

Inside ...

4 A Successful Salute!



5 Church Joins Revolving Fund



9 Preservation Award Winners



The Judd House, Dalton

24 Wander Through Walton County

"The Rambler" is the newsletter of The Georgia Trust for Historic Preservation.

Tim Crimmins Receives Trust's Top Honor at Annual Preservation Awards

At 2002 Annual Meeting in LaGrange, The Georgia Trust honored **Dr. Timothy J. Crimmins** of Atlanta with the Mary Gregory Jewett Award. This award is the Trust's highest honor and recognizes an individual with a long history of dedication and distinguished statewide service to the field of historic preservation.



Dr. Tim Crimmins explains restoration work at the State Capitol (above) with the help of Susan Turner of Lord, Aeck & Sargent.

Dr. Crimmins has worked to increase awareness of the city's diverse past while promoting the restoration and rehabilitation of many important metropolitan structures and landmarks. As the founder of the master's program in heritage preservation at Georgia State University (GSU), Dr. Crimmins has helped train many of the historic preservation professionals practicing in Georgia today.

He joined the GSU faculty in 1972 and refined his research on Atlanta history while developing an interest in historic preservation. With grant support from the

National Endowment for the Humanities, Dr. Crimmins oversaw the History of Atlanta Project, which from 1977 to 1982 helped uncover the city's past. With his mentor Dana White, Dr. Crimmins wrote an essay on Atlanta's urban structure for the "Journal of Urban History." They also produced the Atlanta Public Television series, "The Making of Modern Atlanta." Currently Dr. Crimmins is working on a new history of Georgia's capital city.

Applying his knowledge of urban history in a hands-on manner, he joined several restoration projects and was a leader in the movement to save the Fox Theatre.

In 1983, Dr. Crimmins became the founding director of the master's program in the heritage preservation program at



GSU. He has developed a national reputation and served as an officer of the National Council for Preservation Education and the National Alliance of Preservation Commissions, as well as on the National Council for Public History.

Perhaps his greatest challenge and success came when Governor Zell Miller appointed Dr. Crimmins chairman of the

Committee on the Preservation of the State Capitol (see page 13).

The Georgia Trust is pleased to honor Dr. Crimmins with the Mary Gregory Jewett Award for his distinguished career in historic preservation.

Preservation Offers “Smart” Solutions

The following editorial is an excerpt from Richard Moe’s keynote speech at the Statewide Preservation Conference February 28 in Macon.



Richard Moe
President
National Trust for
Historic Preservation

“The Rambler” is the newsletter of The Georgia Trust for Historic Preservation, the country’s largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia’s historic resources and diverse cultural heritage.

Address all correspondence to: Rambler Editor, 1516 Peachtree Street, N.W., Atlanta, GA, 30309-2916, or call 404-881-9980, ext. 3222. e-mail: info@georgiatrust.org www.georgiatrust.org

Alison Tyrer
Communications Director

Lisa Strickland
*Communications Coordinator
and Rambler Editor*

Andrea Foster
Communications Intern

Special thanks to Georgia Power for printing *The Rambler*.



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Perhaps you’ve noticed something remarkable about the theme of this conference: Instead of trumpeting the word “preservation,” it calls for a discussion of growth strategies and solutions for Georgia communities. I believe that says something important about the growing maturity of the preservation movement. Preservation is no longer an end in itself. It’s no longer a “frill” with little relevance to day-to-day life. Instead, it’s increasingly integrated—as the theme of this conference indicates—into broader discussions about what it takes to make a community attractive and supportive.

Preservation today is rooted in an appreciation of the value of history—just as it always has been—but it’s not concerned primarily with the past. Preservation today is in the business of saving special places and the quality of life they support. This means that preservationists have a key role to play in any effort to create and maintain communities that are truly livable for all segments of the population.

Communities need what preservationists have to offer, particularly now that communities all over America—including the cities and towns of Georgia—are facing probably the most serious threat they’ve known in a generation: the destruction of livability caused by sprawl.

Sprawl and its byproducts represent the number-one threat to community livability in America today—and community livability is the key to community survival.

The essential thing is to offer people a viable alternative to sprawl. That means reclaiming the streets and neighborhoods where people live—the towns, inner cities and older suburbs that we’ve neglected so badly for the past half-century.

You can’t have smart growth without reinvestment in existing communities.

Let me re-phrase that: Reinvestment in existing communities is smart growth. Here’s why:

Municipalities need financial resources if they are to grow smart. Vacant or under-used historic buildings brought back to life are tax-generating assets for a community.

Making the most of these assets is smart growth.

If we expect people to use their cars less, the physical environment in which they live, work, shop and play must have a pedestrian orientation. One of the predominant characteristics of historic areas is their pedestrian orientation. Preserving them is smart growth.

Smart growth advocates density and diversity of use. Most older neighborhoods were designed and built with these factors in mind. Saving them is smart growth.

Rehabilitation and reuse of older buildings allows for growth without consumption of land. The conversion of a ware-

I’m convinced that the answer to sprawl is sound land-use planning and reinvestment in older communities.

house into 40 dwelling units reduces the demand for new housing on 10 acres of farmland. The revitalization of Main Street reduces the demand for another strip mall. That’s smart growth at its very best.

The question is not *whether* our communities will grow, but *how* they will grow. A number of states have recognized the need to provide leadership and assistance on land-use planning and revitalization issues.

Here in Georgia, Gov. Roy Barnes, with strong support from the business community, created the Georgia Regional Transportation Authority (GRTA) in an effort to manage the traffic and sprawl that topped everyone’s list of threats to livability in the Atlanta area. As a regional super-agency, GRTA thus far has confined itself mostly to transportation issues, but it is also empowered to work in the arena of land-use planning as well.

What this statewide initiative demonstrates is that piecemeal efforts aren’t enough. What’s essential is leadership—by the governor, the legislature and the private sector—to develop a vision for

Continued on next page



Reinvesting in historic downtowns (left) offers a "smart" alternative to sprawl (right).

accommodating growth in a smarter way, and to create mechanisms to implement that vision. What's needed is smart-growth legislation with teeth in it, legislation that requires local governments to work together in deciding where new development should and should not go, and then targets infrastructure funds to those areas designated for growth. This legislation should favor spending in existing communities first, and ask localities to develop strategies for using already-developed land more efficiently.

I'm convinced that the fight against sprawl is to us what the fight against urban renewal was to an earlier generation of preservationists. I'm convinced that the answer to sprawl is sound land-use planning and reinvestment in older communities.

When we save older buildings and neighborhoods, we strengthen a partnership that makes for orderly growth

and change in our communities: the perpetual partnership among the past, the present and the future. This partnership encourages each generation to meet its own needs by taking advantage of the very best of contemporary thought and technology. But it also recognizes that we can't afford to reject the history, the traditions and values on which our lives and our futures are built.

This partnership offers our best hope for managing sprawl, fostering smart growth and creating truly livable communities. Keeping this partnership alive and healthy is the best gift we can give to the generations that will follow us.

Grab Your Clubs ...

Preservation Classic 2002

Benefiting The Georgia Trust

Call 404-881-9980, ext. 3273 to reserve your foursome and/or corporate sponsorship.

Peachtree Golf Club
September 16
Shotgun Start 11 a.m.

Calendar

June 1-2

Spring Ramble

Walton County

Fun for Ramblers of all ages!

Please see story on back page. Call 404-881-9980, ext. 3232 for more information.

June 30

4th of July Concert

McDaniel-Tichenor House, Monroe

Bring a picnic dinner and enjoy the music of the Walton County Music Guild for a 4th of July celebration. Call 770-267-5602 for more information.

Tuesdays in July

Summer Camp

Rhodes Hall, Atlanta

Children are invited for educational and entertaining activities.

Please see story on page 6. Call 404-885-7800 for information.

September 16

Preservation Classic

Peachtree Golf Club, Atlanta

Play a round for the Trust at one of the country's finest courses. Sponsorship opportunities are available! Call 404-881-9980, ext. 3273 for more information.

