



# The Rambler

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*The Rambler* is the newsletter of The Georgia Trust for Historic Preservation.

## UGA Prof Honored at 2003 Awards

The Georgia Trust presented its highest award, the Mary Gregory Jewett Award, to Professor John C. Waters, director of the University of Georgia's (UGA) master's of historic preservation program, at the Annual Meeting in Milledgeville.

Mr. Waters has guided the academic development of hundreds of graduate students who are making major contributions to preservation in Georgia, throughout the country and internationally. He created the Masters of Historic Preservation program at UGA in 1982 and Historic Preservation Studies Certificate program in 1987. He also created the Accelerated Master of Historic Preservation program in 1999 and a joint J.D./M.H.P. program. The latter is one of only two such programs in the country.

(L-R) Georgia Trust Chairman Tom Wight congratulates Professor John Waters with Glen Bennett, senior director of preservation services, and Greg Paxton, president & CEO.



Regional Preservation Planner program. He has also served as chairman of the Georgia National Register Review Board.

At the community level, Mr. Waters was instrumental in founding the Old Clinton Historical Society in Jones County, and the Shields-Ethridge Heritage Farm Foundation

in Jackson County. He has taken a major role in preservation plans and studies for many Georgia cities, including Madison, Sandersville-Tennille, Buford, Jefferson, Elberton, Washington, Covington, Eatonton, Commerce, Clarkesville, Warrenton, Colquitt, Wassau Island, Dahlonega, and Columbus-Muscogee County, to name a few.

Mr. Waters has also been a preservation leader in Athens. He was a founder, president and trustee of the Athens-Clarke Heritage Foundation, which established a John C. Waters Preservation Scholarship Fund to honor his contribution. He played a key role in the preservation and restoration of the Church-Waddel-Brumby House and the Franklin House. Additionally, he worked with the university administration to nominate key campus buildings to the National Register and to develop a plan to preserve the character of the old north campus.

Awards Continued Inside...Please Turn to Page 9

# 30th Anniversary Brings Fresh Vision



**Greg Paxton**  
President & CEO,  
The Georgia Trust

*The Rambler* is the newsletter of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

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During our 30th anniversary, we at the Trust are taking stock of preservation in Georgia today, and our contributions, compared to 30 years ago. We are also re-examining and re-affirming our vision of the future.

*Our vision is to improve management and interpretation of Georgia's historic museums, and to increase visitors by weaving together the story of Georgia.* The Trust is initiating a heritage tourism program to develop a network of house museums to build management and marketing.

*Our vision is to continue building a network of focused and experienced practitioners to proactively assist declining significant buildings before they reach a crisis.* Thirty years ago, some of Georgia's greatest buildings were in danger of being lost. Today, we have developed trained professionals and talented volunteers to help arrest these problems.

*Our vision is to expand acquisitions of endangered historic properties, collaborating with local properties funds to protect Georgia's most significant buildings and to encourage preservation of others.* Thirty years ago preservationists had to urge others to preserve historic buildings. Today, these buildings are sought after. A key tool for community revitalization is our Revolving Fund program, which, over 12 years, has secured and re-sold 14 historic buildings to preservation-minded buyers.

*Our vision is to instill a preservation ethic in Georgia by building a stronger membership and constituency.* Thirty years ago, The Georgia Trust was just a vision of leaders who recognized that historic buildings had value. Now, our 8,000+ committed members engage in preservation activities statewide and in their own communities.

*Our vision is to build a fellowship of school and college students educated about the importance of preservation.* In its lifetime, the Trust has awarded scholarships to 51 students. And more than 155,000 students have been taught by Georgia Trust-trained teachers, through the *Talking Walls* heritage education program, that their communities reflect state and national history.

*Our vision is to continue strengthening the incentives, guidance and public assistance offered through state and local governments for*

*preservation.* Thirty years ago, tax laws, building codes, transportation laws and government funding favored the suburbs. Today we have tax incentives, downtown development authorities, Main Street and Better Hometown programs, and neighborhood organizations.

*Our vision is to sustain our success in revitalizing the downtowns of Georgia's cities by continuing to foster quality rehabilitation of buildings.* Thirty years ago, most of Georgia's cities were declining. But the 2000 census revealed population gains in most cities, and city cores show substantial revitalization. We're pleased the Trust's design assistance program for Georgia's Main Street cities has contributed to this rebound, with more than 2,000 consultations.

*Our vision is to consolidate and strengthen the revitalization of historic intown neighborhoods throughout the state.* The Trust's *Living Places* neighborhood revitalization program is ready to choose its first pilot cities, but the program is currently awaiting sufficient funding to proceed.

*Our vision is to use what we've learned in downtowns and neighborhoods as the heart of our communities' future vision for quality growth.* History brings a community together by reminding us of a common past. Georgia Council on the Humanities director Jamil Zainaldin says the process of discovering and reflecting on that past helps give a community its own special story. From this understanding springs each community's vision.

*Our vision is to achieve these goals by strengthening collaborations between non-profit preservation organizations, as well as public and private sectors, throughout Georgia.* Thirty years ago, most preservation organizations worked independently. The Trust has now formally allied with eight local preservation organizations in Georgia and the National Trust. Our past and our future lie in partnerships.

Our greatest remaining challenge, especially in this tough economy, is to increase the general understanding of preservation. With your help, we can bring our visions to fruition. Thank you for your support during our first 30 years and, in advance, for the next 30 years.

# Magnificent Sites Abound in New York's Hudson Valley

Travel to an area rich in history as well as scenery...join The Georgia Trust for a tour of the Hudson Valley, New York, October 15-19.

Tour the valley in style and get the inside track on its history as professional local historians guide you

throughout this excursion. We will visit many extraordinary sites, including Montgomery Place, established in 1804-05 by Janet Livingston Montgomery, widow of Revolutionary War hero General Richard Montgomery. This magnificent property includes a Federal-style house with many original family furnishings and artwork, as well as beautiful gardens and a restored greenhouse set on hundreds of acres



An artist's illustration of historic Hudson Valley.

overlooking the Hudson River and Catskill Mountains. Another highlight of the tour is Olana, an extravagant "Persian palace" designed by Frederick Edwin Church—premier artist of the Hudson River School.

Study tour guests will also visit the Hyde Park area to view Franklin D. Roosevelt's home, library and museum; the exquisitely restored historic Edge-water, spectacular private mansion of financier Richard Jenrette; Sunnyside, home of *The Legend of Sleepy Hollow* author Washington Irving; and Kykuit, the crown jewel of the Rockefeller estates, offering panoramic views of the Hudson River from a series of stone terraces and formal gardens.

Designed exclusively for Trust members by Ken Ward Travel, Georgia Trust Study Tours offer an in-depth look at historic destinations both in the United States and around the world. For more information on this tour, contact Ken Ward Travel at 1-800-843-9839.

## Why Do You Ramble?

Tell us why you love to Ramble with The Georgia Trust! Maybe it's the historic homes or buildings...the dinners and receptions...or the fellowship with other members...you tell us. By sharing your thoughts with us, you will encourage other members to give Rambling a try! Please e-mail your comments to [info@georgiatrust.org](mailto:info@georgiatrust.org), fax to 404-875-2205 or write to us at 1516 Peachtree Street, NW, Atlanta, GA 30309. Thank you for your involvement and support!

## Mark Your Calendars!

The next Ramble will be held October 18-19 in Monticello. We're looking forward to visiting the town's beautiful historic homes and exciting downtown buildings, including the City Hall and Government Complex, winner of the 2002 Marguerite Williams Award. Look for more information in the next issue of *The Rambler*. Please note that a Spring Ramble will not be held this year.

# Calendar

*Third Weekend Each Month*

### **Invisible Hands:**

#### **In Service at Hay House**

Hay House, Macon  
New tour about the slaves and servants who worked at Hay House. Please see story on pg. 6. Call 478-742-8155 for more information.

*June 9-13, July 7-11*

### **Macon Treasure Hunt Day Camps**

Hay House, Macon  
Children entering 3rd-5th grades can explore Macon's historic sites through scavenger hunts, mystery hikes, games, and puzzle-solving to discover Macon's hidden (and not-so-hidden) treasures. Children will dig into their own family's past and create a family history scrapbook. \$100 per child. Discounts for Hay House patrons and Georgia Trust and Middle Georgia Historical Society members. 478-742-8155.

*June 29*

### **July 4th Picnic**

McDaniel-Tichenor House, Monroe  
Enjoy an old-fashioned family picnic on the grounds of the McDaniel-Tichenor House at the Walton County Music Guild's annual Fourth of July celebration. Bring your picnic and enjoy live music as you relax with family and friends. Call 770-267-5602 for more information.

*July 14-18*

### **Summer Architecture Camp for Kids**

Rhodes Hall and the Atlanta Preservation Center have teamed up to offer a weeklong summer architecture camp for children ages nine to twelve. Call 404-885-7800 for more information.

*September 15*

### **Preservation Classic**

Peachtree Golf Club, Atlanta  
Call 404-881-9980, ext. 3273 for details.

*October 15-19*

### **Study Tour to Hudson Valley**

Hudson Valley, New York  
See story on this page. Contact Ken Ward Travel at 404-261-1688 or 800-843-9839.

*October 18-19*

### **Ramble Through Monticello**

Monticello, Georgia  
Join us as we explore the historic treasures of Monticello.

*November 7*

### **Preservation Ball**

The Biltmore Ballrooms, Atlanta  
Call 404-881-9980, ext. 3273 for details.

# Raising Funds and Having Fun at *Salute*

We are pleased to announce that the *2003 Salute to American Craft* Premiere Party at the Georgia Dome was a great success! Nearly 900 attendees enjoyed wonderful craft art, pleasant company and a delicious dinner buffet.

We thank our event co-chairs **Bonnie Burnette** and **Marianne McConnel** for an exciting and elegant evening, and **Lawson and Camille Yow** for serving as honorary chairs of the event. We are grateful for the support of our many wonderful volunteers who helped make *Salute* a success.

The event raised \$88,000. Thank you to all of you, our members, who came out to support the Trust at this memorable event.



