquired two properties: the Housworth-Moseley House which was purchased by The Trust, and the McLemore Cottage in Vidalia which was donated. Additionally, The Georgia Trust marketed eight properties and sold three, including the Sayre-Alford House and the Furniture Factory, both in Sparta, and the Pace House in Forsyth.



Pace House



Kyte House



The Miller House is still available for purchase. For more details, visit [www.GeorgiaTrust.org](http://www.GeorgiaTrust.org).

### WAL-MART DONATES THREE HISTORIC HOUSES TO THE TRUST'S REVOLVING FUND

Instead of demolishing three historic houses, Wal-Mart, Inc. donated the Pace House, Kyte House and Miller House properties in Forsyth, Georgia, to the *Endangered Properties Revolving Fund* program in October of 2010. Additionally, Wal-Mart provided \$50,000 to help fund stabilization and rehabilitation efforts at the properties. The Georgia Trust has since stabilized all three properties, reinvesting Wal-Mart's generous donation into Forsyth's economy.

In September of 2011, The Georgia Trust sold the Pace House to Veronica and Percell Kelley. The Kelleys agreed to a conservation easement placed on the property in perpetuity and to follow an aggressive rehabilitation schedule which further required all work to meet the *Secretary of the Interior's Standards for Rehabilitation*.

By April of the following year, the Kelleys completed the full rehabilitation of the Pace House and sold the property to a property management company. The new owners will use the property as a rental unit and, as required by the conservation easement placed on the property, will continue to properly maintain and preserve the property.

In May of 2012, the Kelleys purchased the neighboring Kyte House. As with the Pace House, they agreed to fully rehabilitate the property and abide by a conservation easement. The Kelleys continued to live in the Pace House, renting it from its new owner, as they worked with local craftsmen on the Kyte House's rehabilitation. The Kelleys have greatly contributed to their community by saving two endangered historic houses that just two years ago seemed destined to be demolished.





Sallie Davis House, Milledgeville, Baldwin County  
2009 Place in Peril



Old Hawkinsville High School, Pulaski County  
2006 Place in Peril



Hill House at Andalusia, Milledgeville, Baldwin County  
2006 Place in Peril

## Places in Peril

The Georgia Trust's *Places in Peril* program annually identifies ten historic sites threatened by demolition, neglect, lack of maintenance, inappropriate development or insensitive public policy. The list raises awareness about Georgia's significant historic, archaeological and cultural resources, including buildings, structures, districts, archaeological sites and cultural landscapes. Through this program, the Trust encourages owners and individuals, organizations and communities to employ preservation tools, partnerships and resources necessary to preserve and utilize selected historic properties in peril.

Historic properties are selected for listing based on several criteria. Sites must be listed or eligible for listing in the National Register of Historic Places or the Georgia Register of Historic Places. Sites must be subject to a serious threat to their existence or historical, architectural and/or archeological integrity. There must be a demonstrable level of community commitment and support for the preservation of listed sites, and local groups are asked to sign agreements to partner with The Trust to achieve the best possible preservation outcome for their site.

During Fiscal Year 2012, The Georgia Trust designated the following sites as *Places in Peril*: Rutherford Hall, Athens; Orange Hall, St. Marys; Historic Liberty Street, Milledgeville; W.W. Law House, Savannah, Historic Railroad Buildings of Atlanta, Atlanta; Randolph County Courthouse, Cuthbert; Mt. Zion Church, Hancock County; Crown Mill Store, Dalton; Secondary Industrial High School, Columbus; and the Chattahoochee Park Pavilion, Gainesville. Throughout the year, The Georgia Trust organized and attended workdays at several sites, presented lectures on topics pertinent to sites, and assisted with site assessments and grant applications. The 2013 *Places in Peril* list was announced in October 2012.

### TRUSTPEOPLE MOSE BOND



Mose Bond is a member of The Georgia Trust's Board of Trustees and a past chairman of the board. Mr. Bond, who also serves on the Trust's *Places in Peril* committee, shares his thoughts on the importance of the *Places in Peril* program:

*"As a north Georgia native, I am delighted to see such designated places in that area of the state, like the Crown Mill Store in Dalton and the Dobbins Mining Landscape near Rome. With the lack of state and federal funding devoted to heritage education and historic preservation, using individuals and local community efforts to preserve the past for the future has never been more needed. Increasing the awareness of endangered historic sites throughout Georgia can result in grass root community action that saves a place from destruction."*



## A Places in Peril Success Story: Mary Ray Memorial School

Listed as a *Place in Peril* in 2009, the Mary Ray Memorial School is a small, wood frame school building in Coweta County. Built in 1909, the building served the small community of Raymond as a school until 1950, and was used as a community center in later years. After the building fell into disrepair, members of the community banded together to restore the school that had played such an integral role in the community over its century of existence.