November 8

Preservation Ball

Biltmore Ballrooms, Atlanta

Join us for this elegant black-tie event. Enjoy live music and food provided by Atlanta's top caterers and restaurants. For ticket or sponsorship information, call 404-881-9980, ext. 3273.

Visit us at
www.georgiatrust.org
for events from
preservation organizations around the
state and country!

American Craft
 Salute to American Craft
 2012

Another *Salute* Success!

The night of Friday, March 15 was a fabulous evening for shopping. Almost 1,100 craft collectors attended the 13th Annual *Salute to American Craft*, the Trust's largest fundraising event, held at the Georgia World Congress Center. The *Salute* attendees were the first to view the work of nearly 250 juried craft artists from around the country and a special *Salute* exhibit, *Interpretations: A Showcase of American Work*. Several *Salute* guests bought pieces from this collection, which included a glass replica of the World Trade Center Towers with the names of the more than 3,000 people who perished on September 11. The Trust extends special thanks to Brasfield & Gorrie, EXPO Design Center, Forresters Flowers, Inc., Goodman Decorating, Guenzi Vargas Studios, Myers Carpets, Page Construction Services, RLS Construction and the Sandler-Hudson Gallery for donating their time, materials and expertise to create *Interpretations*.



(L-R) Salute Honorary Chairs **Arthur and Stephanie Blank**, Co-chairs **Kate Denny** and **Amy Nelson** and outgoing Trust Chairman **Sheffield Hale**.

Several lucky attendees walked away with magnificent raffle prizes, which included a week's stay at a Sun Valley Ski House overlooking the town of Ketchum, Idaho, a shopping spree and private consultation at Rexer-Parkes in Buckhead and a private dinner catered by Jerry Dilts & Associates Caterers. The Trust thanks honorary chairs Stephanie and Arthur Blank and this year's co-chairs, Kate and Jim Denny and Amy and Allen Nelson, for their hard work and dedication in making the evening a success. Please see more photos on page 7!

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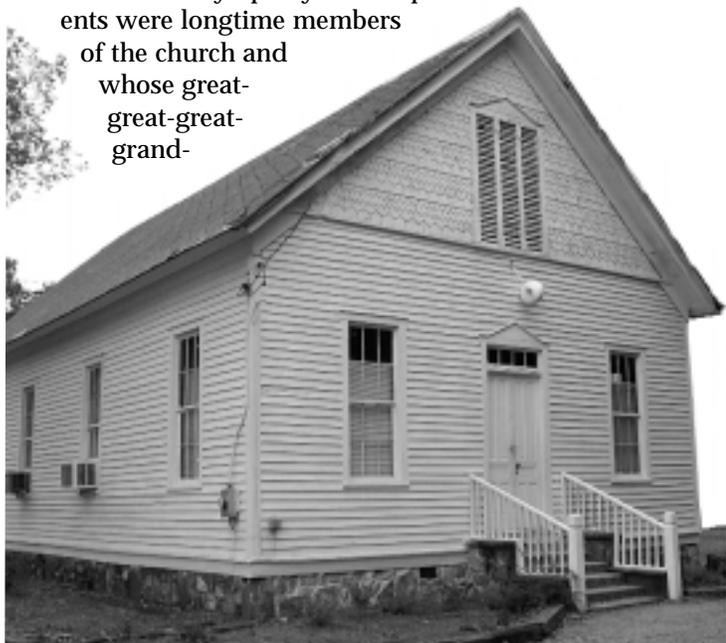
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Harmony Church In Senoia Is Born Again

The newest property in the Revolving Fund's inventory is not your typical historic house. In fact, it's not even a house...but it could be. Or it could be a small office...or a small store. In reality, it's a one-room, white clapboard church built in 1896. In February, the last surviving members of the Harmony Universalist Church donated the historic church to the Revolving Fund to ensure its protection and preservation.

"We knew something had to be done to preserve the church," said Betty Spivey, whose parents were longtime members of the church and whose great-great-grand-



father was one of its founders. "My first thought was The Georgia Trust's Revolving Fund."

The church presents a unique opportunity for the Fund, according to Frank White, Revolving Fund director. "This is the first time a church has been in the Revolving Fund program," said Mr. White. "However, it meets our criteria because it is historically significant and endangered. As part of our strategic plan, we are expanding our acquisitions to include different types of properties."

The structure contains many original features, including its windows, doors and floors, a pulpit, a piano and 22 pews left by the Universalist congregation, which held its last service in the church more than 15 years ago. Since then, several groups have rented the building temporarily. The church is located in the southeastern part of Coweta County in a residential area of Ga. Highway 16, less than two miles from downtown Senoia.

"It may be more challenging to sell because it is a one-room church," said Mr. White. "We are trying to find an appropriate use that would dignify and honor the church

FOR SALE

HARMONY CHURCH, Senoia, 1896. Built for a Universalist congregation, Harmony Church is located in Coweta County near the historic town of Senoia on ~2 acres. The interior of this vernacular building is completely paneled in wood. Original pews remain. 1450 square feet. Church could be adapted for residential or commercial use. Price: \$69,500. Contact Frank White at 404-885-7807.

and its history. Ideally, we are hoping another congregation will have the means to rehabilitate and maintain the church."

Old House Brings National Attention to Fund

The Brantley-Haygood House in Sandersville created quite a stir when it appeared in the March issue of *This Old House* magazine. The Revolving Fund staff received more than 114 calls from more than 25 states about the house. However, by the time the issue hit newsstands, the Fund had already found a buyer for the property.

"I've been wanting to do something like this all my life," said Hal H. Fowler, Jr., of Snellville, who purchased the house in late February. "I searched for historic homes for sale on the Internet and saw this house and said, 'this cannot be real!'"

Mr. Fowler said he has "fallen in love" with the town of Sandersville and its friendly residents. "The city and its citizens, especially Billy Veal, have bent over backwards to help me," he said. Working with Mr. Veal, who will be his new neighbor, Mr. Fowler has aggressively begun work on the house.

Mr. White says this kind of enthusiasm is exactly what he is looking for when marketing a Revolving Fund property. "Mr. Fowler is going to be incredibly exact on the rehabilitation and restoration and take the house back as close as possible to 1899, when it was remodelled to its current Queen Anne style," he said.

Look for progress updates in future issues of "The Rambler"!



Hal Fowler, Jr. has made much progress since he purchased the Brantley-Haygood House in February.

AROUND THE HOUSES



HAY HOUSE

Blossoming Visitation

Nearly 4,000 people from throughout the continental U.S., Hawaii, Europe, Africa and the Far East visited Hay House during the 10-day Macon Cherry Blossom Festival March 15–24. Fifty-seven bus tours stopped at Hay House along with scores of individuals who arrived on the Macon MITZI trolley or by car. The Cherry Blossom Festival held a reception Sunday, March 17 at Hay House for ambassadors, consul generals, elected officials and other visiting dignitaries.

In other news, Hay House was rated highest among nine Macon attractions by visitors surveyed by the Macon-Bibb County Convention and Visitors Bureau from July through September 2001.

Tour parties participating in the CVB's "Around Town" tours of historic Macon were asked to complete a survey about their tour experience. Hay House overwhelmingly received the most votes in the "excellent" category.

"The young man (guide) at Hay House was fantastic..." said one tour participant.

For tour information, call Hay House at 478-742-8155.



(Left) **Chip Cherry**, president of the Greater Macon Chamber of Commerce and festival chair **Mark Stevens** (right) visit with **U.S. Senator Max Cleland** (seated) during a Cherry Blossom Festival reception at Hay House.



MCDANIEL-TICHENOR HOUSE

How Did the Garden Grow?

Over the years, occupants of the McDaniel-Tichenor House have spent much time cultivating the gardens on the once extensive grounds. Thanks to a \$2000 grant from the Garden Club of Georgia through the 2002 Historic Landscape and Garden Grant Program, the McDaniel-Tichenor House will begin to restore the gardens according to a historic landscape master plan created by the Jaeger Company.

Ultimately, the house plans to renovate two types of gardens on the property: a "Working Garden" that dates from the period in which the house was built, and more formal gardens established by subsequent generations.