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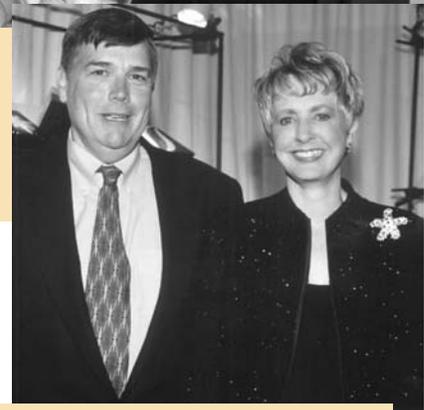
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(L-R) *Salute* Food Chairman **Charles Crawford**, *Salute* Co-Chair **Marianne McConnel**, Georgia Trust Chairman **Tom Wight**, *Salute* Honorary Chairs **Camille and Lawson Yow** and Georgia Trust President and CEO **Greg Paxton**.



**Richard Burnette and Bonnie Burnette**, *Salute* Co-Chair.

## Bronze Sponsors:

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## SAVE THE DATE

### 2003 Preservation Ball

Friday, November 7, 2003  
The Biltmore Ballrooms

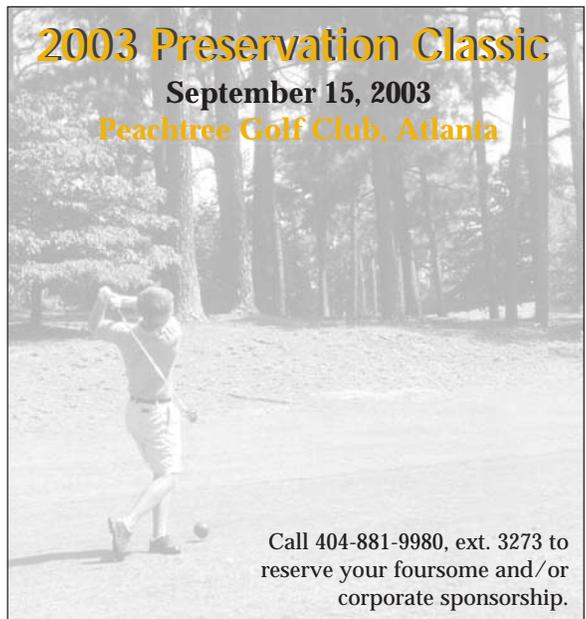
Join Co-Chairs **Audrey & Greg McMenamy** and **Courteny & Chip Presten** for an elegant evening.

Call 404-881-9980, ext. 3273 for details or sponsorship information.

## 2003 Preservation Classic

September 15, 2003

Peachtree Golf Club, Atlanta



Call 404-881-9980, ext. 3273 to reserve your foursome and/or corporate sponsorship.

# Why Give to The Annual Fund of The Georgia Trust?

*Here is one donor's answer...*

**Dear Fellow Trust Supporter:**

Historic preservation has been a part of my life for many years. While serving on the board of the Georgia Department of Natural Resources, I became keenly aware of the urgent preservation needs across Georgia. Elizabeth Lyon of the Office of Historic Preservation and Greg Paxton, president and CEO of The Georgia Trust, were leading the charge to secure funding for statewide preservation projects including the Main Street Design Assistance program. This program has since helped rejuvenate dozens of communities across Georgia through fostering adaptive reuse of older structures in our towns and cities.

Our state has lost many historic treasures from the past simply because we as citizens did not recognize their value in time. What better place to plant the seeds of preservation today than in the classrooms? The Trust's heritage education program, *Talking Walls*, is an inspiring example of the relevant work of the Trust. The vision of one of the Trust's founders, Marguerite Williams, *Talking Walls* is based on the concept that every community has a built history and by studying these buildings, researching historic documents and interviewing older community members, students will gain valuable insight into the way former citizens lived and worked to make the community a better place for their families.

Through summer workshops, *Talking Walls* provides teachers training on ways to incorporate preservation values into the curriculum of the school. Striving to reach beyond a young person's passing knowledge of his community, the program seeks to instill an awareness of the student's ongoing responsibility to enhance his own community. Helping these young people develop a "sense of place" where they reside is a quality much needed in our increasingly mobile world.

The Trust's financial stability is most important for the continued success of these and other programs. I am very grateful for the success the Trust has achieved through the generosity of its members. In the current economic climate, many have struggled financially, but non-profit organizations have been especially hard-hit. The Trust cannot offset difficult times simply through budget cuts and administrative restructuring. That is why I give to The Annual Fund above and beyond my membership. I hope you will join me with a sense of urgency and responsibility. It is now more important than ever for the Trust to continue its vital work as Georgia's only statewide preservation organization. Please join me and my husband Joe in giving to The Annual Fund so we can continue the progress of preservation.

Sincerely,



Pat Edwards  
Chairman's Circle Member



## DID YOU KNOW...

Membership and special events produce less than half the revenue needed to operate the Trust annually.

Corporations and Foundations provide only 10 percent of the revenue the Trust must raise each year.

Funding for the Trust's educational and preservation programming is declining.

## WE NEED YOUR HELP!

Please make a mid-year, tax-deductible contribution in honor of The Georgia Trust's 30th Anniversary. Whether or not you've made a donation to The Annual Fund this year, the Trust needs your help. Contributions can be made payable to The Georgia Trust and mailed to Attn: The Annual Fund, The Georgia Trust, 1516 Peachtree Street, N.W., Atlanta, GA 30309-2916. Please call 404-881-9980 if you would like to make a stock transfer or credit card gift. Thank you for your continued support!

## THE CHAIRMAN'S CIRCLE

is comprised of individuals committed to this significant level of giving and who are dedicated to ensuring the growth and financial stability of The Georgia Trust. Each member of the Circle provides annual support at the \$5,000 and above level and, through his or her generosity, makes historic preservation in Georgia possible.

# AROUND THE HOUSES



## HAY HOUSE

### “Invisible Hands” Tour Tells Different Side of House History

An African American woman of about 24 years old and warranted “sound in mind and body” was sold on Jan. 15, 1857, for \$1,225 to William

B. Johnston, the builder of Hay House.

Adeline Williams would work first as a slave, then later, after emancipation and into her later years, caring for the children of the Johnstons and other family members.

Her bill of sale was discovered this past year tucked in a family photo album along with a portrait thought taken when Ms. Williams was in her late 20s. These findings prompted Hay House Education Coordinator Susan Mays to develop and spearhead a new tour about the slaves and servants who worked at Hay House during the more than 100 years it was a private residence.

“Invisible Hands: In Service at Hay House” began March 15 and will be offered the third weekend each month on Saturdays from 9:30 to 11:15 a.m. and Sundays from 2 to 3:45 p.m. The Gannett Foundation, which owns WMAZ-TV in Macon, provided a \$2,175 grant to assist in

the development of the tour and an accompanying exhibit.

Ms. Mays and several other Hay House staff members—Assistant Registrar Vivian Stroup, Tour Coordinator Marcia Livingston and docent Wendy Rockett—spent months researching letters written to and by the families who lived in Hay House, census records, oral history interviews, writings by other people, historical drawings of the city, photographs and newspaper articles.

“We wanted to put a face on those people who provided the manpower to run the household,” said Mays. “They were to be not seen or heard, but to just do the work. Historically so little has been presented about these people,” Mays added.

The tour provides an overview of everyday life in the mid to late 19th and early to mid 20th centuries from the point of view of those who ran the household.

“This tour looks at Hay House from a different perspective,” Mays noted. “For example, we don’t talk about the beautiful paintings, but instead we explain what the servants did during the summer to keep fly specks off them.”

Reservations are required; tour cost is \$10. For more information call 478-742-8155 or visit [www.hayhouse.org](http://www.hayhouse.org).



## RHODES HALL

### Attention Future Architects!

This summer, Rhodes Hall and the Atlanta Preservation Center will team up to offer a weeklong summer architecture camp for children aged nine to twelve. The summer camp will be held July 14–18, from 9 a.m. to noon at Rhodes Hall in Midtown and the Grant Mansion in Grant Park.

Throughout the week, children will have the opportunity to take walking tours of both Ansley and Grant Park, two of Atlanta’s most historic neighborhoods. They will learn about historic and current landmarks, buildings and architectural styles and what elements make up a community. Children will also take “nook and cranny” tours of Rhodes Hall and the Grant Mansion for an up-close look at the city’s most interesting buildings. In addition, children will become “members” of architecture firms specializing in building residences, offices, community and commercial buildings.

“The program will encourage students to work together to creatively ‘construct’ their own buildings and city,” said Martha Teall, Rhodes Hall director. “It also gives students an opportunity to understand and appreciate the elements of the communities around them.”

For fees and other information, please call Rhodes Hall at 404-885-7800.



## MCDANIEL-TICHENOR HOUSE

### Patriotic Picnic in Monroe

Celebrate Independence Day the old-fashioned way at the Walton County Music Guild’s annual 4th of July celebration Sunday, June 29 at the

McDaniel-Tichenor House in Monroe. Invite your family and friends and bring a picnic dinner to enjoy on the lawn of the McDaniel-Tichenor House as you listen to patriotic music performed by The Walton Choir Society along with local church choirs.

Come dressed in your red, white and blue and show your creativity by decorating your picnic table—prizes will be awarded for the best-dressed patriotic table. If that’s not enough, treat yourself to some delicious homemade ice cream and peruse the fresh vegetables for sale from the McDaniel-Tichenor House’s Heritage Garden (see article in March/April 2003 “Rambler”).

Relaxing on the lawn with your family and friends at the McDaniel-Tichenor House is a perfect way to celebrate Independence Day and cool down after a hot summer day.

For directions and more information, please call the McDaniel-Tichenor House at 770-267-5602.

# THE GEORGIA TRUST PHOTO GALLERY



**Meet Me in Milledgeville:** Almost 400 people attended the Trust's Annual Meeting in Milledgeville, held March 28–31. The weekend was filled with great historic sites, thanks to energetic Steering Committee Chair **Ann Vinson** and the work of her dedicated committee, which included **Rick Mayfield, Heather Holder, Jane Sowell, Bonni Bigler, Murali Thirumal, Randy Cannon** and **Mary Jones**.