After being listed as a *Place in Peril*, the Mary Ray Memorial School received a \$10,000 matching grant from The Georgia Trust to assist with the stabilization and restoration of the building. Over the following two years, several workdays were held and members of the community donated time, materials, money and labor to the project. The school reopened as an improved community center in 2011. In the spring of 2012, The Georgia Trust awarded the Mary Ray Memorial School with an Excellence in Restoration Award and presented it with the prestigious Chairman's Award. With primarily local fundraising and volunteer labor, the Mary Ray Memorial School is an amazing example of a community driven public restoration effort and is a true *Places in Peril* success story.



Since 2010 professional photographer Halston Pitman has been generously donating his talent and time by shooting photos of the Trust's *Places in Peril*.

*"Ever since I was a kid I was more interested in watching The History Channel and Discover Channel. All my favorite movies always involve some type of historic significance. Over the past few years photography has become a major part of my life. The Trust allows me to combine history and photography into a single opportunity to volunteer my time for something both fun and educational."*

### TRUSTPEOPLE HALSTON PITMAN





Ramblers enjoying the homes of LaGrange during the 2012 Fall Ramble

## GETTING INVOLVED: MEMBERS AND EVENTS

Members *are* The Georgia Trust. They increase our influence, spread our message, and support us with their time, treasure and talents. Georgia Trust members are a loyal and generous group, and provide the foundation for all we do.

Many of our members get involved more directly with the Trust through events. We offer opportunities to discover historic places, learn about preservation, support The Georgia Trust, and just have FUN!

### Discovering historic places

At least twice a year, Georgia Trust members explore cities, towns and hamlets, discovering the historic places that make each place unique. These low-cost tours take *Ramblers* into places not normally open to the public, including lovely homes, rehabilitated industrial and commercial sites, historic landscapes, and projects-in-progress. Since our first venture to Oglethorpe County in 1974, members have *Rambled* over 120 times. Our next *Ramble*, in Milledgeville on April 26-28, 2013, will take us into lovely antebellum homes and magnificent civic buildings. Please join us!

The Georgia Trust has been taking members on study tours since 1982. Intrepid Trust travelers have seen historic sites in Europe, Asia and Latin America, as well as destinations across the United States. This spring's trip to China, April 1-9, 2013, will be our 25th study tour.

### Learning about preservation

Basic to The Georgia Trust's mission is education, and our members are enthusiastic learners. We've co-hosted 15 Statewide Preservation Conferences with the DNR's Historic Preservation Division; our next is in Milledgeville on April 26-27, 2013.

The annual Georgia Trust Lecture Series offers free events which are open to the public and attract people interested in history, architecture, folk art



Participants on the 2012 Study Tour to Cuba relax on the rooftop patio of their hotel overlooking downtown Havana.



The Trust lecture series are free events that are open to the public and attract people interested in history, architecture, folk art and music, and more.

and music, and more. This year the Lecture Series is expanding, thanks to a grant from the Georgia Humanities Council. We will be offering 11 lectures in 2013, starting in February.

On Saturday, May 4, 2013, we will offer our first annual Home Owners Workshop at Rhodes Hall, featuring information, seminars and demonstrations on all aspects of home ownership. There's a kickoff reception the night before, and bicycle tours of Atlanta neighborhoods on Saturday afternoon.

### Having fun with The Georgia Trust

Our fundraising events are designed to celebrate historic places, attract new members, support The Georgia Trust, and to be enjoyable.

The 29th Annual Preservation Gala (formerly the Preservation Ball) is our biggest event of the year. It's a fabulous party that features a unique historic site and raises significant funds for The Georgia Trust. This year's party, *A Vanity Affair*, on March 15, 2013, was held at the impeccably restored 1883 Ivy Hall and raised over \$100,000 for the Trust. Event chairs Heath Massey, John Mitchener and Georgia Schley Ritchie worked hard to put on a beautiful party, which honored Camille Yow, longtime Trust supporter and volunteer.

Other notable fundraisers in the past 40 years include: the Rhodes Hall Haunted Castle (1984-1992), Salute to American Craft (1990-2006), and the Preservation Golf Classic (1995-2007). It takes many hours of careful planning to put on these events. Volunteers run the fundraising effort, oversee the invitations, plan the décor and entertainment, and often help staff the event. The Trust is fortunate to have an abundance of dedicated volunteers that make it all happen.