The "Working Garden" existed during the late 19th and early 20th century, when Henry McDaniel and his wife Hester occupied the house. Mr. and Mrs. McDaniel maintained a vegetable garden, dairy and smokehouse. Recreating this garden will demonstrate for visitors the extent to which households like the McDaniels' strove for self-sufficiency in the production of foodstuffs.

As part of the overall master plan, the house will restore a garden created by the McDaniels' daughter Gipsy McDaniel Tichenor, to demonstrate various stages of the evolution of the landscape.

Recreating the "Working Garden" and various aspects of the formal gardens will enable the house to expand its educational programs and involve many community organizations, as well as school tours. Pedestrian pathways will be constructed through the property and interpretive signage added to explain landscape features.



RHODES HALL

Summer Camp at Rhodes Hall

With the close of the school year right around the corner, some parents may be wondering... "What am I going to do with my kids all summer?" Rhodes Hall has a suggestion. For four Tuesdays in July, the Midtown mansion will host two-hour summer camps where children aged nine to twelve can learn about turn-of-the-century activities, leisure time, medicinal cures and how everyday life differed between the city and country.

Here's a preview:

July 9: Many common botanicals for cooking and medicine were once grown in the backyard. Children will pick these plants from the Rhodes Hall garden and prepare them in the kitchen for different uses.

July 16: Boxes of all kinds were used to hold memorabilia, and later hats, as people began to travel more frequently. Children will learn about the different uses of boxes over time and will make their own decorative box to store their treasures.

July 23: Elegantly bound books often had beautiful marbled pages on their covers. Children will make their own books in which they can write their summer memories.

July 30: Nineteenth-century games were often hand-made. Children will make their own version of "Jacob's Ladder" that creates an illusion of patterns as wooden blocks tumble over one another.

Cost is \$12 per child per day or \$10 per child per day for three or more sessions. Please call Martha Teall at 404-885-7800 for more information.

THE GEORGIA TRUST PHOTO GALLERY



Getting Crafty at Salute 2002: Attendees and artists alike enjoyed mingling at the Salute to American Craft Premiere Party. Left: **Patricia Shypertt**, a milliner from Oregon, shows her hats to **Johannes Michelson**, a craft artist from Vermont. Both artists are wearing their own creations. Below: Atlantans **Allan and Aida Flamm** admire the beautiful handiwork of Bob Crystal, a potter from Vermont.



What's Up, Sherlock? Left: Fourth grade students from **David Emanuel Academy** in Stillmore near Swainsboro work to complete an "Artifact Detective" worksheet during a special interactive investigative activity with late 19th- and early 20th-century objects at Hay House. The students also toured the mansion during their field trip.

Lobbying for a Cause: More than 100 people, including 30 members of Georgia's General Assembly, expressed their interest in preservation and smart growth issues by attending the Georgians for Preservation Action (GaPA) legislative reception in late February. Right: **Lt. Gov. Mark Taylor** visits with preservation advocates at the reception, which was held at the Georgia Freight Depot in Atlanta.



Hundreds Congregate from Around the State

2002 Statewide Preservation Conference

Georgia Communities at the Crossroads: Growth Strategies and Solutions

The problem with really great conferences is not being able to be in more than one place at the same time. How do you decide whether to attend a session about rehabilitating challenging intown buildings or a session on planning for growth in your community? Or whether to tour Macon's historic neighborhood schools or attend a session on neighborhood revitalization?

Attendees of the Statewide Preservation Conference in Macon February 28–March 1 were highly complimentary of the wide range of sessions offered. More than 350 professionals in the fields of preservation, real estate development, archaeology, housing, banking and finance from around the state descended on Macon to discuss smart growth and how it can impact Georgia's ever-expanding communities. Several distinguished individuals on a local and national level spoke at the opening plenary session in the historic Douglass Theatre. Richard

Moe, president of the National Trust for Historic Preservation, spoke about the importance of preservation and smart growth strategies in preventing the adverse effects of uncontrolled growth. Donovan Rypkema, principal with the Real Estate Services Group, gave an engaging speech illustrating the economic impact of preservation and its role in the 21st



Stanley Lowe speaks to conference attendees at the closing luncheon of the Preservation Conference.



Keynote speaker **Dovovan Rypkema** (center) chats with **Dr. Liz Lyon** and a conference attendee at the conference opening reception.

was followed by an illumination tour of historic Macon. After two days packed with educational, and often entertaining, sessions Stanley Lowe, vice president for Community Revitalization at the National Trust, ended the conference on an inspirational note with his speech on preservation and smart growth at the closing plenary session at the Crowne Plaza Hotel. Describing preservation as the original smart growth strategy, Mr. Lowe stated that community development has taken place based on the elements we now call "smart growth."

The Georgia Trust thanks all who attended and look forward to seeing you at the next preservation conference (date to be announced).



Conference sessions were led by experts in a variety of fields.

century. (Transcripts of Mr. Moe and Mr. Rypkema's speeches can be found on The Georgia Trust's website at www.georgiatrust.org/Conference02.html.)

Conference attendees filled the elegant halls of Hay House for the opening reception, which

Conference Sponsors:



The Georgia Trust Proudly Presents...

2002 Preservation Awards

See more photos and descriptions of award winners at www.georgiatrust.org

The Georgia Trust's annual Preservation Awards recognize preservation projects and individuals in the state who have made significant contributions to the field of historic preservation. The awards were presented at the Trust's Annual Meeting April 20 in LaGrange at the Callaway Auditorium.

The awards committee of The Georgia Trust bases its decisions on the contributions of the person or project to the community and/or state and on compliance to the *Secretary of the Interior's Standards for Rehabilitation*. The committee chooses the Mary Gregory Jewett Award and the Excellence in Restoration and Rehabilitation awards.

2002 Preservation Awards Committee:

Pratt Cassity, Chair, Athens, **Hector Abreu**, Savannah, **Maryel Battin**, Macon, **Cherie Blizzard**, Atlanta, **Linda Chestnut**, Dunwoody, **Melissa Forgey**, Thomasville, **Richard Laub**, Atlanta, **Jorene Martin**, Gainesville, **Michael Miller**, Atlanta, **Betty Slaton**, Washington, **Lee Webb**, Atlanta, **Georgia Trust Staff:** Laurie deVegter, Atlanta

Marguerite Williams Award

Monticello City Hall and Government Complex, Monticello

Owner: City of Monticello

The Marguerite Williams Award is the Trust's newest award, dedicated to the memory of founding trustee Marguerite Williams. The award will be given each year to one of the "Excellence in Rehabilitation" or "Restoration" award winners who Trust officers determine has had the greatest impact on preservation. The Trust is pleased to present the first winner of this esteemed award to the City of Monticello

for the rehabilitation of the former Benton Supply Company and Department Store, located on Washington Street in downtown Monticello. What was once the center of commercial activity in the city of Monticello and Jasper County has now become the **Monticello City Hall and Government Complex**. Under the dynamic leadership of Mayor Susan Holmes, who is also a Georgia Trust trustee, the City of Monticello undertook the rehabilitation and restoration of two historic structures, the construction of an infill structure behind a historic brick façade, and the development of a landscaped courtyard. The rehabilitation design was developed by a collaboration of architects that include Craig Wertz, Ward Seymour and Associates, and Stang and Newdow, Inc. The resurrection of this block as the Monticello City Hall and Government Complex has once again made these grand buildings a centerpiece in the public life of the citizens of Monticello. Partners in this project include the Department of Community Affairs, the Department of Natural Resources, the Regional Development Centers, Better Hometown and the city and county governments. These partners have helped to make this project one of the ideal public-private partnerships in the state.



2002 Preservation Awards

Public Leadership Awards



Gov. Roy Barnes spoke to Trust members after accepting his award for Public Leadership at the Annual Meeting in LaGrange.

Encyclopedia," which will be a reliable Internet source for information on Georgia's historic and cultural resources. Gov. Barnes has shown support of other preservation projects including funding for the restoration of historic sites around the state such as Rhodes Hall in Atlanta; Hardman Farm at Nacoochee Valley and the Georgia State Capitol.