Pictured at far left: **H.D. Edwards**, executive director of Lockerly Hall and Arboretum, visits with **Ann Vinson** and **Renee Dooley**, the Trust's membership manager and coordinator of the event, at the Sunday brunch at Lockerly.



Pictured at near left: (L-R) **Darrell and Lynn Dobresk** catch up with **Linda and David Ivey** at the Membership Reception at The Homestead.



**Fat Tuesday at Rhodes Hall:** Rhodes Hall hosted its second annual Mardi Gras Happy Hour March 4. Rhodes Hall board members **Maria Baratta** and **Lori Spear** (pictured at right, L-R) organized the party, where guests were treated to Cajun-style food and entertainment by **Jungle Jim** and the **Swing Sets**.



**No Small Talk:** (L-R) Georgia Trust President & CEO **Greg Paxton** discusses preservation issues with Sen. **Georgia Hooks** from Americus at the February 26 GaPA Legislative Reception at the Georgia Railroad Freight Depot in Atlanta.



**Women Making History:** The Georgia Women's History Month Committee of the Georgia Commission on Women held their awards ceremony March 11 at the Old Courthouse

**Welcome to the Castle:** The Georgia Trust hosted an open house at Rhodes Hall March 6 in honor of the Atlanta Preservation Center's (APC) Phoenix Flies celebration of the 25th anniversary of the rescue of the Fox Theatre in Atlanta. Pictured at right (L-R): APC volunteers **Marty Mehta, Belinda Maupin** and **Gene Ramsey**.



on the Square in Decatur. This year the committee honored the pioneering achievements of women in the military. Secretary of State **Cathy Cox** (pictured center, left) presented the awards to 44 Georgia woman veterans. **Jeanette Goodman, 89,** and **Rachel Lehman, 99,** hold photographs of themselves in their WWII uniforms (pictured front row, seated).

# AROUND THE STATE

## METRO ATLANTA

### LCI Grants Promote Smart Growth Strategies

Ten metro-Atlanta communities recently received funding from the Atlanta Regional Commission's Livable Centers Initiative (LCI) planning grants. Seven of the 10 recipients are historic town centers, but all plan to promote smart growth and enhanced quality of life by encouraging mixed-use, pedestrian-friendly centers using existing infrastructure as much as possible.

"The LCI program offers the potential to knit together historic areas with new development in a manner not being undertaken in other major metropolitan areas," said Greg Paxton, president and CEO of The Georgia Trust.

The City of Kennesaw was awarded \$75,000 for a study to integrate its historic, Civil War-era town center with the surrounding community and develop architectural standards to guide redevelopment in this fast-growing area. According to Kennesaw City Manager Michael McDowell, the project will be closely tied to the newly expanded Southern Museum of Civil War and Locomotive History, which is the cornerstone of the city's downtown redevelopment efforts. The museum, which is one of the few Smithsonian-affiliated museums in Georgia, features "The General," the star player in the Great Locomotive Chase.

"We think the characteristics of our historic downtown provide a central identification for the Kennesaw community," said Mr. McDowell. "LCI seemed to be a perfect avenue to develop our plans and reach our goals."

Another LCI grant recipient is the City of Stone Mountain, which recently rejoined the Georgia Main Street program. The city's \$64,000 LCI grant will be used to focus on



The City of Stone Mountain plans to use its LCI grant to concentrate on integrating its historic downtown with the rest of the area.

reconnecting historic Stone Mountain Village with the rest of the community and reinforcing its status as the city's town center. In addition, the study will address transportation and traffic issues and ways to make the downtown more pedestrian-friendly and improve its streetscape. The city is also studying ways to increase the number of jobs in the downtown and bring more mixed-use development and mixed-income housing to the area.

Other LCI grant recipients include the cities of Atlanta, Jonesboro, Lithonia, Smyrna, Snellville, Union, the Fulton County-Chattahoochee Hill Country and the Fulton County-Old National Highway. For more information on all of this year's grant recipients, visit [www.atlantaregional.com](http://www.atlantaregional.com).

## WEST POINT

### What Lies Beneath Georgia's Waters

Even before movies such as "Titanic," people have been fascinated by what artifacts lie beneath the water's surface. Last fall the Historic Preservation Division (HPD) of the Georgia Department of Natural Resources (DNR) initiated its first model underwater archaeology project in an area of the Chattahoochee River near West Point.

Begun by LaGrange divers Charles Kelly and Paul Barnes, the project now involves more than 30 individuals who volunteer their time and expertise to survey the river. Mr. Barnes, who owns the LaGrange Dive Center, sponsors the dives and donates supplies. So far, divers have identified a wide range of submerged cultural resources, including a Horace King bridge that burned during the Civil War and an 1880s steamship wreck.

To initiate and educate the volunteer divers, HPD held a workshop on field methods including how to map and record underwater sites. HPD is currently working with

the local divers to establish a "friends" group that will focus on exploration and conservation of the resources and is seeking financial assistance from organizations to support this and other underwater archaeology efforts.

"Perhaps most impressive of all, the local divers assumed stewardship of the site, working with DNR Law Enforcement as well as local police to ensure that publicly owned archaeological resources are not thoughtlessly consumed, but are documented and preserved for future generations," said Dave Crass, HPD state archaeologist.

Future plans include completion of a systematic survey, establishment of an underwater "trail" for divers, and limited recovery for museum displays.

"Charles and Paul have set a high standard and we look forward to developing similar projects with conservation-minded divers across the state as resources permit, using the West Point model," said Mr. Crass.

# 2003 Preservation Awards

Reclaim

Restore

Revitalize

The Georgia Trust's Annual Preservation Awards recognize preservation projects and individuals in the state who have made significant contributions to the field of historic preservation. The awards were presented at the Trust's Annual Meeting March 29 in Milledgeville at the Centennial Center on the campus of Georgia College & State University.

The awards committee bases its decisions on the contributions of the person or project to the community and/or state and on compliance to the *Secretary of the Interior's Standards for Rehabilitation*. The committee chooses the Mary Gregory Jewett Award, Preservation Service, Stewardship and Excellence in Restoration and Rehabilitation awards.

## 2003 Preservation Awards Committee:

**Richard Laub**, chair, Atlanta, **Hector Abreu**, Savannah, **Cherie Bennett**, Atlanta, **Pratt Cassity**, Athens, **Linda Chesnut**, Dunwoody, **Melissa Forgey**, Thomasville, **Bill Hover**, Atlanta, **Michael Miller**, Atlanta, **Betty Slaton**, Washington, **Steve Storey**, Athens, **Burke Walker**, Athens.

*Georgia Trust staff:* **Glen Bennett**, senior director, preservation services, **Terri Gillett**, preservation intern, **Beth Shorthouse**, manager, *Living Places* program

## Marguerite Williams Award



### Darien Trailhead Center, Darien

*Owner:* City of Darien

The Darien Trailhead Center received the Trust's highest preservation award, the Marguerite Williams Award. In awarding the certificate to City of Darien representatives David Bluestein and Dorothy Googe, Trust chairman Tom Wight stated, "the Darien Trailhead Center exemplifies the spirit of preservation through broad-based community partnerships and grassroots involvement."

The Darien Trailhead Center, located in the historic Coffel House, will be the information center for the Georgia Greenway

and other transportation routes, and will house the offices of the Darien Better Hometown downtown revitalization program. The house will also serve as a museum and welcome center conveying Darien's rich historic and cultural legacy. Thus, in addition to engaging both public and private sectors, the Darien Trailhead Center will bring increased economic development to Darien by combining heritage education, downtown revitalization and heritage tourism. In addition, the multi-use aspect of this project highlights the power of historic preservation in assembling multiple local efforts into a unified vision for community revitalization.

The house, which also won an award for excellence in rehabilitation, had burned at least twice. Despite its extensive damage, the City of Darien purchased it after the last fire, in the early 1970s. Architect Edward R. Rowley developed rehabilitation plans, which included foundation reinforcement and roof replacement. Original windows were removed, repaired and reinstalled, the staircase and eight fireplaces were rebuilt and the original heart pine floors were refinished. New electrical, heating and plumbing systems have been installed, as have handicapped accessible bathrooms. The house's history as a stagecoach stop helped qualify it for Federal Transportation Enhancement funds to use in the rehabilitation.

## Camille W. Yow Volunteer of the Year

In 2001 and 2002, **Beth Fisher** devoted more than 800 volunteer hours each year to planning, selecting and creating the holiday decorations at the 18,000-square-foot Hay House. Ms. Fisher's volunteer hours also included installing the decorations as well as undecorating after the holiday season and packing items away in the Hay House attic. Ms. Fisher also contributed generously toward the purchase of holiday decorations in 2001 and 2002.

Ms. Fisher's work enabled Hay House to take on a spectacular appearance for the holidays, which increased visitation and publicity of the house, resulting in much needed funds for its operation.

Also, Ms. Fisher contributed her expertise as longtime store manager at the Macon Museum of Arts and Sciences to the Hay House Museum Store, where she has been consulting on merchandise selection and redesign of the shop. As a result, Hay House has experienced an increase in store sales despite a general slowing in museum admissions.

In addition, Ms. Fisher serves on the Hay House Advisory Board and is a patron supporter of Hay House.



## Preservation Service



**Friends of Historic Jekyll Island and The Jekyll Island Museum**

*Nominator:* Brian Scott Robinson, Jekyll Island Authority

Working together, **The Friends of Historic Jekyll Island and The Jekyll Island Museum** have made a significant impact on the preservation of the island's historic resources.

Their most recent collaboration is the creation of the Jekyll Island Club National Historic Landmark District summer internship program. Open to both undergraduate and graduate students, the ten-week internship exposes students to a wide range of preservation techniques and theory. Interns are given hands-on training in pres-

ervation carpentry, building evaluation and investigation, structural documentation and stabilization, interpretive planning and archival research. As a direct result of the internship program, Hollybourne Cottage (pictured), built in 1890, was opened to the public for the first time. The success of the inaugural 2002 internship has led to the expansion of the program through the addition of two museum studies interns next season.

