



THE RAMBLER

Newsletter of the Georgia Trust
for Historic Preservation
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Looking Forward: Preservation in the 21st Century

Images from television shows like *The Jetsons* or films like *2001: A Space Odyssey*, show "the future" that looks very different than it does today. By the year 2000, we were supposed to see flying saucers zooming by, live on a different planet, or own a personal robot. In these images, historic preservation was absent and forgotten. Who needed the past when "the future" was so bright? With passage into the new millennium, it is obvious that preservation matters to an increasing number of people. Looking across the state, many of the treasures from the past have been recently repaired for our future generations. The Georgia Trust has assembled comments from leaders in the preservation field on the changes they feel the 21st century will bring.

**Charlotte Frazier,
Chair, Georgia
African American
Historic Preservation
Network
(GAAHPN)**



I would like to see the next millennium bring the state of Georgia up to or beyond the level of other states regarding recognition of our African American heritage. While Georgia is the only state that has volunteers promoting African Americans' historic properties, names and contributions, it currently falls behind other states in funding a please see Frazier, p. 7

**Dr. Ray Luce, Director, Historic
Preservation
Division, Georgia
Department of
Natural Resources**

The Georgia Trust would like to congratulate Dr. Luce on his recent promotion to director of HPD. Dr. Luce had served as the acting director for the Division since November 1998 and as deputy state historic preservation officer and planning and local assistance unit manager since August 1996.



The next century, and millennium, present exceptional opportunities for historic preservation. Increasing interest in preservation is already shown in revitalized downtowns and neighborhoods and in concerns that we must change our development and transportation policies to protect our quality of life. We must show how preservation fits into public policy agendas from quality of life to "smart growth." We must mobilize interest in preservation to ensure that this period of prosperity enhances rather than deteriorates our heritage so that we can make historic and archaeological resources a living part of the present. We must continue the tried and true approach — support for individual preservation efforts and local and regional preservation organizations, with state and national agencies please see Luce, p. 7

**Eugene Surber,
Chair, Surber
Barber Choate &
Hertlein**

In Atlanta, at least, preservation seems to be hot. The Olympics was the spark that ignited the reuse of historic downtown buildings. So downtown has now finally joined the renaissance of the intown neighborhoods begun in the 1960s and '70s. Preservation has also caught on in the industrial crescent that borders downtown from the southeast to the northwest, with conversions of warehouse and industrial buildings to lofts, upscale restaurants and retail use. The pressures of development will always be both a threat and a benefit to preservation on Peachtree (for example, the loss of the First Baptist Church and the renovation, after relocation, of the Lucas House).

Elsewhere in the state, there is great awareness of local architectural treasures, such as the county courthouses, and I think the next 10 years will see progress in the updating and restoration of many of these significant buildings.

Please see comments from Pratt Cassity, Melissa Forgey and Jack Pyburn on page 7.



INSIDE...

3 Get Crafty With
Salute Artists

4 Gov. Barnes
Funds
Restoration of
Rhodes Hall

6 HPD
Celebrates 30
Years of
Preservation

11 The Passing of a
Friend: Hugh
Rickenbaker

President's Report



This report is an excerpt from Mr. Paxton's testimony before the Governor's Education Reform Study Commission.



The Rambler is the newsletter of the Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 9,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

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Funding Formulas Encourage School Sprawl, Not Smart Growth

According to a new national study including schools in Georgia, the gap in academic achievement between rich and poor schools is greatly reduced in smaller schools compared to larger schools. This is powerful information with important implications, especially in Georgia where, under the state's funding formula, more than 100 smaller, older school buildings have been closed since 1986. While student performance is key, it is not the only reason to encourage the preservation of Georgia's neighborhood schools.

Across the country, schools, which were once the center of community life, are now being built mostly at the fringe of our communities, further and further from town. Construction of large schools on the outskirts of communities not only gobbles up land, but also this pattern of school sprawl is not cost effective. The cost of new construction for schools is frequently higher than rehabilitation or additions to existing schools. Costs also increase because all students must be bused to these new schools, which are too far away for walking or biking.

Georgia's formula for more than \$250 million in allocations for school construction is tilted in favor of new construction and discourages rehabilitation of older neighborhood schools, while providing no help for ongoing maintenance. Communities that want to keep and rehabilitate their older, neighborhood schools, rather than build new ones, often cannot get the money they need. Existing schools have frequently had to adopt innovative sharing techniques to provide open space and meet codes. Even when existing schools are in districts that are landlocked — and cannot build on the urban fringe — receive state dollars, renovation is funded at a lower level than is new construction. This hurts all of Georgia's older in-town school districts, many of which are economically challenged. School districts in Georgia that have a strong commitment to their neighborhood schools have passed up state funding and use only local money to rehabilitate or add on to their existing school buildings. But the worst feature of the formula is that each school can receive state funds for rehabilitation just one time! The Funding Committee of the Governor's Education Reform Study Com-

mission has recommended eliminating this provision.