The Georgia Trust also hosts a variety of smaller events that bring people to Rhodes Hall to enjoy the holidays, a quick 5K run, intimate concerts, and more. The "Castle on Peachtree" is a beloved local landmark for many Georgians.



Preservation Galas are festive fun parties at historic sites. A clear night with a full moon made 2012's *A NeoClassical Caper* at Spotswood Hall especially memorable.



A 15-year tradition, *Santa at Rhodes Hall* offers families a festive evening of holiday food, crafts, activities, and personal appointments with the big guy.



Our family- and dog-friendly *Uptown Rhodes Race 5K* offers a challenging course through the historic Ansley Park neighborhood, followed by a post-race celebration on the lawn of Rhodes Hall.

### TRUSTPEOPLE NEWELL BRYAN TOZZER



Newell Bryan Tozzer (Atlanta) has been a member of the Trust continuously since its founding in 1973. Her father, Wright Bryan, was the renowned editor of the *Atlanta Journal*, and then the *Cleveland Plain-Dealer*, and he was close to the family of Mary Gregory Jewett. Jewett was Georgia's first state historic preservation officer and the founding force behind The Georgia Trust. Jewett introduced Newell to the Trust, and she became involved in many aspects of the new organization.

*"The Georgia Trust has been a big part of my life, and the source of many close friends, including Sally and the late Paul Hawkins."*

Camille Yow is an Emeritus Trustee of The Georgia Trust and a volunteer extraordinaire. Starting in 1979, she created, chaired, and/or has been a patron to over 40 events. The Trust named its "Volunteer of the Year Award" in her honor in 1998, and this year, she was the honorary chair of the Preservation Gala, *A Vanity Affair*.

### TRUSTPEOPLE CAMILLE YOW



*"Special Events are important to The Georgia Trust because they raise money which makes it possible to accomplish our mission, and they provide publicity and name recognition in the community. In retrospect, I think I gave the best years of my life to special events for the Trust. I made wonderful friends and learned tons!"*



Pictured events (from l to r): A Grand Biltmore Affair, Armory Ball, An Edwardian Street A'fair, Fairlie Poplar A'fair

## Communications and Publications

### The Rambler

Named for Samuel Johnson's mid-16th century essays by the same name, the *Rambler*, the Trust's printed quarterly publication made its debut in 1974, one year after the organization was founded. According to then Trust President Mary Gregory Jewett, the purpose of the *Rambler* was to provide "a medium of communication and exchange of information among those organizations and individuals in the state whose purpose is to foster and preserve our heritage."

### Our Website

When our members and supporters are looking for more in-depth information, they can visit our comprehensive website at [www.GeorgiaTrust.org](http://www.GeorgiaTrust.org), which includes up-to-date information about programs, properties, events, financial incentives, and other preservation tools. It also allows visitors to support the Trust through membership, donations and event registrations.

### E-newsletters and Social Media

As times have changed and technology has evolved, so have the ways we connect to our supporters. One of the most successful ways of keeping members and supporters abreast of the latest preservation news, information and events has been through social media outlets and weekly e-newsletters.

### J. Neel Reid, Architect

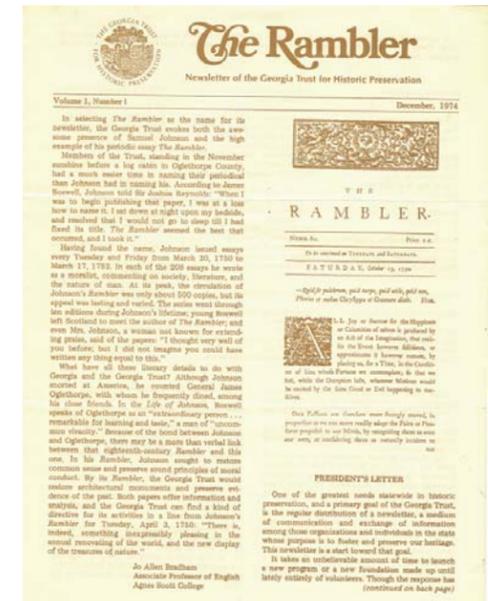
In 1997, the Trust completed its first major publishing project, *J. Neel Reid, Architect, of Hentz, Reid & Adler and the Georgia School of Classicists*, by founding trustee and charter member William R. Mitchell, Jr. This scholarly record of Reid's short but illustrious career includes a large collection of architectural sketches, drawings and photographs and documents every building Reid designed. The *J. Neel Reid Prize*, given annually by the Trust and produced from the sale of the book, helps ensure continuation of Reid's influence among a new generation of architects.

