



THE GEORGIA TRUST
RECLAIM • RESTORE • REVITALIZE

The Rambler

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The Rambler is the newsletter of The Georgia Trust for Historic Preservation.

2001 PRESERVATION AWARDS

W.W. Law Receives Trust's Highest Honor

The Mary Gregory Jewett Award, The Georgia Trust's highest honor, recognizes an individual who has a long and outstanding history of dedication and distinguished statewide service to the field of historic preservation in Georgia. This year, The Georgia Trust is pleased to honor Westley Wallace Law of Savannah with the award.

Mr. Law has been an extraordinary leader in the Savannah community. Throughout his life, he has married his love for historic preservation with a commitment to civil rights.

The *Savannah Morning News* calls him, "A living symbol of civil rights—and a people's struggle for equality." While fighting for racial equality, Mr. Law has worked to preserve many of the historic components of Savannah's black history.

By the late 1970s, he focused his efforts on the preservation of buildings in the African American areas of Savannah. He worked to save the old Laurel Grove South Cemetery, a historically African-American cemetery, and the King-Tisdell

Cottage, which is now a museum. Mr. Law was also successful in saving the Beach Institute, which was founded in 1867 as the first school for African-American children. Currently, the Beach Institute serves as exhibit space for the Ulysses Davis collection and other exhibits

“ W.W. Law has been a pioneer in African American historic preservation efforts in Georgia and a dynamic leader in Savannah. ”

Greg Paxton, president & CEO, The Georgia Trust



W.W. Law (center) sharing history on the steps of the King-Tisdell Cottage in Savannah. Photo by James R. Lockhart, Historic Preservation Division, Georgia Department of Natural Resources.

of African American art and history, and the neighborhood surrounding the Institute is being revitalized. Mr. Law was also the force behind the Ralph M. Gilbert Civil Rights Museum, which opened in Savannah in 1996. Appropriately enough, it is located in the historically African American Wage Earners Savings and Loan building (c.1914) on Martin Luther King, Jr. Boulevard.

Mr. Law was born in Savannah and was educated in the African American public schools of Chatham County. Upon graduation in 1948 from Georgia State College, now Savannah State University, he went to work for the U.S. Postal Service as a mail carrier until his retirement in 1991. The president of the Savannah

branch of the NAACP from 1950-1976, Mr. Law focused his civil rights work on voter registration for blacks, court cases where injustice had been done to an African American citizen and the desegregation of schools.

Turn to Page 8 for More Preservation Awards



Greg Paxton
President and CEO,
The Georgia Trust

The Rambler is the newsletter of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 9,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

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New Smart Growth Initiatives Support the Goals of Preservation

We hear the term "smart growth," referring to the contemporary use of growth patterns typically used in pre-World War II development, a lot these days. Why is smart growth something we in the preservation movement should care about? Well, preservation is the smartest kind of growth because it recycles entire buildings (including their materials) and districts, which are generally built in people-friendly patterns while reusing streets, utilities and other infrastructure that surround them. The Georgia Trust thinks that the smart, or quality, growth area is critical both to Georgia and to our field. Since the smart growth movement is growing rapidly, it is imperative that preservationists be at the table with our downtown and neighborhood experience, helping shape these initiatives.

One of the strongest ways to address smart growth initiatives is through partnerships. Recently the commissioners of the Department of Community Affairs (DCA) and the Georgia Department of Industry, Tourism and Trade (GDITT) wrote to the governor asking that just one agency, the DCA, house the state's two downtown revitalization programs, Main Street and Better Hometowns. This offers a wonderful opportunity for coordination and cooperation of these two critical and highly effective programs. Main Street, which has been administered by the GDITT, offers assistance to cities with populations of 5,000 to 50,000 and is currently active in 43 communities. The Georgia Trust provides design assistance to the Main Street program and since 1982 has helped almost 1800 building owners. The Better Hometowns program, created by DCA in 1997 to assist towns of between 1,000 and 5,000 people, has grown rapidly to include 52 communities. Better Hometowns' design services are offered by the University of Georgia. The proposed unification has sparked regional meetings between the managers for Main Street and Better Hometown cities, with the result that these cities are learning from each other and moving forward together.

The Atlanta Regional Commission (ARC) has taken a slightly different approach to smart growth development

and rehabilitation activities. Like Georgia's other Regional Development Centers (RDCs), ARC's authority is limited to planning recommendations that local governments can ignore or override. ARC, however, has taken the innovative step of targeting substantial transportation funds in the region for cities enrolled in its Livable Centers Initiative to implement smart quality growth plans.

While there has been much talk and media coverage, particularly in the Atlanta Journal Constitution, about quality growth, the fact is that there have only been a handful of recent projects in Georgia that embrace this philosophy. The ARC initiative provides an attractive funding "carrot" instead of "stick" approach for communities adopting smart growth tools. It has already begun to turn around the planning approach in a number of traditional city centers, as well as refocus some suburban activity centers to be more mixed-use and pedestrian-friendly.

ARC has also set up the Atlanta Partnership for Regional Livability, comprised of such groups as the Urban Land Institute (a nonprofit education organization funded by developers), the Greater Atlanta Homebuilders Association, the Turner Foundation, the Community Foundation for Greater Atlanta, the Metro Atlanta Chamber of Commerce, and The Georgia Trust to promote housing in livable centers. In Middle Georgia, the Regional Development Center recently graduated county leaders from its Historic Preservation Academy, which trained them to better use preservation practices that will contribute to livability in their own communities.

If we are to shift how Georgia grows, it will take the efforts of all of us at the neighborhood, city, county, statewide and regional levels to participate in the redraft of comprehensive plans that cities and counties across Georgia are now undertaking. We must also help others understand the vital role that preservation of historic areas and compatible new development can have in preserving and improving our community-centered quality of life.

Ten Cities Chosen as Georgia Cities of Excellence

Cartersville*	Morrow
Douglas*	Newnan*
Jesup	Thomasville*
LaGrange*	Toccoa*
Macon	Washington*

*Denotes Main Street cities

The Georgia Trust congratulates the 2000 Georgia Cities of Excellence. An overwhelming seven of the 10 cities honored with this title are Main Street Cities (the city of Washington is both a Main Street City and a Better Hometown). This should come as no surprise, considering that the 52 applicants from around the state were judged against criteria such as downtown viability, infrastructure, safety, citizen participation, cultural activities, community partnerships and fiscal management – all qualities inherent in Main Street cities.

“The Georgia Main Street Program is extremely proud of this year’s Main Street cities that were designated 2000 Georgia Cities of Excellence and we are still very proud of last year’s winners,” said Mary Anne Thomas, state coordinator for the Georgia Main Street Program. Five of the 10 cities chosen last year were Main Street cities.

Last year, The Georgia Trust’s Main Street Design Assistance program provided consultation for six of the seven Main Street cities chosen as this year’s winners. “All of the recipients truly deserve this recognition for the efforts of their local committees and the wonderful projects that downtown property owners have undertaken in recent years,” said Paul Simo, Main Street Design Assistance manager.

A statewide independent panel of 11 business, media, academic and government leaders select each City of Excellence to honor cities that offer a high quality of life for their citizens. The program, now in its second year, is sponsored by the Georgia Municipal Association and *Georgia Trend* Magazine, which featured the Cities of Excellence in its February 2001 issue.

Spring Ramble Through Eatonton

The Trust’s first-ever Saturday-Sunday Ramble will be held in Eatonton June 9--10. Eatonton will roll out the red carpet with a variety of activities that will appeal to Ramblers of all ages, including families with young children.