Georgia's school funding formula does not encourage smart growth. Rehabilitation is generally less expensive than new construction, plus it requires little or no costly infrastructure improvements. Several states in their smart growth/growth management policies favor renovating existing schools in established neighborhoods and communities and constructing additions to existing schools rather than developing a new school on a new site. In 1991, Maryland spent 34 percent of its school construction funds on existing schools. Maryland's Public School Construction Program developed in 1995 emphasized renovation of existing buildings. By 1998, 84 percent of Maryland's funds for school construction was used for improvements to existing facilities. In addition, its Aging School Program allocates state funds for old schools. The older the school building, the more money is available for rehabilitation in Maryland. In Georgia, the reverse is true. Maryland encourages investing in existing infrastructure. Georgia does not.

Alabama, North Carolina, Tennessee, Indiana, Massachusetts, Montana, Ohio, Pennsylvania, Vermont and Utah are seeking changes to school construction policy to focus on reusing historic school buildings. Several states have established a procedure similar to that instituted in Georgia in 1997 to require an annual inventory of facilities and real estate and assessment of future needs.

Neighborhood schools are generally buildings of character. Each serves as a critical connection for communities — the common bond linking residents to their community history. These schools are an important and functional community asset that shouldn't be discarded. There is a need to build new schools in growing districts, but there is value in reinvesting in older schools and changing state policies to ensure that goal. The Georgia Trust recommends that Georgia bring schools back into our communities and enhance the involvement of communities in our schools.

Salute the Artists Behind the Crafts

Have you ever looked at a piece of art and wondered what inspired its creator? At *Salute to American Craft*, the premiere party of the American Craft Council (ACC) Show Atlanta, guests are encouraged to meet and converse with the artists behind their favorite crafts. All Georgia Trust members are invited to attend *Salute*, which begins at 6:30 p.m. on March 17 in the Georgia Dome as a preview to the ACC Craft Show March 18-19. *Salute* tickets are \$80, which includes free parking, delicious food, and first chance to view and purchase the original work of 250 juried artists from around the country. For those 35 years of age and under, tickets are \$45.



Craft by Paul Freundt

The nation's premiere artists, creators of jewelry, ceramics, furniture, mixed media, wood, leather and wearable art will be featured at the show, including many talented Georgia artists. **Paul Freundt**, a resident of Talking Rock, Ga., designs contemporary furniture utilizing metals such as stainless steel and aluminum and finishes them with a lustrous patina. His cutting-edge designs take on the practical shape of a chaise lounge, bench, chair or cocktail table.

Debra Lynn Gold creates dynamic colored aluminum jewelry using sterling silver rivets, vinyl tubing and monofilament to produce contemporary, durable and original earrings, broaches, bracelets and collars. Gold works out of her Atlanta home to create these pieces that integrate elements of line, surface, color, pattern and open space.



Crafts by Mark Bressler

Atlanta artist **Jerry Maschinot** uses unusual color combinations and multiple glazes to create his original pottery. His bowls, jars, platters and vases are characterized by a wide variety of surfaces including combinations of glazes and stencil work.

Multi-award winning wood lathe artist **Mark Bressler** creates his wood pieces of art from woods such as maple, myrtle and redwood. The Marietta native practices a wide variety of techniques including flame sculpting, carving, pigmentation and lacquering.

In addition to offering guests a sneak peek of the crafts, *Salute* is also a significant fund raiser for the Georgia Trust.

Fantastic Prizes

This year's *Salute* raffle prizes are better than ever! Raffle tickets for each of the following prizes are just \$10 each. You can't lose because when you buy a raffle ticket you support the Georgia Trust!

Win one of two vacation packages for two valued at \$5,000 each at **The Ford Plantation**, Georgia's newest private sporting community. One \$10 raffle ticket gives you two chances to win.

Win one of two **\$2,500 shopping sprees** at the finest malls in Atlanta: Phipps Plaza, Lenox Square, Gwinnett Place, Town Center at Cobb, Northlake Mall and Mall of Georgia. Compliments of Simon -- *simply the best shopping there is*. One \$10 raffle ticket gives you two chances to win.

A **\$1,500 Craft Show Shopping Spree**. Compliments of DeKalb Office Environments and Steelcase Inc.

An original **Steve Penley painting** in 30" x 40" size.

Please call **Rebecca Rice** at 404-881-9980 ext. 3273 for more information about *Salute*.