**James P. Marshall, Eatonton**

*Nominator:* Marianne Tanner, Eatonton-Putnam Historical Society

Throughout his career, **James P. Marshall** has been involved in everything from documenting National Historic Districts and saving endangered properties to helping organize rambles for The Georgia Trust. He was instrumental in organizing the Eatonton-Putnam County Historical Society in the mid 1970s with its first goal to save the Bledsoe-Greene House from demolition. The organization has worked to educate others as well as engender civic pride through public talks and archaeological digs. Representing the Historical Society, Mr. Marshall assists new property owners with a free historic analysis of their property. He has consistently been a champion of historic architecture, advocating for preservation and often purchasing threatened structures and rehabilitating them. In 1996, Mr. Marshall played a central role in the publication of *Oconee River: Tales to Tell*, a joint history of Putnam, Baldwin, Morgan, Green and Hancock Counties.



## Stewardship



### Meadow Garden, Augusta

*Owner:* Georgia State Society, Daughters of the American Revolution

*Nominator:* Margaret Cagle, Georgia State Society, DAR

**Meadow Garden** is the 1792 home of George Walton, Georgia's youngest signer of the Declaration of Independence. In 1900, the Georgia State Society of the Daughters of the American Revolution (DAR) purchased the house to save it from demolition. It is the first house in Georgia purchased specifically for the purpose of historic preservation, and is the oldest documented house in Augusta.

Over the years, the DAR has maintained this National Historic

Landmark as a house museum. In 1999, a concentrated rehabilitation effort began which involved plaster repair throughout much of the house. All of the original hard wood flooring was restored using pumice stone and sandpaper. The upper hall ceiling, as well as half of the stairwell ceiling, was rebuilt. Additional improvements included new paint and interior shutter construction in one of the bedrooms. All furnishings in the house predate 1820.

## Excellence in Restoration

### Keepers Dwelling, St. Simons Island Lighthouse, St. Simons Island

*Owner:* Coastal Georgia Historical Society

*Nominator:* Carol Juhl, Live Oaks Garden Club

In 1872, noted Georgia architect Charles Cluskey designed both the 104-foot lighthouse and the Victorian-style **keeper's dwelling**, which are now listed in the National Register of Historic Places. In 2000, the Coastal Georgia Historical Society, overseers of the St. Simons Lighthouse Museum, decided to undertake the project after receiving a Conservation Assessment Program Grant and an architectural evaluation of the property. Though the overall condition was quite good, some aspects of the building needed serious attention. Extensive work was done on the floor and roof of the front porch to include paint specified in the original plans. Three of the original cast iron sills had corroded beyond repair, and new steel-plated sills were custom-produced and stamped on the outer edge for future historic reference.



### The Library, Old Town Plantation, Louisville

*Owner:* Thomas and Martha Crouch Black, G. Edward Crouch IV

*Nominator:* Anne S. Floyd, Central Savannah River Area RDC

**The Library at Old Town Plantation** was designed by Willis F. Denny and constructed in 1904. Old Town Plantation dates from 1767 and is one of the oldest continuously operating plantations in Georgia. The library building was intended as a private family library, one of few such structures in the state. It also served as a museum, hunting lodge, guesthouse and commissary over the years, and was finally abandoned in 1928. The late Dr. George E.

Crouch, Jr. began a stabilization effort in the 1960s that continued over the next 30 years. In January 2001, Martha Crouch Black and her husband, Thomas Black, began the final phase of restoration. Care was taken to reuse original building materials if possible, and to base reconstruction on historical documentation and research. The library is now a small conference facility and a home for artifacts relating to the plantation's history.

## Excellence in Restoration

### The Ossabaw Island Foundation Club House, Ossabaw Island

*Owner:* State of Georgia

*Nominator:* Frances W. DuBose

The **Ossabaw Island Club House**, believed to be built in 1876, was used as a hunting lodge until the 1970s and as Eleanor Torrey West's residence during the Ossabaw Project years, from 1961 to 1980. The State of Georgia acquired the island, designated as a nature preserve, in 1978. Though most thought the structure unsalvageable, the Ossabaw Foundation began to stabilize the building and installed a new standing seam roof and rebuilt the historic wrap-around porch. Because the clubhouse was prefabricated so long ago, and none of the materials are stock items, almost every replacement element had to be custom milled. The exterior was painted to match the original color discovered behind the removed additions. The house was dedicated in March 2002 to research and education, and now houses students, artists and writers of all ages.



### Tybee Light Station – Head Keeper's Cottage, Tybee Island

*Owner:* Tybee Island Historical Society, Inc.

*Nominator:* Cullen Chambers, Tybee Island Historical Society, Inc.

The restoration of **The Head Keeper's Cottage**, built in 1881, presented a host of problems. Changes made to the building over its 120-year history resulted in hidden, lost and confusing evidence. Restoration relied on physical evidence such as paint and other historic remnants found on the property. Drawings and historic photos were also instrumental. For instance, a bride who had posed on the bottom step of the staircase for her wedding photo brought the portrait to the restoration team. From that image the restoration team was able to accurately reconstruct the original staircase. Through their detective work and dedication to detail, they have restored the cottage in a manner that provides visitors a unique opportunity to experience the living conditions, complete with period furnishings, of a lighthouse keeper's family in coastal Georgia.

## Excellence in Rehabilitation

### Brady Street Revitalization Project, Savannah

*Owner:* Historic Savannah Foundation Revolving Fund and Private Owners

*Nominator:* Mark C. McDonald, Historic Savannah Foundation

Located in the Thomas Square Streetcar Historic District of Savannah, the **Brady Street revitalization project** has been a catalyst for rehabilitation in this re-emerging neighborhood. Starting in the spring of 2000, Historic Savannah Foundation acquired several abandoned and endangered buildings on Brady Street, subsequently joining forces with Domus Building Arts and Amidon Building Restoration Company to rebuild the entire street, including all public spaces. When the project first began, all but one house was vacant or condemned. This street revitalization has seen the rehabilitation or replication of exterior architectural elements, including thirty porches, countless custom milled windows and doors, and structural corrections. Several other resident-owners along the street undertook exterior repairs; and buildings in surrounding blocks have undergone complete renovation.



## Excellence in Rehabilitation



### Dillingham Place, Columbus

*Owner:* The StoneTree Group, LLC

*Nominator:* Historic Columbus Foundation, Inc.

Two buildings that housed several manufacturing businesses in Columbus over the years, the Sol Loeb building and the Garrett-Joy building, make up what is known today as **Dillingham Place**. The Sol Loeb building, c. 1902, has housed a syrup refinery, hosiery mill, and wholesale grocery. The Garrett-Joy building was built in 1883 for a wholesale whiskey business. Both buildings sat vacant and deteriorating from the late 1980s to 2001, when they were purchased by Mrs. Alan C. Ramsay and Mr. S. Dykes Blackmon of the StoneTree Group. Both buildings

underwent extensive rehabilitation. All exterior and interior brickwork was cleaned, as were the post and beam systems. The historic windows were refurbished and compatibly replaced where necessary. Since completion, Dillingham Place has become a vital contributor to the economic vitality of the Uptown Business District.

### 140 East Elm Street, Wrightsville

*Owner:* Kevin Price

*Nominator:* Better Hometown of Wrightsville

**140 East Elm Street**, a 19th-century storefront building, had had the same tenant for 65 years when Kevin Price took over the lease in 2000 to house his business, Kreative Kreations. The exterior of the building was in good shape and retained the original transom glass, door glass and door hardware. Period-style exterior lights and a new signboard were installed. Several original interior elements also remained, including all fixtures and two 15-foot rolling ladders that provide access to upper shelves. Fluorescent lights were replaced with salvaged milk glass lights from the old primary school. The building was completely rewired, and a new heating and air system was installed. This turn-of-the-century storefront has found new life as a florist and gift shop and is a good example of rehabilitation with a light touch.



### The Judge Thomas Giles House, Monroe

*Owner:* Carter Watkins Associates Architects, Inc.

*Nominator:* Carter Watkins Associates Architects, Inc.

**The Judge Thomas Giles House** is a grand, two-story Neo-Classical home that began its existence as a humble one-story single pen in 1830. The home evolved into a hall and parlor and from there to an "I" house and eventually to its current style. By the time Carter Watkins Associates Architects, Inc. purchased the property in 2001, it had been vacant for 5 years. At the time of purchase, the 5000-square-foot home still had a 25-amp knob-and-tube electrical system on the ground floor and no electricity upstairs. Water damage was wide-

spread and affected interior and exterior features such as the curved outer beam on the porch, which was replicated. The heart pine floors were intact except in the kitchen and butler's pantry. Carter Watkins took great care to preserve the building's overall form and interior spaces while updating the property's antiquated mechanical and plumbing systems. Through paint investigation, a faux graining technique was discovered, and then replicated in the appropriate areas. The overgrown grounds were cleaned up and a collapsed shed removed.



## Excellence in Rehabilitation



### Haralson County Courthouse, Buchanan

*Owner:* Haralson County Historical Society  
*Nominator:* Office of Jack Pyburn, Architect, Inc.

Bruce and Morgan, Architects, responsible for 13 of Georgia's courthouses, designed the **Haralson County Courthouse** in 1891. The building was occupied by the Superior County Court system until 1970 and then was slated for demolition. In 1973, concerned citizens formed the Haralson County Historical Society and were successful in getting the building listed on the National Register in 1974. In 1992, the Office of Jack Pyburn, Architect was hired to write a preservation plan to guide the rehabilitation. Eight years later, with funding from the State of Georgia and FEMA, work began under Mr. Pyburn's guidance. The overall scope of improvements included a new slate roof, tower restoration, pigeon control measures, and window and masonry repairs. Today, the courthouse is home to the Historical Society and is used as public assembly space.

### Hardwick-Peacock House, Dublin

*Owner:* Charlie Garbutt  
*Nominator:* Charlie Garbutt, Garbutt Construction

The **Hardwick-Peacock House**, a c. 1909 Craftsman bungalow, was purchased by Garbutt Construction to house the company's offices. At one time this property was the home of Thomas Hardwick, former Georgia governor. However, at the time of acquisition it had been vacant for 40 years. The transition to functional office space was done with minimum change to the existing floor plan. The hardwood floors, mantels, and fireplaces were all restored and refinished. All exterior wood work, including the intricate porch rails, were restored or replicated. The Sanders twins, senior master-craftsmen who have been with Garbutt Construction over 20 years, did the majority of the work. They owned one of the old Montgomery Ward block molds, and though it was shorter, the twins were able to innovatively use the mold to replicate missing blocks in the porch columns and foundation.