Eatonton, located southeast of Atlanta, was founded in 1808 and is the county seat of Putnam County. Eatonton boasts one of the largest National Register Historic Districts in Georgia for a community of its size (population 6,500), with more than 200 homes and buildings. The district contains outstanding examples of Federal, Greek Revival, Italianate, Queen Anne and Classic Revival architecture. In addition to its wealth of architectural treasures, Eatonton is perhaps best known for its world-famous literary offspring — Alice Walker, poet and author of *The Color Purple*, and Joel Chandler Harris, newspaper columnist and author of the “Uncle Remus” books.

Throughout the weekend, Trust

members will enjoy complimentary “taxi-rides” in historic automobiles, including a vintage Rolls Royce Silver Shadow. Young preservationists won’t want to miss the children’s-only tour of “Eatonton’s Biggest Attic” at the 1904 Riley-



Reid-Sichveland House, site of Saturday evening’s dinner.

Williams House, the archaeological dig at the Bronson House, and folk tales by Southern storytellers on the porch of the historic Taliaferro House.

With the new Saturday-Sunday Ramble format, a non-denominational church service will be offered on Sunday morning.

Eatonton Ramble Highlights

Saturday:

- Several private homes, public buildings and churches will be open in the Eatonton Historic District during the walking/riding tour.
- The Bronson House (1817), an impressive 12-columned Greek Revival mansion. Currently serves as headquarters of the Eatonton-Putnam County Historical Society, Inc., the Ramble’s local host.
- Walker-Wilson House (1939), a Classic Revival home designed by Dennis & Dennis Architects of Macon.
- Dinner and cocktails Saturday night in the garden of the 1855 Alexander Sydney Reid-Sichveland House, a Greek Revival home originally owned by one of Georgia’s wealthiest planters.

Sunday:

- Terrell Plantation (c.1850), Greek Revival mansion listed on the National Register; Singleton-McMillen Plantation, (1852), listed on the National Register and now the site of the restored 1850 Phoenix Academy, where Joel Chandler Harris attended school; the Edmondson-Neligan Plantation home (c. 1822); and Jenkins Hill (c.1845), a plantation plain-style home.
- A tailgate picnic lunch at the 1808 Turnwold Plantation, originally owned by Joseph Addison Turner, publisher of *The Countryman*. It was here that young Joel Chandler Harris learned the newspaper trade and read extensively in Turner’s well-stocked library.

Please see article above for special children’s activities!

Welcome Our Newest Board Member

The Georgia Trust welcomes Mr. O. Ben Harris of Lilburn to its Board of Trustees. Mr. Harris is the vice president of the land department for Georgia Power Company, where he is responsible for the company's 85,000 acres of land, 60,000 acres of water, 4,000 lake leases and six full-service campgrounds. He also oversees sales and acquisitions of property, timber harvesting, reforestation and wildlife enhancement efforts, as well as land engineering and records services. Mr. Harris is involved in numerous civic and professional organizations. He currently serves

on the boards of the Little White House in Warm Springs, Ga., the Chattahoochee River Protection Campaign and the Georgia Humanities Council. He serves as president of the Sapelo Island Restoration Foundation, secretary-treasurer for the Board of Regents Foundation, assistant secretary of the Georgia Power Foundation, member of the Georgia advisory boards for The Nature Conservancy and The Trust for Public Land and chairman of the Hardman Farm Advisory Council.

Revolving Fund Properties For Sale

BRANTLEY-HAYGOOD HOUSE

SANDERSVILLE, 1850s. This house, which is listed on the National Register, is located at 217 North Harris Street in the historic district called Silk Stalking Street. Dr. Solomon Brantley, a physician who served in the Civil War from 1861-1865, and his wife Mary originally built the plantation plain house with little ornamentation. Architect Charles E. Choate added the Victorian detailing in 1899, when he was hired by a later owner to remodel the house. Story has it that Mary Brantley was among the women in Sandersville who begged Sherman not to burn down the town, and he rescinded his order to burn the houses. The house was passed down through several owners before the Haygood family bought it in 1953. The house is now being used as apartments. It currently has three bedrooms, three baths, three kitchens, two living rooms, a sitting room, laundry and entry on the first floor. On the second floor, there is a kitchen, a living room, three bedrooms, and two baths. The two-story house has a symmetrical front façade with a brick foundation, wood siding and five bays. The house was originally built on piers, which were later filled in with concrete block. The house has about 5,400 square feet of living area and sits on a .97-acre lot. Price: \$97,000. Call Frank White, Revolving Fund director, at 404-881-9980.



Find out more about these properties at www.georgiatrust.org!



CASWELL-FAULKNER HOUSE

MORELAND, c. 1910. This charming New South Cottage has a central hallway plan with two rooms on each side. A kitchen, bathroom and an additional room are at the rear. The interior contains Eastlake details, including delicate spindlework and door moldings with sunburst corner blocks. The house has four fireplaces with original mantels, two sets of pocket doors, faux wood-grained doors, a built-in cabinet and original floors. It is approximately 2,000 square feet. There are two acres available for sale with the house. Several outbuildings are on the property, including a barn. The house needs overall rehabilitation, systems upgrades and a little TLC from a preservation-minded buyer. Price: \$78,000. Call Frank White, Revolving Fund director, at 404-881-9980.

AROUND THE STATE

WORTH COUNTY

Fowler Farm Honored at 2000 Georgia Centennial Farm Awards

A former slave, the Rev. James Fowler acquired 202 acres of land in Worth County in 1888 through the will of N.F. Mercer, a white man. Fowler subsequently became one of the leading local cotton producers in the area. One hundred and thirteen years later, his farm is still owned by his descendants, who treasure the land and his legacy.

Juanita Fowler Miller, Fowler's granddaughter and current owner of the property, was one of 19 recipients honored at the 2000 Georgia Centennial Farm Awards ceremony in October, held at the Georgia National Fair in Perry. The Centennial Farm Program, administered by the Historic Preservation Division of the Georgia Department of Natural Resources, honors farms that have been continuously operating for more than 100 years and that are historically significant.

Fowler, who had acquired additional land over the years, divided his land between his 13 children. His son Arthur, Mrs. Miller's father, inherited the original farm. The Fowler farm has produced cotton as its primary crop, along with peanuts, wheat and soybeans. Growing up, Mrs. Miller watched as her father ran the farm and oversaw its sharecroppers. Before her father's death, he asked her mother, who was a school-

teacher, to rent out the land instead of trying to manage it on her own, but her mother "wouldn't hear of it."

"She chose to do just as my father did," Mrs. Miller recalls. "She ran the farm until she became ill."

When her mother slipped into a month-long coma at harvest time more than 30 years ago, Juanita, as an only child, was forced to take control of the farm. After her mother emerged from the coma, Mrs. Miller continued to oversee the farm, taking her mother on walks to show her the crops. "It made her feel like she was still in charge," Mrs. Miller remembers. "That was her therapy."

Though her mother has since passed away, Mrs. Miller still carries on her family's farming tradition. She has acquired more original farmland from relatives and auctions, trying to piece together her grandfather's original property. She says she hopes the farm will always stay in her family and that

her descendants will love the land as much as she does.

"I feel that I owe my grandfather that much," she says. "He accumulated and kept all of this land to leave something to provide for his children - all 13 of them. I admire that about him."



Juanita Fowler Miller in her cotton fields. Photo by James R. Lockhart, Historic Preservation Division, GA Department of Natural Resources.