Craft by Jerry Maschinot

Salute to Sponsors

The Georgia Trust would like to thank the major sponsors who have made *Salute to American Craft 2000* possible. These include:

Beverly Hall Furniture Galleries

Atlanta Classic Cars
Atlanta Homes and Lifestyles
Bank of America
Bayless/Cronin
The Ford Plantation
Forrest C. Lattner Foundation, Inc.
Ikon
Walsh Customs
BellSouth Mobility
Champion Atlanta, Inc.
Mr. and Mrs. George A. Cooke, Jr.
Georgia-Pacific Corporation
Simon -- *simply the best shopping there is*.

Special thanks to our honorary *Salute* chairs, Ted Turner and Jane Fonda, chairs Phil and Peggy Walden and co-chair Tricia Byers.

Gov. Barnes Funds Restoration of Rhodes Hall

When Gov. Roy Barnes recently released his Fiscal Year 2000 Budget, the Georgia Trust was thrilled to learn that he allocated \$250,000 for the continued restoration of Rhodes Hall! This generous sum included in Secretary of State Cathy Cox's budget covers about one-third of the estimated costs of completing the restoration of Rhodes Hall.

Public-Private Partnership

Representatives of the Trust met with the governor last summer to discuss the public-private partnership between the state and the Georgia Trust. Following the meeting, the Trust provided the governor with a report outlining the work of the partnership and what remains to be completed, including the exterior of the building and system upgrades. In addition, Rhodes Hall needs handicapped-accessible bathrooms and entrances, the rear driveway requires repairs, and the heating and cooling system requires updating. The estimated cost of completing the restoration and rehabilitation of Rhodes Hall is \$765,000.

To date, the state has generously contributed more than \$1 million for exterior restoration and rewiring systems. To meet the Trust's part of the public-private effort, the Trust raised more than \$500,000 in private dollars for Rhodes Hall and, beginning in 1990, repaired and began restoration of the interior of the first and second floors of the building as well as improving the ground floor and third floor.

The Georgia Trust has occupied Rhodes Hall since 1983, while funding and staffing the operations of the museum and guiding its restoration and rehabilitation. The Trust has also helped to fund the mansion's preservation. In 1983, the Trust first entered a lease with the state with the understanding that the state would fund the restoration of the exterior and the building's interior systems, and the Trust would restore the interior finishes.

The Trust is grateful to so many people for this funding, including Gov. Barnes, Secretary of State Cathy Cox,



An IFACS worker removes old layers of paint from the ornamentation in the parlor before applying the "old ivory" finish.

State Representative Kathy Ashe (R-Atlanta) and the many Georgia Trust Trustees who contacted the governor in support of the Rhodes Hall funding. **From Spooky to Sparkling**

Do you remember visiting Rhodes Hall when it was a "haunted castle?" Every Halloween from 1984 to 1992, it turned into a dark, spooky and downright scary place to be. Screams of horror and delight filled the halls of the castle as volunteers tried their best to make Rhodes Hall a place visitors would never forget. Today, Rhodes Hall's haunted atmosphere is long gone, and in its place is a beautiful castle complete with a sparkling restored interior and exterior that are even more memorable.

Rhodes Hall, Georgia Trust headquarters and former home of furniture magnate Amos G. Rhodes, is currently being restored to its original grandeur. The latest restoration to the "castle on Peachtree" includes extensive work in the parlor. The walls, which were previously painted, now feature a beautiful pink silk damask, a re-creation of the original fabric specially made for Rhodes Hall by Scalamandre. This exquisite fabric is complemented

by the room's "old ivory" ornamentation. Decorative artists from International Fine Arts Conservation Studios (IFACS) delicately stripped many coats of paint from the carved wood ornamentation in the parlor, then recreated the original finish with a stippled glaze to create an elegant look of polished, carved ivory.

IFACS artists painstakingly recreated hand-painted detailed rose designs on the ceiling and over the doors, using the original surviving panels on the ceiling and photographs as documentation. The light colors in the room, coupled with the crystal chandelier and the transom windows of beveled glass in the apse, create a soft glow about the room, in contrast to the rich mahogany woodwork throughout the rest of the house. "This room has so much light and is so bright," said David Roark, IFACS decorative artist. "It is one of the most breathable rooms in the house."

"Rhodes Hall is a fantastic mansion," added Andy Compton, IFACS project director and decorative artist. "It is very unusual to find a house so intact in this area."

IFACS has been involved with restoration work of Rhodes Hall since 1992, when the company began work in the entrance hall. "I'm proud to have been involved in the continued restoration of such a wonderful building," said Geoffrey Steward, IFACS managing director. "Rhodes Hall is a significant landmark in Atlanta."

Visit Rhodes Hall and see why it is a shining example of preservation and restoration. If you haven't seen Rhodes Hall since its "haunted days," you may not recognize it!

National Treasures

Rhodes Hall and Hay House were recently designated as official projects of *Save America's Treasures*, a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation dedicated to the preservation of our nation's irreplaceable historic and cultural resources for future generations.