Governor Roy Barnes, Atlanta

As Georgia's 80th governor, **Roy Barnes** understands historic preservation better than any governor in Georgia's history. The Governor's attention to Georgia's historic resources has moved along the same lines as those of the preservation movement: from an interest in historic buildings, such as the restoration of the Mable House in his hometown of Mableton and the Georgia State Capitol, to an advocacy of the smart growth ethic. Gov. Barnes has been visionary in recognizing Georgia's communities' need for smart growth tools such as the Georgia Regional Transportation Authority (GRTA), the agency overseeing all state matters relating to transportation and land use, and a new state tax credit for rehabilitating historic homes and commercial buildings. He also supported a school funding formula allowing school boards to receive an equal amount of funds for rehabilitating historic neighborhood schools as for building new schools. In addition, Gov. Barnes has supported the formation of a commission to study a broad range of history, preservation and tourism issues. He has backed funding for the development of the country's first state on-line encyclopedia, called "The New Georgia

David Baird, Atlanta

David Baird has been an outstanding advocate and lobbyist for the Department of Natural Resources (DNR) for many years. Respected by all in the General Assembly, Mr. Baird has aided in the General Assembly passage of the Fire and Building Codes amendments, facilitating their use in rehabilitation of existing buildings; helped secure passage of amendments that equalized funding for the rehabilitation of historic schools, often located in intown neighborhoods; assisted with the passage of the Georgia Planning Act, establishing comprehensive planning in cities and counties throughout the state; assisted with the Constitutional Amendment Resolution that allowed passage of the statewide property tax incentive for rehabilitating historic buildings; and helped establish the Georgia Register of Historic Places. In addition, he has helped lobby for the Cemetery and Burial Ground Act and the Uniform Conservation Easements Act. He also aided in the establishment of the State Capitol Commission and the Civil War Commission.

Representative Jeanette Jamieson, Toccoa

Representative **Jeanette Jamieson** understands the important role historic preservation plays in developing Georgia's communities through preserving and rehabilitating the state's historic resources. As co-chair of the 1997 and 1998 Joint Study Committees on Historic Preservation, Rep. Jamieson has supported historic preservation efforts such as funding for the Heritage Grant Program. She also took the initiative to introduce and use her influence to successfully pass the new state income tax credit for historic rehabilitation for Georgia. Through her dedicated efforts, the tax credit passed on the last day of this year's General Assembly session.

Senator George Hooks, Americus

Senator **George Hooks** supports historic preservation's important role in keeping Georgia's communities livable. Having served as co-chair of both the 1997 and 1998 Joint Study Committees on Historic Preservation, Sen. Hooks has worked tirelessly to support historic preservation efforts such as funding for the Heritage Grant Program, the State Capitol Restoration and the restoration of Rhodes Hall. The Trust especially appreciates Senator Hook's efforts to secure funding for historic preservation efforts this year as our state leaders sought to balance the budget during these leaner economic times.

Chairman's Award

Dr. Michael F. Adams, president of The University of Georgia, has dramatically demonstrated the difference individual leadership can make to an institution and the state.

Since Dr. Adams arrived five years ago at the University, there has been a sea change in UGA's attitude not only to its historic resources, but also to the importance of relating those resources to the rest of the campus. The key principles of the Physical Master Plan, the result of research and countless interviews with students, faculty, staff and administrators, now direct UGA's approaches to constructing new buildings, renovating older ones, expanding campus green space, and improving pedestrian movement and safety.

Dr. Adams spearheaded the restoration of the Administration Building, formerly the Peabody Library and then the Georgia Museum of Art, and supported the conversion of Herty Field, site of the University's original football field, from a parking lot into green space enhancing and reconnecting the existing historic structures. During the rehabilitation of Moore College he was directly involved, insisted that the historic classroom configuration be retained, and even went so far as to review the exterior paint colors to ensure their authenticity. Other restoration and rehabilitation projects undertaken by the Adams administration include Reed Hall, Tanner Lumber, Meigs Hall, Demosthenian Hall and the Wray-Nicholson House. Renovation and rehabilitation of Candler Hall will begin soon. The Trust recognizes Dr. Adams for both the plan and the projects implanted through it.



Herty Field

Camille W. Yow Volunteer of the Year Award



Milton W. Williams, III of Atlanta has been involved with The Georgia Trust since 1995 and since 1997 he has been on the Preservation Classic Steering Committee, which oversees the Trust's charity golf tournament every year. In the Trust's vast and successful history with special events, an event chair has rarely repeated. Mr. Williams not only chaired for a second year, he chaired the event for *three* years, and was very successful each year.

Under his guidance, the Preservation Classic has netted more than \$165,000 dollars for the Trust. The amount raised has increased every year since Mr. Williams has been involved with this committee. This year he will serve as co-chair of the event.

Mr. Williams has also volunteered to serve the Trust in other ways, such as securing in-kind donations for special events. Because of his dedication, Mr. Williams was asked to serve on the Board of Trustees and has been an active member of the finance and investment committees. The Trust is grateful to Mr. Williams for his time and dedication.

Excellence in Restoration



Block-Coleman-Porter-Lovett House, Macon
Owners: Mr. and Mrs. L. Robert Lovett
Nominator: Intown Macon Neighborhood Assoc.

The Block-Coleman-Porter-Lovett House was built in 1906-08 for the Nicholas Block family. In 1949, the property was partitioned into a boarding house. By the 1970s, the building was in such disrepair from years of neglect and a damaging fire that it was considered a candidate for demolition. In 1997, Bob and Carole Lovett purchased the house with the dream of restoring it to a single family residence once again. Working with design assistance from

architect Gene Dunwoody, Jr., the partitions, baths and kitchens were removed, missing wood railings and balusters were replicated, and original light fixtures found in the attic were cleaned and rehung. The Lovetts continue to restore the home and have located and purchased many of the original pieces of furniture and decorative pieces.

The Boyhood Home of President Woodrow Wilson, Augusta
Owner: Historic Augusta, Inc.
Nominator: John C. Hagler III

Ten years of planning, fundraising and meticulous restoration went into the preservation of **The Boyhood Home of President Woodrow Wilson**. The 1859 Presbyterian Manse depicts the life of the 28th president of the United States growing up during the Civil War and Reconstruction. Architect Norman Davenport Askins, preservationist Erick D. Montgomery of Historic Augusta, Inc., Dr. David Crass, Archaeologist, and landscape architects Hugh and Mary Palmer Dargan completed a study in 1994 that concluded the highest and best use for this site was to tell the unique story of Woodrow Wilson's youth, since he was the first Southerner elected to the presidency following the Civil War. This project combines the disciplines of architecture, history, archaeology, landscape history and Victorian interior design to recreate a rare and credible look into a sophisticated Georgia household in the 1860s.



Davis-McCoy-Burton House, Augusta
Owners: David and Susan Burton
Nominators: Dr. and Mrs. Robert R. Nesbit, Jr.

The Davis-McCoy House was built in the 1830s and moved to its current location in the 1890s. The home has housed the same family for many generations, and several alterations to the original floor plan have occurred since the family moved out. One alteration resulted in the home being separated into four apartments in the 1930s. The Burton family bought the house in April 1996 and promptly began the initial res-

cue work. When the family could not find a buyer, they undertook the complete restoration, including making the home handicap-accessible for their son. Repairs included the careful restoration of the house's exterior trim that adorns the full front porches. One of the front rooms is now an office with paneling and bookcases of heart pine recycled from wood available on the premises.

Excellence in Restoration

2002 Preservation Awards

Cathedral of St. John the Baptist, Savannah

Owners: Diocese of Savannah, Ga. Bishop J. Kevin Boland & Monsignor William O. O'Neill

Nominators: Barbara D. King & Carl Doebley of DPK & A Architects

The Cathedral of St. John the Baptist, a French Gothic Revival structure on Lafayette Square in Savannah, has served as the central place of worship for the Catholic Diocese of Savannah for 125 years. In 1997, Bishop J. Kevin Boland commissioned the restoration of the Cathedral. The building, which was built between 1873 and 1876 of brick and white stucco, was in need of an entire restoration of materials as well as systems. The restoration began in 1999 and included repair and replacement of the slate roof, exterior terra cotta, marble work, refinishing of the wooden pews and re-leading of stained glass windows. Other work included restoration of the Stations of the Cross, re-gilding of the steeple crosses, and restoration of the stained-glass windows, which required the replication of 4,000 pieces of hand-painted, kiln-fired glass.