### Heritage Place Apartments, Savannah

*Owner:* Mercy Housing Georgia I, LLLP  
*Nominator:* St. Joseph's/Candler Health System

**Heritage Place Apartments** consists of two rehabilitated historic buildings, Charity Hospital and the Florance Street School (pictured), as well as compatible new construction designed by Martin Riley Associates, the project architect. Together, these buildings provide 88 units of affordable family housing in Savannah. Built in 1931, Charity Hospital was a resource founded, administered and staffed by African Americans, the only such facility in the Southeast at the time.

In the early 1990s, fire completely destroyed the interior of the building, and all that remained was the brick shell and structural steel. Staircases, front entry, cornice and windows were recreated using the original plans, and the layout of the building follows the previous circulation pattern. The Florance Street School was built in 1929 as an elementary school for African-American children. It was vacated in 1987 and remained empty for thirteen years. Today the school houses 27 units that fit within the original classroom layout, some with the original chalkboards.

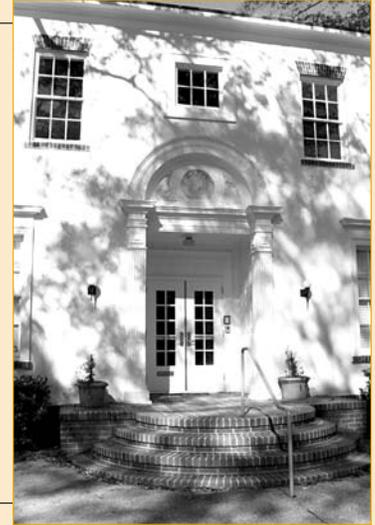
## Excellence in Rehabilitation

### Historic Scottish Rite Complex, Decatur

*Owner:* Progressive Decatur, LLC

*Nominator:* Lorraine P. Mills, Progressive Redevelopment

The **historic Scottish Rite Hospital** was designed by architect Neel Reid and built in 1919. This “Scottish Rite Hospital for Crippled Children” was the first such facility built in the United States and was listed on the National Register in 1982. Progressive Redevelopment partnered with The Housing Resource Center, Smith Dalia Architects and Gay Construction to rejuvenate the historic building, and its two wings met the requirements necessary to receive federal historic tax credits. The second floor plan remains true to the original, and on the first floor some alterations created offices. The main hospital building and the west wing have been leased to several non-profit tenants. The east wing is now the permanent home of the Community Center of South Decatur. Several nearby units designed in Craftsman Bungalow style will be occupied by people “graduating” from the Shepherd Center.



### Kessel Bakery Building, Augusta

*Owner:* Firehouse Partners, LLLP

*Nominator:* Erick Montgomery, Historic Augusta

The **Kessel Bakery building** was constructed in 1919 by Mr. J. E. Kessel and functioned as a bakery until 1941. In 1998, Firehouse Partners purchased the building for rehabilitation. Serious deterioration was evident at the time of purchase. The project began with a new modified bituminous roofing system, which was applied over existing roof sheathing. Floors were anchored to the wall with steel angles, and joists were sistered with new

lumber to increase load capacity and increase the building’s stability. Existing doors and windows were reused where possible, and custom-milled replicas replaced deteriorated or absent windows. Masonry cracks were filled with appropriate mortar, and a new stucco finish was applied to the building. Interior wall surfaces were patched and re-plastered, and all millwork was refinished and reinstalled. Today the structure is mixed-use with apartments above and offices on the ground level.

### Mattress Factory Lofts, Atlanta

*Owner:* Braden Fellman Group, Ltd

*Nominator:* Dennis Hertlein, AIA,  
Surber Barber Choate & Hertlein Architects, Inc.

The **Mattress Factory Lofts**, former home of the Southern Spring Bedding Company, is comprised of buildings dating back to 1864. Over the years the property had lost its industrial prominence, but during the 1980s and ‘90s an influx of working artists, drawn to the dramatic space and natural light, began to occupy the building and to revive its spirit. When Braden Fellman Group, Ltd. hired Surber, Barber, Choate & Hertlein Architects to rehabili-



tate the property, the goal was to design new lofts while retaining the industrial character of the complex. Of the two structures, only the heavy timber edifice was in need of structural repair and augmentation. The Mattress Factory is now a unique mixed-use complex, with approximately 175,000 square feet of commercial space and 171 residential lofts. The property currently boasts some of Atlanta’s most prominent artists.

## Excellence in Rehabilitation



### **Mitchener-Massey House, Atlanta**

*Owner:* Heath Massey, John Mitchener

*Nominator:* Spitzmiller & Norris, Inc.

The **Mitchener-Massey house** in Ansley Park was constructed as a single-family residence in 1908, but was later divided into apartments. The front porch was removed, original windows were bricked over, and fireplaces were sealed off. Working with architects Spitzmiller & Norris, the owners developed a plan to return this structure to a single-family residence. The most challenging aspect of the rehabilitation was stabilizing the granite foundations. A year was devoted to slowly raising the foundation

a total of eight inches with hydraulic jacks. The entrance hall and main staircase were re-opened, and all fireplaces were restored. Windows were also restored and original pine floors on the second level were repaired. A carriage house was rebuilt in the original location.

### **Northyards Business Park, Atlanta**

*Owner:* Northyards Partners, LLC

*Nominator:* Goode Van Slyke Architecture

The **Northyards Business Park** is an urban reclamation project located between the campus of Georgia Tech and the Georgia World Congress Center. The existing warehouse complex was established by the Southern Railway Company as early as 1911 as a turntable railyard. Subsequently, the roundhouse (now listed on the National Register) and a number of warehouses were added. Preservation actions, including structural evaluations, re-pointing and preservation of all exterior surfaces, were conducted according to National Park Service guidelines. The facility is now a single-tenant office space of 36,500 square feet, with large windows between column bays and 31-foot ceilings. Northyards also received a 2002 Atlanta Urban Design Commission award of Excellence for Historic Preservation.



### **Nunnally-Arnold Residence, Atlanta**

*Owner:* Meg and Jeff Arnold

*Nominator:* Spitzmiller & Norris, Inc.

The **Nunnally-Arnold residence** in Buckhead has had a long and colorful history. The white brick Adam-style house, built in 1936, gained some notoriety in 1939 when Clark Gable and his wife, Carole Lombard, visited the home during the premiere of *Gone With the Wind*. In 1977, the house was sold to Saudi Arabian Prince Faisal. The current owners, the Arnolds, began rehabilitating the home after purchasing it in 1999, but in 2000 a devastating fire damaged the house. Only the non-original north wing, however,

was a total loss. Ultimately the entrance hall, foyer and drawing room were restored by Spitzmiller & Norris to their pre-fire appearance. Roofs were replaced with Buckingham slate matching the lost originals. Scorched and water-soaked bricks were repaired and repainted their original ivory white, and contrasting black louvered shutters were reinstalled on all the windows.

## Excellence in Rehabilitation

### Poplar Pointe Flats/The Lofts on Third, Macon

*Owner:* Poplar Development Company, LLC

*Nominator:* Thompson Investments, LLC

The **Poplar Pointe Flats and The Lofts on Third** combine to anchor the corner of Third and Poplar in Macon's Historic District. The Poplar Pointe Flats building was constructed in the 1870s and housed several commercial businesses over the years. The adjacent Lofts on Third building was built in 1920 as a Sears Roebuck department store. The two structures sat vacant for almost twenty-five years, and had been condemned by the time developers Alan Justice and Scott Thompson proposed to rehabilitate them. With the assistance of Sammy Thompson of Brittain, Thompson, Bray, and Brown Architects and David Thompson of Piedmont Construction Group, the buildings were transformed to accommodate 25 loft apartments, to which Mercer University holds the master lease; four medical offices; a surgery suite; three general offices; and one restaurant.



### Pulaski County Courthouse, Hawkinsville

*Owner:* Pulaski County Board Of Commissioners

*Nominator:* Charles H. Brittain, AIA

The **Pulaski County Courthouse** was built in 1872 and its Neo-Classical façade was added in 1897. Listed on the National Register in 1980, over the years the courthouse had fallen into serious disrepair. To rehabilitate the building, as well as the Hawkinsville Opera House, Pulaski County residents voted for a 1 percent special local option sales tax. Rehabilitation of the courthouse moved forward under the direction of Charles Brittain, AIA, of Brittain, Thompson, Bray, and Brown Architects and the Pulaski County Board of Commissioners. Spaces were returned to their original configuration and the third floor was renovated. Missing elements were reconstructed and the entire dome and roof was sheathed in copper. The building was fitted with

all-new electrical and plumbing systems, as well as state-of-the-art sound and recording equipment.

### Puritan Mill, Atlanta

*Owner:* Puritan Mill, LLC (c/o Urban Realty Partners, LLC & Weaver & Woodbury)

*Nominator:* Smith Dalia Architects, LLC

Five turn-of-the-century industrial buildings at **Puritan Mill** were adapted to accommodate 92,000 square feet of live/work space. Smith Dalia Architects provided design, construction administration and strategic planning services, while working closely with the local building department, neighborhood association and state historic preservation division to strategize a considerate design for the site. Many of the buildings had suffered roof failures. Care was taken to retain as much historic material as possible. Contemporary modifications to each building were carefully located in order to emphasize historic details. New materials were selected based upon compatibility with the existing fabric of the complex, which is included in the King Plow Historic District in Atlanta and qualifies for federal tax credits.



## Excellence in Rehabilitation

### Reynolds Depot, Reynolds

Owner: City of Reynolds

Nominator: Ebony White, Middle Flint RDC

The Reynolds Depot was built in 1926 with materials salvaged from the old Central Station in Macon. The railroad played an important role in the early development of the community and thanks to a Transportation Enhancement Grant, the Depot will assume another important role as the Reynolds Library, which has never had permanent housing.