ATLANTA

Glenn Building May Remain as Turner Tower Develops

Prospects are bright for preserving the Glenn Building, a 1920s office building caught in the middle of proposed redevelopment in downtown Atlanta.

The Glenn Building, a classic example of 1920s office architecture, is situated on Marietta Street adjoining some of downtown Atlanta's most popular attractions - Philips Arena, Centennial Olympic Park and the CNN Building. In an effort to bring new life to Marietta Street, Turner Properties (a subsidiary of

AOL Time Warner) announced plans to build Turner Tower, an office high-rise for Turner Broadcasting Systems.

Originally, Turner Properties indicated its desire to demolish the Glenn Building and replace it with a two-story restaurant/retail area to complement the high-rise. Turner Properties asked the city to condemn an easement on the building, held by Easements Atlanta, that protects it from demolition. Fortunately for the preservation community, easements are recorded with the deed and are

binding on all owners. Such easements are used by historic preservation organizations and environmental organizations all over the country.

Turner Properties President Alec Fraser recently told representatives of the City of Atlanta, Easements Atlanta and The Georgia Trust that the company wishes to retain its downtown location. While he prefers to develop the site without the Glenn Building, he is willing to build Turner Tower adjoining it if the

Continued on page 17

AROUND THE HOUSES

May is Historic Preservation Month

Show your support for historic preservation by visiting The Georgia Trust's house museums during May or by visiting some of Georgia's other historic sites. Many sites have planned special activities (see box at right).



MCDANIEL-TICHENOR HOUSE

Fourth Annual Pet Show

Bring your favorite pet to the McDaniel-Tichenor House on May 20 from 3 p.m. to 5 p.m. for the Fourth Annual Pet Show, which draws owners of animals of all shapes, sizes and species. Local farm animals will be on hand for children to enjoy and every pet will win a prize based on its unique attributes. This event is free and open to the public. Please call 770-267-5602 for more information.



RHODES HALL

Behind-the-Scenes Tours

Beginning in May, Rhodes Hall will offer its popular behind-the-scenes tours the first Friday and Sunday of each month at 1 p.m. and 2 p.m. Formerly offered only twice a year, the tour takes visitors to upper floors of the house that are not usually shown. Explore Rhodes Hall in its entirety, including the tower that used to be the Rhodes grandchildren's playroom and the former billiard room and gymnasium on the third floor of the "castle on Peachtree Street." The tour will be offered daily May 13-20 in honor of Preservation Month. Behind-the-scenes tours are \$7 per person. Please call Rhodes Hall at 404-885-7800 for more information.



HAY HOUSE

Successful Cherry Blossom Festival

Hay House experienced a fantastic Cherry Blossom Festival from March 17 through March 25. The weather was slightly overcast and cool, but the experience was a warm and friendly one with more than 4,200 visitors from across the country and overseas visiting Macon. More than 40 tour buses stopped at Hay House during the festival, and other visitors came on their own. A recent *Southern Living* article featuring the festival included a mention of Hay House as well. Be sure to attend next year's festival, scheduled for March 15 - 24, 2002.

Don't Miss These Sites During Historic Preservation Month!

ATLANTA

Atlanta History Center

Save \$2 off regular admission when you present the Heritage brochure* during May. 404-814-4000.

Historic Oakland Cemetery

Buy a tour, get one free during Preservation Month. Guided walking tours available Saturdays at 10 a.m. and 2 p.m. and Sundays at 2 p.m. 404-688-2107.

Margaret Mitchell House & Museum

Save \$1 off admission in May when you present the Heritage brochure.* Tours of Margaret Mitchell's restored apartment and *Gone with the Wind* Movie Museum are available daily. 404-249-7015.

Old Courthouse on the Square, Decatur

Special activities May 12th. Museum tours 10 a.m. -- noon and walking tours of Decatur at 10 a.m. and 2 p.m. Donations accepted. Reservations: 404-373-1088.

METRO ATLANTA

Bulloch Hall, Roswell

Special Exhibit: In Style: 100 Years of Fashion, 1860-1960 (May 3-31). Presented by the Roswell Historical Society. Free w/\$5 admission. Mon -Sat 10 a.m. -- 4 p.m. and Sun. 1 -- 4 p.m. 770-992-1731.

Elisha Winn House, Dacula

Discounted admission: \$3/first person, \$2/second. Special events daily May 13 -- 19 at the site of Gwinnett County's first courthouse (1818-1819). Please call for schedule. 770-822-5174.

Stone Mountain Park Antebellum Plantation

Through September 3, the Shaw-Tumblin collection of *Gone with the Wind* movie memorabilia will be on display at the Antebellum Plantation and at Memorial Hall. Highlights include the straw hat that Scarlett wore to the Twelve Oaks Barbecue and Vivien Leigh's Oscar for Best Actress of 1939. 770-498-5633.

* Please call The Georgia Trust's Communications office at 404-881-9980 for your copy of the Heritage Brochure.

THE GEORGIA TRUST PHOTO GALLERY

Salute to Success!

The 2001 Salute to American Craft, held at the Georgia World Congress Center, was a great success, with approximately 1,500 people in attendance. The Georgia Trust thanks our dedicated co-chairs, Marcy McTier and Kathy York, who worked tirelessly to ensure that the event was a success.

This year's Salute featured a special tribute to craft pioneer Blanche Reeves, and The Georgia Trust thanks the Reeves family and the Blanche Reeves tribute committee: Charles Gandy,



Kathy York (right) and Marcy McTier (second from right) raised thousands of dollars for preservation at the Trust's Salute to American Craft. Also pictured: Georgia Trust Chairman Sheffield Hale and his wife Elizabeth Hale.

Hugh Latta, Kitty Farnham, Martha Connell, Carr McCuistan, Jim and Sylvia Kortan, Leslie Carney, Lavona Currie, Ann Cousins and Marianne Lambert, who coordinated a beautiful exhibit displaying pieces from Ms. Reeves' craft collection.

The Georgia Trust salutes our major corporate sponsors: Brasfield & Gorrie, Ikon Office Solutions, Atlanta Classic Cars, Atlanta Homes and Lifestyles and SunTrust.



Items from the Blanche Reeves exhibit.

An Annual Meeting to Remember!

The 2001 Annual Meeting in Americus was an extraordinary weekend attended by almost 400 people. The event was the culmination of more than a year of planning by the local committee under the excellent leadership of Andrea Thomas, local chairman, and Harriett Peak, president of the Sumter



Harriett Peak (left) and Andrea Thomas (right) planned a great Annual Meeting weekend for visitors to Americus.

Historic Trust. In addition to Ms. Thomas and Ms. Peak, The Georgia Trust extends its deep appreciation to the Sumter Historic Trust, co-sponsor of the Annual Meeting; local committee members Malcolm Argo, Leila Case, Gaynor Cheokas, Gatewood Dudley, Norman Easterbrook, Milton



Children enjoyed the excursion to Plains to explore the boyhood home of former President Jimmy Carter.

McRoberts, Sharad Patel and David Peak; to those who opened their doors to us, the many generous sponsors, the *Americus Times Recorder*, the Rylander Theatre and the entire Americus community for their enthusiasm and hospitality.

Calendar

May 13-20

Behind-the-Scenes Tours

Rhodes Hall, Atlanta

\$7 per person

See areas of the house not usually open to the public during National Preservation Week.

Please see story on pg. 6. Call 404-885-7800.

June 9-10

Spring Ramble through Eatonton

Mark your calendars now to explore the historic treasures of Eatonton. Please see story on pg.3.