Meet Us In Columbus!

This year's preservation award winners will stride across the same stage graced by legends such as Oscar Wilde, John Philip Sousa, Will Rogers, Irving Berlin and Franklin D. Roosevelt. The Springer Opera House in Columbus, Ga., a National Historic Landmark and the official State Theatre of Georgia, is the site of the Georgia Trust's 2000 Annual Preservation Awards ceremony and Annual Meeting, held Friday, March 31 to Sunday, April 2, co-sponsored by the Historic Columbus Foundation.

Join hosts Virginia Peebles, Nora Garrard and Dexter and Pat Jordan for a weekend filled with visits to the historic sites of Columbus, including a tour of Heritage Corner, named for the five historic house museums all situated around one corner in the heart of the Original City Historic District, and a stroll down the Chattahoochee Riverwalk. On Friday, cocktails and dinner will be served outdoors under a tent on the Promenade at Heritage Park, amid the outdoor sculptures and other historic elements representing the textile, gristmill, brick and foundry industries involved in Columbus' growth and development.

Saturday's awards ceremony and meeting will take place at the Springer Opera House. "The Springer" was

constructed in 1871 and restored to its present appearance in 1965. Productions are held throughout the year at the theater, which has hosted countless fine actors, celebrities and public figures throughout its history. The much-anticipated preservation awards ceremony will reveal the winners of awards in categories such as Restoration, Rehabilitation, Compatible New Construction or Additions, Stewardship, Volunteer of the Year and Outstanding Achievement in Historic Preservation.

After the ceremony, members are invited to tour the theater, downtown sites and the prestigious and historic Green Island Hills area. A cocktail reception for general membership will be held at the home of hosts Dexter and Pat Jordan. Dinner will be served at the Green Island Country Club.

Sunday breakfast will be served at the Rankin House, an Italianate mansion built between 1860 and 1870. The Port Columbus Civil War Naval Center, the Columbus Museum and other sites will also be open for tours. Don't miss this weekend with fellow Trust members and new friends in Columbus! For more information, please call 404-881-9980.

Grace Phillips Elected as New Trustee

The Georgia Trust welcomes Mrs. Grace G. Phillips of Atlanta as the newest member of the Board of Trustees. Mrs. Phillips was Gov. Joe Frank Harris' executive assistant for eight years and a member of his senior staff. In 1990, at the end of his two terms as governor, Mrs. Phillips became director of the Division of Licensure and Quality Assurance of the State Board of Workers' Compensation. She retired in 1997. She is a member and chair of the advocacy and legislative committee of the Children's Healthcare of Atlanta (formerly Egleston-Scottish Rite) Foundation Board, a member of the Children's Healthcare of Atlanta Hospital Board of Trustees, the Southern Flair Advisory Board and is chairman of the Board of Advisors of the Georgia Historical Society. Mrs. Phillips is also chairman of the Business and Public Affairs Committee for the Kiwanis Club of Downtown Atlanta and she was inducted into the YWCA of Greater Atlanta Academy of Women Achievers in 1993.



Grace G. Phillips

Calendar

February 17

Preservation Day at the Capitol
Georgia State Capitol, Atlanta
This special day of the 2000 preservation conference includes advocacy training, a tour of the Capitol, and a reception honoring Georgia Legislators. For more information, contact Kathryn Clarke at 404-881-9980.

February 17 - 19

Preservation Matters: A Future for Georgia's Past
Fairlie-Poplar District, Atlanta
Three-day registration, \$160
Reserve your place at the state-wide 2000 preservation conference, sponsored by the Georgia Trust and the Historic Preservation Division of the Georgia Department of Natural Resources. For registration information, call HPD at 404-656-2840.

March 17

Salute to American Craft
Georgia Dome, Atlanta
6:30 p.m. - 10:30 p.m.
\$80; \$45 for ages 35 and under
Join us as we kick off the annual ACC Craft Show Atlanta with a premiere party to benefit the Trust. Call Rebecca Rice at 404-881-9980 ext. 3273 for more information.

March 31 - April 2

Annual Meeting
Columbus
Join us in historic Columbus for the annual meeting and preservation awards ceremony. Call 404-881-9980 for more information.

April 1

Heritage Reception
Home of Betsy and Don Leebern, Columbus
Join the Trust at the Heritage level to participate in this special cocktail reception held during the Annual Meeting weekend. Please call Renee Dooley at 404-885-7802 for more information.

Congratulations to HPD for 30 Successful Years

The Georgia Trust and the Historic Preservation Division (HPD) of the Georgia Department of Natural Resources (DNR) regularly work as partners to meet the historic preservation goals of our state. Together, they have sponsored projects such as the annual statewide historic preservation conference, legislative initiatives, workshops, publications, Historic Preservation Month in May and special events. Both participated in the Joint Study Committee On Historic Preservation in Georgia in 1997 and 1998. The Georgia Trust is pleased to pay tribute to HPD's 30th anniversary.