Photo by Jonathan Hillier

Georgia State Capitol Restoration, Atlanta

Owner: State of Georgia

Nominator: Susan Turner, Lord, Aeck & Sargent

Over the last eight years, a transformation has taken place within the **Georgia State Capitol**, which was first completed in 1889. Restoration of the Public Spaces, House and Senate Chambers and the Appropriations Room is complete, returning these spaces to their former high Victorian style, and re-establishing Chicago architects Edbrooke and Burnham's original design intent. Painstaking efforts were taken to preserve and restore the historic fabric of the building and to recreate and replicate those elements that were lost in the inter-

vening years. The goal of this endeavor has been to create a working capitol that appears much as it did when the building was originally built, while sensitively incorporating and accommodating state-of-the-art communications systems.

Perkins-Smith-Smurda House, Tennille

Owners: Dr. and Mrs. Paul Smurda

Nominator: Washington Co. Historical Society

The Perkins-Smith-Smurda House was built by G.W. Perkins, president of the Wrightsville & Tennille Railroad. The house was completed in 1891 and was the first in town to have gas lights. Perkins' daughter later married Thomas W. Hardwick, who later became a governor of Georgia. The Smurdas purchased the house in 1998. While the house has never been derelict, a life span of over one hundred years left it in need of some attention. The Smurdas installed comprehensive heating and air, replaced some roofing, and rebuilt the upstairs porch. As gracious testaments to Perkins' appreciation of fine wood and intricate details, elaborate sawn-work decorates the house.



Excellence in Rehabilitation



Adair House, Atlanta

Owner: The Paideia School, Inc.

Nominator: Smith Dalia Architects, LLC

The **Adair House** is a Druid Hills home that was originally designed by Neel Reid in 1911 for Frank Adair, of the Adair Realty Company. In 1999, Smith Dalia Architects was commissioned by Paideia School to adapt the residence for their pre-K program and administrative offices. The exterior shell was largely restored including brick re-pointing, original wood window rehabilitation and replacement, and repair of the slate roof.

Ceramic tile terrace and limestone steps were added along the front of the terrace to provide for handicap accessibility with minimal visual impact. The upper floor was adapted to accommodate office use with minor disruption of the original floor plan. In addition, the grounds were refurbished and an abandoned pond was reclaimed for a play area.

Alapaha Colored School, Alapaha

Owner: City of Alapaha

Nominator: Andrea L. Gerhart, Historic Preservation Planner

The **Alapaha Colored School** was constructed in 1924 to house all eleven grades offered to African American children living in the northern portion of Berrien County at the time. Working with South Georgia Regional Development Center Preservation Planner Andrea Gerhart, The City of Alapaha received a Georgia Heritage 2000 Historic Preservation Grant for immediate stabilization

of the school in July 2000 to save the school from further deterioration and rehabilitate the structure as a town library, community meeting center and museum. Original salvageable materials such as the pressed metal roof, porch posts, and nearly 30 percent of the pine novelty siding were maintained and reused. When they could not be repaired, windows were constructed to match the original 4/4 double-hung sash.



Bon Air Hotel, LP, Bainbridge

Owner: Hal Carter

Nominator: B.K. Reynolds, Mayor, City of Bainbridge

In 1901, the **Bon Air Hotel** was a three-story hotel that utilized the first floor as commercial spaces and the upper floor as guestrooms. However, the building was gradually deserted over the years and was condemned in February of 1999. In July 1999, Hal Carter, a developer from nearby Sylvester, purchased the condemned Bon Air building from The Georgia Trust's Revolving Fund. Mr. Carter has made great strides in rehabilitating the 39,000 square-foot building into a mixed-use

building for downtown shopping and living. He began by repairing the back wall and followed with the roof structural system, opening up the atrium space, and rebuilding the grand staircase. The city reconstructed the balcony and porticos on the façade with a grant from the OneGeorgia Authority.

Excellence in Rehabilitation

2002 Preservation Awards

The Bottleworks, Athens

Owner: S & W Development

Nominator: Smith Dalia Architects, LLC

In 1928, the **Coca-Cola Company** started its Athens bottling operation in a new building on Prince Avenue on the edge of downtown, and subsequently purchased the remaining property on the block. By the 1990s, Coke had built a roof between several of the buildings and used the majority of the lower level as a warehouse. Working with Smith Dalia Architects and Whitsel Construction, S & W Development transformed six existing buildings and one newly constructed building to accommodate office space, retail, restaurant and apartments. The newly designated landmark has created a livable, pedestrian-oriented mixed-use environment while extending the urban fabric of downtown Athens.



Canton Mill Lofts, Canton

Owner: Canton Mill, LLC

Nominator: Dennis Hertlein, Surber Barber Choate & Hertlein

Built in 1924, the **Canton Mill** once fabricated high-quality denim from raw cotton and was a major employer in Cherokee County. Today, more than 20 years after the mill closed its doors, the structure has been given new life by Canton Mill, LLC and, with the expertise of Surber Barber Choate & Hertlein Architects, is now an exciting loft apartment complex.

To recreate the historic appearance, non-historic additions were removed along with a large portion of the roof where the two mill buildings are joined. Interior spaces showcase the mill structure by exposing original elements such as columns and beams. In addition, historic photographs helped the architects recreate the mill's original window patterns. Corrugated metal siding was used on additions to distinguish the original portions of the building from the recent additions.



Crescent Farm Historical Center, Canton

Owner: Cherokee Co. Historical Society, Inc.

Nominator: Cherokee Co. Historical Society, Inc.

The **Crescent Farm Historical Center**, also known as the Rock Barn, is a treasured landmark of Cherokee County. Built in 1906 as one of three barns on August Lee Coggins' horse and cotton farm, Crescent Farm was widely known for Abbedale, the world-class race horse born and bred there. In 1985, the Cherokee County Board of Education donated the Rock Barn to the Cherokee County Historical Society, who implemented a plan in 1989 to rehabilitate the structure.

With the help of architect Jack Pyburn and Punch-Co Contracting, the society rehabilitated the building to include an exhibition center and a special events/conference facility. The Center opened in May 2001 after the installation of a catering kitchen, storage and utility rooms, exhibition lighting and a replica of the original exterior sliding door.



Excellence in Rehabilitation



Fulton Cotton Mill: Phase II, Atlanta

Owner: Aderhold Properties, Inc.

Nominator: Smith Dalia Architects, LLC

This award is dedicated in memory of Louis Evans Brown, president of Aderhold Properties, who passed away April 2nd (see pg. 23).

The **Fulton Cotton Mill** project is the largest residential loft conversion in the country and consists of several National Register historic industrial structures dating from the late 19th and early 20th centuries. The scope of the work by Aderhold Prop-

erties included the restoration of original facades and preservation of remaining historic building materials and extensive structural stabilization. Work was accomplished in two phases. Phase Two, the portion for which this award is given, encompasses five historic buildings including the two main mill buildings; associated parking; a courtyard; and landscape development.

Georgia Opera House, Hawkinsville

Owner: City of Hawkinsville

Nominator: Charles H. Brittain, AIA

The **Hawkinsville Opera House** was constructed in 1907 and is one of only three turn-of-the-century opera houses in Georgia. The architect for the building, W.R. Gunn, also designed Macon's Grand Opera House. Hawkinsville residents voted in a local options sales tax that was paired with money from the City's General Fund. The City of Hawkinsville enlisted the help of Brittain Thompson Bay Brown, Inc. to ensure that existing spaces and important architectural features on the interior were kept and restored. Work included adding upholstered, historical-style seats, installing a new copper standing seam roof, and restoring and augmenting the 1907 lighting system.