### TRUSTPEOPLE WILLIAM R. MITCHELL, JR.



Mr. Mitchell is a founding Trustee of The Georgia Trust, a noted architectural historian, and author of several scholarly books on architecture and architects. Mr. Mitchell wrote *J. Neel Reid, Architect* in 1997, the sales of which contribute to The Georgia Trust's *Neel Reid Prize* fund.

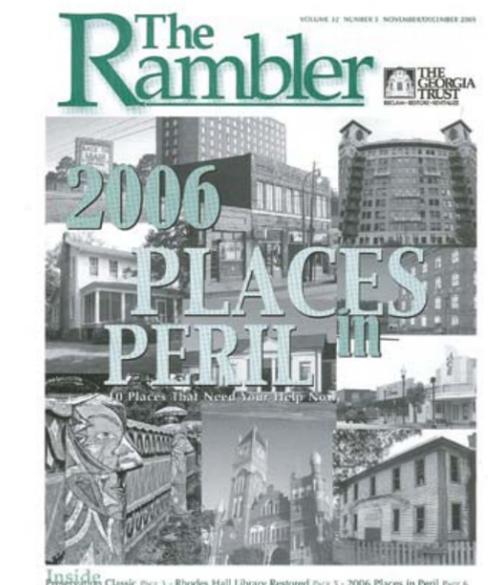
"The Neel Reid Prize honors the legacy of Reid, the founder of what I refer to as the Georgia School of Classicists. Reid practiced architecture in Atlanta in the early 20th century and died at the young age of 40. He traveled in Europe as part of his education and this Prize honors his memory and legacy by encouraging other young architects through a scholarship for similar travel to that in Reid's own formative years. The educational travel is the greatest success of this Georgia Trust program."



The first issue of *The Rambler*, 1974



1998



2001  
RAMBLER | 21

## THE GEORGIA TRUST ENDANGERED PROPERTIES FOR SALE

The Revolving Fund Program was established to provide effective alternatives to demolition or neglect of architecturally and historically significant properties by promoting their rehabilitation and monitoring their preservation in perpetuity. For more information and photos of the Trust's Endangered Properties For Sale, visit [www.GeorgiaTrust.org](http://www.GeorgiaTrust.org).



### MILLER HOUSE

Forsyth, c. 1905. Victorian railroad cottage constructed by Rev. A. S. Dix. The house is two rooms deep with a central hallway and is located just half a mile from the Forsyth town square & one mile from I-75. Zoned for commercial or residential use, the Miller House will need extensive rehabilitation work and all systems will need to be upgraded. \$20,000. Contact Kate Ryan, 404-885-7817, [kryan@georgiatrust.org](mailto:kryan@georgiatrust.org).



### MCLEMORE COTTAGE

Vidalia, c. 1864. Donated to The Georgia Trust by the family that has owned it for nearly 150 years, this historic log cabin is in good condition, with two bedrooms and one bath on the first floor and a large sleeping loft on the second floor. The house has electric heaters, window unit air conditioners, and large fireplaces in both the living room and detached kitchen. The 3.68 acres has an early smokehouse, well house, picnic area and historic cemetery. Listed in the National Register of Historic Places. \$85,000 (reduced from \$95,000). Contact Kate Ryan, 404-885-7817, [kryan@georgiatrust.org](mailto:kryan@georgiatrust.org).



### MOORE-LEWIS HOUSE

Sparta, c. 1850. This 5BR/2-1/2BA house was originally designed as a two-story dwelling with a center hall and 4 large rooms on each level. A full-width porch with decorative elements crosses the front, and a rear porch has been fully enclosed to house both a bathroom and modern kitchen. Property includes a driveway and garage, and the fenced backyard contains a smokehouse shed. The house has been lived in recently and is in good condition. The Moore-Lewis House is primarily in need of cosmetic work. \$60,000. Contact Kate Ryan, 404-885-7817, [kryan@georgiatrust.org](mailto:kryan@georgiatrust.org). **Learn more below.**