June 14-17

Discover America Study Tour Philadelphia, PA

The first in a series of Discover America family-oriented educational tours. Call Ken Ward Travel at 800-843-9839.

July 1

Fourth of July Music Concert

McDaniel-Tichenor House, Monroe

Enjoy a picnic dinner on the lawn of the McDaniel-Tichenor House while listening to live music. Call 770-267-5602.

September 8 - 19

Study Tour to Normandy, Brittany and the Channel Isles

Please call Ken Ward Travel at 800-843-9839 for details.

September 17

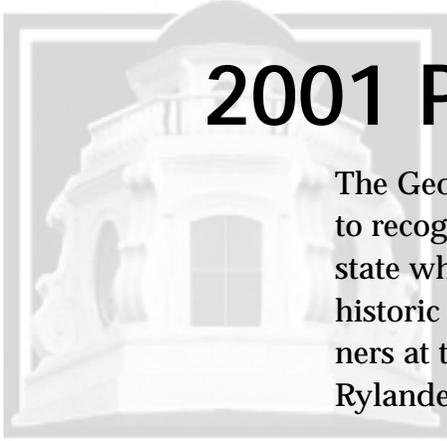
Preservation Classic

Peachtree Golf Club, Atlanta
Please call Rebecca Rice at 404-881-9980 ext. 3273 for details.

September 22 - 23

Fall Ramble Through Rome

Look for more information in the next *Rambler!*



2001 Preservation Awards

The Georgia Trust presents the annual Preservation Awards to recognize preservation projects and individuals in the state who have made significant contributions to the field of historic preservation. The awards were presented to the winners at the Trust's Annual Meeting in Americus at the Rylander Theatre.

RECLAIM • RESTORE • REVITALIZE

The awards committee of The Georgia Trust bases its decisions on the contributions of the person or project to the community and/or state and on compliance to the *Secretary of the Interior's Standards for Rehabilitation*.

Pratt Cassity, Chair
Athens
Melissa Forgey
Thomasville
Hector Abreu
Savannah
Richard Laub
Atlanta

Caren Allgood
Oxford
Jorene Martin
Gainesville
Maryel Battin
Macon
Michael Miller
Athens

Linda Chestnut
Dunwoody
Betty Slaton
Washington
Cherie Blizzard
Atlanta
Georgia Trust Staff:
Beth Shorthouse

Volunteer of the Year

Vickie Hearn Williamson

Since 1978, The Georgia Trust has recognized an annual volunteer of the year. The award was named to honor Camille W. Yow, the first winner of the award in 1978. This year, the Trust honors Vickie Hearn Williamson of Monroe for her outstanding service and her positive and enthusiastic contributions to her community and to both the McDaniel-Tichenor House Board of Trustees and The Georgia Trust Board of Trustees.

The operation of the Trust's historic house museums requires time, resourcefulness, dedication and commitment. Since becoming involved with the McDaniel-Tichenor House almost 10 years ago, Mrs. Williamson was elected to three terms as the McDaniel-Tichenor House board's chairman, and has served on The Georgia Trust Board of Trustees since 1997.

Mrs. Williamson has been very interested and

involved with the educational programming at the McDaniel-Tichenor House. She was instrumental in bringing *Talking Walls*, the Trust's Heritage Education Program, to Walton County, and has participated in promoting a variety of educational activities at the house.

She has shown meticulous concern with issues ranging from the aesthetic to the financial at the McDaniel-Tichenor House. As a former caterer, her personal style and incredible talent have enhanced practically every house event over the last 10 years. Moreover, her watchful eye has never strayed far from monitoring the house's budget or the endowment's growth.



Vickie Hearn Williamson

"As Vickie steps down from the McDaniel-Tichenor House board

this year, The Georgia Trust is pleased to show its gratitude to one of Georgia's most dedicated preservation leaders," said Greg Paxton, president and CEO of The Georgia Trust.

Preservation Service

Washington County Elderites

Nominator: Washington County Historical Society

Washington County Elderites, Inc. is an alumni association of the Thomas Jefferson Elder High School, founded in 1889. Mr. Elder, along with his wife Lillian Phinzy Elder, were pioneers in African-American education and led the school until 1949.

One of the later structures on the campus was a brick Rosenwald classroom, built in 1927. It was threatened in 1980 when plans were unveiled to expand the Sandersville High School, located on the same property. Thanks to the hard work of the Elderites, the old classroom was listed on the National Register in 1981 and has the prestige of being the first Rosenwald school in Georgia to be listed individually on the National Register.



The 1927 Rosenwald School saved by the Washington County Elderites.

Several community development grants were secured to help with the rehabilitation of the building. Preservation architect Lane Greene, oversaw the rehabilitation. Today, the old Rosenwald classroom serves as the T. J. Elder Community Center and it provides space for scout meetings, wedding receptions, community forums, arts activities and much more.

The Georgia Trust honors the Washington County Elderites, Inc. for their commitment to the preservation of this important piece of their local history.

Cooledge Avenue Restoration

Nominator: Amber Singleton

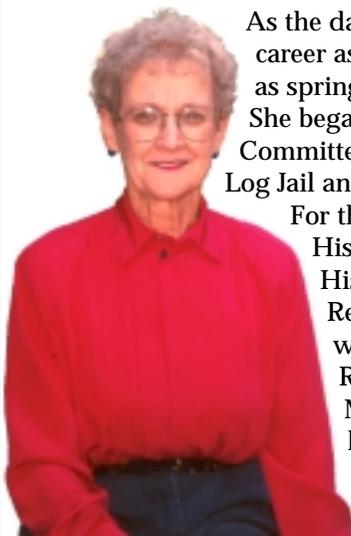
John and Lisa Hayden moved into a 1920s bungalow on Cooledge Avenue in Atlanta in 1994. After noticing the original brick underneath the broken asphalt, the Haydens were inspired to undertake the project of restoring their street.

After two years of negotiations with the Atlanta City Council, they were successful in getting officials from the Department of Public Works to agree to repair the original brick. However, first the Haydens had to remove all the asphalt. They went door to door asking neighbors and local businesses to donate money toward the \$24,000 cost to have the asphalt removed. Once the money was raised, it took a contractor only two weeks to remove all the asphalt. The city of Atlanta then came in and made the necessary repairs to the brick including well over 30 utility cuts.

Today, Cooledge Avenue is one of only two public streets in Atlanta with its original brick exposed. The Trust commends the Haydens and the city of Atlanta's Department of Public Works for their commitment to making this such a successful preservation effort.

Josephine Newsom Cummings

Nominator: Washington County Historical Society



As the daughter of a historian, Jo Cummings learned the value of preservation early in life. In her career as a teacher, Ms. Cummings incorporated Washington County's history and historic places as springboards to teach students about art, literature, science and history.

She began the fight to save historic structures as chairman of the Historic Sites and Buildings Committee for Washington County. She was a driving force behind the restoration of the Warthen Log Jail and the Brown House, both of which received preservation awards from The Georgia Trust.

For the last four years, Ms. Cummings has served as president of the Washington County Historical Society, which was named "Associate Chapter of the Year" in 1999 by the Georgia Historical Society. Among her many other accomplishments, she has written National Register nominations, compiled a "driving tour" brochure of Sandersville's historic sites and was a guiding force behind the Charles E. Choate exhibit and the very successful 1999 fall Ramble sponsored by the Trust.

Ms. Cummings' commitment to preservation is contagious. She is a coalition-builder whose knowledge and experience has created an awareness of the importance of preservation in her community. The Georgia Trust is delighted to honor Jo Cummings with a Preservation Service Award.