HPD has enjoyed many accomplishments in the past three decades. Today, the Georgia State Historic Preservation Office (SHPO) is a national leader in National Register listings and Certified Local Government program participation, and the national leader in the completion of federal tax rehabilitation projects, which have generated \$800 million in private reinvestment since the program's inception.

"With a focus on economic development and community revitalization, historic preservation efforts continue to expand," says DNR Commissioner Lonice Barrett. "The Department of Natural Resources and the Historic Preservation Division are committed to helping others in preserving and using Georgia's historic places for future generations."

HPD Program Accomplishments

A significant component of HPD's success has been the many programs the organization has developed. The award-winning 1995 publication, *A Vision for the Future: The Georgia Historic Preservation Plan*, describes HPD's statewide compre-

hensive preservation planning process. This official state policy presents five broad goals for historic preservation in Georgia and describes objectives for meeting those goals. Annual updates are prepared each year, including an action plan for priority work elements for the coming year.

HPD's federal tax credit program has been a phenomenal success in the revitalization of Georgia's historic resources. Georgia ranked number one in both the number of proposed tax projects (80) and in the number of completed projects (50) according to the National Park Service's Fiscal Year 1998 Report

on the Federal Tax Incentives for Rehabilitating Historic Buildings.

HPD has also played a significant role in emphasizing the need to appreciate and protect African-American historic resources. Through surveys, envi-

ronmental review, grants and National Register programs, hundreds of historic properties associated with black history have been identified, registered, and promoted for protection. One of the most important initiatives has been the forming and support of the Georgia African-American Historic Preservation Network and the statewide minority network.

The Georgia Trust congratulates HPD for its many accomplishments over the past 30 years. "HPD continues to serve Georgians as one of the nation's leading state preservation offices," said Greg Paxton, Georgia Trust president and CEO. "The Georgia Trust enjoys a close working relationship with HPD in our continued efforts to enhance and preserve the state's communities and historic resources."



HPD and Georgia Trust staff together at a workday in 1998 at Hay House in Macon.

HPD or Georgia Trust: What's the Difference?

Although HPD and the Georgia Trust have been active in the state for many years, people often confuse the two organizations. Both have the same basic mission: to promote the protection, preservation and use of historic places in Georgia. However, **HPD** is a public agency that serves as Georgia's State Historic Preservation Office (SHPO), while the **Georgia Trust** is a nonprofit membership organization.

In order to further their missions, both HPD and the Georgia Trust offer many programs through their organizations. As the SHPO, **HPD** administers state and federally mandated programs, including historic resource surveys and inventories, nomination of properties to the National and the Georgia Register of Historic Places, architectural and archaeological technical assistance, community preservation planning assistance and comprehensive statewide preservation planning. The **Georgia Trust's** programs include Heritage Education, preservation and community assistance, Main Street design assistance, Revolving Fund, advocacy, neighborhood enhancement and museum properties.

Both organizations advocate the preservation of historic properties and buildings. Twenty-five years of cooperation between HPD and the Georgia Trust **have produced significant results**, including the development of a large constituency that supports historic preservation financially and politically.

Preservation in the 21st Century

continued from page 1

Pratt Cassity, Director of Public Service and Outreach, School of Environmental Design, The University of Georgia



We are training tomorrow's preservationists to approach any historic resource with the same objective criteria, whether it is a rural Piedmont valley, a 1940s motel on an abandoned highway, or the mantel details in a Queen Anne house. Based on firm traditions established in the early charters of the International Council on Monuments and Sites (ICOMOS) and later in The Secretary of the Interior's Standards for the Treatment of Historic Properties, today's student (tomorrow's decision maker) is learning that sound theory of authenticity and significance and sound historic property evaluation criteria shouldn't change. Preservation students are learning professional techniques and defensible methods for any resource they might encounter in their jobs — today, tomorrow or far into the future.

Professional preservationists in the 21st century will be partners in "smart growth" initiatives, air-quality improvement strategies, nonprofit fundraising plans and legislative actions. They will hold positions within local governments and be part of planning teams in metropolitan, as well as rural, regions. They will work in the private sector as real estate developers, architects and lawyers. They will run for office. They will be elected ... and they will make a difference.

Luce, continued from page 1

providing technical assistance and tools. Public funding is within reach and technology should allow computer access to information about historic resources and technical studies. We stand at a historic moment and must present plans large enough to stir the imagination.

Melissa Forgey, Executive Director, Thomasville Landmarks

Small towns and small nonprofits face many concerns over the next decade.