Jekyll Island Club: Crane and Cherokee Cottages, Jekyll Island

Owner: Jekyll Island Authority

Nominator: Smith Dalia Architects, LLC

The **Jekyll Island Club's Crane and Cherokee Cottages** were constructed at Jekyll Island in the early 1900s for the Cranes' and Shradys', two of the wealthiest families in America. Both buildings are based on Italian Renaissance architecture, but each was interpreted in a very different way. In the 1940s, the two cottages began to fall into severe disrepair. The Jekyll

Island Club worked closely with Smith Dalia Architects to prepare a preservation plan. Crane (pictured here) and Cherokee presented several design challenges in the renovation and adaptation of the nearly century-old structures to accommodate contemporary needs of guests. Some interior walls were removed in order to create a more spacious interior and add bathrooms, while basic floor plans and circulation patterns remain the same. The creative adaptation of the Crane and Cherokee Cottages has created beautiful upscale lodging accommodations.

Excellence in Rehabilitation

2002 Preservation Awards

The Judd House, Dalton

Owner: Evelyn Myers
Nominator: W. Moses Bond

The Judd House is an elegant 22-room brick and stucco country manor whose name, Oneonta, means "resting place." A textbook example of English Arts and Crafts design, Oneonta was built in 1921 as the part-time home of Lenna Gertrude Judd. The house was vacant from the late 1970s until Evelyn Myers bought it in 2000. Ms. Myers invited interior designers to help decorate the rooms of the six-bedroom, seven-bathroom house, focusing mostly on the details, since most of the fixtures are original to the house. The house was Dalton's 2001 Decorator Showhouse and Gardens last fall, and proceeds benefited several of the area's historic and civic organizations. The rehabilitation has retained the original floor plan, and only the kitchen has been updated. In addition, Ms. Myers had a landscape architect document the layout of the original gardens to recreate the way the grounds appeared in the 1920s.



Photo by Jonathan Hillyer

Old Georgia State Capitol, Milledgeville

Owner: Georgia Military College
Nominator: Lord, Aeck & Sargent

Georgia's **Old State Capitol** has had a long, turbulent history. Georgia leaders made the decision to secede from the Union within its walls. The building has been burned three times, occupied by many tenants, and misinterpreted by many inaccurate renovations. Most of the original interior was destroyed and numerous alterations were made throughout the years. The exterior of this 36,000-square-foot building was excellently restored to its original Gothic Revival Style c. 1867, and

historic interior areas, including the rotunda and its grand staircase, as well as legislative areas, were rehabilitated. Occupied by Georgia Military College since 1879, the Old State Capitol now serves as a multi-function structure that houses a history museum, executive offices and classrooms.

Southern Dairies Building, Atlanta

Owner: Southern Dairies Partners, LLC
Nominator: Smith Dalia Architects, LLC

The **Southern Dairies** Complex consists of what was once two separate parcels: one built in 1930 for Southern Dairies, and one built in 1941 for Empire Linen. The property changed hands several times and was eventually consolidated into a single dairy products manufacturing facility. The design and development vision by Smith Dalia Architects was to create an urban workplace where people would want to move in with their businesses. By removing the fences and large coolers around the building, the complex now once again addresses the street. Work to the interior included removal of partitions and suspended ceiling systems. The complex features a variety of businesses operating in this vibrant, naturally lit and well-landscaped environment.



Excellence in Rehabilitation

Warthen Lane Interiors, Warthen

Owner: Al Woods

Nominator: Washington Co. Historical Society, Inc.

Many buildings were built between 1900 and 1920 in Warthen, including the **Farmers and Merchants Bank** in 1911. The structure subsequently saw many uses, including service as a general merchandise store, a bus station and a post office. It became vacant in the 1980s. In 1997, Warthen was listed as a National Register Historic District, which sparked interest in the old buildings. Spearheading that interest

has been Al Woods' purchase and renovation of the bank. Work has included cleaning and restoring the brick façade and installing a new roof. Inside, the original wall-hung oak banking desk is restored as a display counter. A canvas awning evokes the feeling of covered sidewalks while the front entry was landscaped and the original hexagon paving blocks were uncovered. Today, Warthen Lane Interiors offers antiques, decorative services, and flower arrangements.



J. Neel Reid Prize

2002 J. Neel Reid Task Force:

Mose Bond, Chair, Atlanta, **Norman Askins**, Atlanta, **W. Lane Greene**, Atlanta, **Sheffield Hale**, Atlanta, **Dale Jaeger**, Gainesville, **Annie Jones**, Macon, **William R. Mitchell, Jr.**, Atlanta, **Joseph Molloy, Jr.**, AIA, Atlanta, **Mary Robinson**, Atlanta, **Susanne Schlaifer**, Atlanta, **Marion Slaton**, Atlanta, **Eugene L. Surber**, FAIA, Atlanta, **Georgia Trust Staff**: Alison Tyrer, Atlanta

This year the Trust awarded the second annual J. Neel Reid Prize to Georgia Institute of Technology graduate and instructor **Michael Kleeman**. The J. Neel Reid Prize is a \$5,000 travel study fellowship funded by the sale of the 1997 book "J. Neel Reid, Architect," by William R. Mitchell, Jr. Mr. Kleeman teaches the fundamentals of design, drafting and drawing at Georgia Tech. In addition, he is an architectural intern at Jones Pierce Architects, which specializes in residential construction and the renovation of historically sensitive neighborhoods throughout Atlanta. Mr. Kleeman plans to use the prize to travel to Italy and research Sebastiano Serlio, a noted 16th-century architectural writer and theorist.

"Architecture and architectural history should really be so much more than pictures in books or slides," said Mr. Kleeman. "The Neel Reid Prize offers a chance to physically explore places so I can convey that kind of first-hand experience in my sketches, photos and knowledge."

Academic Scholarships

2002 Scholarship Committee:

Dr. Elizabeth A. Lyon, Chair, Flowery Branch, **Karen Anderson-Cordova**, Atlanta, **Boyd Coons**, Atlanta, **Carole Merritt**, Atlanta, **Laura Straehla**, Athens, **Georgia Trust Staff**: Jennifer Holcombe, Atlanta

B. Phinizy Spalding Scholarship

Kay Stanton, a graduate student in The University of Georgia's historic preservation program, says she has been fascinated with historic buildings since her childhood. Upon graduating from Berry College with a bachelor of arts, she worked as property manager at the King Plow Arts Center in Atlanta. Her next project is to document industrial buildings along the Greenway in Athens. "I plan to make a real difference," she says, "be it large or small, as a preservationist in Georgia."

Hubert B. Owens Scholarship

Brandon McCuin is a graduate of The University of Georgia with a bachelor of arts in history and is working toward his graduate degree in historic preservation at Georgia State University. He had a childhood that fostered his interest in history and has helped his father and grandfather restore two farmhouses in Macon. Mr. McCuin says he hopes to "work in an environment where I will be able to apply what I've learned to preservation projects within the community."

Thank You, Interns and Volunteers!

The Georgia Trust thanks its interns and volunteers who have helped various departments with special projects this spring.

Nancy Kelly, a senior at The University of Georgia majoring in furnishing and interiors, joined the Properties department in February as a volunteer intern. In her internship, which ended in April, she worked on special projects relating to the Trust's three house museums and learned about the various aspects of preservation services offered by the Trust. Nancy plans to pursue a master's in historic preservation.

The Trust also thanks **Erin O'Bryant** for volunteering to help the Preservation department prepare for the Preservation Awards program at the Annual Meeting. She helped write the script for the presentation at the meeting, as well as awards articles in "The Rambler." In addition, she is a volunteer docent for Rhodes Hall. Erin graduated from The University of Georgia with a bachelor's degree in history in 1999, and for the past two years she has been employed as a human resources representative with Acterna in Atlanta. She plans to pursue a career in historic preservation.

The Communications office has been grateful for the help of **Andrea Foster**, who began her photography internship in February. Andrea has helped the Trust update its photo and slide archives and assisted in other communications projects throughout her internship, which ends in May, when she graduates from Oglethorpe University with a degree in fine arts and a minor in sociology. She is also a recipient of Rotary International's Cultural Ambassadorial Scholarship and in September will attend St. Petersburg State University in Russia.

Laili Hudaifah completed an internship in the Main Street design assistance program in April. She assisted the Main Street design manager with renderings, made suggestions for storefront designs, and gave advice on how to rehabilitate downtown buildings. She also went on several site visits with the Main Street design assistance manager. Laili graduated in September with a bachelor's degree in fine arts from the Art Institute of Atlanta, where she majored in interior design. She is continuing to assist the Main Street Design manager with various projects on a part-time basis.