E x c e l l e n c e i n R e h a b i l i t a t i o n

Christ Episcopal Church

Owner: Christ Episcopal Church

Architect: Jelks, McLees & Boggs

General Contractor: Chris R. Sheridan & Co.

Organ Builder: C.B. Fisk, Inc.

Nominator: Macon Heritage Foundation

Macon was only two years old when its first church congregation, Christ Episcopal Church, was formed in 1825. The Church's 1851 Gothic Revival structure now stands on the same site as the original wooden church structure in downtown Macon.

In 1990, the congregation began planning for some much-needed repairs and upgrades to the building and its internal systems. Optimum acoustics for congregational singing and the beautiful new organ required the removal of all carpet and cork tile, which exposed the existing oak and pine flooring. Loose wall plaster was replaced and acoustical insulation was added behind the tongue and groove ceiling. Historic photographs, written descriptions and careful removal of paint layers provided evidence of various decorative treatments. The discovery of an actual remnant of the 1882 stencil patterns aided in the assembly of a chronology of the colors and symbols used to decorate the church interiors since 1851.

Completed in September of 2000, the rehabilitation of Christ Church stands as a testimony to the faith and dedication that its parishioners have to their community and their church.



Christ Episcopal Church

Cohen-Tarbutton House

Owner: Mr. and Mrs. Benjamin Tarbutton III

Architect: Norman Askins

Nominator: Washinton County Historical Society

The crown jewel of the North Harris Street historic district of Sandersville is the beautiful Cohen-Tarbutton house. This 1904 blend of Neoclassical Revival style with some eclectic victorian features has been home to a long list of prominent Georgians, including H.E. Cohen, founder and president of the Sandersville Railroad, Judge Charles Thigpen, and Governor Thomas Hardwick. In 1924, Benjamin James Tarbutton bought the house and since then it has been home to three generations of the Tarbutton family.

The three-year rehabilitation of the house began in 1996 with much-needed repairs to the exterior of the house. The cypress clapboard siding was completely stripped and repainted. The interior pine paneling, which had been painted several times over the years, was restored to its original mahogany finish. Trees were trimmed to let the fine details of the house show through.

Thanks to the commitment of the Tarbutton family, the Cohen-Tarbutton house will continue to provide grace and splendor to the North Harris Street historic district of Sandersville.



Cohen-Tarbutton House

Excellence in Rehabilitation

The Elms

Owner: Edward P. and Cheryl Smith

Nominator: Edward P. Smith

Named for the trees that still surround the house after 162 years, The Elms, a c.1838 Greek Revival raised cottage that sits on 24 acres in Talbot County, was purchased four years ago by Edward and Cheryl Smith.

While undertaking a complete rehabilitation, the Smiths were able to retain the original 9/9 windows. Also preserved were the beautiful heart pine floors and seven fireplaces. Documents reveal that The Elms had the first running water in the county.

All interior walls and the 12-foot ceilings are tongue-and-groove heart pine, except for the living room and main bedroom, which are original lathe and plaster.

This old plantation house still boasts many of its original outbuildings, including the old well house. The Trust commends the Smiths for taking on this tremendous rehabilitation.



The Elms

The Gallery on Newcastle

Owner: Janet Powers & Paul Stanton

Architect: James F. Kent

Contractor: Destile Holcomb & Sons

Nominator: Bryan Thompson, Brunswick Downtown Development Authority

1626 Newcastle Street was built between 1888 and 1893 in downtown Brunswick. For 40 years the first floor served as the Miller Funeral Home and the Miller family lived upstairs. During the 1950-60s the façade underwent several remodelings and later sat empty for most of the 1990s.

Janet Powers and Paul Stanton purchased the building in 1999 and rehabilitated it with special attention to its original details. Janet and Paul carefully surveyed old photos of the building to determine what aspects had been lost or changed over the years.

The project was approved by the Historic Preservation Division of the Department of Natural Resources for both federal and state tax incentives and now serves as "The Gallery on Newcastle," featuring artwork from around the world.

Ms. Powers and Mr. Stanton are excited about being part of the revitalization effort in the Main Street community of Brunswick. Says Ms. Powers, "We hope that our building will remain as a solid contribution to the many important restoration and rehabilitation projects that are currently underway."



(Above) An archive photo of 1626 Newcastle Street and (below) today.



Excellence in Rehabilitation



Greensboro Streetscape

Greensboro Streetscape

Owner: City of Greensboro

Prime Consultant: The Jaeger Company

Contractor: Site Technologies, Inc.

Nominator: Dale Jaeger, The Jaeger Company

Preserving the historic character of downtown Greensboro was an important component of the decision to upgrade the streetscape of this National Register historic district.

While the historic look of the hexagonal pavers was desirable, the sidewalks were cracked and uneven. The Jaeger Company documented historic elements of the downtown by reviewing historic photographs and interviewing city residents. The landscape plan called for new hexagonal pavers made of more durable concrete materials, and historically accurate poles and fixtures for the new streetlights. Native trees were planted, which in addition to reflecting the regional identity of the area, also require less maintenance.

Greensboro's Better Hometown director served as a member of the Streetscape Advisory Committee and coordinated efforts to keep local business owners informed of the construction as it progressed. This comprehensive downtown improvement program now provides for easy access to downtown businesses and institutions, while at the same time complimenting the historic character of Greensboro.

Huguenin Heights Rehabilitation Project

Nominator: Macon Heritage Foundation

In 1995 Macon Heritage Foundation Inc. (MHF) refocused its attention from scattered-site rehabilitation to the revitalization of inner city historic neighborhoods. Its first project was the five-block area known as Huguenin Heights (HH), Macon's first subdivision, developed between 1890 and 1920 by Edward Huguenin. Architectural styles range from large Queen Anne-style residences to cottages and bungalows. The neighborhood had fallen into disrepair over time and many houses were divided up into rental units.

The goals for the project, which were developed with the cooperation of neighborhood residents, were to bring single-family homeownership up to at least 50%, reduce crime and create pride in the neighborhood. To accomplish these goals, MHF purchased 15 houses and two vacant lots. The houses were rehabilitated according to the *Secretary of the Interior's Standards for Rehabilitation* and sold with restrictive covenants requiring that they be owner-occupied single-family residences. Clean-up days were organized with the cooperation of the residents and the Public Works Department.

MHF credits the success of the project to terrific partnerships. Mercer University offered stipends for faculty and staff to purchase houses in the neighborhood; the National Trust for Historic Preservation provided a small grant and the largest loan ever given to a local non-profit organization. Other partners include the Peyton Anderson Foundation, the James H. Porter Foundation and the Grassmann Trust. The city of Macon assisted by providing dumpsters and waiving landfill costs as well as providing labor to pour new sidewalks.

Huguenin Heights is now a vibrant neighborhood and a national model for inner-city neighborhood revitalization.



A rehabilitated home in Huguenin Heights.

Excellence in Rehabilitation

Old Rock School

Owner: Dawson County Arts Council, Inc.

Architect: Richard H. Bradfield, FAIA

Nominator: Dawson County Historical and Genealogical Society

Built from locally quarried rock as part of a federal Works Progress Administration project in 1930, the Old Rock School is a 5000-square-foot building in the Dawsonville historic district. No longer needed by the county school system, the Old Rock School was



Old Rock School

slated to be sold or torn down. The Dawson County Historical and Genealogical Society spearheaded a number of planning meetings that resulted in the Dawson County Arts Council's rehabilitation of the old school as a center for the arts.