### SMITH-TURNER HOUSE

Lexington, c. 1798. Originally a 425 sq. ft. structure built over a basement, this 3BR/1BA house was expanded over the years and is now an approximately 2,500 sq. ft. nine-room house. The house's porch retains decorative carved brackets. Historic interior elements include wide pine board floors, chair rails, wainscoting, hand planed board walls, horsehair plaster, and Federal period mantels. Included on the property are a historic smokehouse, pecan and walnut trees, and a small commercial building, known locally as "The Little Yellow Store." \$65,000. Contact Kate Ryan, 404-885-7817, [kryan@georgiatrust.org](mailto:kryan@georgiatrust.org). **Learn more below.**



### CHERRY COTTAGE

Washington, c. 1818. 4BR/2BA home built by Constantine Church who bought the lot in 1784. One of the oldest buildings in Washington, Cherry Cottage is a one-and-a-half story wood-sided home containing 3,408 square feet, consisting of four bedrooms, two baths, large sitting room, parlor, formal dining room, kitchen, and library. Its lot is 1.10 acres and cannot be subdivided. Located in a beautiful historic neighborhood. \$130,000. Contact Kate Ryan, 404-885-7817, [kryan@georgiatrust.org](mailto:kryan@georgiatrust.org).

## GEORGIA TRUST INTRODUCES TWO HISTORIC PROPERTIES TO ITS REVOLVING FUND

The Georgia Trust recently added the Moore-Lewis House in Sparta and the Smith-Turner House in Lexington to its Revolving Fund. Both houses are now available for sale.

### MOORE-LEWIS HOUSE

Built in 1850, the Moore-Lewis House is a fine Italianate antebellum house located in downtown Sparta. Historically, this house is tied to two prominent Sparta families, the Moores and the Lewises. Captain J.W. Moore was brigade commissary of the 49th Georgia Regiment during the Civil War, sheriff of Sparta following the war, and later served three terms in the general assembly. His daughter, Amazon E. Moore married Robert H. Lewis, who served as mayor of Sparta, co-edited the *Sparta Ishmaelite* with his brother, and served two terms in the legislature. Their daughter, Mildred Lewis Brantley, lived in the house until the late 20th-century, when the house was purchased and improved by Ms. G. B. Nash and Mr. J. E. Todd.

### SMITH-TURNER HOUSE

The Smith-Turner House originated as a log cabin built by John Smith shortly after he purchased the lot in 1798. The cabin, originally a 425 sq. ft. structure built over a basement, was expanded over the years and is now an approximately 2,500 sq. ft. nine-room house with three bedrooms and one bathroom. The house's porch retains decorative carved brackets, and historic interior elements include wide pine board floors, chair rails, wainscoting, hand planed board walls, horsehair plaster, and Federal period mantels. Included on the property are a historic smokehouse, pecan and walnut trees, and a small commercial building, known locally as "The Little Yellow Store."

The Smith-Turner House has been vacant for several years and is in need of significant rehabilitation. Its immediate needs include stabilizing the front and rear porches, making repairs to the roof, repairing and repainting exterior siding, repairing wooden double sash windows, stabilizing fireplaces and chimneys, updating kitchen and bathroom, and updating all mechanical systems.

For more information about these properties, visit [www.georgiatrust.org](http://www.georgiatrust.org) or contact Kate Ryan at 404-885-7817 or [kryan@georgiatrust.org](mailto:kryan@georgiatrust.org).

## PLACE YOUR HISTORIC PROPERTY IN FRONT OF HIGHLY INTERESTED BUYERS.

To advertise your historic property to a statewide audience, visit [www.GeorgiaTrust.org](http://www.GeorgiaTrust.org) or contact Traci Clark at 404-885-7802, [tclark@georgiatrust.org](mailto:tclark@georgiatrust.org).



**ADAIRSVILLE, c. 1901.** McCollum Manor is located on 7.11 acres with a creek and offers 5 bedrooms, 2 full baths, 2 half baths, living room, dining room, den, kitchen, sun room, entry foyer, and a detached garage with a hobby room and full bath. Features include 10 foot ceilings, 10 fireplaces, rich hardwoods, pine and marble floors. Less than 3 miles to I-75. \$369,000. George F. Willis, Realty 770-382-0058 [www.gfwillis.com](http://www.gfwillis.com) [rt3@landofgeorgia.com](mailto:rt3@landofgeorgia.com).



**ATLANTA, c. 1896.** General Store and Post Office, near Buckhead and Vinings. Unlimited potential: single-family home w/separately metered guest or au pair suite; large live/work space; or owner/occupied duplex. 3,000 square feet, divided into 2 large spaces by a curved central wall. 12-ft. heart-pine ceiling, antique USPS counter, north-facing windows, antique shelves. Store, village, and large park placed on National Register of Historic Places in 2001. Just inside I-285, 15 minutes to anywhere in NW Atlanta! \$275,000. Call owner/agent Bett Williams, 404-309-4876, for appointment. Dorsey Alston Realtors, Atlanta.