(L-R) Volunteer **Nancy Kelly** and interns **Andrea Foster** and **Laili Hudaifah**. Not pictured: **Erin O'Bryant**.

Congratulations, Sheffield!

Sheffield Hale, outgoing chair of The Georgia Trust, recently accepted a new position as associate chief counsel for the national office of the American Cancer Society in Atlanta. Previously, Mr. Hale was a partner in the Business and Corporate Finance Group of the Atlanta law firm Kilpatrick Stockton LLP, with whom he has been affiliated for more than 15 years and will continue to serve as counsel. In addition, Gov. Roy Barnes announced in February that Mr. Hale has been selected to chair the Governor's Judicial Nominating Commission. Mr. Hale is the youngest person ever selected for this position, which assists the governor in the appointment of state judges by evaluating and recommending candidates.



Sheffield Hale and his father **Bradley**, also a former chairman of the Trust, with son **Thomas**.

Changing of the Board

The Georgia Trust will welcome our new chair, Mr. Tom Wight of Macon, in the next issue of "The Rambler." New and retiring trustees will also be recognized in that issue.

PAID ADVERTISEMENTS



ALPHARETTA, c. 1895. Farmhouse on 4.69 acres in Cherokee County. 3BR/2BA Original woodwork. House in good condition. Old barn & smokehouse. Fenced pasture. County water. \$269,900. RE/MAX Town & Country Zerah Wilson 770-544-2124. www.teamcherokee.net



ATHENS, c. 1849. The home of Howell Cobb, former governor of Georgia, in Cobbham Historic District; last ante-bellum Greek-columned home in Athens which remains a residence; elegance throughout, grand 12-foot center hall, renovated four-over-four design in excellent condition, brochure available. \$825,000. Diane Adams, Prudential Blanton Realtors, 706-613-6040, ext. 234, or 706-543-0846, diana@prudentialblanton.com.



ATHENS, c. 1902. This charming home is surrounded by 3+ ac. of trees, arbor and gardens in the heart of historic "Five Points." This rambling home features heart pine floors, marble fireplaces, master on main level, remodeled baths and kitchen and separate carriage house apt. \$997,000. Diane Adams, Prudential Blanton, 706-613-6040, ext. 234 or 706-543-0846, diana@prudentialblanton.com



BARNESVILLE, c. 1850. American Gothic Revival built by John Means totally on the premises, using square nails and pegs, w/custom made windows, mouldings and trims for the front porch and unique corner pilasters. 5BR/2BA, beautifully restored, 45 minutes to Atlanta Airport. Virtual tour at www.opendoorhomes.com. \$289,900, Betty Burnett, 404-308-3431, Harry Norman Realtors, McDonough.



COLUMBUS, c. 1835. The Woolfolk House is a fine example of Greek Revival architecture. Built by John Woolfolk, one of the pioneers of Muscogee County. 2-story frame house w/6 Doric columns. Listed on the National Register and located in the Wynnton Village Historic District. Property has been vacant for many years and needs restoration. Contact Elizabeth Barker at the Historic Columbus Foundation at 706-322-0756. \$150,000



COVINGTON, c. 1898. Regency Hall. A Federal Style masterpiece. Owners have extensively restored the home and grounds. Detailed mouldings. Hardwood floors, intricately carved mantles and stained-glass windows are among the elegant appointments throughout this home. 6BR/6.5BA, 2 parlors, large dining room, ballroom, pool, gardens, etc. \$1,750,000. Clyde Williams, Harry Norman Realtors, 404-316-4243. Equal housing opportunity.



EATONTON, c. 1814. Remodeled in 1840s and 1880s. Gothic Revival Jenkins House on 12 acres landscaped by Berckmans in picturesque-style of Downing. Partial restoration incl. new wiring, plumbing, roof and structural repairs. Listed in Perkerson's *White Columns* and Linley's *Architecture*. Beautiful plaster medallions, graining, marble mantels, heart pine, 13' ceilings, 14 rooms, 6 porches, 2 outbuildings. 1st time on market since 1873. \$550,000. Owner 706-485-0388.



GREENSBORO, 1907. Grand Oaks was updated without compromising its integrity. With 5BR/2BA and handsome woodwork throughout. Other features include formal living & dining rooms, library, kitchen and butler's pantry. Pocket doors, wrap porch, tennis court, gazebo and fountain. \$450,000. Terri Thornton, Coldwell Banker. LOR 800-432-0858. www.cblakeoconee.com.



GWINNETT, c. 1827. Isaac Adair House. Award-winning restored plantation house near Atlanta. 3900 s.f. National Register house sits in 10-acre secluded park-like setting. Wildlife and small waterfall on property. Museum-quality home with all modern comforts and necessities for gracious Southern living. \$694,500. Contact: Frances Johnson, C-21 Findley Real Estate, 770-476-5238; e-mail fhj1125@bellsouth.net.

PAID ADVERTISEMENTS



HANCOCK COUNTY, c. 1820. Sparta Historic District. 2-story federal-style home on 1 acre, 3BR/2BA, 5 working fireplaces, wainscoting, fluted pilasters, crown mouldings, keeping room, side and rear patios, \$125,000. Teresa Hollis, Hollis Realty Co., 706-444-6106 or hollisry@hom.net.



LAKELAND, c. 1905. Lanier County. 4/5 bedrooms, 4 full baths, 6 fireplaces, crystal chandeliers, ceiling fans, hardwoods, carpet and terrazzo tile floors. Central heat/air, updated kitchen w/custom cabinets and Kitchenaid appliances. Concrete drive, patio and walkway. 2 storage bldgs., 4-car carport. Lot 123'x179', zoned R/C, ideal home, bed & breakfast or office bldg. Asking price: \$235,000. Contact 229-560-2006.



MADISON, 1905. Elegant estate in historic Madison on 5+ acres. Grand entrance foyer, formal parlors and large dining room, 5BR/4BA, spectacular kitchen with amenities featuring the finest gourmet chef, fireplaces, 11-ft. ceilings, pine floors. Pool, barn, huge trees, established landscaping. \$995,000. Linda Hagler, 706-474-0085, Baldwin Realty, Inc. 1-800-776-7653.



MARIETTA, c. 1895. "The Blair House." Greek and Georgian architectural styling merge beautifully. First level offers formal rooms, library, updated kitchen, sunroom and more. Upper level offers 4BR/3BA. Terrace Level finished to perfection with billiard room opening to gated pool area and English garden. Magnificent home is breathtaking with 12' ceilings, ornate mouldings, heavy baseboards, and hardwoods throughout. \$795,000. 770-420-0889.



PALMETTO, South Fulton, c. 1885. Two-story, wonderfully restored, wrap front porch, 5BR/3.5BA, formal living room, formal dining room, parlor, 7 fireplaces, gourmet kitchen, central hall, 2 staircases, heart pine floors, back porch, single detached garage, concrete parking pad, goldfish pond. Many great features. Previously operated as a Bed & Breakfast. \$583,000. Chip Barron, Lindsey's, Inc. Realtors, 770-253-6990 or 770-251-2304.



SENOIA, Coweta Co., c. 1909. The Veranda, world-famous bed-and-breakfast, 10 bedrooms/10 full baths, 2 half-baths, living room, huge dining room, den, parlor, 2 staircases, commercial kitchen, wrap porch, barn, goldfish pond and garden, ideal for home or business. \$750,000 unfurnished, \$895,000 furnished. Chip Barron, Lindsey's, Inc. Realtors, 770-253-6990 or 770-251-2304.



TENNILLE, 1890s. Victorian home for sale. 2002 Georgia Trust Historic Preservation Award winner. REDUCED: \$225,000. 4000 sq. ft., 1+ acre nestled in central GA 1 hr from Macon/Augusta & 2 hrs from Savannah/Atlanta. Gourmet kitchen, 5BR/2BA, beautifully preserved; must see to appreciate. For information package/pics, call 229-903-9876 or e-mail PSMU1@aol.com.