Beginning in 1999, The Dawson County Arts Council led a fundraising effort that included private and "in-kind" donations as well as a grant from the North Georgia Community Foundation. Other community organizations came forward with volunteers and financial support.

Today, the Old Rock School is the *Ralph and Ludy Bowen Center for the Arts* and provides a venue for performing and visual arts, art education classes, an artists' co-op gift shop, and conference space for small meetings and community receptions.

Newnan Cotton Mill Lofts

Owner: Novare Group

Architect: Rowhouse Architects, Inc.

Nominator: Linda Bridges, Main Street Director

The Newnan Cotton Mill in Coweta County consists of four interconnected mill buildings that date from 1888 to 1910. The Newnan Cotton Mill Lofts project converted all of the main buildings to a mixed-use development. The complex, which is 65% residential and 35% commercial, is 13 acres and includes a large wooded area and a mill pond.

Because most of the windows had been removed and replaced with glass block, great care was taken to select new windows that matched the profile of the originals. The interior space was laid out so as to expose all the existing columns and beams, so that they could act as elements showcasing the original structure of the mill. Other original elements such as the tool storage bins and shelves, window sinks, fly wheels and freight elevator cab were all incorporated into the design of the units.

Both the mill and an adjoining mill village have been nominated as a nationally significant Landmark Historic District.



Newnan Cotton Mill Lofts

The Thornton-Wheatley Building

Owner: Charles F. Crisp and Betsy Crisp
Nominator: Middle Flint Regional Development Center

Built in 1892, the Thornton-Wheatley building was also known as the Pythian Castle because the Knights of Pythias once had their lodge on the third floor. This three-story Victorian Romanesque-style commercial building has been successfully rehabilitated into upscale loft apartments and office space.

Built of local orange-red brick with mortar to match, the building had extensive water damage on the second and third floors when Charles Crisp and Betsy Crisp purchased it in 1995. Great care was taken to see that the historic fabric of the building was maintained. Most of the original windows were restored and new windows were built with salvaged heart pine. Charles was able to adapt a sprinkler and fire alarm system to satisfy current building codes without compromising the heart pine floors and pressed metal ceilings.

The project qualified for federal and state tax credits through the Historic Preservation Division of the Department of Natural Resources and now stands as both an Americus landmark and a viable business investment.

Preservation Leadership

Senator George Hooks



Senator George Hooks

State Senator George Hooks of Americus has been a loyal and effective spokesman for history and historic preservation at the State Capitol. As a sixth-generation native of Sumter County, he has seen the benefits of historic preservation firsthand.

As the chairman of the powerful Senate Appropriations Committee, Sen. Hooks has successfully championed funding for many vital Georgia preservation projects, including the \$51 million restoration of the State Capitol; the Heritage 2000 grant program, which provides funding for community preservation projects such as courthouses and depots, and has grown to a half million dollars; four appropriations for the restoration of Rhodes Hall; and \$100,000 for the historic T.R.R. Cobb House in Stone Mountain, which the Trust's Revolving Fund is working to save.

Sen. Hooks was the catalyst in forming the Joint Legislative Study Committee to

delve into the key issues of preservation in 1997 and 1998. This committee, comprised of some of the brightest minds in the legislature, explored the needs of historic preservation and made recommendations for a legislative agenda to tackle these needs. Thanks to the work of this committee, the General Assembly subsequently has passed the State Agency Stewardship legislation, introduced the state tax credit for historic preservation, and increased its emphasis on preservation funding. In fact, the *Atlanta Journal-Constitution* recently reported that historic preservation was a key funding element of the Senate's budget.

"Sen. Hooks is an articulate voice for historic preservation and The Georgia Trust is proud to honor such an effective leader and great friend of preservation," said Greg Paxton, president and CEO of The Georgia Trust.

Excellence in Restoration

St. Luke's Episcopal Church

Owner: Wardens and Vestrymen of St. Luke's Episcopal Church

Architect: Cummings & McCrady

General Contractor: Winter Construction

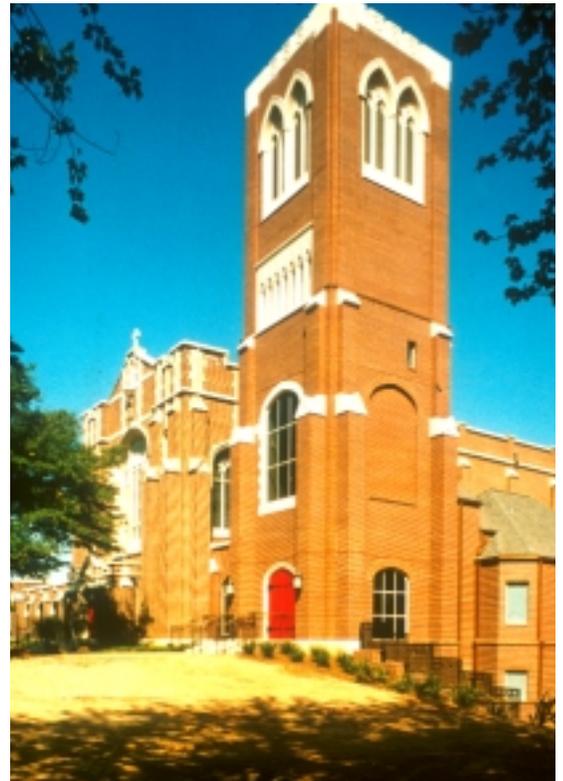
Organ Builder: Cornel Zimmer Organ Builders

Nominator: Cotten Alston

Founded by refugees fleeing the chaos of the Civil War, St. Luke's Episcopal Church in Atlanta has been a refuge to its members and the urban poor and homeless since 1864. The current English Gothic Revival structure, built in 1906, was designed by P. Thornton Marye, the same architect who designed Atlanta's Fox Theatre and the 1905 Terminal Station (now demolished).

The church restoration involved the cleaning and repointing all exterior brick work, the installation of a new roof, new HVAC and electrical systems as well as stripping and refinishing the original pews and wood floors. A significant structural engineering problem was solved by "sandwiching" steel plates into the brick chancel arch to return it to its proper support function. Supporting floor beams with termite damage were also replaced with new steel. The 1913 "Good Shepherd" altar mural by Edwin Balshfield was restored along with the organ console.

After the completion of the sanctuary restoration, a new bell tower was added to the side of the building. In addition to housing English church bells, it provides ADA accessible restrooms. This wonderful piece of Atlanta's history is now ready for another 100 years.



St. Luke's Episcopal Church

E x c e l l e n c e i n R e s t o r a t i o n

First African Baptist Church at Raccoon Bluff

Owner: The Congregation of the First African Baptist Church

Nominator: Robert Dickensheets, Savannah College of Art and Design

The restoration of First African Baptist Church at Raccoon Bluff began when the Sapelo Island Cultural and Revitalization Society (SICARS) first worked with the Historic Preservation Division of the Department of Natural Resources (HPD) to list the church in the National Register of Historic Places. It also received grants from the Georgia Heritage 2000 program and Governor's Discretionary Fund. Soon, the Savannah College of Art and Design (SCAD) became aware of the project and provided much needed technical and financial assistance. SCAD also brought in members of the community and students and faculty to help with the work.

SCAD students and faculty began the process with an assessment of the church. Following the assessment's recommendations, work began on the structure's foundation, followed by the replacement of damaged wood, restoration of the stained glass windows, replacement of the rusted tin roof and a re-creation the lost steeple. HPD provided matching grants-in-aid by providing on-site coordination of the project along with the college.