**BARNESVILLE, c. 1877.** Historic Barnesville "Bonnie Castle," built in a by-gone era with 18-inch concrete walls. This home is graced with wide mahogany staircase, high ceilings, recessed mahogany bookcases, and beautiful hardwood floors with attention to detail and craftsmanship that cannot be duplicated. Restoration will produce a show home like no other. It sits on 25 acres of beautiful pecan orchard and gardens with frontage on Hwy 41. Commercial potential. \$450,000 for home with 10 acres or \$820,000 for home with all 25 acres. Call Sandra, 770-653-6907. Visit [www.georgiafoothillsrealty.com](http://www.georgiafoothillsrealty.com) for more photos.



**HIGHLANDS, NC, c. 1878.** Own Highlands history. Begun in 1878 by one of the founders of Highlands and built with timber from the property, this home has been renovated to offer modern convenience and historic integrity. On 3.65 acres just a three-minute walk from downtown's shops and restaurants. Gated security. Gardens. Old growth rhodos. Five total bedrooms. Three full/three half baths. Just two hours from Atlanta. Zoned commercial so other options exist. Bert Mobley, Broker. Harry Norman, Realtors, Highlands, NC. Call 828-200-0846 or email [bertmob@gmail.com](mailto:bertmob@gmail.com).



**MONTICELLO, FL, c. 1915.** Beautiful Georgian-style mansion designed by Neel Reid whose signature is among the linen drawings in the University of Georgia's Archives. Finest Reid residence of the 3 built in FL. Senator T. Tifton Turnbull had all doors, windows and flooring milled from his own pine at his plantation. Front hall serves as a ballroom while the grand living room still retains its acoustical quality. Grand staircase, high ceilings, large fireplaces, French doors, sun porches, patios and large-scale rooms offer a breathtaking majesty. Located 2 blocks from the Opera House and 20 minutes from Tallahassee. \$475,000. 850-879-2111.



**NEWNAN, c. 1850.** The Grove is an exquisitely restored 4 br/4 bath antebellum estate set on 40 acres. Equestrian ready with a barn, fenced pasture and a 3br/2 bath carriage house. Surrounded by 3000 acres of Chattahoochee (river) Bend State park. Newly restored kitchen with professional grade appliances. Rare opportunity to own one of the few true plantation homes still standing. This is a must see. Offered at \$1,129,000. Call Suzanne with KW at 678-923-6246 for an appointment. To see more photos, visit [www.suzannetrancell.com](http://www.suzannetrancell.com).



**NEWNAN, c. 1920.** Exquisite Classical Revival on 2 acres in historic district. Former Georgia Governor Arnall's parents built the home. Immense renovations done in 2001. Pull into the horseshoe, paved drive past the big oaks, park next to the formal gardens or garage w/ auto doors, a rose arbor w/ bench, north side of home has 'wedding steps' shaded by 100-yr old flora. Inside, no money spared, refinished hardwood floors throughout, original windows, doors and hardware, re-wired, re-plumbed, high-efficiency HVAC, BOSE sound system, gourmet kitchen w/ high-end stainless steel appliances, wine cellar in basement, workshop. \$635,000. 678-877-5874 or [roberth@lindseysrealtors.com](mailto:roberth@lindseysrealtors.com).



**WAYCROSS, c. 1880.** This large, stately Federal-style home is in the Waycross Historic District, listed on the National Register. Sale includes tax abatement. Built by the son of David Blackshear, general in the War of 1812, and occupied by his grandchildren, this 7BR/2BA home has been updated with refinished hardwood floors and fresh paint, keeping historic details intact. Features a parlor, dining room, modern kitchen/breakfast area, 2nd floor balcony, and seven fireplaces. A must-see at \$179,000. Call 904-645-3131.