Exterior rehabilitation involved repairs to the existing slate roof, landing platform and stucco. Stairs, sidewalks and a ramp were added to meet ADA guidelines and a bandstand was constructed for use during the Reynolds Annual Strawberry Festival. The wood floors were refinished, as were the original freight doors, which are hung in their "open" position, allowing light through newly installed windows and doors.



## J. Neel Reid Prize

### 2003 J. Neel Reid Task Force:

**W. Lane Greene**, Chair, Atlanta, **Norman Askins**, Atlanta, **Mose Bond**, Atlanta, **Dale Jaeger**, Gainesville, **Annie Jones**, Macon, **William R. Mitchell, Jr.**, Atlanta, **Joseph Molloy, Jr.**, AIA, Atlanta, **Mary Robinson**, Atlanta, **Marion Slaton**, Atlanta, **Gene Surber**, FAIA, Atlanta, **Georgia Trust Staff**: Alison Tyrer, Atlanta

The Trust awarded the third annual J. Neel Reid Prize to **Pernille Christensen**, who will journey to Italy to undertake an illustrated guide to John Ruskin's "The Stones of Venice." Ms. Christensen, an architecture intern/designer with Niles Bolton Associates in Atlanta, plans to use her \$5000 winnings to compare, with sketches and photographs, the architecture of Venice today with the book's description of it 150 years ago.

"I am excited to be selected as this year's J. Neel Reid Prize winner and to be able to represent Niles Bolton Associates in this manner," said Ms. Christensen. "Neel Reid contributed so much to Atlanta's architectural heritage and I am honored to be chosen to carry on his legacy."

Ms. Christensen holds a B.A. in architecture from Mississippi State University, and both a master's of architecture and a master's of city and regional planning from Clemson University. She is a member of the American Institute of Architects and the Young Architect's Forum.

## B. Phinizy Spalding Scholarship

### 2003 Scholarship Committee:

**Dr. Elizabeth A. Lyon**, Chair, Flowery Branch, **Karen Anderson-Cordova**, Atlanta, **Boyd Coons**, Atlanta, **Carole Griffith**, East Point, **Linda Orr King**, Atlanta, **Carole Merritt**, Atlanta, **Georgia Trust Staff**: T. Patrick Brennan, Atlanta

**Laurie A. Sedicino** won the \$1,000 B. Phinizy Spalding scholarship awarded annually by the Trust to encourage the study of historic preservation and related fields. Ms. Sedicino is a student in the Masters of Heritage Preservation program at Georgia State University. Her career objective is to acquire academic knowledge, background, training and topic-specific exposure to the various fields and issues of preservation. Upon graduation, she intends to be involved in the preservation of our cultural heritage.

Ms. Sedicino states: "I understand the importance of our cultural memory in preserving the tangible reminders of our history. It is our task to not only assert the relevance of the past...but ensure that its relics survive."

## STAFF NEWS

The Trust wishes well to Restoration Director **Lary Hesdorffer** as he embarks on a new preservation opportunity in New Orleans, La. Lary, who has worked in the Trust's properties department for nearly six years and has also served as director of the department, will be director of the Vieux Carré Commission, a city agency charged with preserving and protecting the famous French Quarter. Returning to New Orleans will be a homecoming of sorts for Lary, as he graduated from Tulane University with a degree in architecture and lived and worked in the city for 22 years afterward.

Lary has overseen many important projects for the Trust, including the exterior restoration of Rhodes Hall and the restoration of its parlor, and helped with the Hardman Farm and Greenwood Plantation feasibility studies and with planning the ISTEA project at Hay House. Lary said one of his greatest pleasures of working at the Trust was watching the professional growth of the properties staff—Rhodes Hall Associate **Martha Rau** is

teaching history classes in the evenings at Kennesaw State University and former Properties Associate **Amanda Mullen**, who moved to Wisconsin in November, is now the director of a house museum.

The Trust also wishes well to *Living Places* Manager **Beth Shorthouse**, who left in March. Beth has been with the Trust since January 2000, first serving as an intern for the 2000 Preservation Awards and later as preservation associate. Beth helped launch the *Living Places* neighborhood program for the Trust, and served as its first manager. In addition, for the past 2 1/2 years she has served as secretary for the Georgia African American Historic Preservation Network (GAAHPN) and helped to increase the Trust's focus on historic African American resources in its programs and activities. As preservation associate, she has worked with people across the state on issues related to preservation and 2003 marks her fourth year of helping coordinate the Preservation Awards. Beth has decided to pursue other opportunities that will allow her to work directly with communities on issues related to preservation, quality growth and community development.

The communications office welcomes **Erica Cross** as a spring public relations intern. Erica graduated from Iowa State University with a B.A. in journalism and public relations. She has worked as the minority beat reporter for the *Iowa State Daily* and has written for

*Uhuru*, a minority-run student magazine. She currently works as a revenue analyst at Equant Network Services in Atlanta. She is working on a variety of communications

projects for the Trust, including writing and distributing press releases and writing articles for *The Rambler*.

**Laurie Sedicino** joined the Trust in January as an intern in the properties department. Laurie is a graduate student in the master's program for heritage preservation at Georgia State University and has just been awarded the B. Phinzy Spalding scholarship from the Trust. Laurie is assisting with the Associate Historic House & Sites Program, a network that will offer Georgia



Laurie Sedicino

historic house museum owners and administrators a collaborative forum in which they can receive assistance. Laurie is seeking her master's to focus on community partnerships in the area of cultural, heritage and preservation programming.

The properties department also welcomes **LeyAnna Messick**, who is working as an intern for the Trust's *Talking Walls* program. LeyAnna is in the master's program for heritage preservation at Georgia State University and holds a B.A. in history from Wofford College. For the past five years she has taught social studies at St. Pius X



LeyAnna Messick

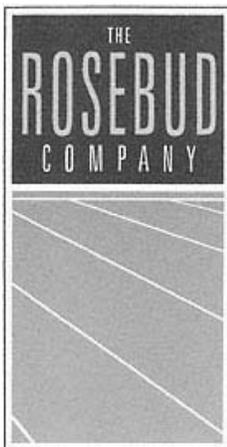
Catholic High School in Atlanta, and she participated in the *Talking Walls* retreat in Unicoi last fall. Her internship is focused on maintaining relationships with the eight counties that have renewed their *Talking Walls* programs and helping facilitate a workshop for one of the program's new counties, Forsyth.



Erica Cross

Erica Cross

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# Welcome New Members

(List period: February 1-March 31, 2003)

## Athens

Mr. Ed Jackson  
Ms. Judith Kitchens

## Atlanta

Mr. and Mrs. Kenneth Carr  
Dr. and Mrs. Don DeBra  
Mr. Gary Emenhiser  
Abbie Harlin  
Ms. Mary Hubert  
Mr. and Mrs. George W. Kennedy  
Mr. Henry Heath Massey III  
Mr. John A. Mitchener  
The Peggy B. and Dudley L. Moore, Jr.  
Family Foundation  
Mr. B. Andrew Plant  
Ms. Jane Pounds  
Ms. Alexandra E. Querard  
Mrs. Emily Redwine  
Mr. and Mrs. Glenn Reinhold  
Drs. Kent and Verna Richards  
Mr. and Mrs. Brian Rogers  
Mr. D. Jack Sawyer, Jr.  
Ms. Jill Spencer  
Mr. and Mrs. Pinckney Straughn  
Dr. William E. Torres  
Mr. and Mrs. Jack Ward  
Ms. Elizabeth L. Wilcox  
Mr. and Mrs. Buck Woodruff  
Ms. Eve Yarbrough

## Brunswick

Ms. Claudia Tzucanow

## Buford

Ms. Marie Turk

## Cumming

Ms. Martha Wayt

## Decatur

Mr. Raymond J. Martin

## Dunwoody

Ms. Jane Strain Fink  
Ms. Frances Richey-Goldbey

## East Point

Ms. JoAn Nunnelly

## Gainesville

Mr. Bryan Flower

## Kennesaw

Mr. J. Russell Phillips

## Lilburn

Mr. Marshall Wilson

## Loganville

Mr. and Mrs. William Nicholson

## Louisville

Ms. Martha Black

## Marietta

Mr. Mark Atkins  
Mr. David Novack

## Milledgeville

Mr. Craig Amason  
Dr. and Mrs. John W. Anderson  
Mr. and Mrs. Ed Lipscomb  
Ms. Carolyn Taylor Thomas

## Monroe

Mr. and Mrs. John Beckum  
Mr. and Mrs. Steve Lundy  
Mr. and Mrs. Gerald Sheppard

## Newnan

Mr. and Mrs. Vic Loveless

## Peachtree City

Ms. Kimberley K. Forde

## Richmond Hill

Mr. Mark A. Thomas

## Roswell

Carroll Walraven  
Ms. Marlene Winner

## Savannah

Ms. Tamzon C. Amerman  
Ms. Mary King  
Robin Miller

## St. Marys

Mr. and Mrs. Thomas Nesbitt

## St. Simons Island

Ms. Sue Sayer

## Stone Mountain

Mr. and Mrs. Art Lee

## Warner Robins

Ms. Bethany Campbell

## Out of State

Ms. Frances B. Florencourt, Arlington, MA  
Mr. Bill Gibson II, Fayetteville, NC  
Mr. Robert W. Mann, Lexington, MA  
Ms. Betty M. Thorp, Naples, FL  
Mr. and Mrs. Denis Voucher, Lexington, SC

# Upgrades

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## Presidential Circle

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## Landmark Donor

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Mr. and Mrs. William Ware Bush  
Mr. and Mrs. D. Hugh Connolly  
Dr. Anne Haddix and Dr. David Addiss  
Mrs. Jean Rich-Keenan and Mr. Bill Keenan  
Mr. Jon Oscher  
Mr. and Mrs. Leon R. Robbins

## Heritage Contributor

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DeKalb History Center  
Dr. and Mrs. Sam Dudley  
Ms. Gwyn Duggan  
Mr. and Mrs. Charles M. Hairston, Jr.  
Ms. Patricia Halsell  
Ms. Eleanor Hoernle  
Mr. and Mrs. William Mangum  
Dr. and Mrs. John B. Neeld, Jr.  
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Spitzmiller & Norris, Inc.  
Dr. and Mrs. Patrick H. Yancey, Jr.