UNION POINT, 1860s. Hawthorne Heights. With 3 acres & 5500 sq. ft. waiting for renovation. Original raised cottage transformed into Neoclassical in early 1900s features wood mouldings, floors and trims. 5BR/3BA, parlor, formal living & dining rooms, servants quarters & more. \$345,000. Call Terri @ Coldwell Banker, LOR 800-432-0858. www.cblakeoconee.com.



WARREN COUNTY, 1800. Jewel of a house in downtown Warrenton has 3 stories with exquisite, original stairway and a brick-floored basement. Finely detailed home w/Federal mantels, original windows and mouldings. Presently used as antique shop. Needs restoration! \$65,000. Teresa Hollis, Hollis Realty Co., 706-444-6106 or hollisry@hom.net.

Welcome New Members

(List period: February 16 - March 31)

Alpharetta

Mrs. Nelda Lane

Americus

Mr. Bill Harris, Jr.

Athens

Ladies of Classic Georgia

Ms. Annelies Mondri

Atlanta

Joseph and Sally Alcock

Mr. and Mrs. Earle Blomeyer

Mr. and Mrs. Glenn Cartledge

Mr. and Mrs. John Carver

Mr. and Mrs. Daniel J. Charron

Ms. Katherine H. Dales

Mr. Norman W. Dixon

Ms. Cathy Downey

Ms. Katherine Field

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Mrs. E. June Gay

Mr. and Mrs. Alfred R. Glancy IV

Ms. Nancy D. Gould

Ms. Kristina Haswell

Mr. and Mrs. Warren Y. Jobe

Ms. Linda Orr King

Mr. Donald Edward LaFave

Mr. Kenneth J. Mandell

Mr. and Mrs. William H.

Schneidewind, Jr.

Mr. Robert F. Steidtmann, Jr.

Mr. and Mrs. C. Frank Whitaker III

Mrs. Cleo D. Williams

Augusta

Ms. Mary Lane Kimbrel

Bonaire

Mr. Donald R. Heyn

Carrollton

Mr. Mike Horton

Cedartown

Ms. Carol C. Martin

Mr. and Mrs. J. Scott Tillery

Columbus

Mr. and Mrs. William C. Huff

Covington

Ms. Mary Jane Dixon

Decatur

Ms. Lynne Tucker

Eatonton

Mr. Rick Espelege

Mr. and Mrs. Ken Hodges

Fayetteville

Ms. Dawn Chapman

Gainesville

Mr. and Mrs. Charles Smithgall

LaGrange

Mrs. Russel Van Tuyl

Madison

Mr. David Adair

Marietta

Mrs. Myra Ebner

Ms. Denise Palmer Huggins

Monroe

Ms. Doris Nevels Hall

Dr. and Mrs. James F. Mathews

Monticello

Mr. and Mrs. William Mangum

Rome

Mr. and Mrs. W. Mercer Callicott

Roswell

Mr. Alex B. Bryant

Ms. Ann Coaloa

Mr. Harry D. Hollingsworth

Ms. Ellen R. Milholland

Mr. and Mrs. Don Spencer

Savannah

Mr. and Mrs. George B. Hills, Jr.

Mr. and Mrs. Mark C. McDonald

Mr. Gary H. Renfroe

St. Simons Island

Mr. and Mrs. William A. Thau

Thomasville

Mr. and Mrs. John F. Wood

Out of State

Mr. Scott Hopping,

Washington, DC

Mr. and Mrs. Thomas N. Payne,

Paradise Valley, AZ

Mr. Thomas E. Seipp,

Mattawan, MI

Upgrades

Sustaining

Ms. Eleanor Banister

The Central Alabama Community

Foundation-Charles P. Miller

Charity Trust Fund

Mr. and Mrs. John P. Fry

Dr. and Mrs. William M.

Harper IV

Mr. Richard O. Kirker

Manley Spangler Smith Architects

Mr. and Mrs. Paul J. McCollum

Mr. Paul Rainey and Ms. Marcia J.

Wlezien

Mrs. Betty F. Rayburn

Mr. and Mrs. David W. Schachter

Mr. and Mrs. Lewis Scott

Dr. and Mrs. George P. Sessions

Mr. and Mrs. Hugh M. Tarbutton

The Trust for Public Land

Ms. Patricia Payne White

Ms. LaVerne Wright

Heritage Contributor

Mr. and Mrs. William B. Astrop

Mr. G. Niles Bolton

Mr. and Mrs. Mark V. Capers

Mr. and Mrs. Jack Collins

Mr. Charles R. Crisp

Dr. and Mrs. H. L. Cromartie, Jr.

Dr. and Mrs. Robert T. Cutting

Ms. Beth Day

Ms. Ann W. Dibble

Dr. and Mrs. Thorwald Eros

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Mr. James R. Gamble, Jr.

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Mr. and Mrs. Robert A. Keller

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Dr. and Mrs. Jack Lawler

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Ms. Daisy B. Nelson

Mr. and Mrs. Strother Randolph

Ms. Elizabeth Wade Sedgwick

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Southern Architecture

Foundation, Inc.

Mr. and Mrs. David A. Stockton

Mr. and Mrs. C. Frank Yancey

Landmark Associate

Mr. Carl E. Bolch III

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Mr. and Mrs. M. Douglas Ivester

Mr. and Mrs. Carl W. Knobloch, Jr.

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Attention Trust Members!

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Grants

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IN MEMORIAM

Louis Brown's Projects Revived Forgotten Spaces

The Trust was saddened to hear of the death of Louis Evans Brown, president of Aderhold Properties Inc., and friend of historic preservation, who passed away April 2.

By using tax credits to convert historic properties into lofts, Mr. Brown and his company showcased the modern potential in many forgotten historic buildings in the Atlanta area.

In his 40-year lifetime, Mr. Brown oversaw the conversion of the Lofts at Muse's at Five Points in Downtown Atlanta, the Roosevelt Loft Apartments near Grant Park, Fulton Cotton Mill Lofts in Cabbagetown and Brumby Lofts in Marietta. These loft conversions are recognized as catalysts in helping revitalize their surrounding communities and bringing back residents to urban centers.

"Atlanta and Georgia have suffered an inestimable loss to historic preservation and the improvement of community vitality," said Greg Paxton, president & CEO of The Georgia Trust.

Aderhold Properties received two 2002 Georgia Trust Historic Preservation Awards for the rehabilitation of the Canton Mill Lofts and the Fulton Cotton Mill.



Louis Brown

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A Weekend in Walton County

You may be familiar with Walton County from visiting the McDaniel-Tichenor House in Monroe, one of The Georgia Trust's three historic house museums. If you've never ventured any further into the county, then you're in for a treat at the **Spring Ramble through Walton County**, June 1-2. Walton County is steeped in history and contains many beautiful houses and buildings dating back before the Civil War.

One of the highlights of the Ramble will be visiting the **William Harris Homestead** (c. 1825), a rare example of an early Georgia plantation that depicts the culture and lives of the first settlers of the county.

Here, Ramblers will experience a full Civil War encampment and enjoy wagon rides and tours of historic outbuildings. Also on Saturday, Ramblers will visit several homes, including the **Judge Thomas Giles Home** (c. 1830) and the **Briscoe-Selman-Pollock-Williams Home** (1832), an antebellum home. Cocktails will be served at the **McDaniel-Tichenor House** (1887), followed by dinner on the lawn with music by the Walton County Music Guild.

Sunday, Ramblers will explore the historic town of Social Circle. Many homes will be open during this time, including **The Anchorage**, the **Duval-Donaldson Home** (c.1868), the **Huff-Miller-Perlowin House** (c. 1840) and the **Upshaw-Stephens-Ewing House** (c. 1916). A picnic lunch will be held Sunday afternoon at **Magnolia Hall** (c. 1912), an elegant Neoclassical Plantation-style mansion.

Walton County was created in the Lottery Act of 1818 and is rich in Georgia history. Its



Lemonade and mint juleps will be served at **The Anchorage** in Social Circle during the Spring Ramble June 1-2.

Reserve Your Hotel Early!

Please mention The Georgia Trust when reserving rooms.

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