**WELCOME  
NEW & REJOINING MEMBERS**  
(May 16 - August 18, 2012)

**Individual**

**Alpharetta**

Ms. Jillian Lewandowski

**Atlanta**

Mr. David Bailey  
Mr. and Mrs. Rob Benfield  
Ms. Laura DePree  
Mr. Sean Egan  
Mr. and Mrs. Edward Garland  
Ms. Doreen Gilmer  
Ms. Edith Kelman  
Mr. Amir Nowoozzadeh  
Mr. Nathan Ries  
Mr. Keith Schultz  
Mr. Mark Schwaiger  
Mr. Michael Short  
Bennie and Keller Smith

**Cave Spring**

Ms. Margaret Highnote  
Allgood  
Ms. Emma Lee Highnote  
Ms. Karen Wetherington

**Cedartown**

Ms. Starr Helton

**Dallas**

Mr. and Mrs. Jimmy Buchanan

**Decatur**

Mr. and Mrs. W. Henry Parkman

**Duluth**

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Chipley Historical Center  
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Sweet Home Antiques

**Talbotton**

Talbot County Chamber of Commerce  
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**Warm Springs**

Roosevelt Warm Springs Institute for Rehabilitation  
Roosevelt's Little White House



The Georgia Trust for Historic Preservation  
GENERAL OGLETHORPE SOCIETY

The General Oglethorpe Society is an honorary association for the Trust's highest level donors. For more information, contact 404-885-7805 or membership@georgiatrust.org.

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The Georgia Trust for Historic Preservation would like to express its appreciation to the following individuals, organizations, foundations, corporations and government agencies that have so generously supported its work during fiscal year 2012. The Georgia Trust thanks you for helping to make this year an outstanding success, and pledges to continue to work to advance our shared preservation goals.

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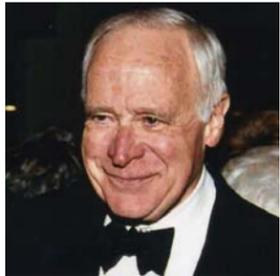
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Bradley Hale was a lifelong leader who cultivated a true passion for history and preservation. He chaired the Georgia Trust for Historic Preservation, the Atlanta History Center, and the advisory board of the Georgia Historical Society. Mr. Hale also served a nine-year term as a Trustee of the National Trust for Historic Preservation. Hale received the 2008 John MacPherson Berrien Lifetime Achievement Award from the Georgia Historical Society for his efforts in transforming the coastal institution into a statewide force. Hale commissioned two books about his native Alabama where he returned to live prior to his death in 2011.

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An Emeritus Trustee and a founding Trustee of the Georgia Trust for Historic Preservation from 1973 to 1979, Edward Neal served as President of the Trust from 1976 to 1978. During his tenure the Trust acquired the Hay House in Macon and began the Georgia Trust scholarship and preservation awards programs. An architect, Ed was appointed Chairman of the Historic Buildings Inventory for Columbus, a tool still used by many today. He received a bronze medal from the Georgia Chapter of the American Institute of Architects and was an architectural advisor to the Georgia National Register Review Board for the Georgia Historical Commission. He also served as President of Historic Columbus, on the Board of Historic and Architectural Review for the city of Columbus, and he helped establish Westville and the Historic Chattahoochee Commission.

*"I've been interested in historic buildings since I was a kid. Historic Preservation has been a lifelong interest and continues to be."*

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**Financial Statement**

Year Ended March 31, 2012

**Revenue**

State contracts	\$49,000
Fundraising and grants	878,592
Capital Campaign for Hay House	–
Investment income <sup>(1)</sup>	242,532
Sale of revolving fund property, net of cost of \$137,429	(47,429)
Membership	296,443
Memorials and endowment donations	19,191
Miscellaneous	65,069
Properties rental	130,155
Saleable items	14,980
Special events	245,721
Tours and meetings	146,877
Visitors	37,806
<b>Total Revenue</b>	<b>2,078,937</b>

**Expenses**

<i>Support services</i>	
General and administrative	176,191
Membership	74,760
Fundraising	96,885
Special events	105,137
<i>Programs</i>	
Educational & technical assistance	171,633
Hay House operating	329,702
Hay House restoration	201,099
Heritage education	11,669
Main Street	59,541
Property management	24,854
Revolving Fund operating	58,232
Revolving Fund property	22,167
Rhodes Hall operating	75,671
Rhodes Hall restoration	1,676
Scholarships	12,968
Tours and meetings	110,393
Bankshaven	–
<b>Total Expenses</b>	<b>\$1,534,040</b>



- Fundraising and grants 42%
- Special Events 12%
- Rentals, Tours and Meetings, Saleable Items & Misc. 17%
- Membership 14%
- Investment Income 12%
- State Contracts 2%
- Visitors 2%
- Memorials and Endowment Donations <1%



- Programs 70%
- Special Events 7%
- Fundraising 6%
- Membership 5%
- General and administrative 11%

<sup>(1)</sup> Includes realized gains/losses and change in unrealized gains/losses on investments of \$97,056.