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Mr. Charles A. Beaumont  
Mr. and Mrs. John Carver  
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Dr. and Mrs. Eugene Hatfield  
Ms. June Hudson  
Ms. Patricia H. Kelley  
Mr. Jon J. Ritt  
Mr. Judson W. Roberts  
Ms. Regina F. Wilson  
Mr. and Mrs. John F. Wood

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Mr. and Mrs. Fred A. Hoyt, Jr.  
Ms. Susan Kidd  
Mr. and Mrs. George A. Montgomery  
Mr. and Mrs. Clayton E. Rich  
Mrs. Frances Hoyt Shropshire

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Mrs. Julius B. Dodd  
Mrs. Beverly DuBose, Jr.  
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Mr. and Mrs. W. D. Magruder  
Mr. and Mrs. Roy W. Mann, Jr.  
Mrs. O. Ray Moore  
Dr. Zoe Jones and Mr. T. D. Pham  
Mr. and Mrs. Barry Phillips  
Mrs. Deen Day Sanders  
Mr. Tom B. Wight

# Memorials/Tributes

The Georgia Trust received donations in memory of:

## Jack Spalding

Mr. and Mrs. H. F. Hunter, Jr.  
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Donations to Hay House:

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Ann and Lee Lineberger  
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The Georgia Trust received donations in honor of:

## Elizabeth Lyon Fund

Ms. Sally Grant Branca  
Ms. Greta Covington  
Ms. Carole Griffith  
Historic Preservation Division  
Mr. and Mrs. Don Klima  
Mr. Lewis Larson  
Ms. Carole Merritt  
Mr. David M. Sherman  
Ms. Carolyn B. Summers and family  
Ms. Jennifer Taylor-Long  
Mr. Tom B. Wight

Donations to Hay House:

## Betty Hay Curtis "90th Birthday"

Lisa and Jimmy Hernandez  
Ann and Lee Lineberger  
Virginia and King Solomon  
Lee, Jackie and Virginia Ann

# Elizabeth Lyon Fund Supports Trust Preservation Internship

The Elizabeth Lyon Fund was established in 1994 in honor of Dr. Elizabeth A. "Liz" Lyon, director of the Historic Preservation Division of DNR from 1976 to 1994 and Georgia State Historic Preservation Officer. The goal of the fund is to provide financial assistance for projects that acquaint undergraduate and graduate students, and young professionals, with preservation programs and practices.

Terri Gillett, a first-year graduate student in Georgia State University's heritage preservation program, is the first intern of the Elizabeth Lyon Fund. Ms. Gillett began working at the Trust as a volunteer in the Main Street Design Assistance office before receiving the internship. Since then, Ms. Gillett has been instrumental in assisting with this year's Georgians for Preservation Action (GaPA) activities and annual legislative reception. In addition, Ms. Gillett organized this year's Preservation Awards, including coordinating the review and selection of the winners with committee members, Trust staff and officers. Ms. Gillett also utilized her extensive writing, graphic and computer skills to write the citations and create the Preservation Awards presentation at the Annual Meeting.

"I am honored to be chosen for this internship," Ms. Gillett said. "Working for the Trust in so many different capacities has given me a unique opportunity to learn more about various careers in preservation."

The Elizabeth Lyon Fund was created in 1994 with proceeds from Ms. Lyon's retirement/preservation celebration, sponsored by HPD, The Georgia Trust and GaPA. Carole Griffith, recently retired from HPD as the deputy state historic preservation officer, headed a task force that developed the program of the Elizabeth Lyon Fund and raised additional funds to sponsor this year's internship. Other Elizabeth Lyon Fund Task Force members include Greta Covington, Carole Merritt and Jennifer Taylor Long.

To learn more about the fund or to find out how your gift can help further its mission, please call 404-881-9980.



Terri Gillett

## IN MEMORIAM

Mary Will Kidd passed away in December 2002. Mrs. Kidd's daughter Susan Kidd, vice president of advocacy and education for The Georgia Conservancy, has been a longtime collaborator with the Trust, and was based at Rhodes Hall for three years while working for Scenic America. Mrs. Kidd and Susan approached the Trust in 2001 with a family property, the Caswell-Faulkner House in Moreland, to sell through the Revolving Fund.

"When my mother and I went to the closing with The Georgia Trust and I mentioned that it was an important day, she said, 'We are giving another life to this house.' To have sold the house to someone who tore it down would have been unthinkable to her," said Susan Kidd. "Just as she constantly refused aluminum siding sales pitches for her home in Newnan or the house in Moreland, she refused several offers to buy the house and land for fear that the new owner would tear it down."

Following the sale of the house, Mrs. Kidd and Susan and her sister Frances Kidd decided to donate a generous amount from the proceeds of the sale to the Revolving Fund. The donations established the Mary Will and Aubrey Kidd Rural Preservation Fund, which helps to fund the activities of The Georgia Trust's Revolving Fund.

In addition to her interest in preservation, Mrs. Kidd was very involved in her community through the Newnan Presbyterian Church and spent much of her time visiting with church members who needed care and comfort.

"Her favorite saying, 'Take a chance, Columbus did' reflected her spirit of hope, which inspired many friends and family," said Susan Kidd.

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**AUGUSTA, c.1860.** 1211 Greene Street. Brick townhouse in local and National Register historic districts downtown. 4,000 sq. ft. main house, rear brick kitchen/outbuilding. Considerable historic fabric intact. Standing seam metal roof, 2-story porch with cutsawn trim. Eligible for federal/state tax incentives, Georgia property tax freeze. \$130,000. Contact Historic Augusta at 706-724-0436.



**AUGUSTA, c. 1884.** 305-309 Ninth Street. Second Empire commercial townhouse in historic downtown (4,900 sq. ft.). Former Chinese laundry. Upper floors residential. Original millwork, baseboards, mantels and pocket doors. Mansard roof intact. Three commercial spaces. Includes a current income-producing tenant. \$85,000. Tax incentives for rehabilitation available. Contact Historic Augusta at 706-724-0436.



**BRUNSWICK, 1880.** The Mahoney-McGarvey House is considered the finest expression of Victorian Gothic Carpentry in the state. 4 drawing/dining rms, lg kit, full BA on 1st floor; 4BR, 2BA, laundry area, sitting rm on 2nd floor. Fountain and lily pool in front yard, 2-car garage. Fronts Reynolds St. w/expansive view of historic Glynn Co. Courthouse. \$395,000. Bill Brown at Bill Brown Co., 912-265-4572. cbmanor@darientel.net.



**EATONTON, c. 1840.** Magnificent Greek Revival is surrounded by 62 acres with fenced pastures and elegant oaks. Beautifully restored with original features and updated comforts. 4 miles from Lake Oconee. Call for detailed brochure. Roxanne Jones, Baldwin Realty, Inc. 1-800-776-7653, ext. 208. [www.baldwinrealtyinc.com](http://www.baldwinrealtyinc.com).

Historic Rental Property



**FLOWERY BRANCH, c. 1850.** Lake Lanier vacation rental. 3BR/2BA log home constructed in Hawkinsville and moved and renovated 1980s. 1.5-story dog trot. Hand-hewn heart pine. Antiques and folk art. Forty-five foot porch on wooded lakeside. Deep-water party dock. Protected cove off wide water. \$600 weekend. \$1800 week. 770-967-0043. [www.geigerland.com/laniercabin](http://www.geigerland.com/laniercabin).



**GRIFFIN, c. 1923.** Camellia Hill. This 4,000 sq. ft. home is situated on 4 acres in downtown Griffin. There are over 300 camellia plants on the property. The house features 5 BR, 4.5 BA, formal living room and dining room, large foyer and sunroom. The wainscoting, crown mouldings and lighting fixtures are original to the house. \$489,000. Paul Ragan, Southern Realty Group, 770-227-1211.



**WINNETT, c. 1827.** Isaac Adair House. Award-winning plantation house in metro-Atlanta area. Fully restored, modern systems, spacious rooms, 8 fireplaces, wood floors, hand-planed walls, faux finishes, basement. 4,000-sq.-ft. National Register home on 10 park-like acres. Gardens, orchards, creeks, wildlife, outbuildings. \$639,000. Marvin Hughes, 770-962-5372. [www.adairhouse.20m.com](http://www.adairhouse.20m.com).



**HAMPTON, c. 1866.** Historic Harris-Ramsey House. Property was restored in 2002, with only a few modern changes. Located on 1 acre in a historic neighborhood, the home has 5 elegantly appointed bedrooms, 3.5 baths, gourmet kitchen, formal living room and dining room. Offered at \$575,000 by Greg Nobles/Metro Brokers, 770-474-2733.



**JEFFERSON, 1893.** Queen Anne-style house in the downtown historic district, less than an hour north of Atlanta on I-85. Located next door to the Crawford W. Long Museum, a Georgia welcome center and tourism stop. Nominated to the National Register and eligible for tax credits and property tax freeze, this property has great potential for a restaurant or tea room. \$375,000. Chris Roper, CAM Realty, 706-367-8402 or [www.camrealtygroup.com](http://www.camrealtygroup.com).

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**JONESBORO, c. 1840.** Originally built as an antebellum farm house. During the "Battle of Jonesboro," the Warren House served as a field hospital for both sides. Signatures of convalescing Union soldiers still appear on the walls of the downstairs parlor. Renovated in 1992, the building has 16 rooms with a total of 5,012 sq. ft. The property has an annex building with 1,600 sq. ft. on 2 acres. Offered for \$600,000. Call Ed Turner, Metro Brokers, 404-843-2500.



**LAGRANGE, c. 1905.** Totally restored Victorian. Just 50 minutes south of Hartsfield Airport. Located in the Broad Street Historic District, just a stroll to LaFayette Square or LaGrange College. 2,900 sq. ft. Incredible woodwork, 7 fireplaces with original mantels, 12' decorative privacy fence in backyard. Contact Cheryl Pitts at J. Copeland Realty, 706-333-0161.