The church restoration was completed in December 2000 and the dedication ceremony took place in January of 2001. The restoration of the First African Baptist Church is a testimony to the power of partnership in preservation. We congratulate SICARS, HPD and SCAD on this outstanding partnership in preservation.



First African Baptist Church

The Ables House

Owner: Beverly V. Woods

Architect: David Richardson

Contractor: Leonard Tynes

Nominator: Middle Flint Regional Development Center

The prominent African American businessman Alfred Ables (1863-1916) came to Buena Vista as the foreman of a railroad work crew in the 1880s. Built c. 1892, the Ables house sits along the Central of Georgia Railroad in Marion County. The New South Cottage house, which was typical for middle-class white families, was a most unusual style for an African American family at that time in Georgia's history. It stands as a reflection of Mr. Ables' prosperity.

The house was saved thanks to the initiative and hard work of Beverly Woods and Bettye Lovejoy-Scott, the granddaughter of Alfred Ables. A flood in 1994 proved to be a mixed blessing in that, although the house was damaged, Ms. Woods was able to take advantage of a Georgia Flood Recovery grant and expertise provided by the Historic Preservation Division of the Department of Natural Resources. This funding allowed for crucial repairs to the masonry and the installation of a new metal roof. Other work such as painting and carpentry was completed over time by Ms. Woods and Leonard Tynes, a carpenter.

As an important piece of Georgia's African American history, the Ables House has been nominated to the National Register of Historic Places.



The Ables House

Scholarship Awards

J. Neel Reid Prize

Task Force:

Mose Bond, Chair, Atlanta

Norman Askins, Atlanta

W. Lane Greene, Atlanta

Sheffield Hale, Atlanta

Dale Jaeger, Gainesville

Annie Jones, Macon

Joseph Malloy, Jr., AIA, Atlanta

William R. Mitchell, Jr., Atlanta

Mary Robinson, Atlanta

Susanne Schlaifer, Atlanta

Marion Slaton, Atlanta

Eugene L. Surber, FAIA, Atlanta

J. Neel Reid Prize

Cara Cummins

This year the Trust reached a milestone in its education program by awarding the first annual J. Neel Reid Prize, a \$5,000 travel study fellowship funded by the sale of the 1997 book "J. Neel Reid, Architect," by William R. Mitchell, Jr. Cara Cummins, a designer at the Atlanta architectural firm of Stang & Newdow, Inc., is the first winner of the J. Neel Reid Prize. Ms. Cummins, who was born in Washington, D.C., and grew up in Clifton, Virginia, is a graduate of Virginia Tech and has resided in Atlanta since 1996. She is a volunteer with Emory University's outreach history program and the Salvation Army.

Ms. Cummins, like Neel Reid, is a student of the Italian Baroque, and her travels will take her from a Virginia college to the Royal Academy of Arts program in Rome, as she studies the Baroque plan of Rome inspired by Pope Sixtus V. Ms. Cummins states she is interested by Neel Reid and the "mythology surrounding him." "His work provides entry to the classical realm and the romantic vision it creates," she says. "I'm very excited to have this opportunity."

2001 Scholarship Committee:

Dr. Elizabeth A. Lyon, Chair
Flowery Branch

Carole Griffith
Atlanta

Carole Merritt
Atlanta

Laura Straehla
Athens

Georgia Trust Staff:
Frank White
Mandy Elliott

B. Phinizy Spalding Scholarship

Jennifer Leigh Holcombe

Jennifer Holcombe, a graduate student in Georgia State University's Heritage Preservation program, is working hard to turn her childhood love of history into a fulfilling career. Ms. Holcombe grew up watching movies about history, and at a young age, she began tracing her family's history. Her continuing passion for history led her to become one of the first students to graduate from the Georgia Institute of Technology with a degree in History of Technology and Society. She went on to receive her master's in Education of Secondary Social Studies at New York University, which she used to teach both American and European history to inner-city students in Brooklyn, N.Y., as well as to children at a private school in North Georgia. In addition to her current studies, she is working full-time as an environmental review associate at the Historic Preservation Division of the Georgia Department of Natural Resources. Ms. Holcombe is a member of the Atlanta Preservation Center and The Georgia Trust. She plans to use her teaching skills and preservation degree to help people connect to the past by saving and restoring historic resources.

Hubert B. Owens Scholarship

Jennifer Lynn Ladenheim

Jennifer Ladenheim, a graduate student in the University of Georgia's Historic Preservation program, first became interested in historic preservation during an externship with the National Park Service's Heritage Preservation Services, when she realized that her love for old buildings could become a career. At the time, Ms. Ladenheim was a senior at the College of William and Mary, where she earned her bachelor's degree in history and English. After graduation, she left her home in Virginia to live and work in London and to explore Europe. She applied to graduate school after witnessing preservation in action during the restoration of the Whalehead Club, a 1920s hunt club in the Outer Banks of North Carolina where she volunteered the following summer. Ms. Ladenheim is a member of the National Trust for Historic Preservation, The Georgia Trust and the University of Georgia's Student Historic Preservation Organization. Upon graduating from the historic preservation program, she plans to concentrate her work in small town revitalization, with an emphasis on adaptive use of historic buildings.



ATLANTA, 1935 Craftsman Bungalow in Historic Peachtree Park. Beautifully decorated 2-bedroom, 2-bath home in excellent condition. Separate living room and dining room. Wonderful front porch overlooking landscaped yard. Deep lot. Expansion possibilities. Please call CLASSIC ATLANTA PROPERTIES at 404-233-9191 or Caroline McCrary at 404-702-7736.

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ATLANTA, c.1922. One of Druid Hills' most beautiful homes has been restored to perfection. Setting for the movie "Driving Miss Daisy." All rooms oversized with views of lush acre+ lot. 4 Bedrooms/3.5 baths. Renovated carriage house with 2 bedrooms, full bath and living area. See more at www.jennypruitt.com/details.cfm?FMLS=468001. Please call Beth Benedict, Jenny Pruitt & Associates Realtors, 404-358-8383.



MADISON, c. 1800. The "Stagecoach Inn," on .9 acre. One of the oldest homes in Madison, this property was originally an inn for travelers on the stagecoach route between Charleston and New Orleans. A smaller cottage on the property was a wing of the inn. Both structures are in need of restoration. \$595,000. Dinny Addison, Coldwell Banker Buckhead Brokers. 404-504-0860.

Glenn Building

(continued from page 5)

Glenn Building meets certain provisions, including: 1) an economically feasible rehabilitation; 2) improvement of the narrow adjoining sidewalk; 3) a workable arrangement for a loading dock; 4) guaranteed retail on the ground floor.

Preservationists are working to develop a plan that would meet Turner's needs and preserve the building. The building has been unoccupied for 10 years, but it has not been available for purchase. At least three developers have expressed interest in office space and residential loft projects in the building.

"We think this offers an opportunity for a win-win situation for all parties involved and we salute Turner's commitment to remaining downtown," stated Georgia Trust President & CEO Greg Paxton. "Preserving this building can further encourage revitalization downtown. Getting more residents into the area makes sense. Residents spend two-and-a-half times as much money as office workers in a local economy."



MADISON, c. 1835. The Rogers-Hunt House, believed to be one of Madison's earliest houses. Plantation plain-style architecture. 4 BR/3.5 BA. Modern, beautiful kit w/frplc, updated BAs, 3 zoned CH/A, snrm, brick patio, beaut. dark gunite pool w/diving board, pool hse w/wet bar, drilled well for filling pool. Brick fence surrounding property from city of Atlanta streets. Judy Gilbert, Madison Realty, Inc. 706-342-0693, 706-342-1935 or www.madisonrealtyinc.com.