**TRUSTPEOPLE**  
**SUE MANN**



Sue Mann (Rome) and her late husband Roy are charter members of The Georgia Trust and longtime supporters of programs such as the *Revolving Fund*. Sue has attended at least a dozen *Rambles* and has helped to plan several. Many members like Sue have gone on 10, 20 or even more *Rambles* with the Trust.

*“Before participating in Trust Rambles, Roy and I knew more about other places in the U. S. and Europe than we did about our home state. The knowledge we acquired, the wonderful friends we made, and the great fun we had has enriched our lives.”*

## Balance Sheet

March 31, 2012

### Current Assets

Cash and cash equivalents	\$977,141
Pledges and grants receivable	199,847
Accrued interest receivable	–
Other receivables	28,445
Investments at fair value	1,766,050
Revolving fund properties for sale	262,647
Other assets	55,721

**Total Current Assets \$3,289,851**

### Other Assets

Investments at fair value	2,809,854
–restricted for long term use	
Pledges receivable	213,017
–net of current portion	
Collections (Note 1)	–

**Total Other Assets \$3,022,871**

### Property and Equipment

Land	280,500
Buildings and leasehold improvements	5,704,904
Furniture and equipment	433,997

6,491,401  
Accumulated depreciation (1,946,014)

**Total Property and Equipment \$4,473,387**

**Total Assets \$10,786,109**

### Current Liabilities

Accounts payable and accrued liabilities	\$28,281
Payroll and related taxes payable	23,177
Deferred income	45,967
Property rental deposits	63,440
Renovation Funds - Fort Benning Project	46,505
Renovation Funds - Other	10,339

**Total Current Liabilities \$217,709**

### Net Assets

#### Unrestricted net assets

Board designated for Statewide Office	1,442,959
Board designated for Hay House	716,965
Undesignated	3,680,359

\$5,840,283

#### Temporarily restricted net assets

Statewide Office	398,943
Hay House	1,815,471

2,214,414

#### Permanently restricted net assets

Statewide Office	730,665
Hay House	1,783,038

2,513,703

**Total Net Assets \$10,568,400**

**Total Liabilities and Net Assets \$10,786,109**

Financial information is taken from the financial statement audited by Lamb & Braswell, LLC. A complete copy of the 2012 audited statement is available upon written request to The Georgia Trust for Historic Preservation, 1516 Peachtree Street, NW, Atlanta, GA 30309-2908.

### FOUNDING TRUSTEES: 1973

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 Mrs. Mary G. Jewett, President and CEO, *Decatur*  
 Mrs. Thomas L. Williams, Jr., Vice President, *Thomasville*  
 Mr. Paul M. Hawkins, Treasurer, *Atlanta*  
 Mr. Barry Wright, Jr., Secretary, *Rome*  
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 Mr. Hubert B. Owens, *Athens*  
 Mrs. Sam Singer, *Lumpkin*  
 Mrs. Gene Talmadge, *Jonesboro*

### CHAIRMEN

William W. Griffin, *Atlanta*, 1973-1977  
 Edward W. Neal, *Columbus*, 1977-1978  
 William Bradley Hale, *Atlanta*, 1978-1981  
 John C. Hagler III, *Augusta*, 1981-1984  
 E. Roy Lambert, *Madison*, 1984-1986  
 Archie H. Davis, *Atlanta*, 1986-1988  
 Hugh K. Rickenbaker, Jr., *Atlanta*, 1988-1990  
 Janice Persons Biggers, *Columbus*, 1990-1992  
 W. Moses Bond, *Atlanta*, 1992-1994  
 T. Marion Slaton, *Atlanta*, 1994-1996  
 Pat Edwards, *Barnesville*, 1996-1998  
 C. Dexter Jordan, Jr., *Columbus*, 1998-2000  
 F. Sheffield Hale, *Atlanta*, 2000-2002  
 Tom B. Wight, *Macon*, 2002-2004  
 Raymond R. Christman, *Atlanta*, 2004-2006  
 Michael L. Starr, *Atlanta*, 2006-2009  
 G. Kimbrough Taylor, *Atlanta*, 2009-2011  
 V. Nathaniel Hansford, *Lexington*, 2011-Present



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## DID YOU KNOW?

Your membership is vital to spreading the preservation ethic in Georgia and protecting the places where people lived, worked and played. Whether these places are in big cities, small towns, or rural areas, they are the most tangible reminders of our shared heritage. Help us protect these places and their memories for future generations to enjoy!

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