**LAKEMONT, c. 1922.** One of the few original mountain lodges from its period remaining in Georgia. Overlooking pristine Lake Rabun, this hotel features 16 bedrooms, large kitchen, bar, 2 large lounge areas, decks and 3rd floor owners quarters. Could be converted to suites, restaurant or private home. Turn-key operation offered at \$750,000. Contact Lee Silverman, Assoc. Broker, 706-782-7472 at Coldwell Banker Hal West Realty.



**MADISON, c. 1870.** Located on the square in the downtown area. This building was completely renovated in 1999. Heart pine floors, old brick, etc. The lower level is ideal for retail or restaurant; the upper level is rented for office space. Total area is approximately 5,600 sq. ft. \$600,000. Southern Mortgage & Realty, 706-343-0085.



**MILLEDGEVILLE /BALDWIN COUNTY, c. 1820.** Jordan-Calloway House. Originally built as a Federal/Greek Revival with Victorian touches added in the late 1800s. The Marquis de Lafayette reviewed the troops from the upstairs balcony on the occasion of his visit here in 1825. Ready for restoration. \$300s. Call Lynda S. Banks, Broker, Wright Banks Realty, 478-452-7427.



**MILLEDGEVILLE/BALDWIN COUNTY, c. 1825.** Sanford-Powell-Binion-Hogg- Mimbs House. Across street from Governor's Mansion. Described by Linley as having "simple but powerful lines." Home and gardens recently restored. 5BR/5.5BA. Twin parlors, upstairs sunporch and terrace. Call Lynda S. Banks, Broker, Wright Banks Realty, 478-452-7427.



**MILLEDGEVILLE/BALDWIN COUNTY, c. 1840.** Historic District. Charming cottage. 2BR/2BA, one block from university and two blocks from Governor's Mansion. Lovely restoration by present owner. Architecturally detailed interior and exterior, gorgeous garden. Mid-\$100s. Call Lynda S. Banks, Broker, Wright Banks Realty, 478-452-7427.



**MILLEDGEVILLE /BALDWIN COUNTY, c. 1890.** The Antebellum Inn in the historic district. Large, beautiful private rooms, handsome public rooms, lovely pool, a basement apartment and a guesthouse. Presently a bed-and-breakfast only 4 blocks from the Governor's Mansion and 2 blocks from the university. Call Lynda S. Banks, Broker, Wright Banks Realty, 478-452-7427.



**MILLEDGEVILLE /BALDWIN COUNTY, c. 1910.** Queen Anne/Four-Square adjoins Statehouse Square at Georgia Military College gates. Main house has 5BR, 7 fireplaces, heart pine floors. There is also a carriage house and garage. Call Lynda S. Banks, Broker, Wright Banks Realty, 478-452-7427.

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**MOULTRIE (Pineboro), c. 1912.** Authentic vernacular farmhouse built for stationmaster of GA Northern RR. Estate consists of 4,000-sq.-ft. main house (4/3.5) renovated by Wm. Frank McCall, Jr., FAIA; heart pine floors, 3 fireplaces, cabinetry and millwork by J. Bracey, incredible nooks & crannies. 23.5 ac. w/pecan orchard, pond, playhouse, gunite pool, converted heart pine barn, enclosed metal barn w/shed, fencing. \$475,000. Owner/seller, 229-985-3565.



**NEWMAN, c. 1852.** Magnificent Greek Revival. 4 to 6 BR/3BA, wonderful kitchen w/keeping rm, brick frplc, butler's pantry w/wet bar, living rm-parlor combo, formal dining rm, library, central hall and staircase, hardwood & heart pine floors, 2-tier rear deck, front porch, playhouse, double drive-under garage, central air, 9 frplcs, much more. \$549,900. Chip Barron, Lindsey's, Inc. Realtors, 14 Jackson Street, Newnan, 30263. 770-253-6990 or 770-251-2304.



**ROME, 1882.** The Claremont House. Victorian Gothic home w/cottage (blt. 1879) on 1 acre. Operating as B&B since 1993, finest of residences prior. Main house: 14-ft. ceilings, 10 fireplaces, 6BR, 6.5BA, parlor, sitting room, formal DR, large kitchen w/separate dining, wood to drool over! Cottage: kitchen, LR, 1BA, 1 fireplace, 2nd floor unfinished. www.thclaremonthouse.com. \$725,000. By owner, Richard Pecha, 770-432-6023.



**WASHINGTON, c. 1790.** The Cedars. Dramatic Victorian on 6 beautiful acres, partially restored, 5 BR/3.5 BA, library, formal DR and LR with stunning chandelier, expansive foyer with stained glass window, 8 fireplaces, 14-foot-ceilings, extensive moulding, wraparound porch. Featured in "The Most Beautiful Villages and Towns of the South." \$585,000. Ken Parris, Parris Properties, 404-790-1986 or e-mail ken@parris.us.



**WAYCROSS, c. 1885.** Victorian mansion, 5000 sq.ft. on National Register. Beautiful total restoration w/the finest; on many tours. Wrap-around porch, exquisite staircase w/matching lady newel post lamps, ornate ceiling, fretwork, lots of stained glass, period lighting, 4/5 BR, 3 full BA, 3-car carriage house, fence w/electric gates, koi pond, 9 fireplaces restored. C/A, swim pool, 60 miles from coast. \$495,000.00. Owner, 912-283-7444.



**WEST POINT, 1908.** The Mobley House, 314 East 10th Street. Two stories (total 2,905 sq. ft.). Lower level has living and dining rooms, 2BR, BA, den, kitchen/dining area, porch. Upstairs has 2BR, BA, kitchen/dining, separate entrance. Potential bed & breakfast or residential. Garage apartment, large yard, new roof, new insulated windows, white vinyl siding. Call Althea Head (owner/seller) at 706-643-7661 (day) or 706-645-2435 (evening).

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**BRANTLEY-HAYGOOD HOUSE**, Sandersville, c. 1850/1890. This 5,400-sq.-ft. house has undergone a complete exterior rehabilitation: new roof, stabilized foundation, extensive wood repair, new paint, rebuilt chimneys and landscaping. Interior work has not been completed. Features hardwood floors, Victorian-era mantels and original doors. Sits on a 1-acre lot. Listed on National Register. Price: \$245,500. Contact Frank White at 404-881-9980.



**DAVIS HOUSE**, Demorest, c. 1891. The Davis House sits on a 1/2-acre corner lot in Demorest, a charming town in Northeast Georgia. The Queen Anne house has a side hall plan. Original materials include colored glass windows, doors and hardwood floors. The house has 3BR and 2.5BA and is approximately 2,000 square feet. The lot overlooks a lake and a city park. Price: \$195,000. Contact Frank White at 404-881-9980.



**POWELL-AUSTIN HOUSE**, Louisville, c. 1830. Considered the oldest house in Louisville, the 2,100-sq.-ft. house has nine rooms, with 2-3 BR, 1BA, LR, DR and kitchen. Features include hardwood floors, plaster walls, 5 fireplaces and original doors. Upstairs has finished 30'x10' attic, as well as other unfinished attic space. The house sits on approx. 1 acre with two outbuildings. Price: \$78,500. Contact Frank White at 404-881-9980.



**HARMONY CHURCH**, Senoia, 1896. Built for a Universalist congregation, Harmony Church is located in Coweta County near the historic town of Senoia on 1.3 acres. The interior of this vernacular building is completely paneled in wood. Original pews remain. 1,450 square feet. Church could be adapted for residential or commercial use. Price: \$69,500. Contact Frank White at 404-881-9980.



**ROBERTS-PORTER HOUSE**, Sandersville, c. 1878. Sitting on about 1/2 acre, house is approx. 2,600 sq. ft. w/2 BR/2 BA, dining rm, living rm, den, kitchen and 10-ft-wide porch. Details include 2 sets of French doors, 4 fireplaces, transoms and baseboards. Retains original fabric including doors, windows, fireplace mantels and floors. Basement rooms could be converted to additional living space. Price: \$97,000. Contact Frank White at 404-881-9980.



**HISTORIC FIRE STATION**, Louisville, c. 1900. Historic firehouse for sale in Louisville, the 3rd permanent capital of Georgia from 1796-1806. Brick building w/3,740 sq. ft. has new windows and roof. At one time housed city hall upstairs and fire station downstairs. Perfect for retail, office or restaurant/ coffee shop w/ pot. for apts. on 2nd level. Price: \$79,500. Contact Frank White at 404-881-9980.



**ROSSITER-LITTLE HOUSE**, Sparta, c. 1800. One of the oldest houses in Sparta, the house was built by Dr. Timothy Rossiter. Contains many original features, incl. doors, mantels and hand-planed board walls and ceilings. Two front wings were added before the Civil War. More information at [www.georgiatruster.org](http://www.georgiatruster.org). Price: \$89,500. Contact Frank White at 404-881-9980.

## ENDANGERED PROPERTIES FOR SALE

The Georgia Trust's Revolving Fund was established in 1990 to provide effective alternatives to demolition or neglect of architecturally and historically significant properties. The Fund promotes the rehabilitation of properties by enabling owners of endangered historic properties to connect with buyers who will rehabilitate their properties.

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# Another Main Street Miracle...

## How bad can things get?

When Main Street Design Assistance goes out in the field, we're often faced with this type of building. Do you have any like this in your community?

Uncoordinated 20th-century storefronts inserted into Victorian-era buildings often compromise a historic building's integrity and its presence in the downtown. The the **Boykin Building in Carrollton** was sensitively restored by its owner, **Mike Horton**, through the **Carrollton Main Street** program in 2002. **Paul Simo**, the Trust's Main Street Design Assistance manager, helped coordinate the facades and save appropriate historic materials.



**BEFORE**



**AFTER**

## From one of the worst to one of the best...

Aside from a new paint job, the Boykin Building needed cast iron storefront columns replicated by a local metal artist, twin central entry storefronts restored, new upper-floor windows, interior finishes and sensitively fit awnings. Mr. Horton stabilized the collapsing structure with an internal steel skeleton, replacing pressed metal ceilings and interior features. Now the building houses two successful stores and the entire upper floor for a high-tech company.

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