Uncontrolled growth, commonly called urban sprawl, is impacting small communities. A small town can attract people seeking to escape the congestion of large cities. Historic towns have charm and character not seen in suburban areas. An increased population will promote increased development, which in turn may ruin a town's unique character. We must be vigilant to direct growth so that we protect historic resources and enhance the small-town way of life. This is not about stopping growth, but planning it so as not to destroy the amenities that attracted people in the first place.

Thomasville Landmarks will address this challenge by continuing Heritage Education programs to teach children about their local history and historic built environment. Historic buildings and districts provide tangible reminders of larger historic themes, such as the Civil War or segregation. However, education does not stop with our children. We must also educate adults and newcomers to our small communities about the value of local historic resources -- both for their economic and intangible benefits.

Frazier, continued from page 1

staff to collect and catalogue African American resources. Alabama, South Carolina, and other states have state-funded commissions to ensure a comprehensive program to address the needs of African American resources.

Although Georgia has received national awards from the National Trust for Historic Preservation for the projects in historic preservation by African Americans, there is still much to be done.

Jack Pyburn, AIA, Preservation Architect

The 50-year National Register age criterion could have a significant influence on the evolution of historic preservation. The U.S.



Census reports that in each year between 1995 and 1998, there were close to 1.5 million building permits issued annually in the United States. That means that in sheer numbers, disregarding other evaluation criteria, there could be from 10-14 million buildings that will be eligible, by virtue of their age, for the National Register, between 2040 and 2050 alone.

When the focus of the National Register eligibility review and approval was on 18th- and 19th-century buildings, the nomination decision-makers were generationally removed from the period of construction. In theory, if not in practice, this separation provides a degree of objectivity to the review and approval process. The 50-year eligibility criterion, combined with continually increasing life spans and years of professional productivity, will increase the likelihood of nomination decisions on buildings and places over 50 years old where the developer, architect, original owner, or elected officials are alive and productive. The dynamics of this combination of factors will be interesting and potentially challenging to manage.

The future of historic preservation looks quite bright. It is exciting to be involved in historic preservation as it continues to evolve as a mainstream tool for the management of the built and natural environment.

Preservation Matters: A Future for Georgia's Past, *the statewide conference of the Georgia Trust and HPD, held in Atlanta on February 17-19, 2000, offers a track led by Jack Pyburn focused on the future of preservation where nationally and internationally recognized experts will discuss the breadth of preservation issues that the new millennium will bring.*

AROUND THE STATE

ATLANTA

MLK Church Undergoes Conditions Assessment

Visiting the Martin Luther King, Jr. National Historic Site and Preservation District in Atlanta can stir up many emotions. Seeing where the great civil rights leader was born, grew up, and delivered inspirational sermons is like walking in a giant's footsteps. Part of this site is Ebenezer Baptist Church, where Dr. King spent much of his youth and served as co-pastor from 1960-1968. Recently an Atlanta architecture firm with a specialty practice in historic preservation conducted a conditions assessment of the church. This is the first step toward stabilizing and preventing further deterioration of the exterior of the two-story Gothic Revival church, which was built between 1914 and 1922.

The National Park Service (NPS) selected Lord, Aeck and Sargent to perform the conditions assessment as part of the \$60 million *Save America's Treasures* Millennium Fund announced by First Lady Hillary Rodham Clinton. "We performed an analysis of the existing condition of the exterior of the church, concentrating on the stabiliza-



Ebenezer Baptist Church

tion of the building's skin," said Klaus Roesch, project architect for Lord, Aeck and Sargent. "It is a fine, healthy building in spite of its age. We found mostly maintenance issues."

Among the assessment results, Lord, Aeck and Sargent discovered that a few areas in the church were in critical condition: the basement/

retaining wall on the east side and the restoration of the stained-glass windows needed to be addressed and the electrical system, air handling units, ceiling and roof structure and the fire protection system all need to be replaced or updated. Frank Catroppa, superintendent of the District, said these needs will take priority in the restoration.

Lord, Aeck and Sargent said they hope to continue working with NPS in their preservation efforts. "We would like to restore the building to its period of significance, which spans the years from 1956 to 1968," said Rob Yallop, of the architecture firm. Catroppa estimated that restoration work based on the assessment will begin in the spring.

Worship services are no longer held at the historic church, but are held at the new Ebenezer Baptist Church, which is located across the street. Dr. King's church is referred to as the "heritage sanctuary," while the new church is referred to as the "horizon sanctuary."

ATHENS

Give Historic Homeowners a Hand

Older homes have timeless beauty that is apparent even when the paint starts to peel or the front yard becomes a little overgrown. Participants in the upcoming Hands On Athens Project Weekend, sponsored by the Athens-Clarke Heritage Foundation, will have the opportunity to help homeowners in historic neighborhoods clean and fix up their properties on April 7-8, 2000.