MOULTRIE, 1940s. Neo-Classical in style with 5,800 sq. ft., curved, suspended stairway, elegant mouldings, fireplaces with marble facings, oak flooring, 4 BR/4.5 BA, garage apartment. This magnificent home is nestled on a 2-acre wooded lot. Well-rounded community with 18-hole golf course, community arts center, YMCA, Olympic diving well, hunting preserves. Contact Patsy Browning, Browning Brass Key Realty at 912-985-3032. Price: \$399,000



TENNILLE, Washington Co. 1890s. 5 BR/2BA Victorian-era home, 4,000 sq. ft. Well maintained and modernized: C H/A, storm windows, newly remodeled kitchen with cherry cabinets. Located 2 hrs. from Atlanta/Savannah and 1 hr. from Macon/Augusta. \$263,500. Beverly Webb 800-741-5681 or e-mail townandc@mylink.net. See more at www.tandcrealestate.com.

Welcome New Members

(List period: January 1 - March 15, 2001)

Acworth

Mr. and Mrs. Thomas V. Loy

Alpharetta

Mr. Homer M. Cox, Jr.
Mr. Thomas Forbes

Americus

Mr. and Mrs. William E. Blair
Ms. Carolyn Kinnebrew
Mr. and Mrs. Charles Simmeron
Ms. Maureen B. Smith
Mr. and Mrs. William E. Smith

Athens

Mr. J. Aubrey Smith

Atlanta

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Mr. and Mrs. B. J. Anderson
Ms. Rosemary Aubrecht
Mr. and Mrs. J. Carter Bailey, Jr.
Mr. and Mrs. Paul Baker
Mr. and Mrs. Roger Bregenger
Mr. and Mrs. William R. Bridges III
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Ms. Mary L. Chance
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Ms. Virginia K. Daniel
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Mr. Gary Emehiser
Ms. Lisa Frank
Ty and Prudence Fuller
Mr. and Mrs. Lester Gallant
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Mr. and Mrs. Bernard Gray
Mr. and Mrs. George B. Haley
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Leigh and Tom Kincher
K. N. King
Mr. C. Beverly Lance
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Mac's Beer & Wine
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Marge and Dan McDonald
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Mr. and Mrs. Charles H. Ogburn
Ms. Linda Orenstein
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Mr. William B. Peard
Mr. and Mrs. Joel B. Piassick
Mr. and Mrs. William Pulgram
Mr. and Mrs. Joe Rabun
Ms. Marcia Wlezien Rainey
Mr. Paul Rainey
Mr. F. Preston Roddey
Ms. Judith C. Rohrer
Mr. and Mrs. Les A. Schneider

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Mr. and Mrs. Paul C. Wilgus
Dr. and Mrs. Mark Wilkiemeyer
Mr. Jim Williams
Mr. David M. Zacks

Attapulgus

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Augusta

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Dr. and Mrs. Louie Griffin

Bainbridge

Ms. Naomi Carter
Mr. Chuck Elliott

Bowdon

Ms. Marcia S. McGahee

Brunswick

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Ms. Virginia Dameron Rogers

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Hoschton

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Mr. Thomas J. Burns

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Mr. William Miller

Newnan

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Plantation Restorations

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Memorials/Tributes

The Georgia Trust received donations in memory of:

Mr. John H. Cheatham, Jr.

Mr. and Mrs. Bernard Neal, Jr.
Ms. Sara D. Spencer

Mr. John B. Ellis

Mr. James R. Gamble, Jr.

Mattie Lou Hallum

Mr. Ken Ward

Hay House received donations in memory of:

John F. Hart

Mrs. Leo Huckabee, Jr.

Mrs. W.H. Thornton

Virginia and King Solomon

Evelyn T. Thrasher

Lisa and Jimmy Hernandez
Ann and Lee Lineberger
Virginia and King Solomon

Hay House received donations in honor of:

Betty Hay Curtis

Bonnie C. Dowling Interiors, Inc.

Grants

(list period: Sept. 15 - March 31, 2001)

Heritage Education Program (Talking Walls) Grants

The Arthur M. Blank Family Foundation
Frances Wood Wilson Foundation

Peters House/Preservation Services Grant

Atlanta Foundation

Unrestricted Grants

The George E. Crouch Foundation of Georgia
John and Mary Franklin Foundation
The Philip and Irene Toll Gage Foundation
The Hollis Foundation
The Ray M. and Mary Elizabeth Lee Foundation
Patterson-Barclay Memorial Foundation
Thomas McKey Tillman Foundation
Turner Foundation

Preserve Your Legacy

A planned gift to The Georgia Trust can take on many forms, such as provisions in wills, income-producing gifts, or life insurance policies. These gifts can also provide a variety of advantages for both the donor and the Trust.

Consult with your attorney, accountant, or other qualified professional advisor to learn more about getting the greatest return on your gift. And, when you evaluate your long-term estate plan, please remember The Georgia Trust for Historic Preservation. What better way to leave your mark on Georgia's historic treasures for generations to come!

_____ I would like to find out more about making a planned gift to The Georgia Trust and becoming a member of the Keystone Society.

_____ I have made provisions for The Georgia Trust in my estate plan.

Name _____
Address _____
City, State, Zip _____
Phone (day) _____ (evening) _____
Best time to call _____

Please return above information to Jean Druckenmiller, Director of Development, The Georgia Trust, 1516 Peachtree Street, NW, Atlanta, GA 30309; or call 404-885-7806; or email jdruckenmiller@georgiitrust.org.

For more information, please see www.leavealegacy.org.

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SALUTE TO AMERICAN CRAFT 2001

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Mpower Communications Corp.
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Saab Cars USA
Savoyards Musical Theatre Co.
Trusco Capital Management
Universal Solutions of North America
WorldCom

Changing Faces and Places

The Georgia Trust welcomes several new employees to its staff. At the statewide office, the Trust is pleased to announce that **Glen Bennett** has joined the staff as senior director of preservation. Glen comes to the Trust from the Augusta-Richmond County Downtown Development Authority and Main Street Augusta, Inc., where he was executive director. He has also worked as an architectural historian for Janus Research and as a teaching/research assistant in the office of preservation services for the University of Georgia's School of Environmental Design, where he received a master's degree in historic preservation.

Preservation Associate **Beth Shorthouse** has been promoted to the newly created position of manager of the Neighborhood Reinvestment Initiative to launch this exciting neighborhood rehabilitation program. Also at the statewide office, **Karen Sexauer** has joined the development office as development assistant. Karen is a graduate of Georgia State University with a bachelor's degree in English and a minor in history. She comes to the Trust from the Phi Mu Fraternity Executive Office, where she was a supply coordinator.

The Trust will miss **Tammy Ply**, Hay House's education coordinator, who left her position in March when her husband was



(L-R) **Beth Shorthouse**, manager of the Trust's Neighborhood Reinvestment Initiative, **Karen Sexauer**, development assistant, and **Glen Bennett**, senior director of preservation.

transferred out of state. **Susan Mays** has been hired to take over Tammy's responsibilities in the education department. Susan has experience working with education programs at several historic sites, including the Juliette Low National Center in Savannah, the Jekyll Island Museum in Jekyll Island and the Victoria Mansion in Portland, Maine. The Trust also bids farewell to **Amber Singleton**, who in February left her position as director of the McDaniel-Tichenor House to work for the Midtown Alliance in Atlanta.



The Georgia Trust
for Historic Preservation
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Atlanta, GA 30309-2916
www.georgiitrust.org

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