Hands On Athens is a coalition of organizations dedicated to assisting Athens-Clarke County homeowners in historic neighborhoods to maintain, repair, and restore their properties as part of an overall neighborhood revitalization. During the project weekend, volunteers will get hands-on

experience in historic preservation through painting, weather stripping, landscaping, roofing, and performing other exterior repairs to houses 50 years and older. "We're trying to help those that may not be able to help themselves," explained Laura Straehla, executive director of Athens-Clarke Heritage Foundation.

Several homes will receive free exterior work, including labor and materials, during the work weekend. The houses were chosen through an application process based on the age of the house, the income of its occupants, and other criteria. This past fall, Hands on Athens participated in a clean-up day in the Hancock Corridor Neighbor-

hood in preparation for the spring project weekend. A variety of people lent a hand, including students, neighborhood residents and other citizens of the community.

Hands On Athens is one-of-a-kind because it not only offers an opportunity to help individuals in need, but it also encourages neighborhood revitalization and participation in preservation-related activities. "We're doing this for all of us," Straehla said. "Our children are depending upon us to protect our past for their future."

To become a Hands On Athens volunteer or to support this project, please contact the Athens-Clarke Heritage Foundation at 706-353-1801.

Georgia Trust Photo Gallery

Recent Events, Happenings and Good Times



Left: More than \$100,000 was raised at the Preservation Ball, held on November 12 at the Georgian Terrace. (L-R) Event Chairs **Celeste Zuch** and **Gretchen Murnane** admire Honorary Chair **Ada Lee Correll's** diamond bracelet bought by her husband A.D. "Pete" Correll at the live auction.



Above: Santa Claus and his elves came to Rhodes Hall for special holiday visits December 5-7. Volunteer **Del Gammill** played the part of St. Nick while local **Girl Scouts** entertained children as Santa's elves.

Right: World-famous keyboardist **Chuck Leavell** delighted guests with his piano performance at Hay House's Twelve Days of Christmas Preview Party, held on November 30. (L-R) **Elizabeth Hay Curtis**, member of the Hay House Board of Advisors enjoys a moment with Mr. Leavell.



Above: The **McDaniel-Tichenor House** hosted a splendid holiday open house on December 3 with beautiful piano music and delicious food for guests to enjoy as they strolled the halls of the decorated house.



Above: **Tom Wight** (left) and **Milton Williams** (right) join Georgia Trust President and CEO **Greg Paxton** at the National Philanthropy Day Luncheon, held on November 16 at the Cobb Galleria Centre. Mr. Wight, Mr. Williams and Mrs. **Elice Haverty** (not pictured) were honored for their volunteer work for the Georgia Trust.

Welcome New Members

** Editor's Note: We are delighted to welcome our many new members! Due to the large number of new members, we have included an insert in order to accommodate everyone.*

LIST PERIOD: 10/1/99 - 12/31/99

Acworth

Ms. Ann Glendenning
Mr. Dale W. Kelly

Albany

Mr. and Mrs. Jay Cole
Mr. and Mrs. Anthony O. Parker
Mr. and Mrs. Bodine Sinyard

Alma

Ms. Lynn D. Porter

Alpharetta

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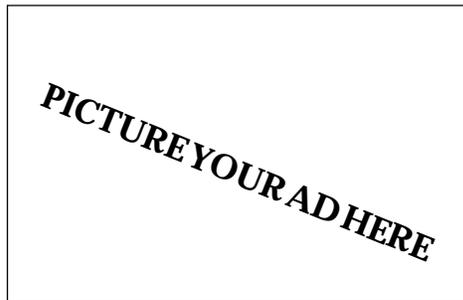
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ROCKMART, Richard Crowder Harris House, c. 1900. This two-story Victorian vernacular, central hall plan has eight main rooms, four bathrooms and six fireplaces with a one-story addition at the rear. The house is located on approx. 1/2 acre in a historic neighborhood. **Georgia Trust Revolving Fund Property.** Price: \$84,000. Contact Frank White at 404-885-7807.



FRANKLIN CO., Strange-Duncan-Pruitt House, c. 1820. Located on the National Register-listed Old Federal Road near Carnesville on 3.21 acres. The Plantation Plain-style house has five main rooms (three upstairs and two downstairs). Rear shed contains kitchen, bathroom and additional bedroom. **Georgia Trust Revolving Fund Property.** Price: \$119,500. Contact Frank White at 404-885-7807.



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In Memoriam

Hugh K. Rickenbaker, Jr.

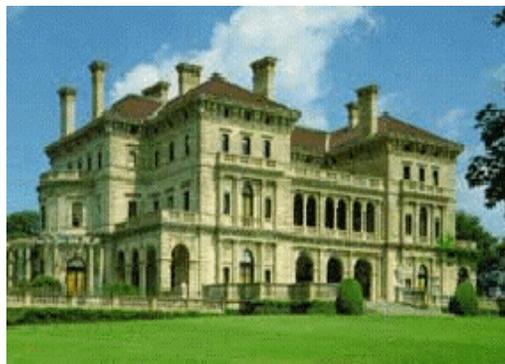
The Trust is saddened to report that Hugh K. Rickenbaker, Jr., former chairman of the Trust and cherished friend, husband, father and grandfather, passed away on Saturday, November 13.

Mr. Rickenbaker, a resident of Sandy Springs, was a member of the Board of Trustees from 1984-1992 and a chairman of the board from 1988-1990. He remained a Trust advisor until his death. Georgia Trust President and CEO Greg Paxton stated, "One of his outstanding leadership qualities was his ability to become a mentor to staff members. He will be greatly missed." Throughout his years of involvement with the Trust, Mr. Rickenbaker worked to raise the level of communications and chaired the communications committee for many years. His latest major Trust project was to develop and coordinate the Trust's role in the publication of the second edition of *The Houses of Hancock: 1785-1865* by John Rozier. Thanks to Mr. Rickenbaker's leadership and Mr. Rozier's generosity, this project has raised almost \$7,000 for the Trust thus far. Mr. Rickenbaker also founded and was first chair of the Rhodes Hall Board of Governors and was voted the Georgia Trust's Volunteer of the Year in 1987.

Mr. Rickenbaker did not let his retirement in 1984 from the Life Insurance Company of Georgia slow him down. In addition to his devotion to the Trust, he was also a world traveler, *bon vivant*, an excellent writer and a popular teacher. Since 1994, he taught creative writing for the Evenings at Emory adult education program at Emory University, his alma mater. He also taught marketing at Georgia State University and creative writing at Fulton County's Abernathy Park. Mr. Rickenbaker will be missed by the Trust and by all who knew him.

Off to Newport!

The Georgia Trust invites you to experience "Newport Preservation from the 18th Century to the Gilded Age," a study tour designed by Ken Ward Travel, Inc. This extraordinary tour will take place September 21 through 24 and guests will visit the historic sites and gardens of Boston and Newport, including Beacon Hill houses, Chateau-sur-Mer, the Elms Conservatory, The Breakers, RoughPoint (the legendary retreat of tobacco heiress Doris Duke) and much more. Guests will stay at the Hotel Viking in Newport and dine at many fine restaurants. Tour price is \$1,749 per person. Hurry -- space is limited to 30 participants. Please call Sandy Layton at 404-881-9980 for more information.



The Breakers, Newport's grandest mansion, is an Italian Renaissance-style palazzo built in 1894 featuring 70 rooms decorated by skilled artisans.

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Georgia Trust Welcomes New Staff Members

Anna Ivey joined the Trust in August as the new development assistant. In her position, she provides administrative support for the development office and works on special campaigns and initiatives. She is a recent graduate of the University of the South in Sewanee, Tennessee, where she majored in psychology. While in school, she was involved in sorority alumni relations and fund raising for the Sewanee Conference for Women.

Jean Druckenmiller joined the Trust in September as director of development. Jean comes to the Trust with 17 years of development experience from fine institutions including Agnes Scott College, Brenau University and Valley Children's Hospital in Fresno, California. As development director, Jean directs the fund-raising efforts of the Georgia Trust to advance annual and long-term financial support of the statewide office. Jean is also the proud mother of her new baby, Jack.

Paul Simo joined the Trust in November as Main Street design consultant. In his position, Paul works with Main Street communities and offers design assistance to business owners and Main Street managers through site visits, technical preservation assistance and design concepts. Paul comes to the Trust from Savannah, where he worked as a preservation consultant for the Coastal Heritage Society.

Daniel Clifton joined the Trust in November as the Heritage Education associate. Daniel's responsibilities include preparing and facilitating summer workshops, providing technical assistance to network teachers and educators, and overseeing the Trust's internship program. Previously, Daniel worked as a conservation/research technician for the National Museum of Naval Aviation in Pensacola, Fla.

Johnette Gibbs has worked for the Trust since June as the temporary operations assistant and in December she became a permanent Trust staff member. Johnette is the warm and friendly voice on the phone that greets callers to the Trust and she also provides assistance for the staff.

We are excited about our new staff members! We will also miss those who have moved on in recent months. **Mike Wyatt**, Main Street design consultant, had been with the Georgia Trust for more than six years. **Jeanie Lewis**, meetings coordinator, and **Julie Groce**, preservation coordinator/project manager, both left to spend more time with their families. Jeanie has worked for the Trust for almost three years and will continue to work on special projects. Julie had been with the Trust for two years. **Jane Cassidy**, senior director of education, programs and services, returned to Kentucky in November to continue preservation work after one year of service to the Trust.

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